

CMU HONORS PROGRAM COURSE DESCRIPTION GUIDE FALL 2009

Honors Courses Offered for Fall 2009

ACC 250H	COM 357H	HON 100A	HST 111H	PSC 326H
ASL 101H	ECO 204H	HON 100B (6)	HST 324H	PSY 100H (2)
BCA 288H	EDU 107H	HON 102M	JRN 101H	REL 101H
BIO 110H	ENG 101H	HON 102N	LIB 197H	REL 334H
BIO 324H	ENG 201H (2)	HON 102O	MTH 132H	SOC 100H
BLR 222H	FNS 370H	HON 150	MUS 114H	TAI 170H
BUS 100H	GEO 121H	HON 321M	PHL 100H	
CHM 131H	HDF 100H	HON 399	PHL 118H	
CHM 345H	HDF 110H	HON 499	PSC 105H	

Centralis Freshmen Only: HON 100A and HON 150

Centralis Sophomores Only: ENG 201H

Fall 2009--Special Topic Courses

See pages 14 to 15 for detailed information

HON 102M: Doing Survey Research

How do you administer surveys to gauge public opinion, political attitudes or social behavior? Learn how in this hands-on course where students will create and conduct web surveys and phone interviews. This course also will help you develop surveys for your HON 499 project and other research projects.



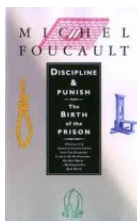
HON 102N: The Beauty of Symmetry

This course will explore the overlap between the fields of art and architecture with mathematics which can generate visually appealing objects. Coupling a student's interest in art or architecture with the mathematics of symmetry to understand a work of art, this course will use computer-generated graphs, photos, and art reproductions to reveal the beauty of mathematics.



HON 102O: Science and Religion

Must there be conflict between science and religion? Does it need to exist? Will this forever be a struggle? Can a scientist be a believer? Is religion all faith and no reason? Come explore the conflict between science and religion in this one-credit course focusing on the current conflicts of cloning, embryonic stem cells, vaccination, evolution and intelligent design.



HON 321M: Sex and Death: Gender Studies, Queer Theory, and The Gothic

Develop your critical thinking skills as this course introduces you to contemporary thinking about gender roles and sexuality in contemporary culture by focusing on the gothic novel and cinema. As virtuous heroines protect their honor from debased villains and men and women of "ill repute" are punished for their transgressions, this course will focus on the gothic novel to explore questions about what constitutes appropriate behavior for men and women, what forms of sexuality are natural and unnatural, and what roles the family, state and Church play in repressing and producing certain forms of deviant behavior. This course will delve into the debates of essentialism, constructivism and performativity of gender.

Fall 2009 University Program or Competency Courses

University Program Sub-Group / Competency Categories	Course
Group I-A	BCA 288H PHL 100H PHL 118H REL 101H
Group I-B	MUS 114H TAI 170H
Group II-A	FNS 370H
Group II-A: Meets lab requirement	BIO 110H
Group II-B	MTH 132H
Group II-B: Meets lab requirement	CHM 131H
Group III-A	HDF100H PSY 100H
Group III-B	GEO 121H HST 111H JRN 101H PSC 105H SOC 100H
Group IV-A	PSC 326H REL 334H
Group IV-C	BLR 222H HDF 110H HST 324H
Written English I Competency	ENG 101H
Written English II Competency	ENG 201H
Oral English Speech Competency	COM 357H TAI 170H
Math Competency	MTH 132H

Honors Courses that can be applied to Teacher Education Degree Requirements

Elementary Education

EDU 107H
HDF 100H

Secondary Education

EDU 107H
HDF 100H

Honors Courses that can be applied to College of Business Degree Requirements

ACC 250H
BUS 100H
ECO 204H
MTH 132H

ATTENTION ALL HONORS STUDENTS

Q&A about Honors Contracts

Q: When are Honors Contracts Due?

A: Honors Contracts are to be submitted to the Honors Program Office **no later than the first day of class of the semester** in which the work is to be completed. This early deadline allows the student an opportunity to make alternate plans in a timely fashion (such as enrolling in an Honors course) should the Honors Contract be denied. **Students should plan to meet with the faculty member during the semester prior to the semester in which the Honors Contract is desired to outline the objectives of the Honors Contract.**

Q: If I apply for an Honors Contract, will it automatically be approved?

A: Honors Contracts are granted only when enrolling in regular Honors courses is not possible during the current or future semesters and the student needs an Honors course to remain in good standing in the Honors Program.

Q: I am a freshmen and my Honors Protocol states that I need to have at least 9 credits of Honors coursework at the 300 level or above from within my own college. One reason I am considering an Honors Contract is that there seem to be few or no 300-level Honors courses currently being offered in my college. Is this a valid reason to apply for an Honors Contract?

A: Not necessarily. Because of the broad academic appeal of HON courses, the Honors Program will count ANY 300-level or above Honors course as part of the 6 credits that you need at the 300-level or above except for HON 499. With the vast increase in Honors course offerings in recent semesters we are no longer limiting your 300-level or above classes to just those in your college. Again, we will count any 300-level or above Honors courses as part of the 9 credits that you need, except for HON 499.

Priority Registration Policy

A student must earn at least six credits of Honors coursework (we recommend at least nine) during the academic year (2008-2009) in order to maintain priority registration for the following academic year (2009-2010).

Courses that can be counted toward this requirement are HON courses, H-designated courses, and Honors Contracts. Foreign language courses cannot be counted toward priority registration.

Fall 2009 Courses at a Glance

Courses/Credits	Section Number	Days, Times, Location	UP, Competency or Required Courses for Business or Teacher Education	Instructor Office Phone Email
ACC 250H (3) Introduction to Financial Accounting	22089979	M W 2:00-3:15 Grawn 118	Business Requirement	James Neurath Grawn 323 6509 neurajh@cmich.edu
ASL 101H (3) American Sign Language, Level I	22086428	T Th 12:30-1:45 HP 2261		Susan Naeve-Velguth HP 2178 7292 velguls@cmich.edu
BCA 288H (3) History and Appreciation of the Cinema	22086488	M W 3:30-5:20 Moore 111	Group I-A	Kevin Corbett Moore 311 7285 corbelkj@cmich.edu
BIO 110H (3) Concepts of Biology	22090160	M W 2:00-3:15 Brooks 201 F 2:00-4:50 Brooks 168	Group II-A; Meets Lab Req.	Brad Swanson Brooks 190 3377 swanslbj@cmich.edu Phil Hertzler Brooks 179 2393 hertzlpl@cmich.edu
BIO 324H (3) Cell Biology	22095071	T Th 2:00-3:15 Brooks 203		Cynthia Damer Brooks 229 3455 damerlck@cmich.edu
BLR 222H (3) The Search for Racial Justice Through Law	22090083	T Th 8:00-9:15 Grawn 102	Group IV-C	Matt Coffey 3907 coffe1mj@cmich.edu
BUS 100H (3) Essential Business Skills	22090081	T Th 12:30 - 1:45 Grawn 102	Business Requirement	Karl Smart Grawn 335 6501 smart1kl@cmich.edu
CHM 131H (4) Introduction to Chemistry I	22090062	M T Th F 9:00-9:50 Dow 171 F 10:00-11:50 Dow 153	Group II-B; Meets Lab Requirement	Janice Hall Tomasik Dow 364 3330 tomasljh@cmich.edu
CHM 345H (3) Organic Chemistry	22090158	M W F 8:00-8:50 Dow 136		Staff
COM 357H (3) Public Speaking	22088282	M W 5:00-6:15 Moore 210	Oral English Competency Req.	Staff
ECO 204H (3) Principles of Macro- and Global Economics	22090073	T Th 11:00-12:15 Grawn 209	Business Requirement	Jason Taylor Sloan 323 2578 taylo2je@cmich.edu
EDU 107H (3) Introduction to Teaching	22087096	T Th 8:00-9:15 EHS 232	Elementary Education Req. Secondary Education Req.	Norma Bailey Ronan 215 5404 baile1nj@cmich.edu

Courses/Credits	Section Number	Days, Times, Location	UP, Competency or Required Courses for Business or Teacher Education	Instructor Office Phone Email
ENG 101H (3) Advanced Composition	22087389	MWF 1:00-1:50 Anspach 252	Written English I Competency Requirement	Mary Ann Freling Anspach 209 3146 Frel1ma@cmich.edu
ENG 201H (3) Advanced Composition 2 sections offered <i>Centralis Sophomores Only</i>	22087453	W 4:00-6:50 Anspach 156	Written English II Competency Requirement	Ron Primeau Anspach 241 3117 prime1rr@cmich.edu
	22087452	T 4:00-6:50 Anspach 151	Written English II Competency Requirement	Ron Primeau Anspach 241 3117 prime1rr@cmich.edu
FNS 370H (3) Nutrition (previously HEV 370H)	22087874	M W 3:30-4:45 Wightman 104	Group II-A	Roschelle Heuberger Wightman 117 3571 heube1ra@cmich.edu
GEO 121H (3) Cultures of the World	22094990	T Th 9:30-10:45 Dow 289	Group III-B	Daisaku Yamamoto Dow 284 1647 yamam1d@cmich.edu
HDF 100H (3) Human Growth and Development (previously HEV 100H)	22087792	T Th 12:30-1:45 Wightman 104	Group III-A Elementary Education Req. Secondary Education Req.	Phame Camarena Wightman 205 3218 camar1pm@cmich.edu
HDF 110H (3) Discrimination: Roots and Impact on Children's Development (previously HEV 110H)	22087796	T Th 9:30-10:45 EHS 227	Group IV-C	Ivy Goduka Wightman 128 6403 goduk1in@cmich.edu
HON 100A (3) Introduction to Honors <i>Centralis Freshmen Only</i>	22089981	Th 8:00-9:50 Powers 136		James Hill Powers 104 2104 hill1jp@cmich.edu
HON 100B (3) Introduction to Honors 6 sections offered	22089982	T 10:00-11:50 Powers 136		Staff Powers 104 2104
	22089983	T 12:00-1:50 Powers 136		Staff Powers 104 2104
	22089984	T 2:00-3:50 Powers 136		Staff Powers 104 2104
	22089985	Th 10:00-11:50 Powers 136		Staff Powers 104 2104
	22089986	Th 12:00-1:50 Powers 136		Staff Powers 104 2104
	22089987	Th 2:00-3:50 Powers 136		Staff Powers 104 2104
HON 102N (1) The Beauty of Symmetry	22095076	W 9:00-9:50 Pearce 328		En-Bing Lin Pearce 214 3596 lin1e@cmich.edu

Courses/Credits	Section Number	Days, Times, Location	UP, Competency or Required Courses for Business or Teacher Education	Instructor Office Phone Email
HON 102M (1) Doing Survey Research	22095075	M 3:30-5:20 Pearce 329 Meets Aug. 24-Oct. 12		Mary Senter Anspach 312B 2336 sente1ms@cmich.edu
HON 102O (1) Science and Religion	22095077	W 4:00-5:50 EHS 322 Meets Aug. 24-Oct. 14		James McDonald Ronan 214 1723 mcdon1jt@cmich.edu
HON 150 (6) Racism in the American Experience: Origins, Development and Impact <i>Centralis Freshmen Only</i>	22087925	M W 5:00-7:50 Powers 133		Ulana Klymyshyn Bovee 125 7318 klymy1au@cmich.edu
HON 321M (3) Sex and Death: Gender Studies, Queer Theory, and The Gothic	22095049	T Th 12:30-1:45 Anspach 152		Jeffrey Weinstock Anspach 205 3101 weins1ja@cmich.edu
HON 399 (3) Independent Study	22087926	To be determined by student and instructor		James Hill Powers 104 3902 hill1jp@cmich.edu
HON 499 (3) Senior Project	22087927	To be determined by student and instructor		James Hill Powers 104 3902 hill1jp@cmich.edu
HST 111H (3) United States to 1865	22088105	T Th 12:30-1:45 Powers 135	Group III-B	Stephen Jones Powers 106 3374 jones9sa@cmich.edu
HST 324H (3) African-American History to 1915	22095081	M W 3:30-4:45 Powers 201	Group IV-C	Lane Demas Powers 238 1059 demas1lt@cmich.edu
JRN 101H (3) Mass Communications in Contemporary Society	22088328	T Th 5:00-6:15 Moore 108	Group III-B	Lori Brost Moore 416 1545 brost1lf@cmich.edu
LIB 197H (3) Introduction to the Library	22088396	T Th 3:30-4:20 Meets Aug. 25-Oct. 15 Park 207		Krista Graham Park Library 204A 6426 graha1kl@cmich.edu
MTH 132H (3) Calculus I	22088585	T Th 9:00-10:50 Pearce 223	Group II-B; Math Competency Req. Business Requirement	Pete Vermeire Pearce 110 2895 verme1pj@cmich.edu
MUS 114H (3) Listening Experience	22088665	M W 10:00-10:50 Music 119	Group I-B	Susan Lindahl Music 176 3585 linda1sm@cmich.edu
PHL 100H (3) Introduction to Philosophy	22089155	M W F 10:00-10:50 Anspach 154	Group I-A	Joshua Smith Anspach 122 3854 smith45j@cmich.edu

Courses/Credits	Section Number	Days, Times, Location	UP, Competency or Required Courses for Business or Teacher Education	Instructor Office Phone Email
PHL 118H (3) Moral Problems	22089167	T Th 9:30-10:45 Anspach 154	Group I-A	Gary Fuller Anspach 305A 3570 fulle1g@cmich.edu
PSC 105H (3) Introduction to American Government and Politics	22089245	T Th 12:30-1:45 Anspach 153	Group III-B	Ted Clayton Anspach 245 1621 clay1ew@cmich.edu
PSC 326H (3) Women and Politics	22090157	M W F 10:00-10:50 Anspach 153	Group IV-A	Cherie Strachan Anspach 237 3593 strac1jc@cmich.edu
PSY 100H (3) Introduction to Psychology	22089306	M W F 9:00-9:50 Moore 110	Group III-A	Terry Beehr Sloan 233 6466 beehr1ta@cmich.edu
PSY 100H (3) Introduction to Psychology	22089305	T Th 12:30-1:45 Rowe 226	Group III-A	Michael Sandstrom HP 2179 2881 sands1m@cmich.edu
REL 101H (3) World Religions: An Introduction to the Study of Religion	22089980	M W 5:00-6:15 Anspach 169	Group I-A	Talat Halman Anspach 301S 2190 halma1ht@cmich.edu
REL 334H (3) Death and Dying: Religious Dimensions	22089477	T Th 12:30-1:45 Anspach 154	Group IV-A	Merlyn Mowrey Anspach 239 2192 mowre1me@cmich.edu
SOC 100H (3) Introductory Sociology	22089604	T Th 2:00-3:15 Anspach 164	Group III-B	Mary Senter Anspach 312B 2336 sente1ms@cmich.edu
TAI 170H (3) Fundamentals of Interpretive Reading	22089792	M W F 11:00-11:50 Moore 106	Group I-B: Oral English Competency	Jill Taft-Kaufman Moore 138 3962 taftk1j@cmich.edu

Listed below are instructor-submitted descriptions of the Honors courses they will teach for Fall 2009. These descriptions go beyond the course descriptions found in the CMU bulletin in that the faculty clarifies what will make each course an HONORS course versus a traditional CMU course.

When selecting courses for next semester, keep in mind that Honors students must earn a minimum of 6 credits (we recommend at least 9) of Honors coursework during the 2009-2010 academic year in order to maintain priority registration during the 2010-2011 academic year. Courses that can be counted toward this requirement are HON courses, H designated courses, and Honors Contracts.

Priority Registration for Fall 2009 courses begins on **Monday, March 23, at 10:00 a.m.** If you have questions about your priority registration status, please contact the Honors Program at (989) 774-3902 or stop by our Honors Program office in Powers Hall 137.

If you have questions about these course descriptions, please contact the faculty member listed, or contact Ken Rumsey, Honors Program Academic Advisor, by calling (989) 774-3902.

Fall 2009 Honors Course Descriptions

ACC 250H, Introduction to Financial Accounting, (3), SN 22089979

Days/Time/Room: M W 2:00-3:15 in Grawn 118

Business Req.

Instructor: James Neurath

Office: Grawn 323, Phone: 6509, Email: neurathj@cmich.edu

This Honors course is an overview of how business functions through the generation and interpretation of accounting data. This course will be taught through group discussion rather than lecture, with a strong emphasis on ethical issues using multiple ethics cases. This will be an interactive class focusing on application of theoretical issues. Outside class events will be arranged if schedules permit. Prerequisite: Tier 1 Admission to Professional Business Studies program. Recommended: MTH 107, 132 or 217.

ASL 101H, American Sign Language, Level I, (3), SN 22086428

Days/Time/Room: T Th 12:30-1:45 in HP 2261

Instructor: Susan Naeve-Velguth

Office: HP 2178, Phone: 7292, Email: velguthsn@cmich.edu

This class will introduce students to communication in American Sign Language (ASL). Students will develop basic receptive and expressive skills, examine the linguistics of ASL and other signed languages, and learn about Deaf Culture. Students will complete a research paper on a topic related to Deaf Culture. Classes are taught primarily WITHOUT VOICE in order to expose students as much as possible to the settings and contexts in which ASL is used, and to emphasize conversational skill development.

- May any Honors student take this class? YES!
- Will this course apply to my Honors Protocol? YES!
- Can I really make it through this class without using my voice? YES!
- Is prior signing experience required? NO!

BCA 288H, History and Appreciation of the Cinema, (3), SN 22086488

Days/Time/Room: M W 3:30-5:20 in Moore 111

Group I-A

Instructor: Kevin Corbett

Office: Moore 311, Phone: 7285, Email: corbe1kj@cmich.edu

Through in-class viewing of selected feature films and subsequent readings, lecture, discussions, and writing assignments, the objectives for this class are:

1. To provide students with the social, political, economic, and aesthetic background necessary to understand the development of the American and international film industries from their origins to the present day.
2. To help students understand the literary, dramatic, and technical criteria for evaluating analytically the artistic quality of past and present films.
3. To demonstrate to students how films can reflect, reinforce, exploit, and/or challenge the prevailing cultural values and shifting social attitudes of the filmmakers, the film industry and /or film audiences at any given period in history.
4. To allow students the ongoing opportunity to respond to films as active participants rather than as passive spectators by providing them with numerous occasions to write about their reactions to what they've seen or read or discussed, thus sharpening their critical skills as writers and media consumers.

BIO 110H, Concepts of Biology, (3), SN 22090160

Days/Time/Room: M W 2:00-3:15 in Brooks 201

F 2:00-4:50 in Brooks 168 in

Group II-A; Meets Lab Req.

Instructors: Brad Swanson and Phil Hertzler

Office: Swanson: Brooks 190 Phone: 3377 Email: swans1bj@cmich.edu

Office: Hertzler: Brooks 179 Phone: 2393 Email: hertz1pl@cmich.edu

This class is required for all biology majors. The laboratory in this Honors class is team-taught by Honors faculty. The exams in this course are essay and problem based. Students will make oral presentations on topics of their choice at the end of the semester. Students will also attend a biology seminar and submit a report on this seminar as part of the class.

Highlights include:

1. BIO 110H labs are taught by Honors faculty, not TAs
2. Lab reports are written using the scientific report format. How to write each section is taught systematically throughout the semester.
3. Selected labs are unique to 110H and are tied to analysis of primary literature.
4. Exams have 50-100% essay format to better assess student learning.
5. Labs and lecture incorporate more active learning than the larger BIO 110 sections.

BIO 324H, Cell Biology, (3), SN 22095071

Days/Time/Room: T Th 2:00-3:15 in Brooks 203

Instructor: Cynthia Damer

Office: Brooks 229, Phone: 3455, Email: damer1ck@cmich.edu

Faculty members who use cell biological techniques every day in their research will teach the Honors section of Cell Biology. They will provide insight and examples from work completed by undergraduate and graduate students working in their labs. The Honors section of Cell Biology will be taught with an emphasis on the experiments behind the discoveries and facts they learn from the textbook. In addition, Honors students will be exposed to the primary literature in cell biology and will carry out a semester-long literature-based research project.

BLR 222H, The Search for Racial Justice Through Law, (3), SN 22090083

Days/Time/Room: T Th 8:00-9:15 in Grawn 102

Group IV-C

Instructor: Matt Coffey

Phone: 3907, Email: coffe1mj@cmich.edu

BLR 222, The Search for Racial Justice Through Law, will explore the legal history of discrimination in this country from slavery through segregation through integration and affirmative action. The course will discuss in-depth the meaning and rationale of laws in this country used to uphold discrimination and then finally to dismantle it. In the modern era it will explore the benefits and drawbacks, both legal and societal, of preferences based on protected class

status. In the Honors section the course will probe deeper into the underpinnings of both traditional, invidious discrimination nontraditional, noninvidious discrimination. The Honors section will involve a moot court debate between students with the professor as proctor regarding the pros and cons of affirmative action and so called "reverse discrimination." This may also include an out of class trip to the Michigan Supreme Court should there be a discrimination case on the court's docket for this semester.

BUS 100H, Essential Business Skills, (3), SN 22090081

Days/Time/Room: T Th 12:30 - 1:45 in Grawn 102

Business Req.

Instructor: Karl Smart

Office: Grawn 335, Phone: 6501, Email: smart1kl@cmich.edu

BUS 100H, Essential Business Skills, provides an overview of the intergration of the functional areas of business. The class introduces students to group dynamics and business careers. In BUS 100H students will visit at least two companies to see how the fuctional areas work together (not done in non-Honors courses). Invited speakers from companies will discuss critical topics such as business ethics, globalization, and social responsibility. The class is conducted more as a seminar with the instructor as facilitator. The course will use experiential learning activities extensively while students work in teams. Team projects include a business plan. The book, "The Alchemist" will culminate the course, as students make plans to pursue their own course in life, following what they feel passion for as they develop their own personal vision of life. The class is limited to freshman.

CHM 131H, Introduction to Chemistry I, (4), SN 22090062

Days/Time/Room: M T Th F 9:00-9:50 in Dow 171, F 10:00-11:50 in Dow 153

Group II-B; Meets Lab Requirement

Instructor: Janice Hall Tomasik

Office: Dow 364, Phone: 3330, Email: tomas1jh@cmich.edu

The Fall 2009 Honors section of CHM 131 will provide Honors students with a variety of advanced experiences that are not included in the other CHM 131 sections. Students in CHM 131H will have the opportunity for more interaction with their professor through pre-lab lectures and lab periods. In addition, there will be activities designed to encourage a collaborative learning environment, and to introduce students to more advanced topics in chemistry. Activities planned for Honors 131H students include:

1. New Lab featuring Synthesis of Nickel Nanowires. Students will use electrochemical techniques to synthesize Nickel Nanowires. Before the lab, students will do preliminary research on the topic of Nanoscience, and write a report about the subject of Nanoscience.
2. New Lab featuring Synthesis and SEM Characterization of ZnO Nanoparticles. In this new lab, students will synthesize zinc-oxide nanoparticles of various sizes using crystallization techniques. After the lab period, students will take their samples to the CMU Microscopy facility, where they will characterize them with the help of the Facility Director, using Scanning Electron Microscopy (SEM).
3. Tour of Biology Microscopy Facility and Sample Characterization via SEM. Students and the professor will meet outside of the regularly scheduled period to visit the Microscopy Facility here at CMU. During this tour, students will have a chance to view their samples made during the lab.
4. ACS Fall Scientific Meeting Poster Session. CHM 131H students will attend the ACS Fall Scientific Meeting in Midland in October. Students will be exposed to current research projects happening around the Mid-Michigan area and beyond. They will interact with other students doing research, and they will gain an interest in pursuing research opportunities themselves.

CHM 345H, Organic Chemistry, (3), SN 22090158

Days/Time/Room: M W F 8:00-8:50 in Dow 136

Instructor: Staff

This course will cover the traditional material for CHM 345 (structure, nomenclature, reactivity, functional groups, spectroscopy, etc.) but in significantly greater depth and student involvement, particularly for spectroscopy. Spectroscopic identification of organic compounds is best taught one-on-one with much practice - this is possible with an Honors section, but not with a traditional large lecture section. In addition, reactions of alkenes, particularly polymerization, can be covered in much greater detail with an emphasis on everyday applications (impact on standard of living, improving childhood survival, etc.)

COM 357H, Public Speaking, (3), SN 22088282

Days/Time/Room: M W 5:00-6:15 in Moore 210

Oral English Competency Req.

Instructor: Staff

COM 357H, Public Speaking, is designed to provide both theory and the opportunity for understanding and improving communication skills in public and professional speaking situations. The course involves lecture, discussion, demonstration, and analysis, which should contribute to your overall understanding of and skill in performing in a number of public speaking situations.

ECO 204H, Principles of Macro- and Global Economics, (3), SN 22090073

Days/Time/Room: T Th 11:00-12:15 in Grawn 209

Business Req.

Instructor: Jason Taylor

Office: Sloan 323, Phone: 2578, Email: taylo2je@cmich.edu

The beauty and intrigue of macroeconomic policy is that there are no truly right or wrong answers; just issues, principles, and--most of all--trade-offs. President Truman claimed that he wanted just once to meet a "one-armed economist." He said this because all his economic advisors kept talking about how a policy would achieve all sorts of objectives on the one hand, but cause all sorts of problems on the other. Such is life.

"So what's a poor policy maker to do?" This will be an overriding theme of our course in macroeconomics. We will get a deeper and more thorough understanding of the issues that make right-wingers lean starboard and left-wingers lean port with respect to the direction of economic policy. The limited enrollment of this Honors course will allow us to delve much more deeply into the nature of important policy debates such as the proper role of government in the economy, progressive versus flat taxation as well as the so-called "fair-tax" which has been in the news recently, the economic impacts of the bursting of the housing bubble, the efficacy of globalization and outsourcing, and proper direction of monetary policy by the Federal Reserve.

While there is a certain amount of necessary material to cover in this course, the first third of each 75 minute class will be driven exclusively by student-initiated topics. For example, students will pose (often entertaining) "economic naturalist" questions which employ economic insights to gain understanding of the issues that affect their everyday lives. Students will be also asked to bring in newspaper articles and/or their knowledge of current events for class discussion. In addition to this student-centered approach to the material covered, this Honors section of Economics 204 will call for current and historical research into macroeconomic issues through group and individual projects. We will also play policy role-playing games and watch various video clips to enable students to better gain personal insights into the economic policy realm.

EDU 107H, Introduction to Teaching, (3), SN 22087096

Days/Time/Room: T Th 8:00-9:15 in EHS 232

Elementary Education Req.

Secondary Education Req.

Instructor: Norma Bailey

Office: Ronan 215, Phone: 5404, Email: baile1nj@cmich.edu

This course examines the complex profession of teaching through classroom observations in a variety of settings and reflections based on these observations. Through critical discussions and analyses, historical and contemporary influences on public education and teachers are explored. Students will also have the opportunity to explore a variety of issues in contemporary American education and their response to them via videos, professional literature, and reflective writing.

ENG 101H, Freshman Composition, (3), SN22087389

Days/Time/Room: MWF 1:00-1:50 in Anspach 252

Written English I Competency Requirement

Instructor: Mary Ann Freling

Office: Anspach 209, Phone: 3146, Email: freli1ma@cmich.edu

English 101H is designed to enhance your college level competency in writing skills by providing you with the opportunity to practice various types of writing skills based on both formal and informal writing and receive responses to that writing from your fellow students and instructor. Emphasis will be placed on developing the critical thinking and reading skills that contribute to improving expository writing.

ENG 201H, Advanced Composition, (3), SN 22087452

Centralis Sophomores Only

Days/Time/Room: T 4:00-6:50 in Anspach 151

Written English II Competency Requirement

Instructor: Ron Primeau

Or

SN 22087453

Days/Time/Room: W 4:00-6:50 in Anspach 151

Written English II Competency Requirement

Instructor: Ron Primeau

Office: Anspach 241, Phone: 3117, Email: prime1rr@cmich.edu

ENG 201H. Expository Writing. Emphasis is on a variety of research writing from interviews to reviews, the creation of annotated bibliographies, a review of the literature and a full research study. Some work on grant proposal writing and other professional formats. Meets in computer lab with exposure to helpful formats such as Zotero. Some consideration of alternative discourse patterns and new electronic hybrid forms.

FNS 370H (previously HEV 370H), Nutrition, (3), SN 22087874

Days/Time/Room: M W 3:30-4:45 in Wightman 104

Group II-A

Instructor: Roschelle Heuberger

Office: Wightman 117, Phone: 3571, Email: heube1ra@cmich.edu

Honors Nutrition 370H (FNS) is a comprehensive introduction to the nutritional sciences. It includes the biochemical basis of foods and metabolism, the psychological, sociological, physiological, and environmental components of eating and feeding. Coverage also includes an introduction to the different needs and requirements of healthy populations at different life stages as well as the issues in several common disease states. Needs for special groups will be addressed briefly, such as athletes, persons with eating disorders and college students. The course is an exciting overview of the field of nutrition and there will be several projects and experiences that are specifically geared towards the Honors student.

GEO 121H, Cultures of the World, (3), SN 22094990

Days/Time/Room: T Th 9:30-10:45 in Dow 289

Group III-B

Elem. Ed. Req.

Instructor: Daisaku Yamamoto

Office: Dow 284, Phone: 1647, Email: yamam1d@cmich.edu

This course studies how people in different parts of the world interact with each other and with the environment. Students will learn about theoretical as well as empirical explanations on the cultural, political, and economic differences across regions of the world, which provides a solid intellectual base for understanding global events and international policies as well as their local impacts.

HDF 100H (previously HEV 100H), Human Growth and Development, (3), SN 22087792

Days/Time/Room: T Th 12:30-1:45 in Wightman 104

Group III-A

Elem. Ed. Req.

Sec. Ed. Req.

Instructor: Phame Camarena

Office: Wightman 205, Phone: 3218, Email: camar1pm@cmich.edu

Students will be introduced to the broad body of scholarship that informs the field of human development and will be challenged to critically evaluate their habitual assumptions about the nature of human growth and change and to increase their appreciation of the unique characteristics of each stage of life. Because this class is reserved for first year CMU students, special attention will also be placed on how the transition from high school to college illustrates major developmental processes. Additional features of this Honors section include seminar discussions and structured out-of-class experiences. Applications of course concepts will be encouraged for both personal development and professional practice. *This section of HEV 100H is reserved for first semester CMU students only.*

HDF 110H (previously HEV 110H), Discrimination: Roots and Impact on Children's Development, (3), SN 22087796

Days/Time/Room: T Th 9:30-10:45 in EHS 227

Group IV-C

Instructor: Ivy Goduka

Office: Wightman 128, Phone: 6403, Email: goduk1in@cmich.edu

HEV 110 examines the social construction of systems of oppression and privilege and their impact on the development of individuals within the family context. The smaller section of HEV 110H allows for in-depth discussion of each of these systems. This format also allows for out of class exploration of contemporary systems of oppression and privilege. Students are required to find articles on any form of oppression covered in class, write a two-page summary and a reflection paper, and make a 5-10 minute presentation in class.

HON 100A, Introduction to Honors, (3), SN 22089981

Centralis Freshmen Only

Days/Time/Room: Th 8:00-9:50 in Powers 136

Instructor: James Hill

Office: Powers 104, Phone: 2104, Email: hill1jp@cmich.edu

This course is designed to introduce Honors students to the college experience, CMU, and the University Honors Program. Through readings, speakers, group projects, directed reflection, and classroom discussion, this class attempts to orient students to the CMU community and the Honors Program. Students will have an opportunity to complete an academic planning document or a personal career plan as part of this course. **All Centralis freshmen are required to take this course.**

HON 100B, Introduction to Honors, (3)—6 sections offered

Honors Freshmen Only

Instructor: Staff

Office: Powers 104, Phone: 3902

SN 22089984

Days/Time/Room: T 10:00-11:50 in Powers 136

Or

SN 22089983

Days/Time/Room: T 12:00-1:50 in Powers 136

Or

SN 22089984

Days/Time/Room: T 2:00-3:50 in Powers 136

Or

SN 22089985

Days/Time/Room: Th 10:00-11:50 in Powers 136

Or

SN 22089986

Days/Time/Room: Th 12:00-1:50 in Powers 136

Or

SN 22089987

Days/Time/Room: Th 2:00-3:50 in Powers 136

This course is designed to introduce Honors students to the college experience, CMU, and the University Honors Program. Through readings, speakers, attendance at campus events, group projects, directed reflection, and classroom discussion, this class attempts to orient students to the CMU community. Students will complete an academic planning document as part of this course. Class members will also participate in volunteer service in the local community. **All Honors freshmen are required to take this course.**

HON 102M, Doing Survey Research, (1), SN 22095075

Days/Time/Room: M 3:30-5:20 in Pearce 329; Meets Aug. 24-Oct. 12

Instructor: Mary Senter

Office: Anspach 312B, Phone: 2336, Email: senter1ms@cmich.edu

Students will be exposed to the different ways of administering surveys to gauge public opinion, political attitudes, and social behavior. Students will have hands-on experience creating and conducting web surveys and telephone interviews. At the end of the course, students should be prepared to develop their own surveys for their Honors Senior Project or for other research projects.

HON 102N, The Beauty of Symmetry, (1), SN 22095076

Days/Time/Room: W 9:00-9:50 in Pearce 328

Instructor: En-Bing Lin

Office: Pearce 214, Phone: 3596, Email: lin1e@cmich.edu

Symmetry is a fundamental organizing principle in nature. The analysis of symmetry allows for understanding the organization of a pattern, and provides a means for determining both invariance and change. Today's mathematical tools are more sophisticated, with digital technology fast becoming a primary choice. Based on the concept of symmetry, computers, powered incredibly by internal mathematical processes that provide for their magical abilities, can produce art. Mathematical transformations provide the means by which an image or form in one surface or space is represented in another. Art is illusion, and transformations are important in creating illusion. Symmetry or Asymmetry can be caused by isometrics, similarities, or affine transformations which transform images exactly or with purposeful distortion. These projections can represent three (and higher)-dimensional forms on two-dimensional picture surfaces, even curved ones. Special transformations can distort or unscramble a distorted image, producing anamorphic art. All these transformations can be mathematically described, and the use of guiding grids to assist in performing these transformations has been largely replaced by computer software. Compasses, rulers, grids, mechanical devices, keyboard and mouse are physical tools for the creation of art, but without the power of mathematical relationships and processes, these tools would have little creative power.

In this course, we explore the many places where the fields of art and mathematics overlap and the potential of mathematics to generate visually appealing objects. Focusing on accessible, visually interesting, and mathematically relevant topics, we systemize and formalize the study of symmetry through visual and conceptual beauty.

The course materials will be organized to use learning mathematics as motivation for learning art. This course will present numerous illustrations, computer-generated graphs, photographs, and art reproductions to reveal the beauty of mathematics.

HON 102O, Science and Religion, (1), SN 22095077

Days/Time/Room: W 4:00-5:50 in EHS 322; Meets Aug. 24-Oct. 14

Instructor: James McDonald

Office: Ronan 214, Phone: 1723, Email: mcdon1jt@cmich.edu

Cloning, embryonic stem cells, vaccinations, evolution and intelligent design: all of these topics are, within some context or other, modern sources of debate. In each such conflict, battle lines are typically drawn between the scientists and the religious. Each debate highlights a different aspect of the possible disagreements between science and religion. For example, the fight over stem cells centers on ethical choices—*what we should (not) do?*—where the disagreement over evolution focuses on nature itself—*how does the universe work?*

The conflict between science and religion is not new. Nonetheless, it is also not *that* lengthy. Must there be a conflict? That question is our central focus: what is the nature between science and religion? We may find that it does not, after all, need to exist at all. Or we may find that they are doomed to an unending struggle. If the latter, we must examine the trends in this battle, and forge guesses about where it may be headed. Along the way, we are likely to address associated questions: *Can a scientist really be a believer? Is religion all faith and no reason?*

That is what we will explore during this one credit course through readings, reflective writing, and presentations. Students will explore personal issues that are important to them.

HON 150, Racism in the American Experience: Origins, Development, and Impact, (6), SN 22087925

Centralis Freshmen Only

Days/Time/Room: M W 5:00-7:50 in Powers 133

Instructor: Ulana Klymyshyn

Office: Bovee 125, Phone: 7318, Email: klymy1au@cmich.edu

Over a century ago, W.E.B. DuBois wrote in the *Souls of Black Folk*: “the problem of the Twentieth Century is the problem of the color-line,” referring to the sharp division between races in US society. In spite of the Civil Rights Movement in the 1950s and 1960s, the national conversation about race and racism continues. In HON 150 we explore how racism developed in America, why it persists, and its profound and diverse impact upon us as a nation and a people. These questions will be discussed using literary, historical and sociological materials. The perspectives of those who have been subject to racism will be analyzed, as well as how their voices differ from the attempts by the dominant society to “speak on their behalf”. Emphasis will be placed on the creative contributions of those subject to racism and their resistance to slavery, segregation and discrimination rather than their victimization. The readings and discussions will identify and discuss the social, economic, legal and other cultural institutions that accommodated, legitimated and—in some cases—necessitated racism in the American experience. Finally, students will be asked to apply course material to the analysis of current issues, including solutions to racism that recognize the intersection of race, class and gender in our society.

HON 321M, Sex and Death: Gender Studies, Queer Theory, and The Gothic, (3), SN 22095049

Days/Time/Room: T Th 12:30-1:45 in Anspach 152

Instructor: Jeffrey Weinstock

Office: Anspach 205, Phone: 3101, Email: weins1ja@cmich.edu

This ambitious course will introduce participants to contemporary thinking about gender roles and sexuality in contemporary culture through a focus on the gothic novel and cinema, and will double as both an introduction to genders studies courses and an introduction to the gothic. Through pairings of critical texts by theorists such as Michel Foucault, Judith Butler, Eve Sedgwick, Judith Halberstam, bell hooks, David Halperin, Diana Fuss, and others with both classic and contemporary gothic texts (possibly including Horace Walpole, Ann Radcliffe, Matthew Lewis, Mary Shelley, Bram Stoker, Anne Rice, and Stephen King), this course will delve deeply into the debates about essentialism, constructivism, and performativity of gender.

A basic premise of this course will be that gothic texts are built around what may be called “hyperbolic gender”. As virtuous heroines protect their honor from debased villains and both men and women of “ill repute” are punished for their transgressions, gothic novels provocatively raise questions about what constitutes appropriate behavior for men and women, what forms of sexuality are natural and unnatural, and what roles the family, the state, and the Church play in repressing and producing certain forms of deviant behavior. This Honors seminar will explore these questions and others through the critical lenses provided by readings in gender studies and queer theory.

The nature of this course presupposes a student population prepared for rigorous intellectual inquiry and difficult questions. The readings will be challenging and raise provocative issues. While I could see offering the course as a graduate seminar in English, I think the introduction to gender studies component that it will provide could potentially be very valuable to undergraduates and something that should carry over to other classes.

A significant component of the course will be an emphasis on developing critical thinking skills. Course participants will have come prepared with critical questions based on the readings around which our course meetings will revolve. I would like to have at least one debate and a combination of small group and large group discussions and presentations.

HON 399, Independent Study, (3), SN 22087926

Days/Time/Room: To Be Determined by Student and Instructor

Instructor: James Hill

Office: Powers 137, Phone: 3902, Email: hill1jp@cmich.edu

HON 399 provides an opportunity for the student to investigate an approved topic that relates to her/his special needs and/or interests.

HON 499, Senior Project, (3), SN 22087927

Days/Time/Room: To Be Determined by Student and Instructor

Instructor: James Hill

Office: Powers 137, Phone: 3902, Email: hill1jp@cmich.edu

Each Honors student must complete a Senior Honors Research Project in order to graduate with Honors Program distinction. Honors students should meet with the Honors Program director during their junior year to discuss their Senior Project plans and to secure the project proposal form. Once the student has found a project advisor (an approved Honors faculty member in their discipline) and has completed the Senior Project Proposal form and received Honors Program approval, the student is eligible to enroll in HON 499 via bump card (which is secured in Powers 104). Senior Projects must be completed and turned in to the Honors Program one full semester before graduation. Students are required to present their Senior Honors Research Project at CMU's annual Student Research and Creative Endeavors Exhibition (SRCEE) in April.

HST 111H, United States to 1865, (3), SN 22088105

Days/Time/Room: T Th 12:30-1:45 in Powers 135

Group III-B

Instructor: Stephen Jones

Office: Powers 106, Phone: 3374, Email: jones9sa@cmich.edu

The CMU bulletin describes History 111 as "a broad and interpretive study of the U.S. before the Civil War." We will explore a range of themes that help explain the development of the nation from its colonial beginnings through the Revolution and early republic, the initial westward expansion and the tensions that erupted into civil war. This course will incorporate a substantial number of feature films that will help us examine how America's understanding of its origins have influenced—and been influenced by—mass media culture.

HST 324H, African-American History to 1915, (3), SN 22095081

Days/Time/Room: M W 3:30-4:45 in Powers 201

Group IV-C

Sec. Ed. Req.

Instructor: Lane Demas

Office: Powers 238, Phone: 1059, Email: demas1lt@cmich.edu

Relying on seminar discussion, this course will examine major themes in African American history from enslavement to Reconstruction. Emphasis will be placed on the trans-Atlantic slave trade and its global dimensions, the origins of racial oppression and slavery in the American colonies, the evolution of African American culture and slave resistance, the experience of free blacks in the North and South, and the relationship between African Americans and the Civil War. Students will engage a wide variety of primary documents, including first-hand accounts of the slave trade, slave narratives (like the autobiography of Frederick Douglass), and Abraham Lincoln's public speeches. Students will also be encouraged to discuss the modern repercussions of America's slave past, including the contemporary debate over reparations and media coverage of President Barack Obama.

JRN 101H, Mass Communications in Contemporary Society, (3), SN 22088328

Days/Time/Room: T Th 5:00-6:15 in Moore 108

Group III-B

Instructor: Lori Brost

Office: Moore 416, Phone: 1545, Email: brost1lf@cmich.edu@cmich.edu

The JRN 101H course differs from other regular sections of the course in that the professor requires in-depth class discussion of the topic based on assigned reading in addition to a research project and student presentations. The opportunity for research in this section differentiates it from other JRN 101 sections.

LIB 197H, Introduction to the Library, (3), SN 22088396

Days/Time/Room: T Th 3:30-4:20 ; Meets Aug. 25-Oct. 15 in Park 207

Instructor: Krista Graham

Office: Park Library 204A, Phone: 6426, Email: graha1kl@cmich.edu

Designed specifically for Honors Freshmen, LIB 197H provides students with the opportunity to develop research skills that they will use throughout their academic career and beyond. During this course, students will learn to search for, identify, and locate relevant, reliable, and useful information in university and college libraries. Although emphasis will be placed on finding information in the CMU Libraries, students will learn searching and evaluation concepts that will facilitate research in any environment.

Students will be required to go well beyond Google searching to explore the full range of research materials available in the University Libraries including scholarly journals and books, government documents, and reference materials. In doing so, students will learn how to effectively search online catalogs, periodical indexes and databases, and government information sources for the scholarly resources they will need to complete research assignments in their other classes.

MTH 132H, Calculus I, (3), SN 22088585

Days/Time/Room: T Th 9:00-10:50 in Pearce 223

Group II-B; Math Competency Req.

Business Req.

Instructor: Pete Vermeire

Office: Pearce 110, Phone: 2895, Email: verme1pj@cmich.edu

Students will be exposed to more theory application, and history than in a traditional Calculus course. Further, students will explore some important topics more fully and in greater depth than usual.

MUS 114H, Listening Experience, (3), SN 22088665

Days/Time/Room: M W 10:00-10:50 in Music 119

Group I-B

Instructor: Susan Lindahl

Office: Music 176, Phone: 3585, Email: linda1sm@cmich.edu

MUS 114H (Listening Experience) is a liberal arts course designed for non-music majors who are enrolled in the Honors Program at CMU. The main objectives of the class are to enable students to identify the basic elements of Western Art Music (including instruments and voices that are associated with that particular musical heritage), and to understand the social impact of WAM from historical perspective (as broken down by era).

Students will leave the class having learned to identify four major style periods of Western music, including style characteristics, representative composers, and some specific works. On a broader spectrum, students will become familiar with the sounds of representative compositions from the four style periods so that aural identification is possible.

The Honors section distinguishes itself by taking a detailed look at the effects of music as an "art" in Western heritage. A smaller class size encourages discussion and debate, as well as allowing for an end-of-class presentation of an original musical composition.

PHL 100H, Introduction to Philosophy, (3), SN 22089155

Days/Time/Room: M W F 10:00-10:50 in Anspach 154

Group I-A

Instructor: Joshua Smith

Office: Anspach 122, Phone: 3854, Email: smith45j@cmich.edu

The Introduction to Philosophy Honors course has three primary goals: to make students better writers, to make them better readers and to make them better reasoners. To do that, students will critically study important texts in philosophy divided into the following seven groups: ethics, personal identity, freedom of the will, the nature of minds, human knowledge, God's existence, and the meaning of life.

The famous Greek philosopher, Socrates, thought that discussion is the best way to do philosophy (and that doing philosophy was the best way to learn how to do it well). This course is structured in a very student-centered way, aiming to promote as much discussion as possible. In the first group, ethics, the instructor will walk through each reading, showing students how to extract a given author's point. In the subsequent sections, students groups will be responsible to lead the class discussion for each reading. They will articulate what question the given author is

addressing and how they think the author is addressing the question. They will also offer a critical discussion of the author's position. The rest of the class will be invited to suggest alternatives, respond to the group's criticism or help the group if they are unable to make sense of some part of the reading. This will make learning how to read well, and how to reason better a very cooperative effort.

Since the Honors section will involve more discussion, students will already have a good sense for the importance of considering objections to one's point of view. To make students better writers, two standard philosophy papers will be assigned each of which will involve articulating an author's view on some question, and critically evaluating it.

PHL 118H, Moral Problems, (3), SN 22089167

Days/Time/Room: T Th 9:30-10:45 in Anspach 154

Group I-A

Instructor: Gary Fuller

Office: Anspach 305A, Phone: 3570, Email: fulle1g@cmich.edu

The course will study in some depth a number of ethical issues that arise in social and personal life. We will examine ethical questions and problems that arise in areas such as euthanasia, abortion, animal rights, sexuality, racial and sexual discrimination, capital punishment, economic justice, war and terrorism, and torture. A few weeks at the beginning of the course will be spent introducing the student to basic moral concepts and to techniques of moral reasoning.

This Honors moral-problems course differs from the standard course in several ways. For example, for each class period two students will be required to give detailed reports on the readings for the day.

PSC 105H, Introduction to American Government and Politics, (3), SN 22089245

Days/Time/Room: T Th 12:30-1:45 in Anspach 153

Group III-B

Instructor: Ted Clayton

Office: Anspach 245, Phone: 1621, Email: clayt1ew@cmich.edu

This course differs from the regular Introduction to American Government course in several ways. There is much less lecturing and much more in-class discussion. Those discussions focus on timely and important political issues such as the proper relationship between religion and politics, the power of interest groups, and who should serve on the Supreme Court. At the end of the semester, students engage in in-class debates on key issues in public policy such as abortion rights, the Iraq war, capital punishment, and gun control. The course is intended for those who are interested in doing more reading, writing, and discussion than the regular introductory course provides in order to gain a deeper understanding of the American political process and the institutions that are a part of that process.

PSC 326H, Women and Politics, (3), SN 22090157

Days/Time/Room: M W F 10:00-10:50 in Anspach 153

Group IV-A

Instructor: Cherie Strachan

Office: Anspach 237, Phone: 3593, Email: strac1jc@cmich.edu

PSC 326H will look primarily at empirical studies of women's role in U.S. politics, but also in other contexts. After completing this course, students will be able to: explain how the social construction of identities, which are often based on demographic characteristics, affects cultural norms of appropriate behavior; explain the past and present role of women in the political arena including how these roles have changed over time; define sexism and feminism and describe their impact on our political, economic, and social lives; identify some key women political activists and their contributions to our political life; explain the impact of various public policy issues on women and their families; identify and describe some of the major studies regarding the role of women in politics; and describe the interactions of gender, race, and class on our political system.

PSY 100H, Introduction to Psychology, (3), SN 22089306—2 sections offered

Group III-A

Days/Time/Room: M W F 9:00-9:50 in Moore 110

Instructor: Terry Beehr

Office: Sloan 233, Phone: 6466, Email: beehr1ta@cmich.edu

Or

SN 22089305

Days/Time/Room: T Th 12:30-1:45 in Rowe 226

Instructor: Michael Sandstrom

Office: HP 2179, Phone: 2881, Email: sands1m@cmich.edu

PSY 100H- This course is designed to introduce students to basic psychological concepts and phenomena, through lectures and demonstrations. Students are also provided with opportunities to learn about psychological research by participating in research studies conducted by Psychology faculty and students. Because this is an introductory course, students will go through each area of psychology and learn about basic knowledge psychologists have accumulated over the years by conducting research. Students will learn that psychology is a science, very much like physics and chemistry; that is, psychologists use scientific methods to gather data in order to test theories.

REL 101H, World Religions: An Introduction to the Study of Religion, (3), SN 22089980

Days/Time/Room: M W 5:00-6:15 in Anspach 169

Group I-A

Instructor: Talat Halman

Office: Anspach 301S, Phone: 2190, Email: halma1ht@cmich.edu

The Honors version of Religion 101 is differentiated from the common course by participatory learning. The Honors version of Religion 101 is enhanced by intensive dialogical inquiry and engaged discussion of readings and other media. In embarking on this course, you acknowledge the increased value of this way of learning and the deeper experience of learning it grants and you agree to participate in learning as an intensive process. Our curriculum revolves around close readings of primary and contemporary opportunities to practice the art of writing and to reflect on and evaluate your writing more rigorously and critically, particularly along the standards of Bloom's taxonomy of levels of abstraction.

REL 334H, Death and Dying: Religious Dimensions, (3), SN 22089477

Days/Time/Room: T Th 12:30-1:45 in Anspach 154

Group IV-A

Instructor: Merlyn Mowrey

Office: Anspach 239, Phone: 2192, Email: mowre1me@cmich.edu

REL 334H, "Death and Dying," should probably be called "Death, Grief, and Dying" since these are our three major themes. We'll begin with an exploration of death as a fact of human existence and of death anxiety as a factor in our search for meaning in death and life. (For a preview of some of these ideas, Google "Flight from Death" (FFD) - and you'll find links to a 3-minute trailer.) If you're intrigued, watch "FFD" which is at the Media Center in Park Library and in most of the video stores in town. It won numerous awards, and is narrated by Gabriel Byrne.

Next, we'll explore the impact of death on those who grieve the loss of loved ones and those with terminal illnesses – people whose struggles to make sense of death and life are more personal and more immediate.

Our final reading by Thomas Lynch - a poet, author, and undertaker from Milford, MI - will tie all of these strands together with surprising, sensitivity, earthiness, and honesty. (For a preview, Google the "Frontline" episode on "The Undertaking" which aired on PBS, October 30, 2007.) Lynch usually speaks on campus and to my students each fall. If he comes, I'll arrange for you to have lunch or dinner with him.

Our course will work like a seminar, focused on discussion of regular reading and written responses to your reading. Built into the course will be strategies for strengthening critical skills, and so enhancing your competence, confidence, and creativity. Also, built into the class is a reward system for learning how to find and fix weaknesses in your first try on any assignment. There will be a final 10-12 page paper incorporating ideas from class in any analytical essay for your own design, and successful students will have the opportunity to present their papers at appropriate conferences. We are all about growing as high quality readers, writers, thinkers, and discussants. There are no exams.

SOC 100H, Introductory Sociology, (3), SN 22089604

Days/Time/Room: T Th 2:00-3:15 in Anspach 164

Group III-B

Instructor: Mary Senter

Office: Anspach 312B, Phone: 2336, Email: sente1ms@cmich.edu

This course provides a comprehensive overview of the field of sociology, including the theories, concepts, and methods that define sociological analysis. Students will become familiar with the principal findings of sociological research regarding culture, self, social inequality, and resulting power relations. Attention will be given to an understanding of key institutions such as the economy, the political system, and education and to the effects of social institutions on individual action. Students will discuss distinctions between problems that are public issues and those that are private troubles, therefore differentiating social structural and psychological phenomena. Further, attention will be given to ways in which social life and social institutions can change through the rigorous application of the sociological imagination and collective action. Unlike non-Honors SOC 100 sessions, students will be asked throughout the course to engage in their own sociological research using a variety of data collection material and analytical procedures. Some computer laboratory work will be required as students learn to collect and analyze social science data.

TAI 170H, Fundamentals of Interpretive Reading, (3), SN 22089792

Days/Time/Room: M W F 11:00-11:50 in Moore 106

Group I-B: Oral English Competency

Instructor: Jill Taft-Kaufman

Office: Moore 138, Phone: 3962, Email: taftk1j@cmich.edu

TAI 170H, Fundamentals of Interpretive Reading, provides a dynamic means for analyzing and experiencing literature while communicating it to others. In this course, we shall presume that a work of literature is a series of signals by which an author seeks to guide a reader's awareness. The goal of the course is to give the student the analytical tools to understand those signals, and the experience and skill to voice and body techniques to bring them to life. The aim of the course is, therefore, a dual one--analysis and performance (for a classroom audience).

Upon completion of this course, the student will be able to: (1) perform literature for an audience which engages them dynamically with the ideas of the text; (2) analyze different modes of literature to understand the content and form of each; (3) critique the performance of others (4) present him/herself expressively in everyday life through vocal and physical means; (5) recognize the relationship between the aesthetic dimensions of interpretive reading and other areas of communication arts such as public address, various forms of theatre, radio-television-film, and literature; and (6) analyze performance dimensions used in varying modes of communication in the world around us.

Priority Registration Policy Reminder

A student must earn at least six credits of Honors coursework (we recommend at least nine) during the academic year (2009-2010) in order to maintain priority registration for the following academic year (2010-2011). Courses that can be counted toward this requirement are HON courses, H-designated courses, and Honors Contracts. Foreign language courses cannot be counted toward priority registration.