

CMU Honors Program Course Description Guide

Spring 2025

Honors Program Courses					
Courses Credits UP	Course Title	Section Number	Days & Times	Registration Requirements/ Honors Protocol	Instructor
HON 149 (1 cr)	Intro to Honors College of Medicine Seminar	22457660	W 4:00-5:50 pm 1/15/2025-5/7/2025	Must be admitted to CMED Honors Early Assurance Program	Ray Wilson
HON 249 (1 cr)	Intermediate Honors CMED Seminar	22457661	W 4:00-5:50 pm 1/15/2025-5/7/2025	Must be admitted to CMED Honors Early Assurance Program	Chris Austin
HON 349 (1 cr)	Advanced Honors CMED Seminar		Online Asynchronous	Must be admitted to CMED Honors Early Assurance Program	Chris Austin
HON 319 (3 cr) IV-C	Culture & Inequality in the U.S.: Race and Gender in College Sports	22454896	M W 11:00-12:15 pm 1/13/2025-5/7/2025	Meets HON Cultural Diversity credit	Tracy Collins
HON 319SL (3 cr) IV-C	Culture & Inequality in the U.S: "Intercultural tutoring"	22458976	Tu Th 2:00-3:15 pm 1/16/2025-3/27/2025 10 week course	Meets HON Cultural Diversity credit *Study away *Course fee	Alejandra Rengifo
HON 320 (3 cr) IV-A	Discrimination and Diversity in the U.S. "Judaism and Anti-Judaism in the United States "	22458981	Tu Th 2:00-3:15 pm 1/14/2025-5/8/2025	Meets HON Cultural Diversity credit	Kelly Murphy
HON 320 (3 cr) IV-A	Discrimination and Diversity in the U.S "20 th Century Popular Music: A Queer Perspective"	22455153	M W F 1:00-1:50pm 1/13/2025-5/9/2025	Meets HON Cultural Diversity credit	Keith Clifton
HON 321AG (3 cr)	The Value of Untold Stories	22458979	M W 2:00-3:15 pm 1/13/2025-5/7/2025		Hope May
HON 321AO (3 cr)	Organizing, Planning and Executing a Campus-Community Film Festival	22458978	W 2:00-3:50 pm 1/15/2025-5/7/2025		Patricia Williamson
HON 399 (1-6 cr)	Independent Study	22451261	1/13/2025-5/10/2025	Independent study form	Patricia Williamson
HON 499 (3 cr)	Senior Project	22451262	1/13/2025-5/10/2025	Capstone proposal approval required	Patricia Williamson
HON 499WI (3 cr)	Senior Project	22454630	1/13/2025-5/10/2025	Capstone proposal approval required	Patricia Williamson

Departmental Honors Sections					
Courses Credits UP	Course Title	Section Number	Days & Times		Instructor
BIO 212H (4 cr)	Foundations of Form and Function	22455159	Tu Th 2:00-3:15 pm W 2:00-4:50 pm 1/14/2025-5/8/2025		Kirsten Nicholson
BIO 500H (3 cr)	Biological Statistics	22455164	M W 11:00-11:50 am Lab W 5:00-6:50 pm 1/13/2025-5/7/2025		Andrew McNaught
CHM 132H (4 cr)	General Chemistry II	22450323	Tu W Th 10:00-10:50 am M 10:10:50 am Lab M 11:00-12:50 pm 1/13/2025-5/8/2025		Janice Tomasik
ENG 201H (3 cr)	Intermediate Composition	22450919	M W 11:00-11:50 am 1/13/2025-5/7/2025		Daniel Lawson
ENG 201H (3 cr)	Intermediate Composition	22450920	Tu Th 9:30-10:45 am 1/14/2025-5/8/2025		Mark Freed
ENG 201H (3 cr)	Intermediate Composition	22450921	Tu Th 12:30-1:45 pm 1/14/2025-5/8/2025		Mark Freed
ENG 201H (3 cr)	Intermediate Composition	22457704	Tu Th 3:30-4:45 pm 1/14/2025-5/8/2025		Mary Wendt
HDF 110H (3 cr)	Oppression: Roots & Impact	22451127	Tu Th 11:00-12:15 pm 1/14/2025-5/8/2025		Cheryl Geisthardt
HSC 215H (3 cr)	Human Physiology	22454883	M W 12:00-1:15 pm Lab M 3:30-4:20 pm 1/13/2025-5/7/2025		Leslie Wallace
TAI 170H (3 cr) I-B	Oral Interpretation of Literature	22453132	M W 2:00-3:15 pm 1/13/2025-5/7/2025		Stacey Pattison

Honors Program Course Descriptions

HON 149: Introduction to Honors College of Medicine

Dr. Raymond Wilson

Wednesday 4:00-5:50 pm CMED 1426

Introduction to the medical world to provide support for College of Medicine Honors Early Assurance Program students. Must be accepted into the CMU College of Medicine Honors Early Assurance Program to take this course.

HON 249: Intermediate Honors CMED Seminar

Dr. Chris Austin

Wednesday 4:00-5:50 pm CMED 1406

Expand upon medical knowledge and experience developed in HON 149 to provide support for the medical school application process. Must be accepted into the CMU College of Medicine Honors Early Assurance Program to take this course.

HON 349: Advanced Honors CMED Seminar

Dr. Chris Austin

Hybrid Asynchronous

Final course on undergraduate medical knowledge and experience, building on foundations from HON 149 and 249, in preparation for the medical school application process. Must be accepted into the CMU College of Medicine Honors Early Assurance Program to take this course.

HON 319: Race and Gender in College Sports

Dr. Tracy Collins

Monday/Wednesday 11:00am-12:15 pm Anspach 256

Interested in exploring how women and minorities are affected by the multibillion-dollar industry known as college sports? This course will explore the many pitfalls and promises of the uniquely American connection between sports and higher education, particularly for minorities and women. Throughout the semester, students will discover the opportunities college sports offers, as well as the radical discrimination and inequalities it creates. Thanks to the interdisciplinary nature of this course, students interested in everything from business or health to politics, gender and race will find field-relevant and engaging questions to tackle in this course. No previous knowledge of college sports is needed.

HON 319SL: Intercultural tutoring

Dr. Alejandra Rengifo

Tuesday/Thursday 2:00-3:15 pm Pearce Hall 332

Interested in learning about the historical, political, and social importance of the Latino community in the U.S., particularly as related to this community's impact on the U.S. economy, culture and how it is shaping the political landscape of the nation? Interested in exploring and identifying the contributions Latinos have made to American social, cultural and artistic production? This course will answer these questions and much more! Spring break will be spent volunteering at the Miami Beach Adult and Community Education Center in Miami Beach. This is an opportunity to experience different Latino communities firsthand as volunteers! A course fee is required for this course (TBD)*.

HON 320: 20th Century Popular Music: A Queer Perspective

Dr. Keith Clifton

Monday/Wednesday/Friday 1:00-1:50 pm Music Building 118

From Little Richard to Freddie Mercury and the Pet Shop Boys to Brandi Carlisle, queer artists and those who experiment with traditional gender roles have been an essential part of the popular music landscape since its origins in the 1950s. We will examine the role of queer artists in the pop music landscape, considering important artists, groups, and bands who challenge accepted norms of gender, sexuality, and subject matter. In addition to rock and roll, the course will consider disco, country pop, dance music, and queer singer-songwriters.

HON 320: Judaism and Anti-Judaism in the United States

Dr. Kelly Murphy

Tuesday/Thursday 2:00-3:15 pm Anspach 167

What is Judaism? Who are Jews? What does it mean to talk about the American Jewish experience? And what role has antisemitism played in the US? "Judaism and Anti-Judaism in the United States" will serve as an introduction to Jewish religious, social, cultural, and political life in the United States with a focus on the diversity of Jewish experience throughout American history. The course will also examine the relationship between American Jews and other Americans, including the causes of and response to anti-Jewish prejudice in the United States.

HON 321AG: The Value of Untold Stories

Dr. Hope May

Monday/Wednesday 2:00-3:15 pm Anspach 310

In this interdisciplinary class that combines philosophy, history, and law, we will examine untold and under-told stories of “peace history” through a “virtue theoretic” perspective (as developed by Aristotle). We “enter the forest” by examining specific individuals, in both the United States and Korea, from whom organizations and international normative frameworks emerged. In the case of Korea, we will examine individuals and movements that worked for cosmopolitan and humanitarian values prior to the division of the country in 1945. Students will learn about this history, the virtues of character and the moral energy of individuals that made this history possible, and how the thread of this history extends into the contemporary efforts to realize “Peace Through Law” today.

HON 321AO: Organizing, Planning and Executing a Campus-Community Film Festival

Dr. Patricia Williamson

Wednesday 2:00-3:50 pm Powers Hall 132

This service-focused course is a collaborative event planning effort, working with a variety of stakeholders to organize and execute the 2024 Central Michigan International Film Festival. Students will be undertaking hands on activities in a variety of areas, including event planning, promotions, public relations, fundraising, filmmaker relations, hospitality, and more. Students will be assigned several specific tasks to accomplish both individually and in small groups. Students will need to commit to a minimum of 12 service hours during the five-day festival.