Studio BFA Application Procedures

Acceptance to the BFA degree program is competitive and based on both the quality and potential displayed in the candidate’s body of work. The procedure for application is as follows:

1. Upon completion, or current enrollment of ART 105, 115, 117, 118, 122 or 125 (For students following the 2015-16 Bulletin or after, ART 106, 117, 119, 125) three classes in studio areas, and two classes in art history, a student is eligible to apply for entry to the BFA program. Students may be currently enrolled in two of these courses the semester of application. Transfer students wishing to apply to the BFA program must have attended classes within the department for one semester prior to application and meet the same requirements.

2. The student should have a BFA Application for Admittance form signed by his/her prospective BFA advisor, who will submit an Applicant Recommendation form to the committee on their behalf. The student must submit a portfolio of ten examples of their creative work on a CD, DVD or a flash drive with a corresponding image list that includes the title, date, media, and dimensions of each piece. Those working in 3D may include additional images to show details or side views of the ten works. The work should focus on the area that the student wishes to pursue in the BFA program. The applicant must also submit a statement of no more than one page addressing the following topics:

   a. How do you see this degree serving your needs?
   b. Describe your interest in a particular art medium in which you wish to pursue.
   c. Briefly outline your personal or artistic influences.

   The portfolio, image list and statement should all be submitted digitally on a CD, DVD, or flash drive. The Application for Admittance form can be submitted in paper form or digitally.

3. Review of the portfolio and statement will be by a committee composed of studio faculty members in consultation with the faculty. Graphic Design applicants must follow the requirements for the separate entrance to the BFA Graphic Design program. The student will receive a letter from the committee declaring acceptance or denial to the program, citing strengths and weaknesses in the applicant’s materials as well as suggestions to the student. If denied, the student may choose to address deficiencies and reapply the following semester.