Music Theatre B.F.A.
Audition Information

The elements of the audition for acceptance into the CMU Music Theatre BFA program are listed below. Please introduce all songs and monologues at the start of your audition by stating the following: your full name, the titles of the selections, and the characters you will be portraying. No explanations of your pieces are necessary. The total time limit for the combined music and theatre portions of the audition will be 4 minutes. Auditions will be timed and auditions that run longer than the allotted time will not be allowed to continue. Auditions will consist of the following:

Theatre:

Present a memorized audition consisting of two contrasting monologues (no props or costumes, please). A straight-backed chair will be provided for this part of the audition process. Please select roles in which you might be cast now and do not use dialects. Select pieces that allow you to demonstrate your talent in a short amount of time.

Music:

Sing one selection (16-32 bars) from each of the following:
  a. A ballad (from a musical)
  b. An up-tempo song (from a musical)

- A pianist will be provided for the audition or you may bring your own accompanist.
- Bring SHEET MUSIC for the audition that the pianist may use.
- Recorded accompaniments are allowed, but not recommended. Sheet music should be available in case there is a malfunction.

Dance:

Dance combinations will be taught at the audition time. Wear clothing that allows for movement and dance shoes or soft-soled shoes for this portion of the audition.

Please mail, fax, or email the completed application form and forward any questions to:

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