Central Michigan University’s Opera Theatre presents Puccini’s *Suor Angelica* and Debussy’s *L’Enfant Prodigue*, on Friday and Saturday, March 18 and 19 at 7:30 p.m., and Sunday, March 20 at 2 p.m.* Combining themes of familial rejection and acceptance, both operas reflect on the intricacies of morality, forgiveness, and redemption.

*Suor Angelica* is arguably the darker of the two operas. Set in a convent near Siena in the late 17th century, the story focuses on Sister Angelica, a noblewoman who was sent to a convent by her family after bearing an illegitimate son. Seven years later, Sister Angelica’s visited by her aunt, the Princess. However, the visit came with grievous news and a request to further sever family ties, resulting in desperate actions and a plea for forgiveness. The CMU Opera Theatre production of *Suor Angelica* will be sung in Italian with English surtitles.

*L’Enfant Prodigue* tells a story of forgiveness, using materials from the familiar parable of the Prodigal Son. The production begins with the lament of a mother, Lia, over the absence of her son, who made himself an outcast when he left home to experience worldly pleasures. Lia’s husband does not understand her lament, but, when the son returns, Lia convinces him to forgive their son and welcome him home with a feast, praising God. The CMU Opera Theatre production of *L’Enfant Prodigue* will be sung in French with English surtitles.

Casting of this year’s productions will take place in the Fall Semester. Look for updates at the School of Music Home Page.

* All performances are in Staples Family Concert Hall. Tickets are $7 for students and seniors and $10 for all others and may be purchased at [www.cmich.edu/ticketcentral](http://www.cmich.edu/ticketcentral) or by calling 989-774-3045.