Studio Assignments

1. Each student in the voice program has the opportunity to complete a Teacher Preference form indicating his/her first, second and third choice for a private teacher. The form also will allow the student to indicate “no preference”, and to be assigned a teacher by the Voice Area Coordinator. These forms are generally filled out and returned at the time of the music major auditions, but they may be obtained at any time.

2. At the get acquainted recital held the Friday before classes begin in Fall, the studio placements will be announced and posted so students may register on line for the assigned studio. In addition the studio assignment lists will be posted on the bulletin boards of the Area Coordinator and the main student information board across the hall way from faculty mail boxes. Students are urged to make certain that they register in the correct studio and give a copy of their entire class schedule to the studio teacher so lesson times may be arranged.

Studio Change Policy

If the student finds it necessary to change voice teachers, the following procedures will be followed:

1. The student should talk with the new teacher to be certain spaces are available in that teacher’s studio.
2. The student will then talk with the present teacher, indicating the desire to change teachers.
3. Obtain a Change of Studio form from the Voice Area Coordinator or the School of Music office.
4. After the form is completed, return it to the Voice Area Coordinator.

Recitals and Recital Attendance

1. Voice Area Recitals and Master Classes or Workshops
   a. Voice area recitals are held each Tuesday at 11:00 a.m. Consult with your studio teacher about procedures for performing there.
   b. Master classes and/or workshops occur at 11:00 a.m. and may be held on either Tuesdays or Thursdays.
c. Vocal/Choral majors must sing on at least 4 Voice Area recitals during their degree study.
d. Vocal/Choral majors are allowed one unexcused absence from voice area recitals; further absences oblige studio faculty to lower the semester grade.

2. Honors Recitals
   a. Honors Recitals for the School of Music are held in Staples Family Recital Hall in the final week of each semester on Tuesdays and Thursdays at 11:00 a.m.
   b. Voice Area faculty select performers for these recitals. The same regulations on attendance apply as for Voice Area Recitals.

3. Faculty Recitals
   a. CMU has an outstanding performance faculty representing the major performing areas. Music majors are expected to attend as many faculty recitals as possible.

4. Student Recitals
   a. Many student recitals are given throughout the academic year. Music majors are expected to attend as many as possible.

PROFICIENCIES

The following are general guidelines for proficiencies which you are expected to attain at each level of study:

150 Level
   Basic concepts are established in learning how to produce vocal tone and legato, and develop a freely functioning vocal instrument. Vocalises and exercises are prescribed by the individual teacher to aid the student in his/her technical progress. Strategies for how to learn music quickly and accurately are explored. The repertoire consists of contrasting styles of songs in English and, at the discretion of the instructor, appropriate Italian literature. Musical theatre students may study foreign language songs, but it is not required.

250 Level
   Basic concepts are studied further with special emphasis on breathing and coordination with musical problems. Phrase structure and diction are additional concepts to be considered as well as the ability to project the appropriate moods with a sense of interpretation. Study of English songs continues along with Italian and the introduction of German art songs (Lieder). Musical theatre students may pursue foreign language songs, but it is not required.

350 Level
Knowledge and ability are demonstrated in the areas of general vocal production, musicianship, repertoire and knowledge of musical style. Language ability is demonstrated in a knowledge of English, Italian and German. At the 350 level one is expected to begin the study of song literature written in French (Mélodies) and perhaps operatic and oratorio arias as well. The repertoire consists of contrasting styles of songs.
Musical theatre students may pursue foreign language literature, but it is not required.

**450 Level**

Study of all periods of vocal repertoire including the contemporary idiom is expected. The repertoire consists of contrasting styles of songs and will include the languages included in the previous semesters and may expand to other languages such as Spanish or Russian.

**JURIES**

**Defined**

A jury is a type of final examination which usually occurs during finals week at intervals determined by the student’s degree program and progress. Level change juries will determine whether or not the student has developed technically and artistically enough to work at a more advanced level. Private voice instruction at CMU follows the course sequence: Mus 150-Mus 250-Mus 350-Mus 450. Voice degree programs have specific requirements related to hours of credit and the terminal level required for graduation. In a jury, selections are performed from memory for a jury panel of faculty members. Under special circumstances, the voice faculty may wish to assign special importance to the jury grade; however, normally the final grade is determined by the private teacher. At the option of individual faculty members, a student may receive written comments by attending faculty.

**Kinds of Juries:**

1. **Regular jury:** The performance begins with the selection of the student’s choice; then the faculty will randomly choose from the remaining jury repertoire indicated on her/his jury form. A self-prepared piece is required; a list of repertoire studied in previous semesters is recommended but not required with the exception of the BM 450 level jury.
2. **250 level:** In the jury which occurs at the end of the 150 level of study, called the “250 level jury”, the regular jury format is followed and a complete repertoire list must be presented.
3. **350 level:** In the jury which occurs at the end of the 250 level of study, called the “350 level jury”, all of the jury repertoire is performed, from memory, in the order preferred by the student. Complete repertoire lists must be presented at this jury.
The jury consists of five selections, one is self-prepared. The remaining four musts meet degree requirements as noted in the outline of specific degrees.
4. **450 level:** In the jury which occurs at the end of the 350 level of study, called the “450 level jury”, the format of the regular jury is followed. The jury is required only on the Bachelor of Music degree; it requires a complete list of previously studied repertoire. In cases where the half-recital occurs during the semester, there is no jury required to change levels.
5. **Make-up jury:** When illness prevents a student from performing a jury at semester end, a make-up jury is scheduled early in the following semester and includes all levels.
6. **Exit Jury:** May be required in last semester of study. A regular jury format is used.
7. **Jury forms:** available on the School of Music website for download.

**RECITALS and JURIED PERFORMANCE PROJECTS**

Performance requirements vary for the different majors. Recital and performance requirements will be listed by degree.

**Bachelor of Music:** Two recitals are required.
- The **one-half solo recital** (25 minutes of music) is required in the junior year;
- A **full solo recital** (50 minutes of music) is required in the senior year.

**Bachelor of Music Education** A performance project is required. There are several options available:
1. a juried public recital
2. a solo performance project (lecture recital; short recital with document)
3. a performance designated by the studio teacher and documented with the appropriate form found on the SOM website and signed by the studio teacher;
4. a conducting project
5. role/s in major productions such as opera and oratorio.

**Bachelor of Arts or Bachelor of Science** A performance project is required.
1. a performance project designated by the studio teacher and documented with the appropriate form found on the SOM website and signed by the studio teacher.

**Bachelor of Fine Arts in Musical Theatre** no specific music requirement of performance is designated. Students generally meet the requirement by their work in the Capstone class held in the theatre department. Occasionally a student gives a solo recital.
Procedures for Scheduling a Recital

Recitals are scheduled on line through the office of the Director of Music Events, SOM 162E. Students select preferred dates in consultation with their studio teacher. Studio faculty and the pianist must agree to the date and time. The process begins July 1 for recitals in the fall semester and November 1 for recitals held in the second semester. Pay close attention to the documents because they include important forms necessary for the recital jury, information on the formatting of recital programs and recordings.

For any required degree recital or for any recital performed on the CMU campus, a jury is required 3-4 weeks before the projected performance date. It is the responsibility of the studio teacher to schedule the recital jury.

The School of Music provides the program for the juried recital. Students are expected to provide translations and notes for the audience.

For non-degree recitals held off campus without a jury, the student must supply the printed program and any notes and translations for the event.

Alternative recital venues that are available off campus are listed on the website and/or from the office of the Director of Music Events. (Room 162E). Art Reach Center and several local churches offer spaces for a nominal fee. It is necessary to clear the dates and the venue with the Director of Music Events to avoid conflicts.

JURY AND LITERATURE REQUIREMENTS by DEGREES

Literature requirements and frequency of jury exams follows listed by degree:
- Bachelor of Music (BM)
- Bachelor of Music Education (BME)
- Bachelor of Arts/ Bachelor of Science (BA) or (BS)
- Bachelor of Fine Arts in Musical Theatre  BFA

Bachelor of Music (BM)

Minimum Number of required songs per year: (The studio teacher retains the right to establish requirements which exceed the minimum.)
- Freshman: 8* Regular jury and 250 level jury. Italian song/s required for 250 level jury.
- Sophomore: 12* Regular jury and 350 level jury. Add second foreign
language for 350 level jury. A repertoire list of a minimum of 22 songs representing English and at least 2 other languages must be presented at the time of the 350 level jury.

**Junior:** 16* Regular jury and 450 level jury using regular jury format. Add third foreign language for 450 level jury OR on the Junior Recital program which is usually during second semester. This jury will require a self-prepared piece.

**Senior:** 16* Regular jury first semester and Senior Recital, frequently second semester. (No jury or exit jury is required if the recital occurs within a month of the end of the semester.)

Further semesters may require juries at the discretion of the instructor; an exit jury in regular jury format is required in the final semester of study.

* Certain arias may count as 2 art songs.

A jury is required at the end of each semester of study. Level changes occur after 2 semesters of study. All jury materials performed from memory.

**Material required for 250 level jury:**
1. A jury form (available online) indicating the music prepared for jury and will include:
   - At least one song (or aria) in Italian;
   - A self-prepared composition (a composition chosen by the student and teacher prepared without the teacher’s help);
   - At least two other compositions, one of which must be in English.
2. A repertoire list which includes all the literature studied in the present semester and all the literature studied in the previous semester(s).

**Material required for 350 level jury:**
1. A jury form indicating the music prepared for the jury which must include:
   - At least one composition in German (French)
   - At least one composition in Italian
   - A self-prepared composition
   - At least two additional pieces
   (All 5 pieces will be performed in the order chosen by the student.)
2. A repertoire list which indicates all literature studied at the 150 and 250 levels. In the case of a transfer student, a list of repertoire studied at any other institution must also be presented. This list must include repertoire that meets the minimum number of compositions required for the degree.

**Materials required for the 450 level jury:**
(The jury follows the regular jury format)
1. A jury form indicating the music prepared for the jury which must include:

   *At least one composition in each of the following languages:
   *English, Italian, German and French*
   - A self-prepared composition.
   - Up to 3 other compositions as deemed appropriate by the instructor.
2. A list of all repertoire studied in previous semesters.

**Bachelor of Music Education (BME)**

**Minimum number of required songs per year:**
(The studio teacher retains the right to establish requirements which exceed the minimum.)

- **Freshman:** 6* 250 level jury. Italian song/s may be required.
- **Sophomore:** 8* 350 level jury. (2 foreign languages required)
- **Junior:** 10* Regular jury after 6 semesters of study. A third foreign language must be added for this jury. One piece must be self-prepared.
- **Senior:** 5* Juried performance project; jury(ies) at the discretion of the instructor; a regular exit jury in the final semester of study.

*Certain arias may count as two art songs.

A jury is sung after 2nd, 4th, 6th and final semesters.
All jury materials performed from memory.

**Materials required for 250 level jury:** (Regular jury format)
1. A jury form indicating the music to be performed at the jury which must include:
   - At least one song in Italian (If designated by the instructor);
   - A self-prepared composition (a composition chosen by the student and teacher but prepared without help);
   - At least one other composition in English (or 2 songs in English in the absence of Italian).
2. A repertoire list which includes all the literature studied in the present semester and all literature studied in the previous semester(s).

**Materials required for 350 level jury:**
1. A jury form indicating the music prepared for the jury which must include:
   - At least one composition in German (French);
   - At least one composition in Italian;
   - A self-prepared composition
   - At least 2 additional pieces.
   (All 5 pieces performed in order chosen by student)
2. A repertoire list which indicates all literature studied at the 150 and 250 levels. In the case of a transfer student, a list of repertoire studied at any other institution must also be presented. This list must include the minimum number of compositions required by your degree.
Bachelor of Arts (BA) or
Bachelor of Science (BS)

Minimum number of required songs per year:
(Studio teacher retains the right to establish requirements which exceed the minimum.)

Freshman: 6* 250 level jury. Italian song/s may be required.
Sophomore: 8* 350 level jury (2 foreign languages required at 350 level jury.) A repertoire list of a minimum of 16 songs representing English and at least two other languages must be presented at the 350 level jury.

BA/BS students continuing at the 350 level will be required to add a third foreign language, a self-prepared piece on juries, and sing a regular exit jury in the final semester of study.

* Certain arias may count as 2 art songs.

Materials required for 250 level jury: (Regular jury format)
1. A jury form indicating the music to be performed at the jury which must include:
   - At least one song in Italian (If designated by the instructor);
   - A self-prepared composition (a composition chosen by the student and teacher but prepared without help);
   - At least one other composition in English (or 2 songs in English in the absence of Italian).
2. A repertoire list which includes all the literature studied in the present semester and all literature studied in the previous semester(s).

Materials required for 350 level jury:
1. A jury form indicating the music prepared for the jury which must include:
   - At least one composition in German (French):
   - At least one composition in Italian;
   - A self-prepared composition
   - At least 2 additional pieces.
   (All 5 pieces performed in the order chosen by student)
2. A repertoire list which indicates all literature studied at the 150 and 250 levels. In the case of a transfer student, a list of repertoire studied at any other institution must also be presented. This list must include the minimum number of compositions required by your degree.

Bachelor of Fine Arts in Musical Theatre (BFA)

Minimum number of required songs per year:
(Studio teacher retains the right to establish requirements which exceed the minimum.)

Freshman: 6 songs 250 level jury
Sophomore: 8 songs 350 level jury
Junior: 10 songs exit jury (regular format) or juried recital
**Jury Information**

An instructor may elect to require the student to perform a jury at the end of any semester in addition to level-juries. All music shall be performed from memory.

Materials required for **250 level jury:**
1. A jury form indicating the music prepared for the jury which must include:
   - At least one “up tempo” piece
   - At least one “slow ballad”
   - A self-prepared composition (a composition chosen by the student and teacher but prepared without help)
   - One piece other than a “Broadway” song (art song; folk song or foreign language song)
2. A complete listing of repertoire studied in the present semester and a complete list of songs studied in a previous semester.

Materials required for **350 level jury:**
1. A jury form indicating the music prepared for the jury which must include:
   - An “up tempo” song from Broadway literature
   - A “ballad” from Broadway repertoire
   - One piece that requires considerable amount of movement (staged)
   - One self-prepared piece
   - One song other than a Broadway song (art song; folk song; foreign language song or aria)
   - (All 5 pieces will be performed in the order chosen by the student)
2. A complete listing of repertoire studied in the 150 and 250 level of study.

**Exit Jury:** Usually at the end of 6 semesters of study.
The required number and styles of pieces shall be at the discretion of the instructor.