**ÉTUDES OFF THE BEATEN PATH**  
by Joanna Cowan White  
Central Michigan University

Interesting and sometimes quirky study material provides hours of entertainment and helps in building musical, technical, and sight-reading skills. Start with the list below and then search through music store bins for your own favorites. You can also borrow études written for other instruments. Almost all of the following annotated works are currently available, but a few go in and out of print and one or two can only be obtained in old collections or libraries. (Check university libraries, interlibrary loan or the National Flute Association library.) Note that the Selected Étude list also includes standard works in case you have missed some of these. While many of the following études were written for flutists, other musicians often borrow them. Many are suitable for clarinet, oboe, or saxophone.

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<tr>
<th>Composer</th>
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<tbody>
<tr>
<td>Bach, Johann Sebastian</td>
<td>17 Movements arranged as studies by Fritz Spiegler</td>
<td>Short but sweet collection of transcriptions from J.S. Bach’s cello and violin works for practice in Baroque phrasing.</td>
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<tr>
<td>Bach, Johann Sebastian</td>
<td>66 Pieces</td>
<td>An extensive collection of Bach’s music providing countless hours of Baroque study. Added slurs are minimal and the printing is clear and easy to read.</td>
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<tr>
<td>Barrett, A. M. R.</td>
<td>Barret Oboe Method</td>
<td>Phrasing is the focus of this heavy oboe bible with over one hundred pages of nineteenth century melodies in duet form.</td>
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<tr>
<td>Bitsch, Marcel</td>
<td>Douze Études</td>
<td>Each étude addresses an issue: fingers, flexibility, staccato, rhythm, phrasing, ornaments, double tonguing, speed, triple tonguing, tone, and intervals.</td>
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<tr>
<td>Bona, Pasquale</td>
<td>Complete Method for Rhythmic Articulation</td>
<td>Rhythm and articulation reading practice. <em>Progressive</em></td>
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<td>Bonsel, Adriaan</td>
<td>Acht Concert Études for Flute Solo</td>
<td>Durch études alternating between fast and slow pieces (like the oft-played JeanJean études). Mixed meters, large skips, quick dynamic changes, and driving lines make this book a real find.</td>
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<td>Britcialdi, Giulio</td>
<td>6 Grand Studies</td>
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<td>Demersseman, J.</td>
<td>50 Études Mélodiques, Book 1 and 2</td>
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<td>12 Vocal Rhythm Études</td>
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<td>Drouet, Louis</td>
<td>25 Famous Studies</td>
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but it is not always in print.

Advanced players looking for a change from Andersen études might enjoy these lengthy whirling studies. Particularly good for lip flexibility.

A particular favorite, this book provides musically delightful études that run the gamut from slow and legato to fast and technical. Mixed meters and syncopation abound as well as chances to work on balancing the high and low registers.

Arpeggi and tonguing exercises with accompanying CD. Includes popular tonguing solos including *Stars and Stripes Forever* in both orchestra and band keys.

Many études from various time periods. Includes tips and interpretation suggestions.

These terrific advanced études, musically interesting and varied, showcase elements of playing like tonguing, trills, grace notes, mixed meter, alternating rapidly between high and low, and modern scales and arpeggios.

Not for the faint of heart, these modern finger busters, while not particularly musically exciting, use difficult sequential patterns for technique building.

Marcel Moyse, as part of his quest to equate the flute with the human voice, edited these short melodic études of Demersseman. Book 1 easier than book 2.

“Advanced rhythm studies used in many universities to teach complex contemporary rhythm. Influenced by jazz, rock, Indian, African, and Brazilian music.” Fabulous! Can be ordered on-line from Bill Douglas.

Like the standard Eighteen Exercises of Berbiguiere, these works fill of scales and arpeggios in pleasing melodic
Drouet, Louis
72 Studies, vols. 1 and 2
Form, provide younger students a
case to learn technique in a musical
way and more experienced players a
case to whip through nineteenth
century études in a virtuoso manner.
Short melodic and technical études.
Manageable studies for high school
students or sight-reading practice for
older students.
Hughes, Louis
30 Studies

Ferling, W.
48 Famous Studies for Oboe
or Saxophone
Phrasing studies, both melodic and
technical. Up to six sharps and six
flats.
Hungarian Composers
Flotenetüden für die
Mittelstufe (Middle Register)

Filas, Thomas J.
90 Melodious Studies
Short high register triplet studies, or-
organized by key. Invaluable for reading
and smoothly negotiating the high
notes. Teachers can also play in uni-
son to teach intonation and alternate
fingerings. Three short études for each
key.
Jicha, Victoria
Practice pages for Tonal and
Technical Development on
the Flute

Filas, Thomas J.
Top Register Studies for Flute
Short high register studies, organized
by key. Two short études for each
key.
Karg-Elert, Sigfrid
Twenty Progressive Studies
(From Op. 41 and 153)

Fürstenau, Anton Bernhard
Ubungen, Capricen und
Prellidien, Op. 125
Advanced studies. Good for practicing
nineteenth century style.

Fürstenau, Anton Bernhard
Twenty-six Exercises,
Op. 107, vols. 1 and 2
The unusual factor here is the caden-
zas that serve as preludes to each
romantic period technical study.

Gates, Everett
Odd Meter Duets
Odd Meter Études for all
instruments in treble clef
Odd meters in duo form.
Kinsmill, William/Poiln, Claire
The Advanced Flutist,
Books I and II

Gates, Everett
Odd Meter Études for all
instruments in treble clef
Fantastically fun pieces ranging from
easy to moderate difficult. Reinforces
the necessity for subdividing when
sight-reading.

Genzmer, Harald
Modern Studies, vols. 1 and 2
Good modern sight-reading. Volume
1 easier than volume 2.

Graf, Peter-Lukas
Check-Up: 20 Basic Studies
for Flutists
More like exercises in a warm-up book,
these brief studies let you tackle breath-
ing, embouchure, fingers, arpeggios,
registers, articulation, tone, trills, pitch
bending, whistle tones, singing while
playing, harmonics, and vibrato. Very
few resources cover so much in such a
straightforward way making this dest-
tined for the standard list of the future.
Meyer, James
30 Changing Meter Duets

Holland, Linda L.
Easing Into Extended
Technique for Flute
While difficult at first glance for the
traditionally oriented flute player, this
Mower, Mike
Fingerbusters

These volume series provides an ap-
proachable introduction to extended
techniques. Elements covered include
microtones, harmonics, multiphonics,
pitch bends, finger slides, and singing
while playing.
Not musically exciting but good for
sequential patterns in many keys.
A fresh look at the middle register.
Hungarian études with rhythmic and
melodic interest and even some double
and triple tonguing.
Addresses specific problems clearly.
Designed as a step between beginning
books and the famous "technique
builder" books.
Everyone plays Karg-Elert's 30 Ca-
prices, but try these Karg-Elert études
taken from the oboe and saxophone
literature for a refreshing change. Some
are straightforward but you can also
brush up on far-reaching keys and
double sharps while meandering
through these musically interesting
pieces.
Varied excerpts from the flute solo
and orchestral literature interspersed
with short studies provide hours of
musical entertainment.
Already standard for some teachers
and students. Outstanding pattern book
with alternate fingering suggestions
everywhere.
A must have, these duets are really
studies in changing meters and subdi-
vision. Some, at slow tempos, are ac-
cessible to the intermediate student,
while older students can work towards
virtuoso rhythm reading.
"Five virtuosic concert miniatures for
solo flute with practice tape featuring
a live jazz rhythm section."
Moyer, Mike
Fingerbusters

Mooney, Marcel
Fifty Variations on the
Allemande of Bach's Sonata
for Flute Alone
Marcel Moyse points out that these
variations are for the study of articu-
ation, embellishment, trills, grappetti.
and grace notes. An added benefit is that the original Baroque masterpiece for solo flute suddenly becomes more clear and even easy after playing through the fifty variations.

Those familiar with Vaclav Nebylý's band works know that the composer writes rhythmically driving music. These studies look easy to advanced students but require an unusual amount of attention to play every rhythm correctly while reading.

Perkins, Phil
The Logical Approach to Rhythmic Notation, Vol. 2
Unison method featuring rhythmic patterns.

Rae, James
40 Modern Studies in Rhythm and Interpretation for Solo Flute
Starts at the elementary level and progresses quickly to advanced. Encompasses many styles from jazz to rock to classical.

Russe, Jordan
Vital Elements for the Jazz Flutist
Mostly a pattern book but contains jazz studies in the middle.

Schmitz, Hans-Peter; ed.
Floten Lehre, vols 1 and 2
If you can find a copy, this enormous progressive collection encompasses a wide range of styles from the French Baroque all the way to twisting atonal studies.

Stallman, Robert; ed.
The Flutist's Détaché Book
The fabulous collection will weigh down your flute bag but will reward with astounding articulation and endurance. The book, divided into single double and triple tongue, repeated notes and concert solos, contains études, some familiar, and transcriptions.

Stokes, Russell
Jazz Singles: 9 melodic studies for flute
Don't miss the swinging fun in these nine singles.

McCaskill, Mizzv and Dona Gilliam
Indispensable Scales, Exercises and Études for the Developing Flutist
Scale, arpeggio, and interval patterns for young developing flutists and a pleasing collection of short études mostly by nineteenth century composers like Nicholson, Hugot, and Wunderlich, Berbigier, Drouot, and Ganeboh. Younger students can study them and older students can play through them for musical expression and fluidity.

Viola, Joseph
The Technique of the Flute
Intermediate and advanced rhythmic reading from duets with simple syncopation to études with complex time signatures.

Not musically lovely but provides grounding in syncopation and subdivision. Étude collection for study or sight-reading.

These mid-level contemporary English studies provide contrast to the usual fare. Beautifully printed, they make good sight reading material.

Continued on page 10

Music by the Pulitzer Prize-winning Composer-Clarinetist
DONALD MARTINO

Fantasia on Donizetti's "Polifilo" for Cl & Pf, Pontillo-Martino; Fantasia on "La Forza del Destino" for Cl & Pf, Cavallini-Martino; Fantasia on Verdi's "Un Ballo in Maschera," For Cl & Pf, Lovreglio-Martino.

Two Contrapuntal Jazz Inventions: "Threeway" For Cl, viols & Bass/Vcl; "Canon Ball " for Viols & Pf.

"Piccolo Studio" for Alto Sax.

"From the Other Side" for Fls, Vcl, Perc & Pf. "Serenata Concertante" for Fls, Cls, Flg! Hn, Hn, Perc, Pf, Vl, Vcl - Score for sale, Parts for Rent.

For More Information see www.dantalian.com

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<td>Twenty-Six Selected Studies</td>
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<td>Various Etudes: Op. 15, 21, 30, 33, 37, 41, 60, 63</td>
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<td>Oxford University</td>
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<td>The Flutist’s Formulae</td>
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<td>Melodious and Progressive Studies, Book 1</td>
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24 Small Melodious Studies with Variations
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Fifty Variations on the Allemande of Bach's Sonata
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Mechanisme - Chromatisme
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Tone Development Through Interpretation
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Concert Études
General Music
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Twenty-four Caprices
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The Logical Approach to Rhythmic Notation, Vol. 2
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Six Études Tanguistiques
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40 Modern Studies in Rhythm and Interpretation for Flute
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Seven Daily Exercises, Op. 5
Various
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Flute Warm-Ups Book
European
1989
Warm-Up/Pattern

Vital Elements for the Jazz Flutist
Houston
NA
Jazzy

Floten Lehre, vols. 1 and 2
Barenreiter Verlag
1955
Varied

Flute Workout
International Music
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The Flutist's Détaché Book
G. Schirmer, Inc.
1997
Technical

Jazz Singles: 9 melodic studies for flute
Hunt Edition
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Seventeen Daily Exercises
Alphonse Leduc
1923
Warm-Up/Pattern

Indispensable Scales, Exercises and Etudes for the Developing Flutist
Mel Bay
1994
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Classical Studies
Various
Various
Melodic

The Technique of the Flute Rhythm Studies
Berklee Press
1974
Rhythmic

Develop Sight Reading
Colin
NA
Rhythmic

Selected Studies for Flute
Rubank, Inc.
1948
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7 Modern Studies
Hunt Edition
1994
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Studies
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1966
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Complete Daily Exercises for the Flute
Novello
1999
Warm-Up/Pattern

Practice Books (Series)
Novello
1980
Warm-Up/Patterns

ABOUT THE AUTHOR

Dr. Jonathan White, Professor of Flute at Central Michigan University, performs with theProfessional Woodwind Quintet and Concert d’amis, and is principal flutist of theSaginaw Bay Orchestra and the Midland Symphony Orchestra. Her CD with the CrescentDuo (flute/piano) Flights of Fancy was released February 3, 2003 on Centaur Records(CR-2603). Her articles have been published in Flute Talk Magazine in 2002. Her teachersinclude Walfrieda Janet Woodham, Patricia Garside, Roger Stevens, Tom Nylenger,Judith Bemberg and Barone, and Ione Buyse.