Central Michigan University
School of Music
Vocal Jury Form

Student # ___________________________ Date ___________________ Home Phone ____________________

Student name ___________________________________________ Accompanist __________________________

Home address ___________________________________________ Studio Teacher: _________________________

Type/level of Jury: Level of Study (100, 200, etc.) ______________ on (Degree) ______________

___ Regular pass ______ fail ______

___ 250 pass ______ fail ______

___ 350 pass ______ fail ______

___ 450 pass ______ fail ______

___ 750 pass ______ fail ______

___ exit/final pass ______ fail ______

Repertoire for this jury: (attach additional repertoire separately)

Aspects of Performance in need of improvement:
tone quality ________ intonation ________ registration ________ vibrato ________ musical prep. ________
breathing ________ legato ________ foreign language/English diction ________ stage presence ________
body alignment ________ consistency ________ expressiveness, communication & involvement ________
understanding of language ________ not up to student’s potential ________ insufficient literature ________

Sight reading: pass/fail ________ Average score ________
Circle aspects needing improvement: pitch rhythm steadiness of beat key relationship

Recommendations and comments: ________________________________________________________________
__________________________________________________________________________________________

Faculty Jurors: _______________________________     _____
Area Coordinator ___________________________ Studio Teacher _______________________________

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