Solo Performance Requirement Form
For Vocal Area BME and BA/BS Students

This form documents a student’s successful completion of the vocal solo performance requirement for the BME or BA/BS degree. (The exact performance requirements can be found on the reverse side of this page.)

A copy of the program, on which the repertoire below was performed, must be submitted with this form.

Student’s Name __________________________ Student’s Signature ______________________
Student #______________________________________________________________
Major Instrument _____________________________________________________________
Studio Teacher _______________________________________________________________
Date and Time of Performance_______________________________________________
Location of Performance_____________________________________________________

Type of concert (circle one)

- Full Recital
- Half Recital
- General Recital
- Area Recital
- Studio Recital
- Other (specify) ___________________________________________________________

Repertoire performed:

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title and Movements</th>
<th>Duration</th>
</tr>
</thead>
</table>

Signature of Studio Teacher certifying that the performance requirement has been successfully completed by the performance listed above.

Signature ___________________________ Title _________________________________

Date ________________________________
Solo Performance Requirements
The vocalist’s solo performance requirement must be taken after the 300-level jury has been successfully passed. The exact combination of performances, which will be required of each student, will be determined by the applied instructor and may consist of performances on (1) formal studio recitals, (2) area recitals, (3) general recitals, and (4) formal evening recitals. The literature will be selected by the student with the teacher’s approval. The performance(s) must be attended by the studio teacher or an acceptable proxy. The Solo Performance Requirement Form will be signed by the studio teacher. Even if the proxy was the person in attendance at the performances, the studio teacher will certify completion of the requirement on the Solo Performance Requirement Form and submit the document to the Music Office.