

SONGS OF CENTRAL MICHIGAN

# Central Fight Song

Words and Music by Howard "Howdy" Loomis  
Class of 1935

Snappy!

FIGHT! Cen-tral down the field, FIGHT! for vic-to-ry,

9 FIGHT! fel-lows nev-er yield; we're with you, oh var-si-ty! RAH! RAH!RAH!

17 On-ward with ban-ners bold, to our col-ors we'll be true, FIGHT! for Ma-

roon and Gold, down the field for C. M. U. Var-si-ty RAH! RAH! Vic to-

ry RAH! RAH! Chippe-wa we're proud of that nick-name. Hear our song,

loud and strong, CEN-TRAL is going to win this game! Come on and

D.C.



# On To Victory

Words and music by Howard "Howdy" Loomis  
Class of 1935

On - ward to vic - to - ry, on for C. M. U. With a  
RAH! RAH! RAH! and a FIGHT! FIGHT! FIGHT! On Var - si - ty, YEAH!  
Fight for Mar - roon and Gold, march right on to fame.  
On - ward and we'll win this game, FIGHT! TEAM! FIGHT! On to Vic to - ry! YEAH!

# Hail Chippewa!

Words and music by Norman C. Dietz  
Class of 1942

Hail to the Chip pe - wa! All Hail to the Chip pe - wa! The  
val - iant men who wear Ma-roon and Gold will FIGHT! FIGHT! FIGHT! our hon or to up -  
hold. Hail to the Chip pe - wa! All Hail to the Chip pe - wa! We sa -  
lute you war - riors brave and true, win or lose, we're PROUD of you!

# Alma Mater, Hear Us Now

Words & Music by Ruth Mavis  
Class of 1929

Soprano  
Alto

Tenor  
Bass

Al - ma Ma - ter, hear us now; Ev - er more we praise thee.

Detailed description: This system shows the vocal parts for Soprano and Alto. The Soprano line is in a treble clef with a key signature of one flat and a common time signature. The Alto line is in a bass clef. The lyrics are: "Al - ma Ma - ter, hear us now; Ev - er more we praise thee." The music consists of quarter and eighth notes with some rests.

S./A.

T./B.

Rit. 2nd time *fine*

Hear us pledge our sac - red vow, ev - er to de - fend thee.

Detailed description: This system continues the vocal parts. The Soprano/Alto line is in a treble clef, and the Tenor/Bass line is in a bass clef. The lyrics are: "Hear us pledge our sac - red vow, ev - er to de - fend thee." The system ends with a "Rit. 2nd time" and "fine" marking. The music features quarter and eighth notes.

S./A.

T./B.

*f*

Might - y Mo - ther, Queen of Earth e - ter - nal, Pre - cious em - blem of our lives Su - preme;

Detailed description: This system continues the vocal parts. The Soprano/Alto line is in a treble clef, and the Tenor/Bass line is in a bass clef. The lyrics are: "Might - y Mo - ther, Queen of Earth e - ter - nal, Pre - cious em - blem of our lives Su - preme;". A dynamic marking of *f* (forte) is present. The music consists of quarter and eighth notes.

S./A.

T./B.

Ev - er sym - bol - iz - ing truth and know - ledge in glo - ri - fied es - teem. *D.C. al Fine*

Detailed description: This system concludes the vocal parts. The Soprano/Alto line is in a treble clef, and the Tenor/Bass line is in a bass clef. The lyrics are: "Ev - er sym - bol - iz - ing truth and know - ledge in glo - ri - fied es - teem. *D.C. al Fine*". The system ends with a double bar line and a repeat sign. The music features quarter and eighth notes.

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