As the flute is the first melodic instrument to be heard, play this theme with purity and simplicity. The character of this melody is lyrical and supple but it must be in perfect rhythm with the snare drum. As with so many of these excerpts, the breaths must not interfere with the metronomic pulse of the rhythm.
Dvořák - Symphony No. 8

Movement IV: [D] to [E]

Flute 1

\[ \text{Solo.} \]

\[ \text{dim.} \quad \text{dim.} \quad \text{p} \]