

Information & Audition Requirements

Central Michigan University School of Music

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General Information

The Admission Process

Admission to the School of Music is contingent upon admission to Central Michigan University. If you have not already done so, please visit apply.cmich.edu to apply online or contact the University Admissions Office at (989) 774-3076 to request an application to Central Michigan University.

Admission to the School of Music is by audition only.

Complete the School of Music Application for Admission form and return it to the School of Music or submit the School of Music Application online at: music.cmich.edu.

Applications must be submitted 2 weeks prior to the selected audition date.

Talent Based Scholarship Awards

Your audition as a music major serves as your scholarship audition. The School of Music offers over \$250,000 in talent-based scholarships annually. Individual awards can be up to \$12,000 over four years. This award may be stacked with academic merit scholarships automatically awarded by CMU up to the cost of attendance.

Please note: Music Minors are not eligible for music scholarships.

Other Music Scholarship Awards

Eligibility may vary according to degree, academic level, and GPA. Some are awarded via performance competition.

Music Education

Beverly A. Gould Chapin Endowed Music Award. Awarded to a sophomore, junior, or senior student majoring in music education with a minimum GPA of 3.0. The award winner is selected by the Director of the School of Music.

Joyce E. Hoffer Scholarship. Awarded to a freshman with high potential for success in music education. First preference will be given to Elementary Music majors, second preference give to Vocal Music majors. The number, amount, and recipient(s) of the scholarship will be determined by the Office of Scholarships and Financial Aid, in consultation with the Chair of the School of Music.

Yda Lou Schultz Scholarship. Awarded to a sophomore, junior, or senior student in music education.

Vocal

Mary Ellen and George M. Blackburn Award. The purpose of this award is to support Central Michigan University music majors who assume leadership roles in the St. John's Episcopal Church music program. Recipients of the award, to be known as *St. John's Episcopal Church Choral Scholars*, are expected to participate in the St. John's Episcopal Choir on a schedule provided by the St. John's Choir Director. The schedule will not interfere with scheduled university classes, practices, or performances. Choral Scholars will become acquainted with sacred choral literature from the 16th to 21st century, learn the place and importance of music in liturgies following the church year, and improve vocal and sight-reading skills. Recipients will have opportunities to perform vocal and instrumental music and prepare and conduct the St. John's choir. The award winner will be chosen by the St. John's Episcopal Choir director and members of the Blackburn family.

R. Cedric Colness Vocal Scholarship. Awarded to a sophomore, junior, or senior student majoring in vocal music who exhibits excellence and proficiency in this field. The scholarship is awarded through a vocal competition held during the spring semester.

Levi, Mildred, and Rusch Dees Endowment/Award. Awarded to one senior student majoring in voice who has earned a 3.00 or higher GPA. Award is made as a result of a scholarship competition held during the fall semester.

Elizabeth G. Ross Vocal Music Scholarship. This award was established by President George Ross and CMU First Lady Elizabeth Ross and is intended for an entering student from the Detroit, Flint or Saginaw metropolitan areas who exhibits exceptional promise as a vocal music major. The recipient will be determined by the Director of the School of Music in consultation with the Dean of the College of Communication and Fine Arts and the Office of Scholarships and Financial Aid.

Woodwind, Brass, & Percussion

Patricia Nixon Memorial Scholarship. The scholarship will be awarded annually to a returning junior, senior, or graduate woodwind music major who demonstrates artistic performing ability in a competition held during the spring semester.

William H. Rivard Trombone Endowment. Scholarship applications are available to all undergraduate trombonists who are currently music majors and have completed at least 45 credit hours but no more than 100 credit hours prior to the semester of application. Applications will be accepted and reviewed each spring semester, and the endowment will be provided at the beginning of the fall semester. Students will be selected by a committee based on the following criteria:

1. Minimum GPA of 3.0 in all studies
2. Minimum GPA of 3.25 within the field of music
3. Contributions to CMU School of Music ensembles
4. Musicianship
5. Letter of Application

Young William H. Rivard Award. This scholarship is awarded to an incoming freshman or transfer student who is a full-time music major with an emphasis in trombone, maintains a GPA of 3.25 for all music classes and who contributes to the CMU School of Music ensembles.

Paul I. Willwerth Scholarship. This scholarship will be awarded annually to a returning junior or senior music major who demonstrates artistic performing ability in a brass competition held during the spring semester. Requirements for the competition include performing an accompanied piece of 6-10 minutes in length and a grade point average of 3.2 or higher.

Holen Family Endowed Music Fund. Awarded to a resident from Genesee County, Michigan, who is a music major and whose primary instrument is percussion. If there are no eligible percussionists, preference will then be given to a resident from Genesee County as follows, in this order: 1) jazz studies, non-keyboard, 2) jazz studies, keyboard (piano), 3) any instrument. If no music majors come from Genesee County, then preference will be given to a Michigan resident who is a music major with any instrument. Sophomores or higher-level undergraduate students must be full-time students and possess a minimum 3.0 GPA. An incoming freshman may apply for the scholarship but must have attained a GPA of 3.00 in high school and display a high level of music proficiency and excellence. This award will be determined by the Professor of Percussion (or appropriate professor) and he/she will make their recommendation to the Director of the School of Music.

Robert E. McCabe Scholarship in Memory of Robert Hohner. The award shall be given to an approved and active music major whose primary instrument is percussion, who has a record of academic excellence as demonstrated by a GPA of 3.5 or higher and who exhibits financial need. In the event there is no qualified scholarship candidate who is a percussionist, the scholarship may be awarded to another music student who meets the criteria of this scholarship. The number, amount, and recipient of the scholarship will be determined by the Director of the School of Music, in consultation with the Scholarship and Financial Aid Office.

Grant G. Skomski and Mary Jane Flanagan Award. Recipients must be promising students with financial need, majoring in instrumental music. Recipients must have a 3.25 GPA, and be of junior or senior standing. Preference will be given to students from Michigan. Preference will be given to a percussion student. The recipient(s) of the award will be determined by the appropriate department in consultation with the Office of Scholarships and Financial Aid.

Keyboard

Richard D. Featheringham Endowed Scholarship. Recipients will be an undergraduate or graduate student with a 3.0 GPA, with preference given to a recent high school graduate entering as a freshman with a 3.0 GPA and/or an entering graduate student with an undergraduate GPA of 3.0. Preference will be given to recipients with a major or minor in organ, as well as have a successful audition with the School of Music. If no qualifying organ majors are available, consideration may be given to students with a major or minor in keyboard. The recipient will be selected by a committee comprised of keyboard faculty. If no student meets the criteria in a given year, the donors wish that the award not be given that year and that the spendable amount allocated for the award be returned to the endowment fund.

John N. Irwin Memorial Scholarship. Monies from this fund are to be given annually to a student deemed worthy and needy of an advanced piano scholarship through a piano competition during the spring semester.

Strings

Veha Chamichian Orchestral Scholarship. This scholarship is awarded to an incoming string student based on an outstanding entry audition.

Jazz

Robert D. Hays Award for Excellence in Jazz. Awarded to a sophomore, junior, senior, or graduate student considered to be the most improved jazz musician. The recipient will be selected by the School of Music and will be presented with this prize at the final jazz concert of the school year.

Dr. Joseph D. Rivard Performance Award in Jazz. Awarded to one junior or senior who has demonstrated extraordinary ability in jazz music during public performances. Attributes related to his/her ability to connect with an audience, development of personal style in performance, and his/her ability to stir an affective or emotive response from an audience will be evaluated. Candidates must have extraordinary instrumental skill across a variety of jazz music styles and have participated in multiple extra-curricular jazz performance opportunities. Recipients are selected by the CMU Director of Jazz Studies and the CMU Jazz Studies faculty.

Dr. Joseph D. Rivard Promise in Jazz Award. This award will go to one freshman or sophomore who is recognized as the most promising young talent in jazz music. Candidates will also be evaluated upon their instrumental skill and proficiency in jazz music, their eagerness and enthusiasm in jazz studies, and their individual work, study, and rehearsal ethic. Recipients are selected by the CMU Director of Jazz Studies and the CMU Jazz Studies faculty.

Jack Saunders Jazz Scholarship. Awarded to an outstanding jazz musician who has demonstrated leadership, service, commitment and improvisational skills. In addition, the recipient will exemplify dedication and a positive attitude. The recipient will be a junior or senior who has been accepted for full music candidacy, or a full time graduate student. A slate of candidates will be identified through letters of application from students who will be evaluated by the jazz band director(s) and will be announced at the final concert in the spring, or Jazz Weekend.

Marching Band

Norman C. Dietz Scholarship. Awarded to a non-music major member of the Central Michigan University Marching Chips who exhibits outstanding leadership, musicianship, and whose integrity is beyond reproach. The winner is chosen by the director of the CMU Marching Band.

General Musicianship

The Norman Dietz Endowed Music Award. It is the intent of the Donors to honor Norman Dietz, the musician, the teacher, leader, counselor and motivator who provided a standard of excellence in his students that would not only impact their musical skills but also the satisfaction of achieving success that exceeded their own expectations. It is the intent of the Donors that this gift be used to support an award. The recipient will be a student enrolled in the School of Music as an instrumental music major. The recipient must have attained at least the junior level status and be a member of one or more of the premier instrumental organizations at CMU. The recipient must possess strong leadership skills and must have a minimum GPA of 3 on a 4 point scale. The Director of the School of Music is to set up a selection committee composed of the conductors of the premier School of Music instrumental organizations with the Director of the School of Music as the chairperson of the selection committee.

J. Dean and Betty Eckersley Music Scholarship. Recipient selection will be made by the Central Michigan University Department of Music Scholarship Committee. The recipient will be selected through an application process, and eligibility will be determined through applicants meeting the following criteria:

1. First preference shall be given to residents of Isabella County.
2. If there are no applicants from Isabella County, preference will be given to residents of Michigan.

3. Preference shall be given to Mid-Michigan Community College transfer students who were recipients of the J. Dean and Betty Eckersley Scholarship.
4. Student must be enrolled full time.
5. Freshman, junior, sophomore, or senior class status.
6. Grade point average requirement
 - o a) 3.00 or higher GPA for the freshman year
 - o b) 3.00 or higher GPA for the sophomore year
 - o c) 3.25 or higher for the junior year
 - o d) 3.5 or higher for the senior year
7. Student must be a music major, or freshman intending to pursue music.
8. Student must demonstrate financial need as determined by the CMU Office of Scholarships and Financial Aid.

The scholarship will be renewable based on continued full-time enrollment and financial need for three additional years for a freshman recipient; two additional years for a sophomore recipient; one additional year for a junior recipient; and up to three years for a Mid-Michigan Community College transfer student who was a recipient of the J. Dean and Betty Eckersley Scholarship. The scholarship may be renewed for a fifth year class status recipient who remains qualified by GPA and financial need, but the scholarship amount will be prorated based on actual enrolled credit hours and attendance cost.

Louise A. Plachta Endowed Award. The recipient shall be an incoming freshman who is majoring in music. The recipient must have a minimum GPA of 3.0 on a 4 point scale and a successful audition. The number, amount, and recipient(s) of the scholarship will be determined by the School of Music.

Presser Scholarship. Awarded by the Presser Foundation to an outstanding student majoring in music at or near the end of the student's junior year. The student is to be nominated and selected by the music faculty and will be publicly announced as a "Presser Scholar."

Beverly A. Gould Chapin Endowed Music Award. Awarded to a sophomore, junior, or senior student majoring in music education with a minimum GPA of 3.0. The award winner is selected by the Director of the School of Music.

Joyce E. Hoffer Scholarship. Awarded to a freshman with high potential for success in music education. First preference will be given to Elementary Music majors, second preference give to Vocal Music majors. The number, amount, and recipient(s) of the scholarship will be determined by the Office of Scholarships and Financial Aid, in consultation with the Chair of the School of Music.

Yda Lou Schultz Scholarship. Awarded to a sophomore, junior, or senior student in music education.

Audition Requirements for Music Major/Minor

Instrumentalists are asked to perform without an accompanist.

Accompanists for singers are provided at no charge, if requested.

Violin

- One major and one minor scale, three octaves, of your choice
- One etude of your choice, such as Fiorillo, Kreutzer, Mazas, Rode, and Dont, etc
- Two contrasting pieces, such as one movement from a Bach Solo Sonata or Partita and one movement of a standard concerto

Viola

- Major and minor scales, three octaves
- An etude that demonstrates ability, such as Mazas, Campagnoli or Bruni
- A contrasting work, such as a movement from a Bach Cello Suite, a movement of a sonata, or a solo piece
- Possible sight-reading

Cello

- Major and minor scales, 4 sharps, 4 flats, 3 octaves
- One etude (preferably from the Popper High School of Cello Playing, or by Grutzmacker, Piatti, or Duport)
- Two movements of contrasting style or genre such as one movement from a Bach Suite and a movement from a concerto or sonata

Double Bass

- All major and minor scales, 2 octaves
- Two movements in contrasting styles, preferably one movement from a concerto and one movement from a Sonata or Bach suite
- Sight-reading is required

Guitar

- All Diatonic Major and Minor scales, two or three octaves with Segovia, Shearer or Royal Conservatory Series fingerings. Be prepared to use IM, IA, MA, and IMA right hand finger combinations
- Prepare to play several arpeggios from this collection with good tone, velocity, and precision. Selections will be chosen at the time of the audition
- Three repertoire pieces, played from memory, one from each of the following: a movement from a Bach Lute Suite, Cello Suite, or Violin Sonata/Partita; a Classical/Romantic era work from one of the following composers: Sor, Giuliani, Aguado, Legnani, Coste, Mertz, Regondi, or Tarrega
- A modern era work from one of the following composers: Villa Lobos, Castelnuovo-Tedesco, Brouwer, or Domeniconi,
- Giuliani 120 Studies for the Right Hand, op. 1.
- Sight-reading. All students should prepare to sight-read a work at the level of Royal Conservatory grade 4 or higher. Selections will be chosen at the time of the audition.

Flute

- All major scales, two octaves; all harmonic or melodic minor scales, two octaves; chromatic scale in full range of the instrument
- One or two solo works showing contrast, tonal and technical skill
- Sight-reading is required
- Etudes optional

Oboe

- All major and minor scales (any form); chromatic scale in full range of the instrument
- any solo work, concerto, or sonata from the Baroque, Classical, Romantic, or 20th Century era
- It is not necessary to perform an entire work, but the selection should show both technical and expressive abilities
Memorization is not necessary on prepared piece
- Sight-reading is required

Clarinet

- Chromatic scale through range of instrument, all major and melodic minor scales (E, f, f-sharp, g scales three octaves, all others two octaves)
- One or more selections (entire piece need not be performed) that demonstrate to best advantage your proficiency in all aspects of clarinet performance. Be sure the selection(s) demonstrate both technical and expressive playing, and include examples of articulation, legato playing, and high notes (examples: concertos by Weber, Stamitz, or Mozart; both a fast and a slow selection from Rose 32 Etudes). Memorization not necessary on prepared piece
- Sight-reading required
- Students must audition on B-flat or A soprano clarinet

Bassoon

- All major and melodic minor scales two or three octaves; chromatic scale full range
- A prepared solo and/or etude that demonstrates ability
- Sight-reading is required

Saxophone:

- Major, minor, and chromatic scales in full range of the instrument
- One prepared piece of your choice
- Sight-reading is required
- Jazz improvisation optional

Horn

- Major and melodic minor scales up to 4 sharps and flats
- Two contrasting solo pieces, (examples: any of the Ten Grand Concert Studies or etudes from the Complete Method for Horn by Oscar Franz, solos from the Solos for the Horn Player by Mason Jones, any movement from a Mozart or Haydn concerto, etudes from Maxime-Alphonse, Gallay, Kopprasch, or any other major horn etude book).
- Sight-reading may be required

Trumpet

- G, A-flat, A, B-flat, C major scales, two octaves, slurred or tongued; F, D, E-flat major scales, one octave, slurred or tongued; a, g, b minor scales (either natural, harmonic or melodic), two octaves, slurred or tongued; d, f, e minor scales, one octave, slurred or tongued
- Choose two contrasting solos or etudes, one lyrical and one technical in character. While a given selection might contain both elements, a range of playing styles should be displayed. While there are many solos to choose from, here are some examples: Hummel's Concerto; Balay's Petit Piece Concertante; Arutunian's Concerto; Goedicke's Concert Etude; Cornet solos by Clarke or Arban. Some possible etudes might come from books by J. L. Small, Arban, Charlier, Bousquet, Voxman, Kopprasch, Phillip Smith Collection, Bordogni or Snedecor. Dr. Mueller always welcomes questions about repertoire!
- Sight-reading is required and will assess ability to read new music in terms of rhythm, pitch, expression, and musical interpretation.

Trombone

- All major and melodic minor scales, through as many octaves as you can play;
- Prepared solo(s) or etudes totaling 5-7 minutes of music in contrasting styles (examples: for tenor trombone, Galliard Sonatas, Marcello Sonatas, Guilmant-Morceau Symphonique, Barat Andante et Allegro, David Concertino, Saint-Saens Cavatine, Rimsky-Korsakov Concerto, Blazevich Sketch #5; for bass trombone, Hindemith Drei Leichte Stucke, Lebedev Concerto in One Movement for Tuba or Bass Trombone, Hartley Sonata Breve for Bass Trombone
- For both tenor and bass: Etudes may be taken from Bordogni/Rochut Melodius Etudes Book I for Trombone, Arban's Complete Method for the Trombone, Tyrell 40 Progressive Studies, Blume 36 Studies)
- Sight-reading is required.

Tuba/Euphonium

- All major and melodic minor scales, one to two octaves
- Solo literature or comparable concert excerpts (examples: for Tuba, Hindemith Sonate, Galliard Sonata 1 or 6, Lebedev Concerto, Kopprasch 60 Etudes; for Euphonium, Marcello Sonatas, White Lyric Suite, Guilmant-Morceau Symphonique, Rochut Melodius Etudes Book I). Memorization not necessary on prepared piece
- Sight-reading required
- You must provide an instrument for the audition

Percussion

Auditions will consist of performance on

- Orchestral and rudimental snare drum,
- Two-mallet keyboard (four-mallet is also recommended)
- Timpani.
- Sight-reading on snare and keyboard is required.
- Large instruments will be provided.
- If there are any additional needs, please contact the Percussion Studio at: (989) 774-3583.

Piano

BA/BS, and BME degrees

- All major and harmonic minor scales, arpeggios, four octaves, hands together. Students auditioning for the BA and BS degrees should have one of the three pieces memorized. Students auditioning for the BME degree should have two of the three pieces memorized.
- Repertoire must include one Bach Three-Part Invention **or** one Prelude **or** Fugue from the Well-Tempered Clavier, the first or last movement of a Beethoven, Haydn, Hummel, or Mozart sonata, and one piece from either the Romantic, Impressionistic, or Contemporary periods.

BM degree

- Repertoire (performed from memory) must include one Prelude and Fugue from J.S. Bach's Well-Tempered Clavier, the first or last movement of a Beethoven, Haydn, Hummel, or Mozart sonata, and one piece from either the Romantic, Contemporary, or Impressionistic periods.
- All major and harmonic minor scales, arpeggios, four octaves, hands together. Sight-reading will be selected at the audition.
- Please note that if you are intending to major in music education with piano as your primary instrument, you must audition and be accepted on another instrument/voice in addition to the piano in order to pursue this degree.

Repertoire should be at the level of, but not restricted to: Romantic (Brahms-Intermezzi; Chopin-Waltzes, Mazurkas, Preludes, Fantasie-Impromptu, Nocturnes; Mendelssohn-Songs Without Words; Schubert-Impromptu, Moments Musicaux; Schumann-Scenes from Childhood), Impressionistic (Debussy-Preludes, Etudes, Children's Corner; Ravel-Sonatina), Contemporary (Bartok-Mikrokosmos Vols. V & VI, Romanian Dances; Copland-Four Piano Blues, Cat and Mouse; Dello-Joio-Sonatas; Prokofiev-Visions Fugitives; Schoenberg-Three Pieces, Op. 11). Sacred music, Contemporary Christian music, or arrangements are not permissible audition materials.

International students who are unable to come to campus for a live audition should submit a CD or DVD of their solo playing, including the repertoire requirement.

Voice

- Two pieces in contrasting styles, performed from memory and sung with piano accompaniment.
- Due to time constraints, we may not hear both prepared pieces.
- Classical song literature, folksong arrangements, and Broadway songs are preferred, although other styles are considered if you demonstrate previous classical/traditional musical training and experience.
- Foreign language songs are acceptable, but not required. Printed copies of the audition pieces must be supplied for the pianist if a School of Music accompanist is utilized.
- Taped accompaniments are not allowed. There is no fee for accompanists.
- Possible sources of suggested literature include the MSVMA Solo and Ensemble list and those of the National Association of Teachers of Singing (NATS) high school audition requirements.
- Sight Reading is not required.

Composition

If you intend to pursue the Bachelor of Music degree in Composition, you must first audition and be accepted on a primary instrument or voice. During your first four semesters, you will take MUS 107 (Craft of Composition) and at least two semesters of MUS 158A (Composition Lessons). Potential majors will submit 3 examples of original musical compositions to the Composition faculty (scores and recordings) during the end of their sophomore year. Students will be considered accepted in the Bachelor of Music in Composition upon approval of this portfolio and achieving Music Candidacy status.

What to Expect on Audition Day

The Audition Process

Instrumentalists will audition only for the professor of their instrument, without accompanist, in the faculty member's office or a classroom.

Vocalists will audition for all members of the vocal faculty in Chamichian Recital Hall. Please email Lynnann Losey, Administrative Secretary (musicadmit@cmich.edu), if you would like an accompanist for your audition. Accompanists for singers are provided at no charge, **but must be requested no later than one week prior to your audition date.**

Music Major auditions consist of

- An audition with the private instructor of your area
Accompaniment is not required for instrumentalists, but is provided for singers
- A piano skill assessment test
- A theory skill assessment test
- An aural skill assessment test

Ensemble Placement Information

If you audition and are accepted as an instrumental music major, your place in the Marching Band is guaranteed. No further audition is necessary. **Music majors who wish to play an instrument other than their major instrument must audition to do so.**

In addition, you are automatically accepted into the concert bands. A placement audition must be completed when you begin classes to determine which band is appropriate for you.

String students must complete a chair placement audition for the orchestra at the beginning of the term.

Students accepted as vocal majors will automatically be placed in choirs. A placement audition must be completed when you begin classes to determine which choir is appropriate for you.

For Non–Music Majors

If you wish to perform in an ensemble, but do not wish to pursue music as a major, you must audition during times and dates designated for the various ensembles. Marching band auditions are scheduled to coincide with select Freshmen Summer Orientation sessions. Choir auditions are held during select Freshmen Summer Orientation sessions and in the fall during the week prior to the start of classes. All other ensembles hold auditions during the first 1-2 weeks of the semester. Audition requirements vary, depending on the ensemble. **All Central Michigan University ensembles are open to all CMU students by audition.**

The School of Music offers the following ensembles:

Instrumental

Chippewa Marching Band
Symphonic Wind Ensemble
Wind Symphony
Symphony Band
University Band
Orchestra

Percussion Ensemble
Jazz Lab 1
Jazz Central
Various chamber ensembles

Vocal

Concert Choir
Chamber Singers
Glee Club
Festival Chorus
Opera/Musical Theatre Workshop

Ensemble Audition Information

Audition requirements vary depending on the audition instrument and may be obtained from the ensemble director.

The Chippewa Marching Band: Dr. James Batcheller batch1jc@cmich.edu

- Visit music.cmich.edu
- Auditions are typically held on select dates during Freshmen Orientation

The following ensembles hold auditions during the first week of class. Audition schedules are customarily posted in the Music Building one week prior to the start of classes. Please contact the professor directly for audition requirements.

Vocal Ensembles: Dr. Amon Eady eady1ca@cmich.edu

- Auditions are held on select dates during Freshmen Orientation and in the fall during the week prior to the start of classes.

Concert Bands: John Campbell camp5ja@cmich.edu

Jazz Bands: Rob Smith smith2rm@cmich.edu

Orchestra: José-Luis Maúrtua maurt1j@cmich.edu

Questions?

Please contact **Lynnann Losey**, Administrative Secretary, and she will connect you with the faculty or staff member who can answer your question.

Phone 989.774.3281

Email musicadmit@cmich.edu

Web music.cmich.edu

The mission of the School of Music is to advance the goals of Central Michigan University by providing a broad range of undergraduate and graduate programs for professional preparation in music, advanced studies in music as a liberal art, and applied and academic courses and experiences for the general university student. The School of Music is an accessible, student-focused community of artist/teachers dedicated to academic and artistic excellence, scholarly and creative endeavors that advance the discipline, and active service to the university, profession, and public.

CMU, an AA/EO institution, strongly and actively strives to increase diversity and provide equal opportunity within its community (visit: www.cmich.edu/aaeo/). CMU provides individuals with disabilities reasonable accommodations to participate in university activities, programs, and services. Individuals with disabilities requiring accommodations should call the School of Music at: (989) 774-3281.