

AUDITIONS
FOR
Semantics
A New Musical

By
Claire Dettloff

Tuesday and Wednesday
November 17th & 18th,
Callbacks (if necessary) on the 19th
5:00-8:00
The KIVA

Sign up sheet on the board
across from Moore 132

PLEASE PREPARE:

**A 45-second contemporary monologue
16 bars of a song (please choose music that leans to
a acoustic, singer-songwriter feel)**

**Two characters need to be able to play the guitar. If you're
able to sing and play, please do so at the audition.**

Semantics will perform February 11-14, with rehearsals
beginning in January. If possible, we will have a read/sing
through on November 19th or 20th. Please contact Keeley
Stanley-Bohn (Director) stan11kl@cmich.edu. with any
questions.