Welcome

The Master of Arts in Cultural Resource Management will open new doors in your career among private and governmental employers.

Practitioners in this growing, multifaceted field identify and study cultural resources such as archaeological and historical sites and culturally or historically significant structures. They assess culturally significant locations and resources and develop plans for their preservation, curation, and ethical use.

Academic Programs

The Cultural Resource Management (CRM) program at Central Michigan University is an interdisciplinary graduate program designed to meet the growing needs of private businesses, educational institutions, and governmental agencies.

The three primary fields of study within our CRM program are Anthropology, History, and Museum Studies. As a newly admitted graduate student, you would work closely with a faculty advisor from one of these three areas to design an academic program plan that meets your specific needs.

The Master of Arts program takes about two years. Each student in the M.A. program is required to complete 36 graduate credits, satisfy an internship or fieldwork capstone experience requirement, and pass a comprehensive examination on laws and ethics relevant to cultural resource management.

Required Courses

- Theory and Research in Archaeology
- Cultural Resource Management in Archaeology
- Public History
- Graduate Research
- International Cultural Laws and Ethics
- Museum Management
- Internship or Fieldwork Capstone Experience
- Thesis or Creative Endeavor in Museum Studies
- Approved Electives

Students work closely with faculty advisors to carefully select the appropriate electives from a variety of approved courses. Students may take courses from a variety of disciplines, including:

- Anthropology
- History
- Geography
- Business Law
- Marketing
- Museum Studies
- Educational Leadership
- Recreation, Parks, and Leisure Svcs
- Political Science / Public Admin.
- plus other fields of interest

The Graduate Certificate program takes about one year and consists of 18-21 credits. Required courses include: Theory and Research in Archaeology; Cultural Resource Management in Archaeology; Public History; International Cultural Laws and Ethics; Museum Management; and an Internship or Fieldwork Capstone Experience. Students must also pass a comprehensive examination on laws and ethics relevant to cultural resource management.
Faculty

Courses are drawn from a variety of disciplines and are taught by Ph.D. level professors with diverse backgrounds, publications, and research interests. Many of your courses, though, will be taught by key faculty mentors who have been designated as Core CRM Faculty.

Dr. Brittany Bayless Fremion ... received her Ph.D. from Purdue University in 2012 and has been broadly trained in Twentieth-Century United States history. Special interests include environmental and public histories, an interdisciplinary grounding in women’s and gender studies, and the ways race, class, and gender intersect in modern environmental activism and have shaped American conceptions about the proper use of natural space.

Dr. Tracy L. Brown ... received her Ph.D. in Anthropology from Duke University. She is an ethnohistorian who researches in Sixteenth through Nineteenth-Century history of Pueblo Indians in New Mexico. Her most recent publication is her book, *Pueblo Indians and Spanish Colonial Authority in Eighteenth-Century New Mexico* (Tucson: University of Arizona Press, 2013). She teaches courses on Native American history and contemporary issues at CMU.

Dr. Sergio J. Chavez ... received his Ph.D. in Anthropology/Archaeology from Michigan State University. He is active in CRM and research projects in Michigan, the U.S., and South America. Important research and publications include surveys and excavations, neutron activation analysis, linguistic studies, identification and definition of indigenous religious traditions, and the study of ancient human skeletal remains. He is currently teaching: Archaeology of the Americas, Cultures of Latin America, South American Archaeology, Applied Anthropology, and Field & Laboratory Methods in Archaeology.

Core CRM Faculty (continued)

Dr. Mitchell Hall ... received his Ph.D. in recent U.S. history from the University of Kentucky. He is the author of six books, including *Because of Their Faith* (1990), *The Vietnam War* (2000), *Crossroads* (2005), and *The Emergence of Rock and Roll* (2014). In previous years, he served as president of the Peace History Society and editor of the journal *Peace & Change*, and he is active as a historical consultant and as a manuscript reviewer. He is currently chair of the CMU Department of History.

Dr. Timothy D. Hall ... received his Ph.D. in Early American History from Northwestern University. His research and teaching focuses on early American cultural and religious history, cultural exchange among the peoples of the early modern Atlantic World, and history education. His publications include, *Ann Hutchinson: Puritan Prophet* (New York, 2010), and *Colonial America in an Atlantic World*, 2nd ed. (forthcoming 2015). He is the recipient of multiple Teaching American History grants and has conducted extensive professional development in the use of primary sources and artifacts for teaching U.S. and Michigan history. He is currently Associate Dean for CMU’s College of Humanities and Social and Behavioral Sciences.

“I love the interdisciplinary aspect of the CRM program, and the hands-on experiences that are already opening doors in my career” Caity Sweet, Fall 2014
Core CRM Faculty (continued)

Dr. Charles M. Hastings ... received his Ph.D. in Anthropology at the University of Michigan in 1985. His U.S. field experience was in Idaho, Missouri, and Michigan. He directed field schools on Beaver Island, MI, and participated in many CRM and research-driven projects. His primary research emphasis has been in the Central Andes and focuses on transitional zones: how people adapted to challenges and opportunities of such extremes, how they interacted across cultural and ethnic boundaries, and how these adaptations and interactions change through time. His work emphasizes environmental and regional context and combines archaeological, ethnohistoric, and ethnographic approaches to the study of changing patterns of settlement and subsistence.

Dr. Jay C. Martin ... received his Ph.D. in History from Bowling Green State University. He has led multiple museums, taught American and public history, worked as an archivist, expert witness, park ranger, underwater archaeologist, and curator. His work has been published in many journals, including the International Journal of Nautical Archaeology, the International Journal of Maritime History. He is also Director of the CMU Museum of Cultural and Natural History and Director of the Central Michigan University Museum Studies Program.

Core CRM Faculty (continued)

Dr. Sarah Surface-Evans ... received her Ph.D. in Anthropology from Michigan State University in 2009. She is an archaeologist specializing in the prehistory and history of the Midwest and Great Lakes regions. She has extensive experience working for both public agencies and private sector organizations in Cultural Resource Management. Her research delves into human landscapes, examining issues of social complexity, environmental sustainability, and the expression of power. She utilizes geophysical methods and Geographic Information Science for spatial and agency-based modeling. Her co-edited volume, Least Cost Analysis of Social Landscapes: Archaeological Case Studies, was published by Utah Press in 2012. She is currently engaged in several community-based research projects in collaboration with local and tribal governments.

For more information on all College of Humanities and Social and Behavioral Sciences programs, see www.cmich.edu/chsbs.

“I love the interdisciplinary aspect of the CRM program, and the hands-on experiences that are opening doors in my career”

Caity Sweet, Fall 2014
Admission Requirements

Admission to the M.A. in CRM program is competitive. To be considered for regular admission into the program, each candidate for admission must submit the following materials:

• evidence of an overall undergraduate grade point average of 3.0 or higher;
• evidence of at least 18 hours of undergraduate course work in anthropology, history, museum studies, or other cognate fields;
• a Statement of Purpose in the form of an essay (two or three pages, double-spaced) which includes a discussion of professional goals, how applicant’s background will lead to success in the program, and how the program will assist the applicant in achieving her or his goals;
• three letters of recommendation from former professors or professionals in a field related to CRM that attest to the applicant’s potential to succeed in the program;
• evidence of English proficiency - for students from outside the U.S. for whom English is not the first language (TOEFL 79 ibt; IELTS 6.5; Pearson’s 53; MELAB 77; etc.).

Students may transfer up to 9 graduate credits in consultation with a CRM program advisor.

Conditional admission may be considered for applicants with backgrounds or grade point averages that do not meet these requirements.