Welcome

Central Michigan University's School of Music offers four master's degree programs:

- Master of Music in Performance
- Master of Music in Music Education
- Master of Music in Composition
- Master of Music in Conducting

Each program is guided by nationally known faculty members with reputations as outstanding performers, conductors, composers, and educators. Courses are taught in a modern music building, featuring two concert halls, extensive rehearsal and practice spaces, and excellent technology, recording, and production facilities.

Through its degree programs, community outreach, research projects, and creative activities, the School of Music has become the nexus of a musical network that extends from elementary classrooms to concert stages throughout Michigan and the United States.

Accreditation: CMU is accredited by the North Central Association of Colleges and Schools. CMU's School of Music is an accredited institutional member of the National Association of Schools of Music. CMU music education programs are accredited by the National Council for Accreditation of Teacher Education.

Master of Music in Performance

This program is intended for students planning careers in performance, studio teaching, or college teaching. The program provides excellent preparation for doctoral study in music.

The Master of Music in Performance program combines studio work with core courses in music theory, history, and research. Performance students may participate in School of Music ensembles as well as numerous performance opportunities.

Master of Music in Music Education

This program is designed for forward-thinking public school music educators who desire a planned and rigorous academic program of study in music theory, history, research, and education combined with relevant topical seminars.

This degree program provides a unique opportunity to tailor elective studies within the course sequence to meet specific pedagogical needs. Students work with the graduate coordinator to develop individualized programs that demand academic rigor and, at the same time, provide course offerings that are relevant their day-to-day professional responsibilities.

Course offerings include traditional semester or six-week summer graduate course work in music theory, history, education, and research. Offerings also include intensive one-week and two-week courses and seminars taught by nationally recognized faculty.

Master of Music in Composition

This program is designed to accommodate students interested in the study of composition. Students in this program study applied composition and theoretical compositional practice and complete a thesis project that involves composing a significant work.

Program course work and experiences will prepare students to pursue doctoral degrees in composition or composition/theory at graduate schools throughout the country.

Master of Music in Conducting

This program offers opportunities to develop the skills essential to the art of conducting musical ensembles. Each student is required to present a final project that demonstrates mastery of these skills.

Students select either band, orchestral, or choral conducting as an area of expertise. The program includes an in-depth study of music literature and history, music analysis, and rehearsal and conducting techniques.
Admission Requirements
Each candidate must have an appropriate undergraduate music degree or a music major of at least 40 semester hours and a grade point average of at least 3.0 in undergraduate music studies. Each candidate must submit three letters of recommendation. Master of Music in Performance candidates must demonstrate, through either an audition or interview, talent and ability levels that indicate promise of successful graduate study in music performance. Candidates for the Master of Music in Music Education must have either a music education degree, a major of at least 40 hours semester hours in music, or appropriate study in music education, as determined during an entrance interview.

Three-Summer Cohort Program
Designed especially for teachers, students can now complete a Master of Music in conducting or music education in three summers, plus one course completed either during the academic year or in a fourth summer session.

Assistantships and Fellowships
The School of Music offers graduate assistantships in band, choir, orchestra, history/literature, jazz, keyboard, music education, music technology, orchestral instruments, theory/composition, and voice. For tuition purposes, graduate assistants are classified as in-state students. Duties may include assisting the director of large ensembles, supervising laboratories, or teaching. Graduate Assistantship positions provide students with a stipend, a tuition benefit of up to 20 credit hours each year, and remission of most student fees.

You might also qualify for a Graduate Fellowship. For more information on Graduate Fellowships, please visit www.grad.cmich.edu/forms.htm and select the Fellowship Application link.

Music Facilities
The modern Music Building at Central Michigan University, completed in 1997, offers students and faculty the resources they need to immerse themselves in a creative music-making environment. The 119,000 square-foot facility includes:

- A 500-seat recital hall featuring preeminent acoustic design and cutting-edge recording and broadcasting systems
- A 110-seat chamber music performance hall
- Three rehearsal halls large enough to accommodate ensembles of up to 300 performers
- Music technology instructional facilities including computer music
- Studios and interactive music listening/recording facilities
- Numerous individual and small ensemble practice rooms
- A 61-rank, three-manual Casavant organ

Performance Opportunities
Central Michigan University students have many on-campus and off-campus performance opportunities via the School of Music’s many band, choral, chamber music, and orchestral programs. Many of these groups have long-established reputations and can be heard on recently released CDs. All ensembles are open to all university students by audition.

Visiting Performances
Students at Central Michigan University are able to enjoy a wide variety of local concerts and visiting performances. CMU hosts many highly successful events such as the CMU Jazz Weekend, numerous concerts and musicals, and many other entertainment opportunities. Additional musical performances and entertainment opportunities are accessible in nearby Midland, Saginaw, Bay City, and Lansing, all within an hour’s drive.

Many prominent groups and performers also frequent the stages of the nearby Soaring Eagle Casino & Resort, right here in Mount Pleasant, Michigan. For more information on the casino and visiting performances, please see www.soaringeaglecasino.com.

Apply Online
http://apply.cmich.edu

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cwww.music.cmich.edu

Founded in 1892, CMU has since become a multifaceted and highly respected Doctoral Research University with over 28,000 students, including more than 2,000 graduate students on campus in Mount Pleasant, Michigan.