### CRITERIA FOR JUDGING FOREIGN LANGUAGE DAY COMPETITIONS

#### SONGS

1. Pronunciation/Intonation
2. Memorization
3. Quality of singing (balance, harmony, etc.)
4. Appropriateness of presentation to students’ level of language mastery
5. Length (limit to a maximum of five minutes; including set up, performance and teardown)
6. Use of culturally authentic materials (e.g. not translated from English)
7. Only one performance per student who performs individually

NOTE: Students must bring their own equipment if they would like music to accompany them in their song.

#### SKITS

1. Level of language mastery (compared with class level)
   (grammatical accuracy, intonation, fluency, pronunciation)
2. Preparation and organization
3. Staging (props, costumes, etc.)
4. Acting (memorization, timing, effectiveness, etc.)
5. Originality of presentation
6. Cultural relevance
7. Enthusiasm
8. Length 2-5 minutes

#### DANCE

1. Preparation
   a. The group demonstrates an excellent knowledge of choreography.
   b. The costumes and props are an excellent complement for the dance.
2. Rhythm and Tempo
   a. Coordination of the group show a complete understanding of tempo and beat and stays on rhythm throughout the dance
   b. There is energy and enthusiasm for and during the performance.
   c. There is fluidity of motion, artistic expression is great.
3. Content
   a. The dance reflects the culture of the respective foreign country.
   b. The dancers create believable characters on stage and are able to engage the audience.
   c. There is a good usage of the stage.
   d. Original artistic interpretations: appropriate to the cultural framework of the dance/music
4. Technical
   a. The group/dancers were prepared and ready to perform on time.
   b. The music was in the language of the respective country.
   c. The dance was 3-5 minutes long.
   d. The music was presented in an appropriate manner for easy and fast use.

OVER
CRITERIA FOR JUDGING (continued)

POETRY/INTERPRETIVE READING

1. Pronunciation
2. Intonation
3. Memorization OR Reading fluency
4. Interpretation
5. Appropriateness of selection (for student's level and cultural relevance)
6. Length: 2 - 5 minutes

NOTE: Only one performance per student. Please bring a copy of selection for judge.

DISPLAYS

EACH SCHOOL IS LIMITED TO A MAXIMUM OF 3 DISPLAYS:

1. Effectiveness and appropriateness of theme
2. Effectiveness and appropriateness of the materials
3. Originality
4. Artistic impression
5. Use of Target Language
6. Cultural authenticity and avoidance of stereotypes

NOTE: Displays may NOT include items which are for sale. Each entry will be provided a 2’ x 4’ table (all other necessary equipment must be provided by the participants). No open flames are allowed. Students do NOT need to remain with their displays. However, if students want to make an oral presentation as part of the display, they may do so between 10:15 and 10:30.

THEME POSTER

EACH SCHOOL IS LIMITED TO A MAXIMUM OF 2 POSTERS:

1. Originality of theme
2. Originality of illustration
3. Simplicity and effectiveness
4. Artistic impression
5. Spelling/Language Use
6. Cultural authenticity and avoidance of stereotypes

NOTE: If done by hand, the poster MUST be 15" x 15" in black ink or black permanent ink marker on white illustration board. Poster entries may be done on the computer. The poster theme may be submitted on an 8 1/2" x 11" sheet of paper in black ink. The languages used in the poster must be ones taught at CMU. The student(s) name(s), class level, and school name should be written on the back of the poster. We ask that students avoid portraying any negative cultural stereotypes in their entries. Please remember to double check spelling. Any posters not meeting the above criteria will not be judged.
Additional comments for all categories:

- No native speakers (such as visiting or international students) in prominent or solo roles.
- Students may not participate in more than one performance in a prominent (leading) role.
- Individuals judged more competitively than groups.
- We have the right to eliminate from judging any substandard competition entries.
- Appropriateness in speech and behavior is expected.