Let me open this column with an apology for the lack of a newsletter for 2006-2007 and a note to say that it is good to be back in touch. We have appreciated hearing from many of our alumni over the past two years and receiving visits from several of you as well. It helps to keep us going when we are reminded of the small part we have contributed to your education and preparation for career and life.

A lot has happened since our last newsletter went out. We welcomed to campus three new colleagues: Carrie Euler in Medieval and Early Modern English History, Greg Smith in the history of the Ancient Mediterranean World, and Bill Pretzer, who is appointed half time in Public History here in the department and serves the other half as Director of the Museum of Cultural and Natural History. We also said goodbye to James Daybell, who returned to the UK to take a position at the University of Plymouth; David Goldberg, who departed for a job in Africana Studies at Wayne State University; and Jan Wilson, who took on the directorship of the Women’s Studies program at the University of Tulsa. We were sorry to see all of them go but remain grateful to each for lending us their talents and expertise during their years here in the department. Our Joint M.A./Ph.D. program has expanded to include three new partners: Erasmus University in Rotterdam, the Netherlands; Friedrich Schiller University in Jena, Germany; and Benemerita Universidad Autonoma de Puebla in Puebla, Mexico (the home of Poblano cuisine). Department members have worked hard on these initiatives while continuing to offer a full schedule of engaging and meaningful courses which attract students and keep our program going strong. Faculty continued building upon an already strong reputation for excellence in scholarship and teaching, as highlights noted elsewhere in this newsletter demonstrate.

The development of the joint graduate program continues to generate significant interest and excitement in the department. The Center for Transnational and Comparative History, funded by a CMU Research Excellence Fund grant, is now in its second year. In the fall of 2006 I travelled with David Rutherford and Tom Benjamin to Puebla to meet faculty, view the facilities, and carry on discussions about the partnership with them. We came away convinced that this excellent institution, with a distinguished history reaching back nearly 400 years, will greatly strengthen our graduate offerings by expanding opportunities for our students. This past fall, the CTCH held its first international conference, which included our consortium partners and other guests, with a focus on violence in Latin America. For more on developments in the Center, see article, p. 7.

We continue to benefit from excellent speakers through our George Blackburn Lectureship in Civil War History, which this year featured Professor Thomas Summerhill from Michigan State University on the subject of Copperheads or Peace Democrats in New York State. This spring, Edward Countryman, Distinguished Professor of History at Southern Methodist University, delivered our inaugural William T. Bulger Lecture in Biography with a lecture “Getting to Know George Washington.”

I continue to be grateful for the assistance of a first-rate office staff. Bettie Ricolo joined us in Fall, 2006 after Erin Vincent left to begin a graduate program in psychology at Miami University of Ohio. Our executive secretary Annette Davis continues to keep the department running like clockwork. We have also enjoyed excellent service from our student workers, Erin Westman, Brettney Sample, Hua “Callie” Ju, Marcia Smith, and Maria Fossback.

Things are never dull around here. I remind each of you that you are welcome to stop by whenever you are nearby and to keep in touch with us. As always, we would be delighted to include news about you in our next newsletter.

Timothy Hall
Faculty Publications and Activities

**Thomas Benjamin**’s new book, *The Atlantic World: Europeans, Africans and Indigenous Peoples, 1400–1900*, will be published by Cambridge University Press next year. For the 2008-2009 academic year, he will be on sabbatical doing research in Mexico.

**Kathleen Donahue** has received several grants to help her research her current book project, “Information Wars: The Public’s Right to Know and the Making of Modern America.” These grants include a National Endowment for the Humanities Fellowship and a Theodore Sorenson Research Fellowship. She presented some of her findings in a paper given at the American Political Science Association conference in Chicago. Recently, she appeared on the Delta College Public Broadcasting show “Currently Speaking” to discuss the New Hampshire primaries.


A revised version of Carrie Euler’s doctoral dissertation was recently published as a book: *Couriers of the Gospel: England and Zurich, 1531–1558* (Theologischer Verlag Zurich, 2006). Also in 2006, an article by her appeared in the volume *Heresy, Literature, and Politics in Early Modern England*, edited by David Loewenstein and John Marshall (Cambridge University Press, 2006). In October 2006, she presented a paper at the annual Sixteenth Century Studies Conference and is currently reworking that paper into a journal article. In 2007, she was invited back to the same conference to be part of a roundtable presentation on “The Reception of Protestant and Catholic Reformations in Early Modern England.”


**Jennifer R. Green** has also had a very productive couple of years. Her book, *Military Education and the Emerging Middle Class in the Old South* is under contract with Cambridge University Press. She published an article on military educators in the antebellum south in *The Journal of Southern History* (February 2007), and she presented a paper entitled “Military Education, Professionalism, and a Southern Middle Class in the Late Antebellum South” at the American Historical Association Conference in January 2007. She has been on sabbatical leave this semester in order to work on a new project on professional and agricultural mobility in South Carolina from 1840 to 1860.

The department is happy to have **Mitchell Hall** back from the College of Humanities and Social and Behavior Sciences, where he served out a two-semester stint as Interim Associate Dean. Somehow he still found time to work on two new books: *Historical Dictionary of the Nixon-Ford Era* (Scarecrow Press, 2008) and *The Vietnam War Era: Perspectives in American Social History* (ABC-Clio, forthcoming). He is also the current book review editor of the *Michigan Historical Review*.

**Timothy Hall** took a semester off from being Department Chair last spring to complete his new book, *Dangerous Woman: A Life of Anne Marbury Hutchinson*, to be published in the AB Longman Biography Series. The book explores how Anne Hutchinson became a leader in early Massachusetts and why she eventually found herself tried and banished for pursuing activities she and many others believed were legitimate women’s roles. Tim also coauthored (with Renay Scott) the following article for the journal *The History Teacher* (Spring 2007), “Closing the Gap between Professors and Teachers: ‘Uncoverage’ as a Model of Professional Development for History Teachers.”

**Donna Pasca Harasanyi**’s article “The Memoirs of Alexandre de Lameth and the reconciliation between nobility and revolution” recently appeared in *The French Nobility and the Eighteenth Century: Reassessments and New Approaches*, edited by Jay Smith (Penn State University Press, 2006). She is also awaiting publication by Mercure de France (Paris) of *Le Gout de la Revolte* (A taste for rebellion), a collection of texts relating to rebellion in Paris from medieval to modern times, which she has edited along with Anne Quinney. In March of 2007, she presented a paper entitled “Snobbery and Real Politik: Talleyrand’s foreign policy towards the United States” at the Consortium on the Revolutionary Era, held at George Mason University in Virginia.


**David Macleod** recently served as editor for the book *Mapping in Michigan and the Great Lakes Region* (Michigan State University Press, 2007). He is on sabbatical leave this academic year, dedicating his time to editing the *Michigan Historical Review* and working on a new project, a study of the impact of consumer prices on politics and policy in the United States in the early twentieth century.

While serving as the new director of CMU’s Museum of Cultural and Natural History (see article p. 5), **William Pretzer** found time to coauthor (along with George W. Rogers and Jeffrey Bush) and publish the article, “A Model Technology Educator: Thomas A. Edison” in *The Technology Teacher* (September 2007). Also in 2007, he received a Conservation Assessment Program Technical Assistance Grant from the Heritage Preservation and Institute of Museum and Library Services.

**Stephen Scherer** has an article forthcoming this year in the journal *Michigan Academician*; the title of the article will be “Enlightenment Elements in the Thought of Hryhorij Skovoroda.”

In addition to being the departmental computer expert, serving as our website assistant,
Faculty Publications and Activities (continued from page 2)

Gregory Smith has written an article entitled “How Thin is a Demon?: Matter, Science, and Self from Tatian to Evagrius,” which is forthcoming in the Journal of Early Christian Studies. Last summer, Greg participated in a National Endowment for the Humanities summer seminar in Rome, “Roman religion in its cultural context,” and he is currently co-editing the proceedings of that seminar.

John Robertson has been very busy teaching new courses on the modern Middle East, but he still finds time for writing on the ancient period as well. He is working on a short history of Mesopotamia/Iraq for One World Publications, and he will be contributing the article “Social Tension in the Ancient Near East” to Blackwell’s Companion to the Ancient Near East, edited by D. Snell (Blackwell, forthcoming).


Former Faculty Updates

Dick Archer’s new book on Boston during the Revolution goes to press this year. He and Ginny have moved to Pasadena, making it easier to spoil two adorable grandsons.

Doeko Bosscher. A new definitive five-volume history of Amsterdam includes the final volume written by Doeko. He’s currently at work on a major study on comparative ideas of the “state” in the US and Europe, chairs the boards of two of the major research institutions in the Netherlands, and always gives special attention to CMU students on exchange at the RUG.

Richard Vaughan. Henry and Nancy Fulton looked in on the Vaughans last summer. Richard’s health has declined, and at Christmas, Margaret reported that as the driver in the family, they were limited because she’d recently undergone orthopedic surgery.


John Haeger. president of Northern Arizona University, accepted a $25 million gift from the former CEO of American West. This was just one of several major grants to the university this year for research in mathematics, forestry, and Native American Studies.

For years Howard and Charlotte Evans have owned a lot on one of the Canadian Lakes, and their dream of spending summers in Michigan finally came to fruition in 2007. Their daughter built a home that included an apartment for them. History students will soon profit from a scholarship established by the Evans in 2007.

Recent Guest Lecturers


Andrew Arena (FBI Detroit Field Office), “Counter Terrorism: What are the Implications for Civil Liberties.” Mr. Arena graduated from CMU with a degree in history in 1985. He was invited to campus on February 12, 2008, jointly by the Office of Development and Alumni Relations, the College of Humanities and Social and Behavior Sciences, the History Department, and the Political Science Department.


Scholarship Winners

Scott A. Goodyear won the Gabriel Chien Essay Prize for an essay entitled “The Dragon’s Ascent: The Chinese Economic Engine and its Problems”.

Nicholas Paliewicz won the Mae Teeter, Duane Bouliew, and Dennis Thavenet Study Abroad Scholarships. He had this to say about his semester abroad in Gronigen, Netherlands: “. . . it was literally the best experience of my life. . . . [The classes] really changed my overall perspective of the art of history and we redefined the origin of World War I. . . . All of this wouldn’t have been an option for me without Dr. Thavenet.”

Karl Bouwhuis used the second Thavenet Study Abroad Scholarship to study in Paris, France in the summer of 2007.
Joe Amabile (B.S.Ed. 2003). After a semester of study abroad and a summer teaching as a volunteer in Africa (part of a CMU program), Joe remains interested in a career overseas and is busy considering opportunities at several international schools. Rather than history, he currently teaches math and has recently developed a very interesting CD titled, “The Meaning of Pi”.

Andy Arena (B.S. 1985). Andy was a double major at CMU: political science and history. After graduation, he went on to receive a law degree and to join the FBI. He served one tour of duty as head of the FBI’s Criminal Division in New York; he then returned home to Detroit as head of the FBI’s largest field office in Michigan. Andy is also involved with homeland security issues, and he recently visited CMU to talk about counter terrorism.

Merri Ann Baker-Radcliffe (B.S.Ed. 1975). Merri Ann is employed with Corunna Public Schools. She has taught middle school social studies and language arts for over 30 years! She was awarded teacher of the year in 2000-2001. Merri Ann has also taught American History at Baker College. She fondly remembers her CMU classes with Dr. Scherer, Dr. Schmiechen and Dr. Thavenet.

Jeffrey D. Brasie (B.S.Ed. 1970). Jeff is president of Covernook Center for the Blind and Visually Impaired, based in Cincinnati, OH. The company also serves the tri-state region and has a complex in Memphis, TN. Jeff is a NKU graduate school faculty member and serves on their Public Administration Board as well. Along with his M.A. from CMU, Jeff has undertaken post-graduate studies at the University of Wisconsin – Madison, Case – Western Reserve University, and Saint Louis University.

Stephen Bublitz (B.S. 2007). Until he has settled on a graduate program, Stephen has embarked on a writing career in Washington, DC. He plans on applying for writing assignments on newsletters for non-profit organizations.


Cecilia Lee-fang “Fong-fong” Chien (B.A. 1980). Fong-fong spent ten years teaching in Hong Kong. She is now an associate professor of history at West Chester University of Pennsylvania. She has taught several courses including pre-modern and modern East Asia as well as world civilizations. One of her latest projects is concerning family history in the tenth century Yangzi delta region, the heart of China’s boom today.

“If you would not be forgotten, As soon as you are dead and rotten, Either write things worthy reading, Or do things worth the writing.”
- Benjamin Franklin

Robert Cicchini. Bob divides his time between acting and directing, stage, movies, and television. He recently directed Jean Anouilh’s “Antigone” while acting in stage performances of “Hedda Gabler,” “Twelfth Night,” and “Tartuffe.” He can frequently be seen in segments of “Cold Case,” “CSI,” and reruns of “Godfather III.” One of his films, “Primary Colors,” has been replaying in theatres and television.

Lois Larson Driscoll (B.S.Ed. 1967). Lois still turns out both academic and artistic students at Interlochen Academy. Her husband, Jack, has retired from the academy, but Lois remains on the staff for the near future.

Laura Failing (B.S. 1986, M.A. 1987). Now a permanent Kiwi, Laura teaches history, serves on the Board of Trustees of her school, sponsors the Classical Studies Quiz Night at the University, and is training for a marathon. She points out that summer in New Zealand makes it easy to neglect planning for Christmas.

Paul Feldpausch (B.S.Ed. 1994). Paul continues to teach middle school history classes in Grand Rapids, MI. He and his wife, Elizabeth, who is a physical therapist, can put their theories into practice on their two lovely daughters.

Jon Forslund (B.S. 1984). One often sees Jon’s very astute observations in The Detroit Free Press letters column. He teaches history in the Canton Schools and remains politically active in the community.

Jim Goodspeed (B.S. 1983, M.A. 1990). Jim began teaching in 1984. Since 1987 he has taught history and English at a small high school in Gratiot County (Fulton High School). Jim comments that: “The CMU history department and its classrooms have been an adventure that he thoroughly enjoyed. CMU is fortunate to have the quality of professors and teachers that it has in its history department.”

Wendy Gordon (M.A. / Ph.D., 1995/2000). In 2005 Wendy was awarded tenure and promoted to Associate Professor at Plattsburgh State University of New York. She is the current chair for the History Department at Plattsburgh. Her latest research project was on gender and migration in the Scottish Poor Law.

Bob Hendershot (Ph.D. 2006). Bob is an Assistant Professor of History at Grand Rapids Community College.

Phil Hernandez (B.S. 2002). Phil graduated from Iowa State University with a Masters in Education in May, 2006. He served as the chairperson of ISU’s Principles Commission, which developed a set of six community principles to improve campus life. He currently serves as a residence hall director within the Sophomore Year Experience at the College of New Jersey. He lives in Ewing, NJ.

Clint “Jim” Hill (B.A. 1992). Jim paid the history department a visit last year while settling his father in an assisted living community. Currently, he and his partner manage a hedge fund.

Robert Hodges (B.S. 1959). This year Bob retired from his chair in history at Beloit College, relinquishing all duties except coaching women’s tennis. He and his wife spend much of the year in San Diego, where he has occasionally taught short courses at the local university.

Carrie Hoefferle (B.S., M.A. 2000). Carrie was recently promoted to Associate Professor of History, Chair of Women’s Studies Committee, and Social
Alumni / Alumnae Notes... Continued from page 4

Studies Education Program Coordinator at Wingate University. She is currently working on a textbook/reader for historical geography.

Karen Jacobson (B.S. 1980). Karen, always an activist, now runs the Randolph County (WVa) Housing Authority, where she also serves on the Local School Improvement Committee at the school which her son, Chris, attends. Her husband, Tony, manages the White Grass Ski Center.

Tamara Johnson Losta (B.S. 1987, M.A. 1994). Tamara is employed with Novartis Pharmaceuticals Corporation. She is a senior sales consultant in the respiratory / dermatology division. She resides in Waterloo, MI.

Floris Joustra (M.A. 1997). Floris will submit his dissertation this year, in Dutch economic history, at the University of Groningen. Ph.D. Candidates in the Netherlands have the advantage of presenting parts of their research at nationwide seminars. Scholars from Dutch, German, and U.S. universities comment on their work. Peter Temin, from MIT, offered to read further for Floris.

Steve Kelty (M.A. 1997). Steve lives in Stockholm, Sweden. He teaches history, philosophy and religion at an international high school called Viktor Rydberg Gymnasium. He met his wife, Anna, when Steve was a graduate exchange student in Glasgow, Scotland. They have two children: Isak (3 yrs old) and a new daughter, Sophie, born in January of this year.

John Marshall (B.Ed. 1978). John has renewed interest in his alma mater because his older daughter, Meghan, graduates in May and is considering CMU classes for fall 2008. His dental practice flourishes.

John Milner (B.S. 1989). John taught middle school social studies for six years in SW Houston. He currently resides in Bandera, TX. As of fall, 2006, John is now a high school counselor at Medina Valley High School. Dr. Blackburn had a huge impact on John’s choice of major and profession.

David Minor (B.S. 1984, M.A. 1991). David has been a teacher and coach for Harrison, MI schools for more than 22 years. David fondly recalls the semester he spent at Cambridge, which was coordinated by Dennis Thavenet, in 1983.

William “Kit” Moran (B.S. 1977). “Kit” was employed at Lincoln Schools and is currently the High School Principal in Dexter, MI.

John Richardson (B.A. 1975). John has been employed by Purdue University since 1977. He has authored nine articles in housing and university trade journals and given numerous presentations on housing issues at professional conferences. John is currently directing data operations for Purdue residence hall housing.

Dan Stowe (B.S.Ed. 1996). Having served part time in the position, Dan has now been asked to be the assistant principal at Northport High School. He had already finished an M.A. in history with EMU, and now he is enrolled in an educational administration program with CMU.

Bruce Waggoner (B.S.Ed. 1978). Bruce retired as a Commander in the Naval Reserves but continues to work in NSA-related activities in Washington. His first-born, Alex, is attending the University of Virginia.

Kurt Wahlgren (M.A. 2007). Kurt accepted a teaching position at Thomas Sumter Academy in South Carolina. He will also be teaching their AP-level senior’s college credit coursework through the University of South Carolina.

Material Culture at the Museum of Cultural and Natural History

Bill Pretzer: Director of the Museum of Cultural and Natural History and Associate Professor of History

Visiting a library or archive is commonplace for many historians, but what about looking into the collections of a museum? For more than thirty years, the Museum of Cultural and Natural History in Rowe Hall at CMU has been a source of research and teaching materials for anthropologists, biologists, teacher educators and museum staff... but rarely historians. Yet the study of material culture—the physical products of a society—can tell us much about social relations, cultural norms, symbolic methods of communication, standards of living, and levels of technology, for instance.

Equally important is the teaching value of material culture. We expose students to documents and images of the “pasts” we wish them to engage. Why not expose them to the flotsam and jetsam of everyday life, the objects that surrounded the historical actors whose ideas and actions we want students to comprehend? For example, the gendered nature of nineteenth-century housework is made more palpable by hefting a sad iron or pressing a whalebone corset stave into one’s ribs. What flight of memory or recognition would be produced by holding an authentic World War II Nazi flag or dagger brought back as war souvenirs? How much more would be added if the donor’s wartime stories could be extracted from the records? In other words, delving into the stories behind the artifacts help bring them alive for students.

Ultimately, museum experiences rarely “teach” facts, ideas, or concepts in a manner that is memorable. What is memorable is often the emotional connection one makes with an artifact or display that catches the viewer unaware. Not infrequently, it is the recognition that seeing the real, three-dimensional object makes explicable something that reading or hearing about has left abstract and thus, all too-often, inexplicable. Museum staff call that the “ah-ha” moment. Even more commonly, a museum visit stimulates curiosity or encourages wonder—the essential preconditions for real learning. As William Butler Yeats said, “Education is not the filling of a pail, but the lighting of a fire.”
If you were one of the many students who benefited from department scholarships, assistantships, and work-study appointments, or simply enjoyed good teaching, advising, and the fellowship of favorite teachers, you may welcome the opportunity to give something back so that future generations of students can enjoy similar benefits. Here are some opportunities to participate:

**Blackburn Endowment**
The income from this endowment funds an annual lecture series in American history in honor of George Blackburn, a greatly admired teacher and scholar during his thirty years as a member of CMU’s history faculty.

**J. D. Smith Award**
This annual award recognizes one of the department’s outstanding graduate students, and is named for our former colleague. The prize includes a certificate of recognition and a cash award.

**Mae Teeter and Duane Bouliew Scholarships**
These cash awards are given to outstanding undergraduate history students. Requirements include GPAs of 3.25 or higher, letters of recommendation, and, for Teeter, composition of an outstanding essay in a CMU history seminar.

**Dennis Thavenet Study Abroad Awards**
The department, especially Professor Emeritus Dennis Thavenet, has been very active in fostering study abroad. If you enjoyed a period of study overseas, you may enjoy helping the next generation to share similar benefits by contributing to one of these two awards.

**William T. Bulger Endowment**
This endowment funds a lecture series in the field of American Biography.

**Gabriel Chien Memorial Fund Essay Prize**
This fund was created to honor the memory of Gabriel Chien, a former CMU history professor. The scholarship ($1000 towards financial aid) is awarded annually to one student for a written essay that focuses on an aspect of Chinese culture, Sino-American relations, or a comparative study of China.

Enclosed is my (our) gift of $____________ (contribution to match year of graduation; i.e., $20.00 if you graduated in 2000)

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News from the Center for Transnational and Comparative History

Due to the work and dedication of many people from across the university, we finalized our joint-program agreements with the Friedrich Schiller University of Jena, Germany and the Erasmus University Rotterdam, The Netherlands. We are currently in the process of finalizing the details of our relationship with the Benemerita Universidad de Puebla. This year we’ve had three CMU students study at our partner institutions and three students from our partners have come to study here. We have welcomed Marko Schubert of the University of Jena, Emma Wallace of the University of Strathclyde and Zhinni Odzil of Erasmus University to CMU. The three CMU students who are currently studying abroad are Kevin Ait and Elizabeth Koprowski, who are spending the 2008-2009 academic year at the University of Strathclyde; and Eric Connon, who is spending his year abroad at Erasmus University. Michael Carter, another of our Ph.D. students, is currently studying intensive German language courses for four months at a Goethe Institute in Dresden, Germany. In the following academic year he will move over to our partner institution in Jena to complete his mandatory studies abroad.

The center and the history department are also pleased to be able to host faculty exchange members once again from Erasmus University. This semester Paul Schulten, a professor of ancient history and the history of warfare, and his colleague in the history of modern media, Henry Butiers, have offered a popular course to undergraduate and graduate students at the 500 level on the history of warfare from ancient times to the present.

Additional activities of the center have included several invited talks from American and foreign scholars, as well as the development of a large grant proposal submitted to the United States Department of Education and the European General Secretariat under their jointly administered “Atalanta Program.” If this is successfully received, it will provide all of the funding necessary for exchanges over the next four years with students from the Netherlands and Germany and will pay for all CMU graduate students studying at Jena and Rotterdam. In addition, we are working with the CMU board of trustees on a grant for a speaker series on genocide in world perspective.

Finally, the center and the history department sponsored a three day conference on Violence and Genocide in Latin American History last August. The center’s director, Eric Johnson, and Professor Pieter Spiersbergen of Erasmus University Rotterdam co-organized the conference, which was the first of four annual conferences to be held on the long-term history of murder and mass murder. They will be hosting similar meetings on Africa, Asia, and Europe/North America in subsequent years. Eighteen scholars from around the world participated in the initial conference, including three history and sociology faculty members from the Benemerita Universidad de Puebla. Professors Alan Knight of Oxford University and Ricardo Salvatore of the Universidad Torcuato di Tella in Buenos Aires served as consultants. The event represented an important milestone not only for the study of violence and genocide, but also for the emerging national and international prominence of CMU. The papers, which are currently being edited, will be published in a book or special edition of an academic journal edited by Johnson, Knight, Salvatore, and Spiersbergen.

Grad Student News

Completed Theses and Dissertations, 2006-2007

Ph.D.
Joel Lewis, “Youth against fascism: the construction of communist youth identity in Britain and the United States”

M.A.
Tiffany Davis, “For the Love of God! Thirteenth-Century Female Mysticism”
Anthony Oham, “Labor Migration from Southeastern Nigeria to Spanish Fernando PO, 1900-1968”
John Palmer, “Nefertiti: A Reevaluation of the Climax and Decline of Royal Female Authority in Ancient Egypt”

Current Grad Student Activities

Chelsea Mead received the John E. Wariner Scholarship from the College of Humanities and Social & Behavioral Sciences for the 2007-2008 academic year. She is focusing her M.A. studies on Native and African American History; this past summer, she held an internship at the Ziibiwing Center for Anishinaabe Culture and Lifeways in Mt. Pleasant.

Chris Hagen will be presenting a paper at the Sixth Annual Missouri History Conference at the University of Missouri, April 11-12, 2008. The paper, entitled “Soldiers When They Go” looks at how gender roles come into play when a country attempts to convince its male citizens to go to war.
Alumni Survey 2008

To keep in touch with you as well as enable the Department of History to better advise its students and serve their career counseling needs, we ask you to complete the following survey. Send completed survey to:

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Mount Pleasant, MI 48859

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