

## JEFFREY BEAN

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### CURRICULUM VITAE

#### EDUCATION

2006 M.F.A. in Creative Writing (Poetry), University of Alabama  
2000 Bachelor of Music, Oberlin College

#### TEACHING

##### **Academic Positions and Courses Taught**

Professor of English, Central Michigan University, Mount Pleasant, Michigan, 2017-present  
Associate Professor of English, Central Michigan University, Mount Pleasant, Michigan, 2012-2017  
Assistant Professor of English, Central Michigan University, Mount Pleasant, Michigan, 2008-2012

##### *Graduate*

Seminar in Writing Poetry (English 692)  
Seminar in Contemporary Poetry (English 621)  
Seminar in Nonfiction Writing (English 693)  
The Craft of Poetry (English 695)

##### *Undergraduate*

Freshman Composition (English 101)  
Introduction to Creative Writing (English 294)  
Creative Writing: Poetry (English 392)  
Advanced Poetry Writing Workshop (English 492)  
Advanced Nonfiction Writing Workshop (English 493)  
Independent Study: Nonfiction Humor Writing; Forms of Poetry (English 397)

Axton Fellow in Poetry, University of Louisville, Louisville, Kentucky, 2006-2008

##### *Graduate*

Creative Writing Pedagogy (English 552)

##### *Undergraduate*

Forms of Poetry (English 371)  
Introduction to Creative Writing (English 202)

Instructor, Hughes Rural Science Scholars Program, University of Alabama, Tuscaloosa, Alabama, 2006

Introduction to Creative Writing (English 200)

Graduate Teaching Assistant, University of Alabama, Tuscaloosa, Alabama, 2002-2006

*Taught two sections of 25 undergraduate students per semester.*

English Composition I. (English 101)  
English Composition II. (English 102)  
Introduction to Creative Writing (English 200)  
American Literature I (Survey) (English 209)  
Poetry Writing (English 303)

## **Thesis Committee Service**

*(All MA theses in English, Creative Writing Concentration, except where noted)*

2018-2019, Central Michigan University

Director: Gene Agee (Plan B Creative Portfolio)

Member: Tayler Karinen (Plan B Creative Portfolio)

2017-2018, Central Michigan University

Member: Carrie Polega (Plan B Creative Portfolio), Lilah Galvin (Plan B Creative Portfolio)

2016-2017, Central Michigan University

Director: Joanna White, Karli Henning (Plan B Creative Portfolio), Maye Zerull (Plan B Creative Portfolio)

2015-2016, Central Michigan University

Member: Sarah Wyman, Justin Sayen (Plan B Creative Portfolio), Robert Holzhausen (Plan B Creative Portfolio)

2014-2015, Central Michigan University

Director: Sonya Pouncy, Kimberly Priest, Hailee Sattavara

2013-2014, Central Michigan University

Director: Anthony Sassin, Nicole Voice, Jennifer Graves

Member: Josh Crummer

2012-2013, Central Michigan University

Director: Vaughn Brines, Jeremy Ball, Brian McKenna

2011-2012, Central Michigan University

Member: Jan Rendleman (*M.A.E.C.C. Thesis*), Shilo Goodson, Andrew Mendelsohn, Ameer Schmidt

2010-2011, Central Michigan University

Director: Thomas Murphy, Joseph Kane

Member: Marie Lannen (*M.A.E.C.C. Thesis*), Nathan Emerson, Paul Morin, Thomas Wheatley, Joshua Vick, Rachelle Mott

2009-2010, Central Michigan University

Director: Jennifer Anderson

Member: Jessica Saffron (*M.A. Thesis in English*), Tracy Burton (*M.A.E.C.C. Thesis*)

2008-2009, Central Michigan University

Director: Glenn Taylor, Jesse Koenig

Member: Adrienne Lewis, Ryon List (*M.A.E.C.C. Thesis*)

2007-2008, University of Louisville

Director: Dena Skees

Member: Sarah Jarboe

## **PUBLICATIONS**

### ***Books***

Woman Putting on Pearls. Santa Fe: Red Mountain Press (2017). (Poetry)

Diminished Fifth. Cincinnati: David Robert Books (2009). (Poetry)

### ***Chapbooks***

The Voyeur's Litany. Bradford, MA: Anabiosis Press (2016). (Poetry)

Girl Reading a Letter at an Open Window. Cape Girardeau: Southeast Missouri State University Press (2014). (Poetry)

### ***Poems in Journals***

"Ella in the Classroom." *The Shore* 3 (2019).

"Ella's Garage." *The Shore* 3 (2019).

"You Are Going to Die." *The Shore* 3 (2019).

"Lying in Bed, Ella Looks Out Her Bedroom Window." *The Southern Review* 55.2 (2019).

"Kid, dreams are little curls of light." *JuxtaProse* 18 (2019).

"Ella's Plan." *The Southern Review* 54.3 (2018).

"How Ella Knows." *The Southern Review* 54.3 (2018).

"Pulse." *Poached Hare* (2018).

"I Saw Bill Clinton This Morning on My Run." *New Orleans Review* (2018).

"The Climb." *Rattle Online* (2016).

"The Voyeur Sees Her Leave in the Evening." *Poet Lore* 111.1/2 (2016).

"The Voyeur Looks at *The Milkmaid*, Jan Vermeer." *Poet Lore* 111.1/2 (2016).

"In the middle of the night, Loud God." *National Poetry Review* 13 (2016).

"Kid, I Remember 1968." *The Missouri Review* 38.4 (2015).

"Kid, these are train tracks." *The Missouri Review* 38.4 (2015).

"Kid, this is Iowa." *The Missouri Review* 38.4 (2015).

"Kid, this is October." *The Missouri Review* 38.4 (2015).

"Kid, this is the first rain." *The Missouri Review* 38.4 (2015).

"Kid, you have hands." *decomp* (September 2015).

"Kid, this is school." *decomp* (September 2015).

"The Voyeur and the Fireflies." *The Raintown Review* 13.1 (2015).

"You Can Lead a Horse to Water." *New York Quarterly* (forthcoming).

"The Voyeur Comes Home Drunk." *The Antioch Review* 73.2 (2015).

"What the Voyeur Would Live On." *The Antioch Review* 73.2 (2015).

"The Voyeur's Prayers." *Willow Springs* 74 (2014).

"You Don't Love the Voyeur." *Willow Springs* 74 (2014).

"The Voyeur's Gratitude." *Willow Springs* 74 (2014).

"What the Voyeur Learned." *Willow Springs* 74 (2014).

"The Voyeur's Blues." *River Styx* 91/92 (2014).

"Weeds." *Southern Poetry Review* 52.1 (2014).

"The Voyeur's Litany." *The Greensboro Review* 95 (2014).

***Poems in Journals (Cont'd.)***

- "It's Morning in Michigan." *Smartish Pace* 21 (2014).
- "At Twenty." *Barn Owl Review* 7 (2014).
- "Your Kid and Mine." *Barn Owl Review* 7 (2014).
- "Portrait of Two Friends Wrestling." *Drunken Boat* 18 (2014).
- "Night Villanelle." *Measure* 8.1 (2013).
- "The Voyeur in the Storm." *River Styx* 89 (2013).
- "The Voyeur's Religion." *River Styx* 89 (2013).
- "I don't live in the kind of house." *Cimarron Review* 184 (2013).
- "The Joy of Painting." *Juked* 10 (2013).
- "Newborn." *Juked* 10 (2013).
- "I Come From Indiana." *Juked* 10 (2013).
- "At the Chippewa Nature Reserve." *Ascent* (2012).
- "On TV." *Swink* (2012).
- "What Geraniums Smell Like." *Swink* (2012).
- "Love Brought Me Down Again." *RHINO* (2012).
- "Dear Loud God." *New Orleans Review* 37.2 (2011).
- "The One You Learned to Hope For." *Bateau* 4.2 (2011).
- "The Dead Arrive." *Gargoyle* 57 (2011).
- "Summer Garden." *The Fiddleback* 1.2 (2011).
- "Yes, I Would Love to Come Over." *The Fiddleback* 1.2 (2011).
- "Canada." *Chiron Review* 93 (2010).
- "Canoe." *Chiron Review* 93 (2010).
- "Alfred Sisley: Snow at Louveciennes." *Crab Orchard Review* 15.1 (2010).
- "The Bread." *Subtropics* 10 (2010).
- "Why I Failed at Text Twist." *Subtropics* 10 (2010).
- "Your Hands on This Rail." *Memorious* 13 (2010).
- "Letters." *Cider Press Review* 10 (2009).
- "[I Have Seen, Loud God . . .]" *Field* 80 (2009).
- "[Dawn-sick rose-sick word-sick . . .]" *Field* 80 (2009).
- "Sleep." *Journal of Medical Humanities* 29.3 (2008).
- "After Dinner." *Salt Hill* 21 (2008).
- "Parable of the Lice." *Redivider* 5.2 (2008).
- "Minor Second." *Puerto del Sol* 43.1 (2008).
- "Major Third." *Slate.com* (2007).
- "A Whole Florida." *The Lumberyard* 1 (2007).
- "Once as a Boy I Fell Asleep on the Toilet and Dreamed." *The Lumberyard* 1 (2007).
- "Midnight in the Flattest Field." *The Alembic* (2007).
- "Leitmotif." *Southern Poetry Review* 45.1 (2007).
- "Perfect Unison." *Southern Poetry Review* 45.1 (2007).
- "Why I Failed at Baseball." *The Spoon River Poetry Review* 32.1 (2007).

### ***Poems in Journals (Cont'd.)***

- "Major Sixth." *The Eleventh Muse* (2007).
- "The Light You Left to Look For." *RealPoetik* (2007).
- "Story." *RealPoetik* (2007).
- "Weird Meat." *RealPoetik* (2007).
- "In August." *The Laurel Review* 40.2 (2006).
- "April." *New Orleans Review* 32.1 (2006).
- "March." *New Orleans Review* 32.1 (2006).
- "The Encyclopedia of the Wheat." *Willow Springs* 58 (2006).
- "Diminished Fifth." *Sycamore Review* 18.2 (2006).
- "In December, on the Death of the Year." *Cimarron Review* 155 (2006).
- "Elegy for a Honda." *Pebble Lake Review* 3.2 (2006).
- "Incantation against Old Age." *Meridian* 16 (2005).
- "Learning to Dance." *Quarterly West* 60 (2005).
- "January." *New Orleans Review* 30.2 (2005).
- "May." *New Orleans Review* 30.2 (2005).
- "November." *New Orleans Review* 30.2 (2005).
- "Gently Now." *The Midwest Quarterly* 47.1 (2005).
- "Handfuls." *The Midwest Quarterly* 47.1 (2005).
- "Out There in the Dead Corn." *42opus* 4.4 (2005).
- "July." *Poetry Midwest* 10 (2004).
- "October." *Poetry Midwest* 10 (2004).
- "Please Mayou." *Can We Have Our Ball Back?* 16 (2003).

### ***Poems Reprinted in Anthologies and Journals***

- "Ella's Plan," "How Ella Knows," "Kid, this is October," "Kid, this is Iowa," "Kid, this is the first rain," and "Kid, these are train tracks." *Poets.org*. <https://www.poets.org/poetsorg/poet/jeffrey-bean>. 11 Oct. 2018
- "Why I Failed at Baseball." *Stand Magazine*, Sep. 2018: 23. Print.
- "Song of the Good Body." *Verse Daily*. <http://www.versedaily.org/2017/songofthegoodbody.shtml>. 7 November 2017.
- "Summer Garden," "Why I Quit Playing Text-Twist," "The Bread," and "Remember the Storm." *Poached Hare*. <https://www.poachedhare.com/monthly-showcase>. 1 June 2018.
- "Kid, this is October," and "Kid, this is Iowa." *New Poetry From the Midwest 2017*. Okla Elliott and Hannah Stephenson, Eds. Milwaukee: New American Press, 2017. Print.
- "The Joy of Painting," "What Geraniums Smell Like," and "Why I Failed at Baseball." *See Spot Run* (September 2015). Santino DallaVecchia, Ed. Alma College, 2015.
- "I Come from Indiana" and "I don't live in the kind of house." *New Poetry From the Midwest 2014*. Okla Elliott and Hannah Stephenson, Eds. Milwaukee: New American Press, 2014. Print.
- "The Voyeur's Blues." *Free Verse*. <http://news.stlpublicradio.org/post/free-verse-jeffrey-bean>. 18 May 2014.
- "Leitmotif." *Southern Poetry Review Special Issue: 10<sup>th</sup> Anniversary in Savannah, Ga*, 49:2. Robert Parham and James Smith, Eds. Savannah: Armstrong Atlantic State University, 2012. Print.

***Poems Reprinted in Anthologies and Journals cont'd.***

“Minor Seventh.” *Good Poems, American Places*. Garrison Keillor, Ed. New York: Viking, 2011. Print.  
“Minor Seventh.” *The Writer’s Almanac*. <http://writersalmanac.publicradio.org/index.php?date=2010/07/07>. 7 July 2010.

**FELLOWSHIPS, HONORS, AWARDS, DISTINCTIONS**

- 2018 Finalist, Lascaux Prize in Collected Poetry  
*Woman Putting on Pearls* named one of eight finalists
- 2016 Red Mountain Press Poetry Prize  
*Cash award and contract for publication of full-length book manuscript, Woman Putting on Pearls*
- 2016 Poetry book manuscript *Woman Putting on Pearls* named a finalist or semi-finalist for eight different book contests, including the 2016 Crab Orchard Series in Poetry Open Competition, the 2016 Pleiades Press Editor’s Prize, and the 2015 Philip Levine Prize for Poetry.
- 2015 Anabiosis Chapbook Prize for *The Voyeur’s Litany*  
*Cash award and chapbook publication by Anabiosis Press*
- 2014 Finalist, *The Ledge Poetry Chapbook Award*
- 2013 Vern Cowles/Copperdome Poetry Chapbook Prize for *Girl Reading a Letter at an Open Window*  
*Cash award and chapbook publication by Southeast Missouri State University Press*
- 2013 Finalist, *Dream Horse Press Chapbook Prize* and *Goldline Press Poetry Chapbook Competition*
- 2013 Sigma Tau Delta “Chip Off the ‘Ol Block” Award  
*Award recognizing excellence in teaching given by CMU’s Sigma Tau Delta chapter*
- 2012 Poem “I Come from Indiana” nominated for a Pushcart Prize by the editors of *Juked Magazine*
- 2011 CMU Excellence in Teaching Award, Central Michigan University
- 2010 Poem “Minor Seventh” featured on *The Writer’s Almanac* on National Public Radio
- 2009 Sigma Tau Delta “Great Expectations” Award  
*Award recognizing excellence in teaching given by CMU’s Sigma Tau Delta chapter*
- 2007 Finalist, *The Midwest Chapbook Series Award*, Green Tower Press
- 2006 Axton Fellowship in Poetry, University of Louisville  
*Competitive fellowship; one of two fellows chosen from among more than 400 applicants*
- 2006 Outstanding Thesis Award, University of Alabama  
*Creative writing faculty select one thesis as the year’s best book-length manuscript*
- 2006 Nominated by University of Alabama for *Best New Poets* anthology
- 2006 Alumni Fiction Award, University of Alabama  
*Graduate student fiction contest; cash award*
- 2005 First Prize for Poetry, *The Atlantic Monthly* Student Writing Contest  
*National poetry contest open to all students; cash award*
- 2005 AWP Intro Journals Project Award  
*National poetry contest open to MFA students; cash award and publication in *Quarterly West**
- 2005 Poem “November” nominated by *New Orleans Review* for *Best New Poets* anthology
- 2005 Teaching-Writing Fellowship, University of Alabama  
*Competitive fellowship awarded to graduate students*
- 2003 Runner up, Academy of American Poets  
*Graduate student poetry contest; cash award*

### **Fellowships, Honors, Awards, Distinctions cont'd.**

2001 Lynda Hull Memorial Scholarship, Indiana University Writers' Conference  
*Competitive scholarship awarded to conferees based on manuscript*

### **SERVICE**

#### **University Service**

Member, Center for Excellence in Teaching and Learning (CETL) Advisory Committee, Central Michigan University, 2016-present

Member, Professional Education Selection, Admission, and Retention committee, Central Michigan University, 2009-2014

Chair, Professional Education Selection, Admission, and Retention committee, Central Michigan University, 2012-2013

Conceived of and organized "Split the Lark: The Border of Music and Poetry," Axton Literary Festival, Univ. of Louisville 2007

Poetry Judge, The Louisville Conference on Literature and Culture since 1900, Univ. of Louisville, 2007

#### **College Service**

Member, CHSBS Excellence in Teaching Committee, 2010-2012

Co-organizer, Meijer Visiting Writers Series (Formerly CHSBS Writers Series), Central Michigan University, 2008-present

#### **Departmental Service**

Chair, English Department Public Relations Committee, Central Michigan University, 2018-present

Member, English Department Personnel Committee, Central Michigan University, 2013-2014, 2017-present

Member, English Department Public Relations Committee, Central Michigan University, 2012-2014, 2015-2018

Member, English Department Policy Committee, Central Michigan University, 2015-2017

Member, English Department Assessment Committee, Central Michigan University, 2015

Member, English Curricular Reform Subcommittee, Central Michigan University, 2013-2015

Member, English Department Curriculum Committee, Central Michigan University, 2009-2012

Coordinator, Creative Writing Concentration, Central Michigan University, 2009-2011, 2015-2017

Faculty Advisor, Poets' Collective RSO, Central Michigan University, 2009-2010, 2012-2013, 2016-2017

Team Leader, Departmental Program Review, 2009-2010

Faculty Advisor, *Temenos*, Graduate Student Literary Magazine and RSO, Central Michigan University, 2009-2010, 2013-2014

Member, Fiction Search Committee, Central Michigan University, 2008-2009

Co-judge, PoetryJett.com/April Is Poetry Month Poetry Prize, CMU, 2009-2016

Organizer, Graduate Student Poetry Reading, Central Michigan University, 2008

Guest Speaker, "Workshop for Graduate Students Preparing to Apply for Ph.D. and MFA Programs," Central Michigan University, 2008

Member, Creative Writing Committee, University of Louisville, 2006-2008

*Introduced and co-organized poetry readings given by Adam Zagajewski and Lola Haskins*

### **Public Readings/Book Signings**

- November 29<sup>th</sup>, 2018 Faculty Reading, Central Michigan University, Mount Pleasant, MI
- September 30<sup>th</sup>, 2017 Petoskey Poetry Palooza, Red Sky Stage, Petoskey, MI
- September 28<sup>th</sup>, 2017 Faculty Reading, Central Michigan University, Mount Pleasant, MI
- July 24<sup>th</sup>, 2017 Oddball Fermentables, Bloomington, IN
- June 4<sup>th</sup>, 2017 Reading and Book Launch for *Woman Putting on Pearls*, Teatro Praguas, Santa Fe, NM
- November 16<sup>th</sup>, 2016 Faculty Reading, Central Michigan University, Mount Pleasant, MI
- April 14<sup>th</sup>, 2016 Faculty Reading, Central Michigan University, Mount Pleasant, MI
- April 10<sup>th</sup>, 2015 Missouri Journals Literary Joust! AWP Offsite Reading, Segue Café, Minneapolis, MN
- March 19<sup>th</sup>, 2015 Faculty Reading, Central Michigan University, Mount Pleasant, MI
- March 8<sup>th</sup>, 2015 Poetry and Pints Reading Series, Harmony Brewing Company, Grand Rapids, MI
- October 22<sup>nd</sup>, 2014 Alma College, Alma, MI
- July 10<sup>th</sup>, 2014 Boxcar Books, Bloomington, IN
- November 14<sup>th</sup>, 2013 Faculty Reading, Central Michigan University, Mount Pleasant, MI
- March 14<sup>th</sup>, 2013 Faculty Reading, Central Michigan University, Mount Pleasant, MI
- May 19<sup>th</sup>, 2012 Theodore Roethke's 104th Birthday Celebration, Roethke Home Museum, Saginaw, MI
- November 17<sup>th</sup>, 2011 Faculty Reading, Central Michigan University, Mount Pleasant, MI
- July 7<sup>th</sup>, 2011 Book signing, Island Bookstore, Mackinac Island, MI
- June 6<sup>th</sup>, 2011 Words in the Park, Mill Pond Park, Mount Pleasant, MI
- April 8<sup>th</sup>, 2011 Horizon Books, Traverse City, MI
- March 24<sup>th</sup>, 2011 Faculty Reading, Central Michigan University, Mount Pleasant, MI
- February 15<sup>th</sup>, 2010 Grand Valley State University, Grand Rapids, MI
- January 28<sup>th</sup>, 2010 University of Louisville, Louisville, KY
- November 12<sup>th</sup>, 2009 Depauw University, Greencastle, IN
- October 14<sup>th</sup>, 2009 Book Launch for *Diminished Fifth*, Central Michigan University, Mount Pleasant, MI
- September 25<sup>th</sup>, 2008 Faculty Reading, Central Michigan University, Mount Pleasant, MI
- April 25<sup>th</sup>, 2008 Thousand Poets Festival, Speed Art Museum, Louisville, KY
- February 14<sup>th</sup>, 2008 University of Louisville, Axton Reading Series, Louisville, KY
- January 9<sup>th</sup>, 2008 St. Olaf College, Northfield, MN
- August 10<sup>th</sup>, 2007 InKY Reading Series, Louisville, KY
- October 14<sup>th</sup>, 2005 University of Alabama, MFA Student Reading Series, Tuscaloosa, AL

### **Conference Presentations**

- “Hop, Skype, and a Jump: Connecting Authors and Students with Skype,” AWP Annual Convention, Washington, D.C., February 10<sup>th</sup>, 2017
- “A Father to His Kid,” Society for the Study of Midwestern Literature Annual Symposium, East Lansing, MI, June 3<sup>rd</sup>, 2016
- “Split the Lark: The Border of Music and Poetry,” AWP Annual Convention, New York, NY, February 2<sup>nd</sup>, 2008



### **Professional Activity and Service**

Contest Judge, LAND (community college) Poetry Contest, Montcalm Community College, 2009  
Reviewer, "Demystifying and Demythifying the Workshop," *Pedagogy*, 2008  
Literary Judge, Alliance for Young Artists & Writers, Scholastic Inc., 2005 and 2006  
Assistant Poetry Editor, *Black Warrior Review*, Spring/Summer 2004 and Spring/Summer 2005

### **Guest Lectures and Workshops**

Guest Lecturer, "Fire Up Friday" event for the CMU College of Liberal Arts and Social Sciences, 2019  
Guest Lecturer, Keynote address at the annual induction ceremony for CMU's Sigma Tau Delta chapter, Central Michigan University, 2017  
Guest Lecturer, "Fireside Chat," a workshop and discussion with honors students living in Larzelere Hall, Central Michigan University, 2016  
Guest Lecturer, "Time to Rhyme," Community Poetry Celebration with Robert Fanning, Chippewa River District Library, Mt. Pleasant, MI, 2014  
Invited Presentation, CRDL Friends of the Library Annual Meeting, Mt. Pleasant, MI, 2012  
Guest Lecturer, "Creative Writing Meet N' Greet," Central Michigan University, 2012  
Guest Lecturer, Poetry Writing Workshop, Grand Valley State University, 2010  
Guest Lecturer, Poetry Writing Workshop, University of Louisville, 2010  
Guest Lecturer, "Image: an Introduction to Poetry Writing," Sigma Tau Delta, CMU, 2009  
Guest Reader/Lecturer, Ronald Primeau's Modern Poetry Seminar (ENG 321), CMU, 2009  
Guest Lecturer, "Workshop for Graduate Students Preparing to Apply for Ph.D. and M.F.A. Programs," CMU, 2008  
Guest Lecturer, "The Ghazal: a Poetry Writing Workshop," CMU Writing Center, 2008  
Guest Lecturer, "Image: an Introduction to Poetry Writing," CMU Writing Circle, 2008