

Nathaniel B. Smith, Ph.D.

Associate Professor, Department of English Language and Literature
Central Michigan University
Anspach Hall 227 Mt. Pleasant, MI 48859
smith2nb@cmich.edu

Education

Doctor of Philosophy, English, Indiana University, Bloomington, July 2008

Master of Arts, English, North Carolina State University, Raleigh, NC, 1998

Bachelor of Arts, University of Michigan, Ann Arbor, 1993

Peer-Reviewed Publications

- “Performing Interpretive Interventions in the Shakespeare Survey Classroom.” *Creating the Premodern in the Postmodern Classroom*, ed. Anna Riehl Bertolet and Carole Levin. Tempe: Arizona Center for Medieval and Renaissance Studies Press (forthcoming, Spring 2018).
- “Speaking Medicine: A Paracelsian Parody of the Humors in *The Taming of the Shrew*.” *Disability, Health, and Happiness in the Shakespearean Body*, edited by Sujata Iyengar (New York and London: Routledge, 2015): 195-211.
- “Teaching Medieval Literature Off the Grid.” Guest edited essay collection with Gina Brandolino. *Pedagogy: Critical Approaches to Teaching Language, Composition, and Culture* 13.1 (Spring 2013).
- “The Eve Debates: Teaching Milton Alongside Anti-Misogyny Literature.” *Studies in Medieval and Renaissance Teaching* 20.1 (Spring 2013): 111-126.
- “Shielded Subjects and Dreams of Permeability: Fashioning Scudamour in *The Faerie Queene*.” *Medievalia et Humanistica* n.s. 34 (2008): 71-86.
- “The Apparition of a Seventeenth-Century Donne Reader: A Hand-Written Index to the *Poems, By J.D. (1633)*.” *John Donne Journal* 20 (2001): 161-200.

Selected Presentations and Invited Talks

- “‘Carefull Mind’: Affective Ethics in the 1590 *Faerie Queene*.” Renaissance Society of America, Chicago IL, March 2017.
- “Affect and Incorporeality in Book I of *The Faerie Queene*,” invited lecture for Englishes Seminar faculty, Ruhr Universität Bochum, Germany, April 2016.
- “Negotiating Affect: The Dream Frame of the Shrew.” Ohio Valley Shakespeare Conference, Bowling Green, OH, October 2015
- “Paracelsian Places in *The Faerie Queene*.” Fifth International Spenser Society Conference, Dublin, June 2015
- “Infection of my brains?: Paracelsian Imagination in *A Winter’s Tale*.” Ohio Valley Shakespeare Conference, Columbus, OH, October 2014
- Keynote Address: “How to Do Things with Plays: Performing Medicine in *The Taming of the Shrew*.” Shakespeare in the Spring Festival, University of Akron, April 2014.

- “Curative Performances and the Performativity of Medicine in *The Taming of the Shrew*.” 41st
Annual Shakespeare Association of America, Toronto, March 2013
- “Conduct Dreams: Agency and the Chaucerian Critique of Exemplarity in Hoccleve’s
Regiment of Princes.” Seventeenth Biennial Congress of the New Chaucer Society. Siena,
Italy, July 2010.