

Doina Pasca Harsanyi Current Curriculum Vitae

Academic and professional experience

- 2013: Professor of History, Central Michigan University
- 2008 Associate Professor, Department of History, Central Michigan University
- 2002-08 Assistant Professor, Department of History, Central Michigan University
- 2001-02 Visiting Assistant Professor, Department of History, Washington and Lee University
- 1999-99 Teaching Assistant and Visiting Lecturer, Department of History, UNC- Chapel Hill
- 1992-93 Research Assistant, Institute for Social Research, University of Michigan, Ann Arbor
- 1986-90 Researcher at the Center for Humanities, University of Timisoara, Romania
- 1989-91 Editor "Timisoara" newspaper
- 1979-86 Teacher, French Language and Literature, Arts and Music School, Tirgu-Mures, Romania

Education

- 2001 Ph.D., University of North Carolina at Chapel Hill, History
- 1996 M.A., University of North Carolina at Chapel Hill, History
- 1979 B.A., University of Timisoara, Romania, French Language and Literature

Grants and Fellowships

- August 2014: Dozentin, Studienstiftung des deutschen Volkes, Bonn, Germany
- March – April 2013: Invited Visiting Professor, EHESS, Paris
- 2011: Faculty Research and Creative Endeavors Grant, CMU
- 2010-11 Sabbatical leave. Faculty Research and Creative Endeavors Grant
- 2008 Dean's Summer Scholars Faculty Grant, CMU
- 2006 – 2008: Three Faculty Research and Creative Endeavors Grants, Central Michigan University
- 2004 National Endowment for the Humanities Stipendium
- 2003 Dean's Summer Scholars Faculty Grant, CMU
- 2000 Alice Quinn Dissertation Completion Fellowship, Department of History, UNC-CH
- 1998 Georges Lurcy Doctoral Fellowship in French History
- 1997 Foreign Language and Area Studies Grant, Center for European Studies, UNC-CH
- 1997 Mowry Award, Department of History, UNC-CH
- 1989 PEN-Club France Fellowship, France
- 1984 *Fondation Pour Une Entraide Intellectuelle Européenne* Grant, France

Work in Progress

Working for and against Napoleon: The case of Parma. 1796-1815

Books

Lessons from America: Liberal French Nobles in Exile, 1793 -1798. University Park: Penn State University Press, 2010.

Le Goût de la Révolte (in collaboration with Anne Quinney) (Paris: Mercure de France, 2008).

Lettres de la duchesse de La Rochefoucauld à William Short (1790-1834) Edition présentée et annotée par Doina Pasca Harsanyi (Paris: Mercure de France, 2001).

Anthelme Brillat-Savarin, *La Physiologie du goût*, translation into Romanian and annotations; critical edition by Doina Pasca Harsanyi (Bucarest: Meridiane Publishing House, 1988)

Book chapters

N.Y.B. Sapong and D.P. Harsanyi, "Colonial Dynamics of Development in Ghana and Italy: A Comparative Historical Perspective" in Peter Quartey et.al. eds. *Multidisciplinary Perspectives on Transformation in Africa* (Accra: Sub-Saharan Publishers, 2018).

"The Memoirs of Alexandre de Lameth and the Reconciliation of Nobility and Revolution" in *The French Nobility in the Eighteenth Century*, edited by Jay M. Smith (University Park: Penn State University Press, 2006), 279-302.

"The Burden of a moderate revolutionary in a revolutionary land: the duke de Liancourt in America, 1794-1796" in *National Stereotypes in Perspective: Americans in France - Frenchmen in America*, William L. Chew (Ed.) Atlanta Amsterdam: Rodopi Press, 2001), 55-65.

"The American education of the marquise de la Tour du Pin" in *Revolutions and Watersheds: Transatlantic Dialogues 1775-1815*, W.V. Verhoeven and Beth Dolan Kautz (Eds.) (Atlanta-Amsterdam: Rodopi Press, 1999), 87-102.

Selected recent articles

"Il dominio della legge. Un caso di giustizia criminale negli stati di Parma sotto il dominio napoleonico" *Aurea Parma* Fascicolo II 2017 (Maggio-Settembre 2017): 147 – 155.

"Surviving Napoleon. A case study of small town discursive strategies during the Piacentino rebellion (1805–1806)" *Modern Italy* Vol. 22/3 (August 2017): 233-246. Online access: <https://doi.org/10.1017/mit.2017.28>

"Between Glory and Good Sense: Resistance to Conscription and the National Guard Experience in the States of Parma, 1805-06" *Napoleonic Scholarship* 7, (2016): 20 – 37. Online access: https://gallery.mailchimp.com/866adf3922a0f12a80ff859b5/files/fb83a680-3059-4cd0-9b77-f3a094e5f1e7/Napoleonic_Scholarship_2016.pdf

"The Utility of Doing Nothing: Balzac's thoughts on nobility in historical context" *Nineteenth Century Studies*, 2012/26 (April 2016): 63 - 79.

"Brigands or insurgents? Napoleonic authority in Italy and the Piacentino Counter-insurrection of 1805-1806" *French History* Vol. 30/1(March 2016) :51 – 76. Online access doi:10.1093/fh/crv034

"How to make a revolution without firing a shot" *French History* Vol.2/22 (June 2008): 197-216.

"Literature to the rescue: the portrayal of the nobility in Balzac's novels *Selected Papers of the Consortium on Revolutionary Europe* 2005: 119-132.

"A resilient elite. Survival and decadence in the case of the French nobility" *Scandinavian Journal of History*, Special issue on European elites, 30 (33/34) 2005: 286-297.

"The Good aristocrat and the rogue: the marquise de La Tour du Pin and the count de Tilly" *Selected Papers of the Consortium on Revolutionary Europe*, 33, 2002: 146-156.

"Blue Blood and Ink: Romanian Aristocratic Women before and after World War I" *Women's History Review*, V, (4), 1996

Selected recent presentations (conference and invited presentations since 2010):

"Beyond the Grand Tour: French administrators and Italian *administrés*" Conference organized by the International Napoleonic Society. Castiglione Fiorentino, 23 – 25 March 2018

"French Nationality in Italy during the Napoleonic Occupation" Consortium on the Revolutionary Era, College of Charleston, Charleston SC, 23 – 26 February 2017.

"Military Conquests and Cultural Policies in Napoleonic Italy" Annual Humanities Lecture. Northwood University. 14 February 2017

"Creative Collaboration in Napoleonic Italy" Faculty and Graduate Student Seminar. University of Groningen, The Netherlands. 14 November 2016

"The National Guard Experience in the States of Parma" Consortium on the Revolutionary Era, Louisiana State University Shreveport, 23 – 25 February 2016

"Colonial Dynamics: Italy and Ghana" in collaboration with Nana Yaw Spong. International Research Conference on multidisciplinary research and transformation in Africa, University of Ghana at Legon, 18 – 20 June 2015.

"The Great Art Robbery: Napoleonic era art transfers and the creation of the Louvre" Institute on Napoleon and the French Revolution, Florida State University, 27 February 2015

"Surviving Napoleon" Consortium on the Revolutionary Era, 19 – 22 February 2015, High Point, NC

"Love in the Enlightenment" Annual Humanities Lecture. Northwood University 14 March 2014

“Defying the Master of all Europe” Society for French Historical Studies, University of Southern California, Los Angeles, 23 – 26 March 2012

“Bonaparte against the Revolution” Consortium on the Revolutionary Era, Louisiana State University Baton Rouge, 24 – 26 February 2012

“How not to make a revolution: Bonaparte and the *giacobini* of the Duchies of Parma, Piacenza, and Guastalla, 1796-1799” International Napoleonic Society, Den Helder, 4– 8 July 2011.

“Francia e Italia tra rivoluzione ed età Napoleonica” Giornate di Studio. Università degli Studi, Milano, 21 – 22 October 2010.

Translations, book reviews, pre-2000 publications, writings on East-European topics not included.

Courses taught

Topics in the Enlightenment. Graduate and undergraduate research seminar

Napoleon. Upper level undergraduate and graduate course

Americans in Paris. In Paris within the Study Abroad Program

The Culture of Italy and France. The “Grand Tour. Co-taught with Gregory Smith in Italy and France within the Study Abroad Program

America through foreign eyes. Graduate Colloquium

Historiography. Graduate Colloquium

Topics in Nineteenth Century. Graduate Seminar

The Craft of History

History of Paris

The French Revolution. The European impact

The French Revolution – France and the Caribbean islands in Atlantic context