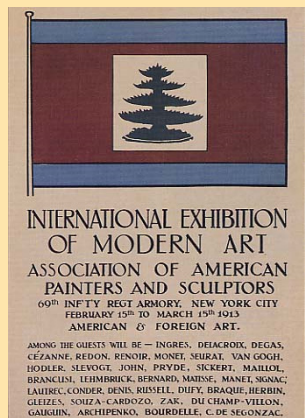


TU-TH 5:00-6:15PM  
Powers 134

## HST 516: EMERGENCE OF MODERN AMERICA, 1877-1920 FALL 2016

In the first half of this course we will immerse ourselves in four of the most critical decades of American history, “reliving” the past by taking up residence in Greenwich Village. You will each become a historical figure, perhaps a suffragist, maybe a Wobblie organizer or a Bohemian intellectual. You will analyze the speeches and writings of numerous historical figures, give speeches of your own, debate the critical issues of the day and write extensively, be it a newspaper article, a review of the 1913 Armory Art Show or perhaps even a one-act play or song, which you might then perform at Mabel Dodge’s.

In the second half of the semester, we will turn from history to historiography, reading and discussing the writings of several of the most important historians working on this period. Our discussions, however, will inevitably be shaped by what we experienced in Greenwich Village. By the end of this course, you will have a “first-hand” understanding of the ways in which several of the major themes in U.S. history collided in Greenwich Village in 1913, a solid foundation in some of the major scholarship on the Gilded Age and Progressive Era, and a more developed ability to analyze historiographical debates—not to mention improved skills in writing, analysis, debate, teamwork and leadership.



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