

HST 603A: Colloquium in U.S. History Since 1865

Required Texts:

Drew Gilpin Faust, *This Republic of Suffering*
Douglas Blackmon, *Slavery By Another Name*
Karl Jacoby, *Shadows at Dawn*
Kathy Peiss, *Cheap Amusements*
Thomas Andrews, *Killing for Coal*
Nancy MacLean, *Behind the Mask of Chivalry*
Roland Marchand, *Advertising the American Dream*
John Dower, *War Without Mercy*
Lynn Spigel, *Make Room for TV*
Elaine Tyler May, *Homeward Bound*
Peggy Pascoe, *What Comes Naturally*
Beth Bailey, *Sex in the Heartland*
Gil Troy, *Morning in America*

Course Description:

This course is the second of a two-semester sequence designed to introduce M.A. and Ph.D. students to major topics and interpretive issues in U.S. history since 1865.

Requirements:

- 1) Sign up to deliver two, 10-minute oral reports and help lead two seminar discussions.
- 2) Actively participate in all seminar discussions.
- 3) Complete two review essays (8-10 pages), each on one week's reading with at least one supplementary book. One essay is due the week of the assigned readings, the other may be turned in any time before Tuesday, May 3 at 9pm. Please upload all written assignments to Blackboard and turn in a hard copy as well.
- 4) Complete a 1-2-page précis on one additional week's assigned book, due on the day the book is discussed. Please upload all written assignments to Blackboard and turn in a hard copy as well.
- 5) Extra Credit: attend the International Graduate Historical Studies Conference at CMU on April 8 and/or 9; attend two sessions, ask a question at each and write up both your questions and the answers you received. (+15% to requirement #1 or #2)

Miscellaneous:

Please be respectful of peers, course content, and the instructor at all times. Remember that all assigned work should be your own – plagiarism, cheating, and any form of academic dishonesty are not allowed. For further information, see CMU's "Code of Student Rights, Responsibilities and Disciplinary Procedures" as well as the "Policy on Academic Integrity." If you have a disability that requires accommodation during the semester, please register immediately with the Office of Student Disabilities Services.

Course Requirements:

Review #1 (8-10 pages):	35%
Review #2 (8-10 pages):	35%
Précis:	10%

Presentations/Leading Discussions: 10%
Active Participation: 10%

Course Schedule:

1/12

Introduction

1/19

Remembering the Civil War, 1861-
Drew Gilpin Faust, *This Republic of Suffering*

Suggested Supplements:

David Blight, *American Oracle*
David Blight, *Race and Reunion*
Amy Dru Stanley, *From Bondage to Contract*
Eric Foner, *A Short History of Reconstruction*
Gary Wills, *Lincoln at Gettysburg*
John Witt, *Lincoln's Code*

1/26

The Rise of Jim Crow, 1865-1945
Douglas Blackmon, *Slavery By Another Name*

Suggested Supplements:

David Blight, *American Oracle*
David Blight, *Race and Reunion*
William Deverell, *Whitewashed Adobe*
Amy Dru Stanley, *From Bondage to Contract*
Eric Foner, *A Short History of Reconstruction*
Glenda Gilmore, *Gender and Jim Crow*
Linda Gordon, *The Great Arizona Orphan Abduction*
Steven Hahn, *A Nation Under Our Feet*
Margaret Jacobs, *White Mother to a Dark Race*
Roy Rosenzweig, *Eight Hours for What We Will*
Andrew Zimmerman, *Alabama in Africa*

2/2

Borderlands, Environment, and the New Western History, 1850-1930
Karl Jacoby, *Shadows at Dawn*

Suggested Supplements:

William Deverell, *Whitewashed Adobe*
Linda Gordon, *The Great Arizona Orphan Abduction*
David Iglar, *Industrial Cowboys*
Andrew Isenberg, *The Destruction of the Bison*
Margaret Jacobs, *White Mother to a Dark Race*

Patricia Limerick, *Legacy of Conquest*
Kevin Starr, *Americans and the California Dream*
Rachel St. John, *Line in the Sand*
Richard White, *Organic Machine*
Donald Worster, *Rivers of Empire*

2/9

Gender and Leisure, 1880-1920
Kathy Peiss, *Cheap Amusements*

Suggested Supplements:
Gail Bederman, *Manliness and Civilization*
John Bodnar, *The Transplanted*
George Chauncey, *Gay New York*
Glenda Gilmore, *Gender and Jim Crow*
Linda Gordon, *The Great Arizona Orphan Abduction*
Steven Hahn, *A Nation Under Our Feet*
Brian Ingrassia, *Gridiron University*
Erika Lee, *At America's Gates*
David Nasaw, *Going Out*
Clifford Putney, *Muscular Christianity*
Roy Rosenzweig, *Eight Hours for What We Will*
Andrew Zimmerman, *Alabama in Africa*

2/16

Labor, Society, and Environment, 1914
Thomas Andrews, *Killing for Coal*

Suggested Supplements:
Gail Bederman, *Manliness and Civilization*
John Bodnar, *The Transplanted*
Dana Frank, *Purchasing Power*
Alice Kessler-Harris, *In Pursuit of Equity*
Erika Lee, *At America's Gates*
David Montgomery, *The Fall of the House of Labor*
David Nasaw, *Going Out*
Charles Postel, *The Populist Vision*
Daniel Rodgers, *Atlantic Crossings*
David Roediger, *Working Toward Whiteness*
Roy Rosenzweig, *Eight Hours for What We Will*
Andrew Zimmerman, *Alabama in Africa*

2/23

Modernism and its Discontents, 1920-1940 (I)
Nancy MacLean, *Behind the Mask of Chivalry*

Suggested Supplements:
Kevin Boyle, *Arc of Justice*

Ann Douglas, *Terrible Honesty*
Dana Frank, *Purchasing Power*
Glenda Gilmore, *Defying Dixie*
James Goodman, *Stories of Scottsboro*
Linda Gordon, *The Great Arizona Orphan Abduction*
James Grossman, *Land of Hope*
Steven Hahn, *A Nation Under Our Feet*
Robin D.G. Kelley, *Hammer and Hoe*
Alice Kessler-Harris, *In Pursuit of Equity*
Edward Larson, *Summer for the Gods*
Erika Lee, *At America's Gates*
David Margolick, *Strange Fruit*
Daniel Okrent, *Last Call*
Laura Sklaroff, *Black Culture and the New Deal*
Isabel Wilkerson, *The Warmth of Other Suns*

3/1

Modernism and its Discontents, 1920-1940 (II)
Roland Marchand, *Advertising the American Dream*

Suggested Supplements:

John Bodnar, *Remaking America*
Allan Brandt, *The Cigarette Century*
Lizabeth Cohen, *Making a New Deal*
Michael Denning, *The Cultural Front*
Dana Frank, *Purchasing Power*
Glenda Gilmore, *Defying Dixie*
James Goodman, *Stories of Scottsboro*
James Gregory, *American Exodus*
James Grossman, *Land of Hope*
Robin D.G. Kelley, *Hammer and Hoe*
David M. Kennedy, *Freedom from Fear*
Edward Larson, *Summer for the Gods*
Erika Lee, *At America's Gates*
David Margolick, *Strange Fruit*
Vicki Ruiz, *Cannery Women, Cannery Lives*
Laura Sklaroff, *Black Culture and the New Deal*
Isabel Wilkerson, *The Warmth of Other Suns*

Spring Break – NO CLASS 3/8

3/15

NO CLASS
Optional writing appointments

3/22

America at War, 1941-1965
John Dower, *War Without Mercy*

Suggested Supplements:

Rick Atkinson, *An Army at Dawn*
David Blight, *American Oracle*
Paul Boyer, *By the Bomb's Early Light*
Kate Brown, *Plutopia*
Tomiko Brown-Nagin, *Courage to Dissent*
K.A. Cuordileone, *Manhood and American Political Culture in the Cold War*
Roger Daniels, *Prisoners Without Trial*
John Dower, *Embracing Defeat*
Mary Dudziak, *Cold War Civil Rights*
Doris Kearns Goodwin, *No Ordinary Time*
David M. Kennedy, *Freedom from Fear*
Scott Kurashige, *The Shifting Grounds of Race*
George Lipsitz, *Rainbow at Midnight*
David Oshinsky, *Polio: An American*
Peggy Pascoe, *What Comes Naturally*
David Roediger, *Working Toward Whiteness*
Eugene Sledge, *With the Old Breed*
Penny Von Eschen, *Satchmo Blows Up the World*
Odd Arne Westad, *The Global Cold War*
John Witt, *Lincoln's Code*

3/29

Cold War Popular Culture, 1945-1970

Lynn Spigel, *Make Room for TV*

Suggested Supplements:

Paul Boyer, *By The Bomb's Early Light*
Kate Brown, *Plutopia*
Lizabeth Cohen, *A Consumers' Republic*
Barbara Ehrenreich, *The Hearts of Men*
Serge Guilbaut, *How New York Stole the Idea of Modern Art*
Kenneth Jackson, *Crabgrass Frontier*
Eileen Luhr, *Witnessing Suburbia*
Lisa McGirr, *Suburban Warriors*
Victor Navasky, *Naming Names*
Becky Nicolaides, *My Blue Heaven*
David Oshinsky, *Polio: An American*
Ricki Solinger, *Wake Up Little Susie*
Jules Tygiel, *Baseball's Great Experiment*
Penny Von Eschen, *Satchmo Blows Up The World*
Brian Ward, *Just My Soul Responding*

4/5

Cold War Homefront: Gender, Family, and Suburbia, 1945-1965

Elaine Tyler May, *Homeward Bound*

Suggested Supplements:

Paul Boyer, *By The Bomb's Early Light*
Kate Brown, *Plutopia*
Lizabeth Cohen, *A Consumers' Republic*
K.A. Cuordileone, *Manhood and American Political Culture in the Cold War*
Mary Dudziak, *Cold War Civil Rights*
Barbara Ehrenreich, *The Hearts of Men*
Todd Gitlin, *The Sixties*
Serge Guilbaut, *How New York Stole the Idea of Modern Art*
Kenneth Jackson, *Crabgrass Frontier*
Alice Kessler-Harris, *In Pursuit of Equity*
Lisa McGirr, *Suburban Warriors*
Victor Navasky, *Naming Names*
Becky Nicolaides, *My Blue Heaven*
David Oshinsky, *Polio: An American*
David Roediger, *Working Toward Whiteness*
Ricki Solinger, *Wake Up Little Susie*
Penny Von Eschen, *Satchmo Blows Up the World*
Odd Arne Westad, *The Global Cold War*

4/12

Miscegenation, 1865-2015
Peggy Pascoe, *What Comes Naturally*

Suggested Supplements:

Kevin Boyle, *Arc of Justice*
Taylor Branch, *At Canaan's Edge*
Taylor Branch, *Parting the Waters*
Taylor Branch, *Pillar of Fire*
David Blight, *American Oracle*
Tomiko Brown-Nagin, *Courage to Dissent*
John Dittmer, *Local People*
Amy Dru Stanley, *From Bondage to Contract*
Mary Dudziak, *Cold War Civil Rights*
Robin D.G. Kelley, *Yo Mama's Dysfunktional*
Glenda Gilmore, *Gender and Jim Crow*
James Goodman, *Stories of Scottsboro*
Linda Gordon, *The Great Arizona Orphan Abduction*
James Grossman, *Land of Hope*
Martha Hodes, *White Women Black Men*
Margaret Jacobs, *White Mother to a Dark Race*
Isabel Wilkerson, *The Warmth of Other Suns*

4/19

The Sexual "Revolution," 1945-1980
Beth Bailey, *Sex in the Heartland*

Suggested Supplements:

Kate Brown, *Plutopia*

K.A. Cuordileone, *Manhood and American Political Culture in the Cold War*
Sara Dubow, *Ourselves Unborn*
Barbara Ehrenreich, *The Hearts of Men*
Todd Gitlin, *The Sixties*
Linda Gordon, *The Great Arizona Orphan Abduction*
Kenneth Jackson, *Crabgrass Frontier*
Margaret Jacobs, *White Mother to a Dark Race*
Alice Kessler-Harris, *In Pursuit of Equity*
Eileen Luhr, *Witnessing Suburbia*
Lisa McGirr, *Suburban Warriors*
Ricki Solinger, *Wake Up Little Susie*

4/26

The New Right, 1980-2000
Gil Troy, *Morning in America*

Suggested Supplements:

Jefferson Cowie, *Stayin' Alive*
Thomas Frank, *What's The Matter With Kansas?*
Eileen Luhr, *Witnessing Suburbia*
Lisa McGirr, *Suburban Warriors*
Daniel T. Rodgers, *Age of Fracture*
Odd Arne Westad, *The Global Cold War*

Last opportunity to turn in any remaining papers: Tuesday, May 3 at 9p.m. Please upload all written assignments to Blackboard and turn in a hard copy as well.