

History 624: Colloquium in African American History

Required Texts:

Ira Berlin, *Many Thousands Gone: The First Two Centuries of Slavery in North America*
T.H. Breen and Stephen Innes, *Myne Owne Ground: Race and Freedom on Virginia's Eastern Shore, 1640-1676*
Judith Carney and Richard Rosomoff, *In the Shadow of Slavery: Africa's Botanical Legacy in the Atlantic World*
Tiya Miles, *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom*
Eric Foner, *The Fiery Trial: Abraham Lincoln and American Slavery*
Martha Sandweiss, *Passing Strange: A Gilded Age Tale of Love and Deception Across the Color Line*
Douglas Blackmon, *Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II*
James Goodman, *Stories of Scottsboro*
J. Todd Moyer, *Freedom Flyers: The Tuskegee Airmen of World War II*
Mary Dudziak, *Cold War Civil Rights: Race and the Image of American Democracy*
Peggy Pascoe, *What Comes Naturally: Miscegenation Law and the Making of Race in America*
Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*
Allen Dwight Callahan, *The Talking Book: African Americans and the Bible*

Course Description:

This course is designed to introduce graduate students to an intensive investigation of historiographical issues in African American history.

Requirements:

- 1) Sign up to deliver two 10-minute oral reports and help lead colloquial discussions.
- 2) Actively participate in all colloquial discussions.
- 3) Complete two review essays of 8-10 pages each. Each essay should explore at least two books from the semester's book list. One essay is due the week of the assigned readings, the other may be turned in any time before Thursday, 12/13, at 4pm. Please upload to Blackboard and turn in a hard copy as well.
- 4) Complete a 1-2-page précis on one additional week's assigned book, due on the day the book is discussed. Please upload to Blackboard and turn in a hard copy as well.

Miscellaneous:

Please be respectful of peers, course content, and the instructor at all times. Remember that all assigned work should be your own – plagiarism, cheating, and any form of academic dishonesty are not allowed. For further information, see CMU's "Code of Student Rights, Responsibilities and Disciplinary Procedures" as well as the "Policy on Academic Integrity." If you have a disability that requires accommodation during the semester, please register immediately with the Office of Student Disabilities Services.

Course Requirements:

Review #1 (8-10 pages):	35%
Review #2 (8-10 pages):	35%
Précis:	10%

Presentation/Leading Discussion: 10%
Active Participation: 10%

Course Schedule:

Week 1: 8/30

Introduction

Week 2: 9/6

Berlin

Week 3: 9/13

Breen and Innes

Week 4: 9/20

Carney and Rosomoff

Week 5: 9/27

Miles

Week 6: 10/4

Foner

Week 7: 10/11

Sandweiss

Week 8: 10/18

Blackmon

Week 9: 10/25

Goodman

Week 10: 11/1

Moye

Week 11: 11/8

Dudziak

Week 12: 11/15

Pascoe

Week 13: 11/22

NO CLASS (THANKSGIVING)

Week 14: 11/29

Alexander

Week 15: 12/6

Callahan

Last opportunity to turn in any remaining papers: Thursday, 12/13 at 4pm. Please upload all written assignments to Blackboard and turn in a hard copy as well.