

HST 496WI/717A: Seminar in Twentieth-Century US History (Spring 2019)

Powers 135

Tuesday, 3:30-6:20pm

Professor Lane Demas

Office: Powers 235

Office Hours: Tuesday/Thursday, 1:45-3:15. Please email demas11t@cmich.edu for an appointment.

Required Texts:

William Kelleher Storey, *Writing History* (Oxford: Fifth Edition)

Student-selected academic journal articles (i.e., *American Historical Review*, *Journal of American History*, etc.)

Student-selected books and primary historical sources

Optional Texts:

Eric Foner, *Give Me Liberty! An American History* (Norton)

Course Description:

This course is designed for students to research and write an original paper on some aspect of twentieth-century United States history. Students should aim to use their selected subject as a lens to examine critical historical themes and issues, such as diplomacy, gender, identity, media, nationalism, politics, race, sex, socio-economic class, technology, etc.

Please be respectful of peers, course content, and course instructor at all times. Remember that all assigned work should be your own – plagiarism, cheating, and any form of academic dishonesty are not allowed and will be disciplined to the fullest. For further information, see CMU's "Code of Student Rights, Responsibilities and Disciplinary Procedures" as well as the "Policy on Academic Integrity." If you have a disability that requires accommodation during the semester, please register immediately with the Office of Student Disabilities Services.

Course Requirements:

Review #1 (2 pages):	15%
Review #2 (2-3 pages):	15%
Project Proposal/Preliminary Bibliography (3-5 pages):	15%
Peer Edit:	10%
Final Presentation (10 minutes):	5%
Final Paper [18-22 pages (HST 496), 23-30 pages (HST 717)]	40%

Course Schedule:

Week 1: 1/8

Introduction

Storey, *Writing History*

Week 2: 1/15

One student-selected academic journal article presented to class

Week 3: 1/22

One student-selected academic journal article presented to class

Week 4: 1/29

Review #1 due (please bring three copies) and one student-selected academic journal article presented to class

Week 5: 2/5

Basic project idea due via email to demas1t@cmich.edu
Meet at Park Library for orientation and to explore project sources

Week 6: 2/12

Review #2 due and scholarly book presented to class

Week 7: 2/19

Proposals due and presented to class

Week 8: 2/26

Individual meetings

Spring Break [NO CLASS 3/5]

Week 9: 3/12

Individual meetings

Week 10: 3/19

Individual meetings

Week 11: 3/26

Individual meetings

Week 12: 4/2

First draft due (Please bring THREE copies)
Peer group editing
Formal peer edit due by Monday, 4/8, in History Department mailbox

Week 13: 4/9

Individual Meetings

Week 14: 4/16

Individual Meetings

Week 15: 4/23

Final presentations

Final papers due by Thursday, 5/2, at 4pm