

ROBERT A. STECKER
Professor
Department of Philosophy and Religion
Central Michigan University

PERSONAL: Office: AN-122
Tel.: (989) 774-7103 (Office)
(517) 351-9166 (Home)
E-mail: steck1r@cmich.edu
Fax: (989) 774-7106

EDUCATION: Colby College, 1965-1969
B.A. (Philosophy) 1969

Massachusetts Institute of Technology, 1970-1975
Ph.D. (Philosophy) 1975

EMPLOYMENT: Central Michigan University (Professor, Fall 1994-present; Associate
Professor, Fall 1990 - Spring 1994; Assistant Professor, Fall 1983-Spring
1990)

Lingnan University (Hong Kong)
Visiting Fulbright Scholar (2010)

University of Auckland
Visiting Professor (2002)

National University of Singapore (Lecturer, 1977-1983; Visiting Senior
Fellow, 1990-1991)

University of Houston (Assistant Professor, 1975-1976)

PUBLICATIONS

BOOKS:

Aesthetics and the Philosophy of Art, 2nd edition, Roman and Littlefield, 2010.

Aesthetics Today: a Reader, Roman and Littlefield, 2010. Co-edited with Ted Gracyk.

A Companion to Aesthetics, 2nd edition, Wiley-Blackwell, 2009 (co-edited with Stephen Davies,
Kathleen Higgins, and Robert Hopkins).

Aesthetics and the Philosophy of Art: an Introduction, Rowman and Littlefield, 2005.

Interpretation and Construction: Art, Speech, and the Law, Blackwell, 2003.

Treatise of Human Nature, by David Hume co-edited with Gary Fuller and John Wright, Everyman, 2003.

Locke's Essay concerning Human Understanding in Focus, co-edited with Gary Fuller and John Wright, Routledge, 2000

Artworks: Definition, Meaning, Value, Penn State Press, 1997.

PAPERS:

Journal Articles:

“Artifacts: Function and Appreciation,” Grazer Philosophische Studien, 96, 2019, forthcoming. Studienrazer Philosophische Studien

Entangled Values: A Reply to Dodd,” British Journal of Aesthetics DOI:10.1093/aesthj/ayv021. 2015,

“Film Narration, Imaginative Seeing, and Seeing-In,” Projections, 7, 2013. 147-154.

“Epistemic Norms, Moral Norms, and Nature Appreciation,” Environmental Ethics, 34, 2012, 247-264.

“Norms and Nature Appreciation,” Theoretical Studies in Literature and Art, 32, 2012, 70-77.

“Artistic Value Defended,” Journal of Aesthetics and Art Criticism. 70, 2012, 355-362

“Should We Still Care about the Paradox of Fiction?” British Journal of Aesthetics, 51, 2011, 295-308.

“Responding to Fiction with Emotion and Imagination,” JTLA: Journal of the Faculty of Letters, University of Tokyo, Aesthetics, 35, 2010, 1-12.

"Do All Valuable Artworks Possess Aesthetic Value?" Annales Philosophici (Romania), 1, 2010, 75-82.

“Aesthetic Creation and Artistic Value,” Art and Philosophy (Poland), 35, 2009, 68-82.

“Methodological Questions about Musical Ontology,” Journal of Aesthetics and Art Criticism, 67, 2009, 375-386.

- “Interpretation and Intention,” Journal of Literary Theory, 2, 2008, 35-50.
- “Immoralism and the Anti-Theoretical View,” British Journal of Aesthetics, 45, April 2008, 145-161.
- “Moderate Actual Intentionalism Defended,” Journal of Aesthetics and Art Criticism, 64, 2006, 429-38.
- “Aesthetic Experience and Aesthetic Value,” Philosophy Compass, 1, 2006, 1-10
- “The Interaction of Aesthetic and Ethical Value,” British Journal of Aesthetics, 45, April, 2005, 138-150.
- “Expressiveness and Expression in Music and Poetry,” Journal of Aesthetics and Art Criticism, 59, no. 1 2001, 85-96.
- “Davies on Musical Expression,” British Journal of Aesthetics, 39, no. 3, July 1999 273-281.
- “The Correct and the Appropriate in the Appreciation of Nature,” British Journal of Aesthetics, 37, no. 4, 1997, 393-402.
- “The Semantics of Fictional Names,” Pacific Philosophical Quarterly, 78, no. 2, 1997, 128-148. In collaboration with Adams and Fuller.
- "Two Conceptions of Aesthetic Value," Iyyun: the Jerusalem Philosophical Quarterly, 46, no. 1, 1997, 51-62.
- "The Constructivist's Dilemma," Journal of Aesthetics and Art Criticism, 55, no. 1, 1997, 43-52.
- "What is Literature?" Revue Internationale de Philosophie, 198, no.4, 1996, 681-694.
- "Objectivity and Interpretation," Philosophy and Literature, 19, no. 1, April 1995, 48-59.
- "Relativism about Interpretation," Journal of Aesthetics and Art Criticism, 53, no. 1, Winter 1995, 14-18.
- "Vacuous Singular Terms," Mind and Language, 9, no. 4, December 1994, 387-401. In collaboration with Adams.
- "Historical Functionalism or the Four Factor Theory," British Journal of Aesthetics, 34, no. 3, July 1994, 255-265.
- "Art Interpretation," Journal of Aesthetics and Art Criticism, 52, no. 2, Spring 1994, 193-206.

"The Role of Intention and Convention in Interpreting Artworks," Southern Journal of Philosophy, 31, no. 4, Winter 1993, 471-489.

"Pragmatism and Interpretation," Poetics Today, 14, no. 1, Spring 1993, 181-191.

"Thoughts without Objects," Mind and Language, 8, no. 2, Summer 1993, 90--104. In collaboration with Adams and Fuller.

"The Floyd-Puzzle: Reply to Yagisawa," Analysis, 53, no. 1, January 1993, 36-40. In collaboration with Adams and Fuller.

"Schiffer on Modes of Presentation," Analysis, 53, no. 1, January 1993, 30-34. In collaboration with Adams and Fuller.

"The Semantics of Thought," Pacific Philosophical Quarterly, 73, no. 4, December 1992, 375-389. In collaboration with Adams and Fuller.

"Defining 'Art': The Functionalism/Proceduralism Controversy," Southern Journal of Philosophy, XXX, no. 4, Winter 1992, 141-152.

"Did Reid Reject/Refute the Representational Theory of Mind?," Pacific Philosophical Quarterly, 73, no. 2, June 1992, 174-184.

"Incompatible Interpretations," Journal of Aesthetics and Art Criticism, 50, no. 4, Fall 1992, 291-298.

"Plato's Expression Theory of Art," Journal of Aesthetic Education, 26, no. 1, Spring 1992, 47-52.

"Thomas Reid's Philosophy of Action," Philosophical Studies, Vol. 66, no. 1, 1992, 197-208.

"The Revival of Ethical Relativism", Moral Perspectives, K.C. Chong (ed.), Singapore University Press, 1992, 68-80.

"Goldman on Interpreting Art and Literature," Journal of Aesthetics and Art Criticism, 49, Summer 1991, 243-246.

"Narrow Content: Fodor's Folly," Mind and Language, 5, 1990, 212-229. In collaboration with Adams, Drebuschenko and Fuller.

"Fish's Argument for the Relativity of Interpretive Truth," Journal of Aesthetics and Art Criticism, Vol. 48, no. 3, Summer 1990, 222-230.

"The Boundaries of Art," British Journal of Aesthetics, Vol. 30, no. 3, July 1990, 266-272.

"Thomas Reid on the Moral Sense," The Monist, Vol. 70, no. 4, October 1987, 453-464.

"Apparent, Implied, and Postulated Authors," Philosophy and Literature, Vol. 11, no. 2, October 1987, 258-571.

"Free Beauty, Dependent Beauty and Art," Journal of Aesthetic Education, Vol. 21, no. 1, Spring 1987, 89-99.

"The End of an Institutional Definition of Art," British Journal of Aesthetics, Vol. 26, no. 2, Spring 1986, 124-132.

"Expression of Emotion in (some of) the Arts," Journal of Aesthetics and Art Criticism, Vol. XLII, no. 4, Summer 1984, 409-418.

"Aesthetic Instrumentalism and Aesthetic Autonomy," British Journal of Aesthetics, Vol. 24, no. 2, Spring 1984, 160-165.

"Tacit Knowledge," Journal of Philosophy, Vol. LXX, no. 11, June 7, 1973. In collaboration with Graves, Katz, Soames and Tovey, 318-330.

Book Chapters and Encyclopedia Entries:

"Character, Social Psychology and the Cognitive Value of Fiction," in *Questions of Character*, Iskra Fileva, (ed.), Oxford University Press, 2017. 401-414.

"The Cognitive Value of (Literary) Fiction," *Fiction and Art* (Ananta Sukla ed.) Bloomsbury Academic, 2015. (Bloomsbury)

"Aesthetic Autonomy and Artistic Heteronomy," in Aesthetic and Artistic Autonomy, Owen Hullet (ed.), Continuum, 2014.

"Literature as Thought," Meaning and Knowledge in Literature, Jürgen Daiber, et. al. (eds), Mentis, 2012, 1-15.

"Plato," Aesthetics: Key Thinkers, Alessandro Giovanelli (ed.), Continuum, 2012, 8-20.

"Ethics and Aesthetics," Routledge Companion to Ethics, Routledge, 2010

"Film as Art," Routledge Companion to the Philosophy of Film, Routledge, 2009

"Philosophy of Literature," Encyclopedia of Philosophy, 2nd ed., Macmillan, 2006.

“Ontology of Art,” Encyclopedia of Philosophy, 2nd ed, Macmillan, 2006.

“Aesthetics and Culture,” Concepts of Culture, Edited by Adam Muller, University of Calgary Press, 2005.

“Interpretation and the Problem of the Relevant Intention,” Contemporary Debates in Aesthetics, Edited by Matthew Kieran, Blackwell, 2005, 269-281.

“The Ontology of Art Interpretation,” Art and Essence, edited by Stephen Davies and Ananta Sukla, Greenwood Press, 2003, 177-191.

“The Aesthetic Experience of Literature and its Cognitive Value,” Art and Experience, edited by Ananta Sukla, Greenwood Press, 2003, 91-108.

“Definition of Art” and “Value in Art”, Oxford Handbook of Aesthetics, edited by Jerrold Levinson, Oxford, 2003 136-154, 307-324.

“Interpretation and the Ontology of Artworks,” On the Single Right Interpretation, edited by Michael Krausz, Penn State Press, 2002, 158-180.

“Interpretation,” Routledge Companion to Aesthetics, edited by Berys Gaut and Dom Lopez, 2000, 239-351.

“Is it Reasonable to Attempt to Define Art,” Theories of Art, edited by Noel Carroll, University of Wisconsin Press, 2000, 45-64.

“Reflections on Architecture: Buildings as Environments, as Aesthetic Objects and as Artworks,” Architecture and Civilization, edited by Michael Mitias, Rodopi, 1999, 81-93.

“Relativism,” Encyclopedia of Aesthetics, Oxford University Press, 1998.

"Aesthetics," Reflections on Philosophy, St. Martin's Press, Leemon McHenry and Fred Adams (eds.), 1993, 103-119.

Discussion Pieces:

Testing Artistic Value: A reply to Dodd, Journal of Aesthetics and Art Criticism. 71, 2013, 294-95.

“The Hypothetical Intentionalist’s Dilemma: A Reply to Levinson,” British Journal of Aesthetics, 50, 2010, 307-312, Co-authored with Stephen Davies.

“Carroll’s Bones,” British Journal of Aesthetics, 46, July 2006, 282-86.

“Is the Constructivist’s Dilemma Flawed: Reply to Percival,” Journal of Aesthetics and Art Criticism, 60, 2002, 81-82.

“Defending Historical Functionalism: a Reply to Stock,” British Journal of Aesthetics, 41, 2001, 328-332.

“Only Jerome: A Reply to Noel Carroll,” British Journal of Aesthetics, 41, no.1, 2001, 76-80.

“Ledy On Stecker’s Functionalism,” Journal of Aesthetics and Art Criticism, 56, no. 4, 1998, 402-404.

“The Wrong Reasons: a Reply to Michael Krausz,” Journal of Aesthetics and Art Criticism, 55, no. 4, 1997, 418-421.

"Alien Objections to Historical Definitions of Art" British Journal of Aesthetics, 36, no.3, July 1996.

"Kant and Lorand on Free and Dependent Beauty," British Journal of Aesthetics, Vol. 30, no. 1, January 1990, 71-74.

"Pettersson on Incompatible Interpretations," Journal of Aesthetics and Art Criticism, Vol. XLVI, no. 2, Winter 1987, 300-302.

"Nolt on Expression and Emotion," British Journal of Aesthetics, Vol. 23, no. 3, Summer 1983, 234-239.

"Moral Philosophy and Moral Education," Commentary (Singapore), Vol. 4, no. 4, December 1980, 39-42.

TRANSLATIONS AND REPRINTED PAPERS:

Aesthetics and the Philosophy of Art, 2nd edition, Japanese translation, 2014.

“Reflections on Architecture: Buildings as Environments, as Aesthetic Objects and as Artworks,” *Architektur-Philosophie Grunlagentexte*, Christopher Baumberger (ed.), Mentis, 2013.

“L’interaction de la valeur éthique et de la valeur esthétique,” *Art et éthique: Perspectives anglo-saxonnes*, Carole talon-Hugon (ed.). Quadrige/PUF, 2011.

“Art Interpretation,” The Philosophy of Literature, edited by David Davies and Carl Matheson, Broadview Press, 2008.

“Art Interpretation” and “What is Literature?” The Philosophy of Literature: Classic and Contemporary Readings, Edited by Eileen John and Dominic Lopes, Blackwell, 2003.

“The Constructivist’s Dilemma,” Aesthetics and the Philosophy of Art: the Analytic Tradition, Edited by Peter Lamarque and Stein Olsen, Blackwell, 2003.

“Apparent, Implied, and Postulated Authors,” The Death and Resurrection of the Author, edited by William Irwin, Greenwood Press, 2002.

“Warum wir nach einer Definition der Kunst suchen Sollten,” Kunst und Kunstbegriff, edited by Roland Bluhm and Reinold Schmucker, Mentis 2002. (German translation of Chapter 1 of Artworks: Definition, Meaning, Value)

"The End of the Institutional Definition of Art," Aesthetics: A Critical Anthology, George Dickie, Richard Sclafani and Ronald Roblin (eds.), St. Martin's Press, 1989.

GRANTS and AWARDS

Faculty of Arts and Social Science Fellowship for Distinguished Scholars, National University of Singapore, Spring 2014

Centre for Liberal Arts and Social Science visiting Scholar, Nanyang Technological University (Singapore), Spring 2014.

Honorary Professor, Lingnan University (Hong Kong), Spring 2014,

Fulbright Senior Fellow (Hong Kong) 2010.

FRCE Research Grant 2007.

University of Auckland Research Collaboration Grant 2007.

CHSBS Summer Research Award 2002.

Michigan Association of Governing Boards Distinguished Faculty Award 2000.

CMU Research Professorship (awarded 1999, taken F 2000).

President’s Award for Excellence in Research 1998.

PROFESSIONAL SERVICE

Co-editor, Journal of Aesthetics and Art Criticism (February 2013-January 2018)

Aesthetics Co-Editor, Stanford Encyclopedia of Philosophy

Trustee, American Society for Aesthetics (2003-2006, 2013-2018)

Program Chair for 2003 Annual Meeting, American Society for Aesthetics

Program Committee for 2000 and 2001, 2007 Annual Meetings, American Society for Aesthetics

ADMINISTRATIVE

EXPERIENCE:

Chair, Philosophy and Religion Department (1992, 1997-2000, F 2012)

Philosophy Area Coordinator (2002-3, 2007-2009, 2012-2013)

Faculty Association Bargaining Team (1996)

BOOK REVIEWS:

George Wilson, "Seeing Fictions in Film," Mind, forthcoming

Kendal Walton, "In Other Shoes: Music, Metaphor, Empathy, Existence," Notre Dame Philosophical Review, 2015.06.20.

Dom Lopes, "Beyond Art", British Journal of Aesthetics, 55, 2015, 258-61.

Peter Lamarque, "Work and Object: Explorations of the Metaphysics of Art," Journal of Aesthetics and Art Criticism, 69, 2011, 415-417.

Glen Parsons and Allen Carlson, "Functional Beauty," Philosophical Quarterly, 61, 243, 2011.

Ernie Lepore (ed.), "Philosophy and Poetry, Midwest Studies in Philosophy," Journal of Aesthetics and Art Criticism, 68, no. 4, 2010.

Richard Shusterman and Adele Tomlin (eds.), Aesthetic Experience, Notre Dame Philosophical Review, 2009.04.13.

Robert Kraut, "Artworld Metaphysics," Notre Dame Philosophical Review, 2008.05.32.

David Davies, "Literature and Aesthetics," British Journal of Aesthetics, 48, no. 3.

- Berys Gaut, "Art, Emotion, and Ethics," Journal of Aesthetics and Art Criticism, 66, no. 2, 2008.
- Paisley Livingston, "Art and Intention," Philosophy and Phenomenological Research, 76, 2, 2008.
- Gary Iseminger, "The Aesthetic Function of Art," Philosophical Review, 116, no. 1, 2007.
- Gregory Currie, "Art and Minds," Mind, 115, no. 459, 2006.
- David Davies, "Art as Performance," Journal of Aesthetics and Art Criticism, 63, no. 1, 2005.
- Ronald Dworkin, "Sovereign Virtue: The Theory and Practice of Equality," Essays in Philosophy, 5, no.1, 2004.
- Noel Carroll, "Beyond Aesthetics," Journal of Aesthetics and Art Criticism, 60, no. 4, 2002.
- Michael Krausz and Richard Shusterman (eds.), "Interpretation, Relativism, and the Metaphysics of Culture," Journal of Aesthetics and Art Criticism, 60, no. 1, 2002.
- Peter Kivy, "Philosophies of Art: an Essay in Differences," Journal of Aesthetics and Art Criticism, 57, no. 4, 1999.
- Eddy Zemach, "Real Beauty," The Philosophical Quarterly, 49, no. 196, July 1999.
- Dabney Townsend, "An Introduction to Aesthetics," Philosophical Books, 18, no.4, August 1998.
- Roger Scruton, "The Classical Vernacular: Architectural Principles in an age of Nihilism," Journal of Aesthetics and Art Criticism, 54, no. 4, 1996.
- Joseph Margolis, "Interpretation Radical but not Unruly: the New Puzzle of the Arts and History," Journal of Aesthetics and Art Criticism, 54, no. 2, 1996.
- Mark Rollins (ed.) "Danto and his Critics," Philosophical Quarterly, 46, no. 185, 1996, 530-532.
- Peter French, et. al. (eds.), "Midwest Studies in Philosophy: Philosophy and the Arts," Journal of Aesthetics and Art Criticism, 51, no. 4, Fall 1993.
- Peter Kivy, "Osmin's Rage," Journal of Aesthetics and Art Criticism, (in collaboration with Fuller), Vol. 48, no. 2, Spring 1990.
- Robert Ginsberg (ed.), "The Philosopher as a Writer," Journal of Aesthetics and Art Criticism, Vol. 47, no. 4, Fall 1989.

Torsten Pettersson, "Literary Interpretation: Current Models and a New Departure," Journal of Aesthetics and Art Criticism, Vol. XLVIII, Summer 1989.

Karl Aschenbrenner, "The Concept of Coherence in Art," Journal of Aesthetics and Art Criticism, Vol. XLV, no. 2, Winter 1986.

CONFERENCE PAPERS:

Moral Norms and Nature Appreciation, European Society For Aesthetics, Dublin, Ireland, June 11-13, 2015

"Artifacts: Function and Appreciation," Artifact Functions from the Perspective of the Philosophy of Art and the Philosophy of Technology, Muenster, Germany, April 15-16. 2014.

"Aesthetic Autonomy and Artistic Heteronomy," British Society for Aesthetics, Cambridge, England September 20-22, 2013.

"Aesthetic Autonomy and Artistic Heteronomy," European Society of Aesthetics, Prague, Czech Republic, June 17-19, 2013.

"Film Narration, Imaginative Seeing and Seeing-In," European Society of Aesthetics, Guimãraes, Portugal, June 25-27, 2012.

"Norms and Nature Appreciation", American Society for Aesthetics, Pacific Division, Pacific Grove, Ca., April 11-13, 2012.

"Artistic Value, Inversion, and the Ethical Properties of Artworks," American Society for Aesthetics Annual Meeting, Tampa, October 26-29, 2011.

"Fiction, Truth, Knowledge and Cognitive Value, or Literature as thought, Knowledge and Meaning in Literature Workshop, Regensburg, Germany, June 23-25, 2011.

"Danto on Interpretation and the Ontology of Art," American Society for Aesthetics Annual Meeting, Denver, October 21-24, 2009.

"Gaut on Aesthetic Value and Aesthetic Principles," American Society for Aesthetics, Annual Meeting, Northampton, MA, November 5-9, 2008.

"Epistemic Questions about the Ontology of Music," American Philosophical Association, Pacific Division, Pasadena, March 19-23, 2008.

“Immoralism and the Anti-theoretical Review,” Aesthetics Workshop, Umea, Sweden, June 7-9, 2007.

“Immoralism and Interaction,” Keynote Address. American Society for Aesthetics, Eastern Division, Philadelphia, April 13-14, 2007

“Do All Valuable Artworks Possess Aesthetic Value?” American Philosophical Association, Pacific Division, Portland, OR, March 22-26, 2006.

“Depiction as Seeing-In,” American Philosophical Association, Central Division, Chicago, April 27-30, 2005.

“What is Aesthetic Experience,” American Society for Aesthetics, Pacific Division, Pacific Grove, CA, March 30- April 1, 2005.

“The Aesthetic: Changing Roles and Changing Conception,” XIII International Congress of Aesthetics, Rio de Janeiro, July 18-23, 2004.

“Two Kantian Conceptions of Aesthetic Experience,” American Philosophical Association, Pacific Division, Pasadena, March 24-28, 2004.

“Interpretation and the Problem of the Relevant Intention,” Aesthetics from an Analytic point of View, Manchester, England, May 22-24, 2003.

“Interpretation and Construction” American Society for Aesthetics, National Meeting, Miami, October 30-November 2, 2002.

“Do Artworks undergo Meaning Change,” American Philosophical Association, Pacific Division, Albuquerque, April 5-8, 2000.

“Expression in Music and Poetry,” American Society for Aesthetics, National Meeting, Bloomington, IN, November 4-7, 1998.

“Is it Reasonable to Attempt to Define Art,” American Philosophical Association, Pacific Division Meeting, Los Angeles, March 25-28, 1998. (Refereed).

“Artistic Value,” American Society for Aesthetics, National Meeting, Santa Fe, October 30-November 1, 1997. (Refereed)

"The Constructivist's Dilemma," British Society for Aesthetics, North England Division, Leeds, December 9, 1996. (Invited)

"Two Conceptions of Artistic Value," British Society for Aesthetics, Scottish Division, Stirling, December 6-7, 1996. (Invited)

"Revisionist Interpretations," American Society for Aesthetics, National Meeting, Montreal, October 16-18, 1996. (Invited)

"Characters: Their Nonexistence and Cognitive Function," Canadian Society for Aesthetics, St. Catherine, Ontario, May 28-31, 1996. (Invited)

"The Semantics of Fictional Names," International Conference on Philosophy and Literature, Tel Aviv, March 26-28, 1996. (Invited)

"Artistic Value: Intrinsic or Instrumental?" American Philosophical Association, Eastern Division Meeting, New York, December 27-30, 1995. (Refereed)

"Meaning and Emotional Expression," American Society for Aesthetics, National Meeting, St. Louis, November 1-4, 1995. (Refereed)

"On the Style-Historical Definition of Art," American Philosophical Society, Central Division Meeting, Chicago, April 26-29, 1995. (Refereed)

"On the Intentional-Historical Definition of Art," American Philosophical Association, Pacific Division Meeting, San Francisco, March 29-April 1, 1995. (Refereed)

"Meaning and Interpretation," American Society for Aesthetics, Eastern Division, College Park, MD, April 7-8, 1994. (Refereed)

"Work Meaning," American Society for Aesthetics, National Meeting, Santa Barbara, October 30-November 1, 1993. (Refereed)

"The Role of Intention and Convention in Art," American Philosophical Association, Pacific Division Meeting, San Francisco, March 25-28, 1992. (Refereed)

"Defining 'Art': The Functionalism/Proceduralism Controversy," American Society for Aesthetics, National Meeting, Philadelphia, October 29-November 1, 1992. (Refereed)

"Incompatible Interpretations," American Society for Aesthetics, Pacific Division Meeting, Pacific Grove, CA, April 8-10, 1992. (Refereed)

"Plato's Expression Theory of Art," American Society for Aesthetics, National Meeting, Portland, Oregon, October 30-November 2, 1991. (Refereed)

"Pragmatism and Interpretation," National Meeting of the Canadian Society for Aesthetics, Victoria, British Columbia, May 23-25, 1990. (Refereed)

"Lehrer and Reid on the Active Powers and Moral Philosophy," Author Meets Critic Symposium,

American Philosophical Association, Pacific Division Meetings, Los Angeles, CA, March 28-30, 1990. Co-symposiast is Roderick Chisholm with Keith Lehrer responding. (Invited)

"Boundaries of Art," American Society for Aesthetics, Eastern Division Meetings, State College, PA, March 16-17, 1990. (Refereed)

Apparent, Implied, and Postulated Authors," American Philosophical Association, Central Division Meetings, Chicago, April 30-May 1, 1987. (Refereed)

"Free Beauty, Dependent Beauty and Art," American Philosophical Association, Pacific Division Meetings, Los Angeles, March 27-29, 1986. (Refereed)

"Interpreting Literature and Interpreting Philosophy," Interamerican Conference, Mayaguez, February 15-18, 1985. (Invited)

"Aesthetic Instrumentalism and Aesthetic Autonomy," American Philosophical Association, Pacific Division Meetings, Long Beach, March 21-23, 1985. (Refereed)

"Wittgenstein and Hume on the Science of Aesthetics," American Philosophical Association, Eastern Division Meetings, Philadelphia, December 27-30, 1981. (Refereed)

"Hume on the Identity of Connected Objects," Tenth Hume Conference, Dublin, August 25-28, 1981. (Refereed)

COLLOQUIUM PRESENTATIONS and PUBLIC LECTURES:

(since joining CMU):

"Moral Norms and Nature Appreciation," National University of Singapore, January 27, 2014.

"Artifacts: Function and Appreciation," National University of Singapore, February 5, 2014.

"Round table on Publishing for Junior Philosophy Faculty," Nanyang Technological University, Singapore, February 12, 2014.

"Currie Contra Fiction," Nanyang Technological University, Singapore, February 14, 2014.

"Artifacts: Function and Appreciation," Lingan University, Hong Kong, March 14, 2014.

"Artifacts: Function and Appreciation," Fudan University, Shanghai, March 21, 2014.

"Artifacts: Function and Appreciation," Peking University, Beijing, March 24, 2014

"Currie Contra Fiction," University of Murcia, Murcia, Spain, April 11, 2014.

"Aesthetic Autonomy and Artistic Heteronomy," University of Murcia, Murcia, Spain, April 12,

2014.

“Currie Contra Fiction : Cognitive Science and the Cognitive Value of literature,” University of Kent (UK), September 25, 2013

“Film Narrative Reception,” Institut Jean Nicod, Ecole Normal Superieure (Paris), June 21, 2013

“Aesthetic Autonomy and Artistic Heteronomy,” Oberlin College, March 7, 2013.

“Aesthetics and Ethics,” Kyoto University, May 17, 2010

“Should we Still Care about the Paradox of Fiction?” Institute for Aesthetics, University of Tokyo, May 15, 2010

“Should we Still Care about the Paradox of Fiction?” Humanities Department, Hong Kong University for Science and Technology, May 7, 2010

“Aesthetics and Ethics,” Nankai University, Tianjin, China, April 28. 2010.

“Aesthetic Experience and Aesthetic Value,” Institute for Aesthetics, Shandong University, Jinan, China, April 26, 2010.

“Should We Still Care about the Paradox of Fiction?” Institute for Aesthetics, Peking University, Beijing, China, April 23, 2010

“Aesthetic Experience and Aesthetic Value,” Institute for Aesthetics, Peking University, Beijing China, April 22, 2010.

“American Identities: The Immigration Experience, Fulbright Lecture series, International World College, Zuhai, China, April 8, 2010, Co-presented with Naseem Stecker.

“An Introduction to Interpretation,” National University of Singapore, March 30, 2010.

“Responding to Fiction,” Hong Kong University, February 25, 2010.

“Responding to Fiction,” Lingnan University, Hong Kong, February 8, 2010.

“An Introduction to Interpretation,” SUNY Buffalo, September 29, 2009.

“Do All Valuable Artworks Possess Aesthetic Value,” Public Address, Lafayette College, April 12, 2007.

“Immoralism and the Anti-Theoretical View,” Wellington University, NZ, March 16, 2007.

“Immoralism and the Anti-theoretical View,” Auckland University, March 9, 2007.

“Immoralism and The Anti-theoretical View,” Canterbury University, NZ, February 28, 2007,

“Do all valuable Artworks Possess Aesthetic Value,” National University of Singapore, May 30, 2006.

“A Theory of Interpretation,” University of Canterbury, Christchurch, NZ, August 14, 2002.

“Why Legal Interpretation is unlike Art Interpretation” and “An Introduction to Interpretation,” Southern Cross University, NSW, Australia, August 3, 2002,

“Why Legal Interpretation is Unlike Art Interpretation,” University of Auckland, Auckland, NZ, July 27, 2002.

“Do Artworks Change their Meanings?” Philosophy Colloquium, Central Michigan University, November 16, 2001.

“Moderate and Historical Constructivism,” Philosophy Colloquium,” Georgia State University, November 9, 2001.

“A Theory of Art Interpretation,” Philosophy Colloquium, University of Miami, February 16, 2001.

“Artistic Value,” Philosophy Colloquium, Wayne State University, October 24, 2000.

“Korsgaard on the Normative Question,” Philosophy Department, Michigan State University, October 30, 1998.

“The Correct and the Appropriate in the Appreciation of Nature,” Philosophy Department, St. Andrews University (Scotland), December 4, 1996.

“The Constructivist’s Dilemma.” Philosophy Department, University of Glasgow, December 5, 1996.

“Two Conceptions of Artistic Value,” Philosophy and English Departments, Haifa University, March 28, 1996.

“The Semantics of Fictional Names,” Philosophy Department, Hebrew University (Israel), March 27, 1996.

“Literary Interpretations,” English Department, McGill University, October 6, 1995.

"The Constructivist's Dilemma," Philosophy Department, McGill University, October 5, 1995.

"Personal Identity and Human Identity," National University of Singapore, September 4, 1991.

"Fish's Argument," English Department, CMU, March 20, 1991.

"Derrida on Language," Butler University, March 4, 1990.

"Personal Identity: A Defense of Narrow Reductionism," CMU Philosophy Department, April 10, 1989.

"A Definition of Literature," CMU English Department, October 15, 1988.

"Revival of Ethical Relativism," National University of Singapore Philosophy Colloquium, August 2, 1988.

"Nature and Function of Literature," National University of Singapore, English Department Colloquium, July 20, 1988.

"Critical Interpretations: the Compatibility of Monism and Pluralism," CMU Philosophy Colloquium, April 3, 1987.

"The Revival of Ethical Relativism," CMU Philosophy Colloquium, March 10, 1986.

"Apparent, Implied, and Postulated Authors," National University of Singapore Philosophy Colloquium, July 28, 1985.

"Puzzles about God," CMU Philosophy Club, January 20, 1984.

"Kripke on Wittgenstein's Paradox," CMU Philosophy Colloquium, March 12, 1984.

REFEREE:

Book Publishers

Wiley-Blackwell

Routledge

Cambridge University Press

Oxford University Press

Cornell University Press

Harcourt, Brace

Mayfield Publishers

Pennsylvania State University Press

McGill-Queens University Press

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