PERRO BOMBA (Bombshell Dog)
STREAMING ACCESS WEEK: February 22-28
DIR. JUAN CÁCERES / CHILE, FRANCE / 2019 / 80 MIN Spanish and Haitian Creole with English subtitles

Perro Bomba illustrates the plight of Haitian immigrants living a challenging but stable life in Santiago, some without papers nor knowledge of Spanish. It provides a dramatically rich depiction of Haitian Creole culture in the Hispanic setting of distant Chile, which, like the U.S. and other parts of the world, is affected by forced migration, socio-economic tensions and racism, but is also a place of empathy and deep human affection.

Beginning Feb. 18 in TEAMS: View recorded introduction by Dr. Vania Barraza Toledo (Chile-U of Memphis), specialist in Latin American cinematography.

Monday, March 1 at 7 p.m. in TEAMS: Discussion and Q&A with film director Juan Cáceres and panelists from the Office of Institutional Diversity, Equity & Inclusion, Stan Shingles and Mimi González, Sociology faculty member Dr. Cedric Taylor, and Diversity Education Director Dr. Nikita Murry.

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