

**WENDY S. HONEY**  
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## College Teaching Experience

**Central Michigan University, Mt Pleasant, MI.** 2011-present

**Lecturer II**

**Recent Classes** Basic Skills in Apparel AMD 044 (developed as a new course)  
Clothing Construction AMD 140 (revised with new course objectives)  
Advanced Clothing Construction AMD 240  
Introduction to Computer Aided Design (Illustrator/Photoshop) AMD246  
Portfolio AMD 457  
Dress and Culture AMD 252

**Mt. Mary College, Milwaukee, WI** 2010-2011

**Assistant Professor**

**Classes Taught**

Computer Graphics FSH 215 Illustrator & Photoshop  
Computer Graphics FSH 217 Kaledo  
Computer Grading and Marker Making FSH 421 Optitex marker making & grading  
Pattern Construction 1 FSH 150

**Advisor** Advised & scheduled 25 majors for classes in merchandising & during on-campus student days

**Central Michigan University, Mt. Pleasant, MI.** 2006-2010

**Lecturer**

**Classes Taught**

Clothing Construction AMD 140  
Advanced Clothing Construction AMD 240  
Introduction to Computer Aided Design (Illustrator/Photoshop) AMD246  
Flat Pattern Design AMD 345  
Kaledo (Lectra software ) AMD 346 (spring 2010)

**Clothing Lab Coordinator** 2009-2010

Purchase all lab equipment and machines  
Supervise and schedule student workers  
Maintain Budget and spending for lab

**Other Activities**

Summer Fashion Camp Instructor 2008-2009  
\$50 Threads award for Best Accessories: Threads fashion show 2009 & 2012  
Contact person at CMU and You Day 2008-2009  
Threads fashion show, construction advisor 2007-2009  
Review senior portfolios 2006-2009  
Judge for Threads fashion show 2007-2009

**Computer Competencies:** AutoCAD, Digitizing, Illustrator, Photoshop, Gerber systems, PWStudio, Microsoft Office, Mikalis, Kaledo (Lectra software systems) Optitex grading and marker making.

## Other College Teaching Experience

**Grand Valley State University, Allendale, MI.** Fall 2004

**Adjunct Instructor:** Taught two creativity classes for Liberal Studies Department. Curriculum included the science and advantages of thinking creatively in business and personal activities.

**Grand Rapids Community College, Grand Rapids, MI.** 1989-1991

**Adjunct Instructor:** Textiles

**Murray State University, Murray, KY.** 1982-1985

## Tenure Track Instructor

Coordinated Fashion Retailing Program for Home Economics Department.

Increased enrollment from 25 to 50 majors in three years. Managed course scheduling, internships and independent studies.

### Classes Taught

- Clothing Construction 121- 6 semesters
- History of Costume 426 – 3 semesters
- Social Psychological Aspects of Clothing 323 – 3 semesters,
- Fashion Fundamentals 222 - 3 semesters
- Textiles 321 - 3 semesters
- Internships 234 & 434 – 6 semesters

### Administrative/Leadership

- Advised 50 majors on course selection/career choice
- Arranged summer tour of North Carolina and Georgia textile, fashion and interior design establishments.
- Developed new course: Trends and Issues in Functional and Contemporary Design 597
- Designated courses for independent study and portfolio development
- Worked with local businesses to establish new internship opportunities
- Sponsored Fashion “Plus”, the undergraduate fashion club

### Committee Work

- Curriculum Committee Chairperson
- Public Relations Committee
- Competition Day Committee
- GROW, University Steering Committee

## Relevant Business Experience

### Patternworks International, Grand Rapids, MI.

1990-2008

#### Digital Patternmaker/Designer

- Designed, graded and edited multi-sized clothing patterns using AutoCAD technology and PWStudio
- Worked with small business entrepreneurs to improve their product lines
- Wrote instructions and created illustrations for pattern directions
- Developed instructional materials for teaching AutoCAD and strategies for upgrading program add-ons.

### Past Patterns, Grand Rapids, MI.

#### Pattern Drafter (contract)

1987-2006

- Drafted and graded patterns from historic garments.
- Completed historical research and instructions as needed.

### H.H. Cutler /Apparel Manufacturer, Grand Rapids, MI.

1985-1987

#### Pattern Drafter and Grader

Responsible for creating specification garments for wholesaling to retailers.

- Drafted and tested patterns for production
- Checked and met production specifications for K-mart, Sears & J.C. Penney’s
- Graded Patterns for Gerber Cutting System

### Women’s Resource Center, Grand Rapids, MI.

1998-2000

#### Clothes Closet Coordinator

### Woodside Apparel Manufacturing, Benton, KY.

Fall 1984

Consultant and designer for a hospital garment line through Small Business Administration  
Helped design product line and advised on pattern blocks.

## Workshops:

Arrowmont	Felt millinery	June 2014
Arrowmont	Photo imaging on textiles	June 2013
Haystack Arts and Crafts School, Maine	Jewelry and bead making	June 2007

Paris American Academy Paris, France  
Kaledo Print, Knit and Weave, New York, NY.

Summer program  
Workshops

July 2008  
July 2009&2010

## Education:

MA Clothing and Textiles/Theatre Michigan State University  
BA Speech Communications/Theatre Education West Virginia Wesleyan College  
Graduate Seminar in Oral Interpretation San Diego State University  
Graduate Seminar in Shakespeare University of Birmingham, England

## High School Teaching Experience

### Bishop McGuinness High School, Oklahoma City. OK.

- Taught speech, theatre arts, English
- Directed all major productions and managed stage facilities.

### Williamston High School Williamston, MI.

- Taught English
- Advisor for school yearbook and newspaper.

### Mercyhurst Preparatory School, Erie, PA.

- Developed new theatre arts program.
- Created courses in theatre arts, speech, modern drama, oral interpretation
- Directing all major productions/ Forensics coach

## Publications:

Weekly Column, "Great Finds", Grand Rapids Press, 2003-2006

Honey. "Building and Training a Lay Liturgists Group", Worship Arts Magazine. July-Aug. 2004, pg. 8-10.

Honey. "Using Quilts for Healing Warmth", Worship Arts Magazine Jan.-Feb. 2004, pg. 15.

Honey. "Two Memorial Services for All Saints Sunday", Worship Arts Magazine. May-June 2003, pg. 24-26.

Book Review, The Gospels in our Image, Worship Arts Magazine, July-Aug. 2002, pg. 23.

Book Review, Celebrating Women Witnesses, Worship Arts Magazine, Jan.-Feb. 2002, pg. 26.

Honey. "A Pantomime Drama for Maundy Thursday", Worship Arts Magazine, Nov.-Dec. 2001, pg. 26-27.

The Designer's Guide to Pcpattern, Lott & Honey. PW Publications. 1998.

Altman & Honey. "The Gibson Girl," Victorian Treasures, 1996, pg. 64-73.

"Patterns from the Past Teach Lesson in History," Grand Rapids Press, Grand Rapids, MI. 1985.

"Women's Business Dress: A Historical Perspective," Kentucky GROW Conference, Eastern Kentucky University, Richmond, KY. 1984.

"It Was All Very Proper: A Functional Analysis of Victorian Women's Dress," Michigan State University, East Lansing, MI. 1980.

## Volunteer/Committees/Boards:

<b>United Methodist Church Worship Arts Magazine</b>	Editorial Board	2001-2003
• Reviewed, edited, planned and wrote articles for publication		
<b>United Methodist Church Worship Arts</b>	District Board	2002-2004 & 2009
• Planned and executed district events and workshops		
<b>United Methodist Community House</b>	Board Member	2001-2002
<b>West Michigan UMC Annual Conference</b>	Worship Committee	1999-2002
<b>Kent Career Technical Center</b>	Advisory Board	1990-1993

