

## **Michael Mamp Ph.D.**

**Department of Fashion, Interior Design, & Merchandising**

**Professor Fashion Merchandising & Design  
Affiliate Faculty Women & Gender Studies  
Director Fashion Merchandising & Design Online Programs**

**Central Michigan University  
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**<https://www.cmich.edu/colleges/ehs/dept/FIDM/Pages/default.aspx>  
[www.MichaelMamp.com](http://www.MichaelMamp.com)**

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### **EDUCATION**

- 2014 Ph.D. Iowa State University  
Major: Apparel, Merchandising, & Design  
Specializations: History of Dress & Textile Arts  
Dissertation: *Female Presidents of Bonwit Teller, Hortense Odlum (1934-1940) and Mildred Custin (1965-1970)*
- 1998 M.A. University of Nebraska-Lincoln  
Major: Textiles, Clothing, & Design  
Minor: Theatre Arts & Dance (Costume Design)  
Thesis exhibition: *Shamanic Séance of Textiles*
- 1996 B.A. Central Michigan University  
Major: Apparel Merchandising & Design  
Concentration: Apparel Merchandising  
Minor: Journalism

### **ACADEMIC EXPERIENCE**

***Central Michigan University  
Fashion, Interior Design, & Merchandising***

- 2019-present Professor  
2016-2019 Associate Professor  
2016-present Women & Gender Studies Affiliate Faculty & Governance Council Member  
2017-present Director Fashion Merchandising & Design Online  
2014-present Graduate Faculty Member

*Michael Mamp Vitae*

- 2014-2016 Assistant Professor
- 2012-2014 **Graduate Teaching Assistant, Iowa State University**  
Apparel Merchandising & Design  
Courses Taught: Fashion Illustration, Visual Merchandising, Creative Design Process, Aesthetics and Brand Image (online)
- 2012 (summer) **Curatorial Intern**  
American Folk-Art Museum, New York, NY  
Exhibition Assistant-*Foiled, Tinsel Painting in America*
- 2011-2012 **Adjunct Faculty, LIM College Manhattan**  
Management & Marketing  
Course Taught: Introduction to Retailing
- 2008 **Adjunct Faculty, Art Institute of Philadelphia**  
Fashion Merchandising  
Course Taught: Introduction to Retailing
- 1997 (summer) **Stitcher, Nebraska Repertory Theater, University of Nebraska-Lincoln**  
Johnny Carson School of Theater & Film  
Productions: *Who's Afraid of Virginia Woolf*, *The Fantasticks*, and *The Seagull*
- 1996-1998 **Graduate Teaching Assistant, University of Nebraska, Lincoln**  
Textiles Clothing & Design  
Labs Taught: Elements & Principles of Design, Intermediate 2D Design & Color Theory

**INDUSTRY EXPERIENCE**

- 2010-2011 **Director, Saks Off 5<sup>th</sup> Avenue, New York, NY**  
12 outlet locations, 160 million in annual volume
- 2008-2010 **Director of Stores, Lane Bryant Outlet, Philadelphia, PA**  
Visual Merchandising and Store Operations functions for 138 store chain, 300 million in annual volume
- 2007-2008 **District Sales Leader, Limited Too, Columbus, OH**  
10 locations, home office market, supervision of corporate floor set store
- 2006-2007 **District Manager, BCBG Max Azria, Columbus, OH**  
Fourteen locations including retail, leased department and outlet

*Michael Mamp Vitae*

- 2005-2006      **Regional Showroom Manager, Holly Hunt, Chicago, IL**  
To the interior design trade Los Angeles and Chicago showrooms, 60 million in annual volume
- 2004-2005      **Operating Vice President/General Manager, Bloomingdale's, Chicago, IL**  
25 million in annual volume
- 2004              **District Manager, White House Black Market, Chicago, IL**  
16 locations in 9 different states
- 2002-2004      **District Manager, Old Navy, Grand Rapids, MI**  
10 locations 68 million in annual volume
- 1998-2002      **Store Manager, Regional Visual Manager, District Manager, Lane Bryant: Lincoln, NE; Columbus, OH; Detroit, MI; Grand Rapids, MI**
- 1994 (summer)   **Intern, The Buckle, Ann Arbor, MI**

**HONORS AND AWARDS**

- 2019    International Textile and Apparel Association Excellence in Teaching Award  
2018    Scholar's Round Table, Costume Society of America  
2014    Outstanding Student Award, Surface Design Association  
2013    Alice Ford Scholarship, Iowa State University  
2013    College of Human Sciences Graduate Merit Scholarship, Iowa State University  
2012    College of Human Sciences Scholarship, Iowa State University  
2012    Graduate Student Excellence in Teaching Award, Iowa State University  
2012    Pearl Swanson Graduate Fellowship, College of Human Sciences, Iowa State University  
2011    OWN Award, Saks Fifth Avenue Off 5<sup>th</sup>  
2005    Award of Distinction in Customer Service, Bloomingdale's  
2004    Shooting Star, Old Navy  
1996    Outstanding Senior Apparel Merchandising & Design, Central Michigan University  
1994    Dean's Professional Service Award, Education, Health & Human Services, Central Michigan University  
1991    Board of Trustees Honors Scholarship, Central Michigan University  
1991    John E. Warriner Scholar, Central Michigan University

**PUBLICATIONS**

*Journal Articles*      \*denotes graduate student      \*\*denotes undergraduate student

**Mamp, Michael.** "Fashioning a Male Actress: Charles Pierce." (in preparation).

\*\*Simon, Joshua and **Michael Mamp.** "Nostalgic Elegance?: The Recurring Style of the Gibson Girl." (in preparation).

\*Quinney, Alexis and **Michael Mamp**. “*Resistance and Resilience: A Collection of Afrocentric Jewelry, Head Wraps, and Garments*” (under review)

**Mamp, Michael**; Elia, Arielle; Bernstein, Sara; Brewer, Laurie Anne, and Denise Green. “Scholars Roundtable Presentation: Engaging Labor, Acknowledging Maker” *Dress* 44, no. 2 (2018): 133-151.

\*Strifler, Jennise and **Michael Mamp**. “‘Let Prudence Plain-Dress be your companion’: Clothing of female preachers during the Second Great Awakening (1790-1865)” *Clothing Cultures* 4, no. 2 (2017): 117-133.

\*Vanderploeg, Alyson; Lee, Seung Eun, and **Michael Mamp**. “The Application of 3D Printing Technology in the Fashion Industry.” *International Journal of Fashion Design, Technology, and Education* 10, no. 2 (2017): 170-179.

**Mamp, Michael** and Sara B. Marcketti. “Creating a Woman’s Place: The Bonwit Teller Presidency of Hortense Odlum, 1934 to 1940.” *Fashion Style & Popular Culture* 2, no. 3 (2015): 301-319.

**Mamp, Michael** and Sara B. Marcketti. “Mildred Custin: Bonwit Teller’s *Man of the Year*.” *Clothing Cultures* 2, no. 1 (2015): 9-26.

### **Book Chapters**

**Mamp, Michael**. “Queering the Fashion Classroom.” In *The Fashion Activists’ Reader: Transforming Fashion Education and Ending Body Oppression* (in preparation).

**Mamp, Michael** and Sara B. Marcketti. “Creating a Woman’s Place: The Bonwit Teller Presidency of Hortense Odlum, 1934 to 1940.” In *The Fashion Business Reader*, edited by Joseph Hancock II and Anne Peirson-Smith. New York: Bloomsbury, 2019.

**Mamp, Michael**. “The People’s Countess: Fira Benenson.” In *The Hidden History of American Fashion: Women Designers in the 20th Century*, edited by Nancy Deihl, 89-104. New York: Bloomsbury, 2018.

### **Edited Journals**

**Mamp, Michael** and Sara B. Marcketti, editors. *Shopping, Consumers & Retailing: Historical Perspectives*, special issue of *Fashion Style and Popular Culture* 5, no. 1 (2018).

## **DESIGN SCHOLARSHIP**

**Juried Exhibitions**                      *\*denotes graduate student*

**Mamp, Michael**, \*Quinney, Alexis, and Jennise Strifler. *Bubble Bracelet*, client customized bracelet developed in Rhinoceros 3D modeling software and printed via various

methods. Costume Society of America Juried Design Exhibition, April 2019. Seattle, WA.

**Mamp, Michael.** *“I Want Candy”*: 3D Printed Shoe Prototypes, developed in Rhinoceros modeling software and printed on a Makerbot Z18 3D printer. Shoe heel developed via trace of 18<sup>th</sup> century shoe illustration. Costume Society of America Juried Design Exhibition, May 2017. Portland, ME.

An, Su Kyoung and **Michael Mamp.** *Hidden Words: Cultural Exchanges II*, minimal waste pant suit inspired by traditional Korean Hanbok. Digitally designed and printed Chinese dupioni with 3D printed statement necklace. Costume Society of America Juried Design Exhibition, May 2017. Portland, ME.

**Mamp, Michael** and Su Kyoung An. *Hidden Words: Cultural Exchanges I*, minimal waste gown inspired by traditional Korean Hanbok. Digitally designed and printed Chinese dupioni with 3D printed adornment and beadwork. International Textile and Apparel Association Juried Design Exhibition, November 2016. Vancouver, BC.

**Mamp, Michael.** *Hidden Words: Memories and Forgotten Prayers I*, mixed media wall hanging. Costume Society of America Juried Design Exhibition, May 2016. Cleveland, OH.

**Mamp, Michael.** *Hidden Words: Down the Rabbit Hole I*, silk noil wall hanging resist and low-water immersion dyed, mono-printed, free-form machine embroidery, beading, applique, stamping, stenciling, stretched and framed. Costume Society of America Juried Design Exhibition, May 2016. Cleveland, OH.

\*Thurston, Jennise and **Michael Mamp.** *Beautiful Protector*, 3D printed neck adornment, hand painting, feathering and beading. International Textile & Apparel Association Juried Design Exhibition, November 2015. Santa Fe, NM.

**Mamp, Michael.** *Hidden Words: Down the Rabbit Hole II*, silk noil wall hanging resist and low-water immersion dyed, stenciling, gold leaf, discharge printing, free form machine embroidery and beading stretched and framed. International Textile and Apparel Association Juried Design Exhibition, November 2014. Charlotte, NC.

**Mamp, Michael.** *Hidden Words: Down the Rabbit Hole III*, silk noil wall hanging resist and low-water immersion dyed, stenciling, discharge printing, free form machine embroidery, stretched and framed. New Hope Arts Center Juried Member’s Show, September 6-28, 2014. Juror: Ellen Bradshaw of Pleiades Gallery, NYC.

**Mamp, Michael.** *Hidden Words: Cultural Exchange-Forgotten Heroes*, digitally printed textile, hand embellishment, and paper mount. New Hope Arts Center Juried Show, September 6-28, 2013. Juror: Richard Rosenfeld of Rosenfeld Gallery Philadelphia.

**Mamp, Michael.** *Hidden Words*, caftan constructed of hand dyed, stamped, painted, stenciled, embroidered, beaded and discharge printed silk noil with yarn necklace. International Textile and Apparel Association Juried Design Exhibition, 2012. Honolulu, HA.

**Mamp, Michael.** *Hidden Words: Forgotten Prayers II*, mixed media wall hanging. International Textile and Apparel Association Juried Design Exhibition, 2012. Honolulu, HA.

**Mamp, Michael.** *Fashion From the Motor City*, draped rubber/knit-backed gown with hand dyed and printed chiffon panels. International Textile and Apparel Association Juried Design Exhibition, 1997. Knoxville, TN.

### ***Invited Exhibitions***

*Fiber, Fabric, Fashion: Invitational Exhibition and Exploration of the Textile Arts.* New Hope Center for the Arts. New Hope, PA, February 20-March 13, 2016.

*Exchange Art Exhibition: Fostering Future Collaborations.* Lanzhou Jiaotong Technical University. Lanzhou, China, May 9-31, 2012.

### ***Solo Exhibitions***

**Mamp, Michael.** *Shamanic Séance of Textiles; Michael Mamp Master's Thesis Exhibition*, collection of garments and art cloth inspired by Shamanic costume from various cultures. Robert Hillestad Textiles Gallery April 27-May 14, 1998.

### ***Curated Exhibitions***

*May I Take Your Hat? Hats of the nineteenth and twentieth centuries presented from the collection of the department of Textiles, Clothing & Design at the University of Nebraska, Lincoln.* Robert Hillestad Textiles Gallery November 2-December 5, 1996.

### ***Published Photographs/Reviews of Design Scholarship***

Shrift, Gwen. "An exhibit in New Hope pays tribute to textile arts such as weaving, sewing, felting, and crocheting: High Fiber Art." *The Intelligencer*, March 6, 2016: D1,4.

"Hidden Words Down the Rabbit Hole II," silk noil wall hanging resist dyed, low-water immersion dyed, stenciling, gold leaf, discharge printing, free form machine embroidery and beading, stretched and framed, 2014. In *Surface Design Journal*, fall 2014, p. 50.

### **REFEREED PRESENTATIONS**

**\*\*denotes graduate student**

**Mamp, Michael**, and Denise Nicole Green, "Sartorial Expressions of Activism:

*Michael Mamp Vitae*

‘AIDS RED RIBBON MOTHER’ Sylvia Goldstaub and her son Mark.” Paper accepted for presentation at the National Symposium of the Costume Society of America, Seattle, WA, April 2019.

Reddy-Best, Kelly L., and **Michael Mamp**, “Queering the Classroom: Intersections of Fashion and the LGBTQ+ Community.” Paper presented at the Annual Meeting of the International Textile and Apparel Association, Cleveland, OH, November, 2018.

**Mamp, Michael**, “‘I’m a Stand-up Comic in a Dress’: Charles Pierce.” Paper presented at the Annual Meeting of the International Textile and Apparel Association, St. Petersburg, FL, November 2017.

**Mamp, Michael** and \*\*Alexis Quinney, “Body Scans as Base Geometry for 3D Modeling and Printing.” Poster presented at the Annual Meeting of the International Textile and Apparel Association, St. Petersburg, FL, November 2017.

**Mamp, Michael**, “3D Printing & Fashion: Outcomes and Disruptive Integration into Fashion Design Curriculum.” Paper presented at the Annual Meeting of the Midwest Region of the Costume Society of America, Cincinnati, OH, October 2017.

**Mamp, Michael**, “Technology: Asset and Liability.” Special topics presentation with Gayle Strege, Marlise Schoney, and Trina Gannon at the Annual Meeting of the Midwest Region of the Costume Society of America, Cincinnati, OH, October 2017.

**Mamp, Michael**, “Fira Benenson.” Paper presented at the Annual Meeting of the Midwest Region of the Costume Society of America, Cincinnati, OH, October 2017.

\*\*Strifler, Jennise and **Michael Mamp**, “‘I Stripped off My Babylonish Dress’: Appearance and Dress of Female Preachers During the Second Great Awakening, 1790-1865.” Paper presented at the Annual Meeting of the Costume Society of America, Portland, ME, May 2017.

**Mamp, Michael**. “Town and Country Made: The Custom Dress Designs of Ethel Wallace, 1930-1955.” Paper presented at the Annual Meeting of the International Textile and Apparel Association, Santa Fe, NM, November 2015.

**Mamp, Michael** and Sara Marcketti, “Hortense Odlum: Bonwit Teller’s first female president, 1934-1940.” Paper presented at the Annual Meeting of the International Textile and Apparel Association, Charlotte, NC, November 2014.

**Mamp, Michael** and Sara Marcketti, “Peacocks Roosting: Mildred Custin’s introduction of menswear to Bonwit Teller of the 1960s.” Poster presented at the Annual Meeting of the International Textile and Apparel Association, Charlotte, NC, November 2014.

**Mamp, Michael**, Kathy Mullet, and Jean Parsons. "Use of Historic Collections Beyond Costume History." Professional development session presented at the Annual Meeting of the Costume Society of America, Baltimore, MD, May 2014.

**Mamp, Michael** and Mary Lynn Damhorst. "The Art and Bohemian Character of Ethel Wallace." Paper presented at the Annual Meeting of the International Textile and Apparel Association, New Orleans, LA, October 2013.

**Mamp, Michael** and Eulanda Sanders. "Teaching Creative Design Process: Grey Gardens Documentary as a Source of Inspiration." Poster presented at the Annual Meeting of the International Textile and Apparel Association, New Orleans, LA, October 2013.

### INVITED PRESENTATIONS

**Mamp, Michael.** *Queer Fashion: Disrupting the Heteronormative Status Quo.* Invited campus lecture at Buffalo State University (BSU) planned as part of the first ever BSU PRIDE week celebration. Sponsored by the Department of Fashion & Textile Technology, and the Equity and Campus Diversity office at BSU. April 4, 2019.

**Mamp, Michael.** *Forgotten Women: Retail Mavens of the 20<sup>th</sup> Century.* Graduate Seminar Series Department of Fiber Science & Apparel Design, Cornell University. April 19, 2018.

**Mamp, Michael.** *Scholar's Roundtable: Engaging Labor, Acknowledging Maker.* "The CSA Scholars' Roundtable recognizes those who exemplify high standards in costume scholarship and charges them with leading a National Symposium event that stimulates consideration and discussion of an issue pertaining to costume scholarship." March 16, 2018.

**Mamp, Michael.** *In Conversation: Fashion & Technology.* Invited for the *In-Conversation* series hosted by the Cincinnati Art Museum as public programming to coincide with the exhibition of *Iris Van Herpen: Transforming Fashion*. "From 19th century lacemaking to the 3-D printing used in the fashion of Iris van Herpen, technology has shaped the clothes we wear. Join us for a lively panel discussion led by our department of Fashion Arts and Textiles and learn more." Cincinnati Art Museum, Department of Fashion Arts & Textiles, November 30, 2017.

**Mamp, Michael.** *A Global Perspective on IT & Retail Convergence: Visual Merchandising & Retail Technology.* Sponsored by the Research Network for Retailing and Living at Seoul National University. Seoul, Korea June 28-29, 2017. Invited as a keynote speaker as part of this international symposium. Also conducted a workshop for fashion professors from multiple universities and graduate students focused on visual merchandising education as well as visual merchandising technology.



*Michael Mamp Vitae*

*CMU's Climate for Teaching & Learning* as part of the Teaching and Learning Collective's 2017 Winter Conference. Panel Members: **Michael Mamp**, Andrew Spencer, Michael Gealt, Mary Senter, and Paul Natke. January 27, 2017.

**Mamp, Michael.** *3D Printing & Fashion.* Invited speaker for the Meet the Maker Series at Makerbot Corporate Headquarters. Presentation for Makerbot corporate employees focused on 3D Printing & Fashion accomplishments at CMU. Makerbot Corporate Headquarters, Brooklyn, NY, May 16, 2016.

**Mamp, Michael.** *Madame Presidents: Hortense Odlum and Mildred Custin of Bonwit Teller.* Invited keynote speaker for research symposium sponsored by Parsons and the Geraldine Stutz trust entitled *Women in NYC Fashion: Twentieth Century Retail Mavens.* Parsons the New School of Design, New York, NY, November 21, 2015.

**Mamp, Michael.** *Michael Mamp a Fashionable Journey.* Students enrolled in DSMR 324 Directions in Retailing. Department of Design and Merchandising, Drexel University, Philadelphia, PA. July 21, 2011.

**Mamp, Michael.** *Executive in residence career day organized by the Center for Merchandising and Design Technology.* Department of Human Environmental Studies, Central Michigan University, Mt. Pleasant, MI. October 13-14, 2005.

**TEACHING****CENTRAL MICHIGAN UNIVERSITY***\*indicates new course developed**\*\*significant revision*

Designator	Course Name	Formats	Taught	Average Enrollment
FMD 141**	Apparel Design Analysis	large lecture/lab	fall 2019	70 lecture 23 lab
FMD 241**	Fashion Illustration	online & face to face	fall 2015-spring 2020 (5 sections)	16
FMD 250WI*	History of Western Dress	online & face to face	fall 2014 – fall 2018 (19 sections)	25
FMD/WGS 280*	Queer Fashion	online & face to face	spring 2018-fall 2019 (5 sections)	42
FMD 350**	NYC Study Tour	study away	summer 2015-summer 2018 (4 sections)	14
FMD 356**	Visual Merchandising	hybrid & online	spring 2014-spring 2018 (10 sections)	20
FMD 556*	Advanced Visual Merchandising	hybrid	spring 2017-spring 2019 (3 sections)	12
FMD 565*	3D Printing & Fashion	hybrid	fall 2015-fall 2019 (5 sections)	14
FMD 570	Paris Study Tour	study away	summer 2019	12
FMD 697*	Research Methods	team taught	fall 2018-fall 2019 (2 sections)	6

## INDEPENDENT STUDIES SUPERVISED

- Leslie Graver (undergraduate), spring 2019, independent study-three credits, original eveningwear design featuring a 3D modeled and printed belt.
- Holly Klaus (graduate), spring 2019, independent study-three credits, Advanced Fashion Illustration.
- Rachael Thomas & Morgan Wood (undergraduate), fall 2017, independent study-three credits, Partnership for Advancing Visual Education (PAVE) student competition.
- Zach Stoner (undergraduate), fall 2016, independent study-three credits, Portfolio Development.
- Jennise Thurston (graduate), spring 2016, independent study-three credits, Historical Fashion Studies.
- Jennise Thurston (graduate), spring 2015, independent study-two credits, 3D Printing Fashion Product Development.
- Alyson Hill (undergraduate), fall 2014, independent study-three credits, Visual Merchandising: Community Window Planning, Service Learning Strategies for Visual Merchandising.

## UNDERGRADUATE RESEARCH SUPERVISED

- Dyese Matthews. "Black Fashion Pioneer: Lois K. Alexander." Paper accepted for presentation at the Annual Meeting of the Midwestern Region of the Costume Society of America, October 2017, Cincinnati, OH.
- Joshua Simon. "Betty Ford: A Stylish and Outspoken First Lady." Paper accepted for presentation at the Annual Meeting of the Midwestern Region of the Costume Society of America, October 2017, Cincinnati, OH.
- Joshua Simon. "Gibson Girl Comeback." Paper presented at the Annual Meeting of the Midwestern Region of the Costume Society of America, Grand Rapids, MI, September 2016. *Awarded an Undergraduate Research Grant*
- Celeste Hay, Spring 2016, Annual Student Research and Creative Endeavors Exhibition (SRCEE): Croquis to Collection.
- Cassandra Wentela, Spring 2016, Annual Student Research and Creative Endeavors Exhibition (SRCEE): Illustrating the Design Process.
- Alexis Quinney, Fall 2015, Annual Education and Human Services Student Research and Creative Endeavors Exhibition (SRACE): 3D Printing and Fashion-Bee Briolette.
- Alyson Hill, Spring 2015, Annual Student Research and Creative Endeavors Exhibition (SRCEE): Visual Communication Strategies
- Alyson Hill, Fall 2014, Annual Education and Human Services Student Research and Creative Endeavors Exhibition (SRACE): Community Window Planning and Implementation

## HONOR'S STUDENT CAPSTONE SUPERVISOR

- |      |   |
|------|---|
| 2018 | Sarah Merrifield, " <i>Ropa Americana: The Impact of U.S. Fashion Overflow on the Costa Rican Garment Industry.</i> " |
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- 2018 Dyese Matthews, "Lois K. Alexander-Lane: Black Fashion Pioneer."
- 2017 Celeste Hay, *Skin Tones*, a collection of eveningwear inspired by the student's examination of mixed-race experience within both a personal and social context. *Winner Robert Newby Award for Diversity Efforts*
- 2017 Samantha Martin, *Witch Hunt*, a collection of 3D modeled, and printed accessories inspired by nature, astrology, and mysticism.

### MASTER'S STUDENT THESIS SUPERVISION

- 2019, MS Cecilia Alfaro "Queerly I Do: LGBTQ+ Wedding Attire Preferences and Possible Solutions"
- 2018, MS Alexis Quinney "Resistance and Resilience: Technologically Aided Product Development Inspired by African American Cultural Identity and Dress"
- 2016, MS Jennise Strifler "'I stripped off my Babylonish Dress': Dress of Female Preachers During the Second Great Awakening, 1790-1865"

### MASTER'S STUDENT COMMITTEE MEMBER

- TBD Eli Zaborney
- 2019, MS Lauren Agnew
- 2018, MS Alexis Jones
- 2018, MS Jason Gagnon
- 2016, MS Jennifer Vanderploeg

### STUDENT DESIGN SCHOLARSHIP ACCEPTED FOR JURIED EXHIBITION

\*denotes undergraduate

\*\*denotes graduate

\*\*Quinney, Alexis. *Double Consciousness*, headwrap of digitally printed fabric and 3D printed jewelry inspired by the theory of Double Consciousness and personal reflection on Black identity. International Textile and Apparel Association Juried Design Exhibition, October, 2019. Las Vegas, NV.

\*\*Conner, Holly. *Color Play: An Exploration of Color Theory and Three-Dimensional Printing for Fashion*, dress made of color blocked neoprene with 3D printed shoulder piece and accents. The shoulder connection was customized using a body scan of the model as base geometry. International Textile and Apparel Association Juried Design Exhibition, November 2018. Cleveland, OH.

Lim, Stacey and \*Rachel Pastor. *La Belle Lute*, cape created with 3D printed shoulder piece connected to hand knitted material. This ensemble is a marriage of new technology with traditional technique. The 3D printed components were achieved via the use of a body scan as base geometry for 3D modeling in Rhinoceros and printed on a Makerbot Z18 3D

- printer. International Textile and Apparel Association Juried Design Exhibition, November, 2017. St. Petersburg, FL.
- \*\*Gagnon, Jason. *Celtic Nightshade*, dress inspired by a study of fairies, folklore, mysticism and Celtic symbolism. Hand dyed silk baby doll silhouette with leather trim featuring embroidery and beading with 3D printed embellishment modeled in Rhinoceros and printed on a Makerbot 5<sup>th</sup> Generation 3D printer. International Textile and Apparel Association Juried Design Exhibition, November, 2017. St. Petersburg, FL. *Winner First Place Fashion Supplies Award for Innovative Design*
- \*\*Cole, Courtney. *Armor and Amour*, bodice inspired by a study of Joan of Arc as well as chainmail and garments of the medieval period. Modern chainmail was developed using Rhinoceros 3D modeling software and printed on a Makerbot 5<sup>th</sup> Generation 3D printer. International Textile and Apparel Association Juried Design Exhibition, November, 2017. St. Petersburg, FL.
- \*\*Jones, Alexis. *Balanced Beauty*, 3D printed neckpiece and cuffs inspired by a study of astrology and ancient modes of adornment. Developed using a body scan as base geometry for 3D modeling in Rhinoceros software and printed on a Makerbot Z18 3D printer. International Textile and Apparel Association Juried Design Exhibition, November, 2017. St. Petersburg, FL.
- \*Quinney, Alexis. *Beeolette Bolo Tie*, 3D printed pendant with slider on hand beaded chain. Developed using Rhinoceros software and printed on a 5<sup>th</sup> Generation Makerbot 3D printer. Costume Society of America Juried Design Exhibition, May 2017, Portland, ME.
- \*\*Strifler, Jennise. *Transported Cloud*, 3D printed shoe prototypes inspired by a study of clouds and jet stream patterns. Developed using Rhinoceros software and printed on a Z18 Makerbot 3D printer. Costume Society of America Juried Design Exhibition, May 2017, Portland, ME. Acceptance rate: 42%.
- \*\*Wroblewski, Susanne. *Chain of Events: A 3D Printed Shoulder Adornment*, 3D printed shoulder piece developed using Rhinoceros software and printed on 5<sup>th</sup> Generation and Z18 Makerbot 3D printers. International Textile and Apparel Association Juried Design Exhibition, November, 2016. Vancouver, BC.
- \*White, Sala and Nikki Kujawa. *Geo Queen*, 3D printed neckpiece developed using Rhinoceros software and printed on a 5<sup>th</sup> Generation Makerbot 3D printer. International Textile and Apparel Association Juried Design Exhibition, November, 2016. Vancouver, BC. A
- \*\*Thurston, Jennise. *Underwater Coral*, 3D printed bracelet developed using Rhinoceros software and printed on a 5<sup>th</sup> Generation Makerbot 3D printer. Costume Society of America Juried Design Exhibition. May 2016. Cleveland, OH.

\*Dolphin, Rachel. *Swimsuits: Native American Influence*, collection of three swimsuits. China International Sand Beach and Swimsuit Culture Exhibition. August, 2012. Huludao, China.

## **SERVICE TO INSTITUTION**

### *Academic Senate*

- FIDM representative 2019-present
- HEV representative 2014-2019

### *Committee Chair*

- FIDM Bylaws August 2018-present

### *Committee Membership*

- HEV Personnel Committee August 2019-present
- EHS Equity, Inclusion, & Diversity Committee March 2019-present
- Academic Planning Committee, September 2016-May 2019
- Women and Gender Studies Curriculum Committee, August 2018-May 2019
- Human Environmental Studies Curriculum Committee, August 2016-August 2017
- Online Academic Program Committee, April 2016-August 2016
- EHS Study Away Planning Committee, October 2016-December 2016
- Women and Gender Studies Governance Council, April 2016-present
- Honors Council Member, Central Michigan University August 2014-August 2017

### *Director*

- FMD Online Program January 2017-present

### *Student Recruitment & Retention*

- Michigan Fashion Summit, FMD Representative, September 14, 2019
- FMD Representative, EDUCATION & HUMAN SERVICES DAY, July 2014, 2019
- FIDM Representative, MAJORS ON DEMAND, February 5, 2019
- FMD Representative, CMU & YOU DAY, September 22, 2018; October 5, 2019
- FMD Representative, MAJOR NIGT, October 12, 2016
- Coordinator, Behind the Curtain-FMD Recruitment Event, Central Michigan University April 2014-present

### *Taskforce Membership*

- Title IX Advisory Board (president appointed), November 2018-present
- Academic Reorganization (senate nominated), October 2017-March 2019
- Inclusion and Diversity Task Force (president appointed), March 2017-August 2017
- Fashion Merchandising & Design Visioning Task Force (dean appointed), Spring 2015

### *THREADS Student Fashion Show*

- Faculty Adviser 2014-2015

## SERVICE TO PROFESSION

### *International Textile and Apparel Association*

- Committee Chair, Design Education, November 2015-November 2017

### *Costume Society of America*

- Committee Chair, 2018-19 Scholar's Roundtable Nomination & Presentation
- Committee Chair, 2017 Midwest Regional Symposium Juried Design Exhibition, Cincinnati, OH
- Membership Chair, Midwest Region September 2016-2017
- Committee Chair, 2016 National Symposium Juried Design Exhibition, Cleveland, OH
- Committee Chair, 2016 National Symposium Professional Development Sessions & Workshops, Cleveland, OH
- Planning Committee, 2016 National Symposium, Cleveland, OH
- Member, Board of Directors, Midwest Region September 2014-2017

### *Design Juror*

- Entries (15-graduate level) for acceptance to the International Textile and Apparel Association Juried Design Exhibition Las Vegas, NV, 2019.
- Buffalo State University RUNWAY student fashion show guest juror April 4, 2019.
- Entries (15-professional level) for acceptance to the International Textile and Apparel Association Juried Design Exhibition St. Petersburg, FL, 2017.
- Entries (20-graduate level) for acceptance to the International Textile and Apparel Association Juried Design Exhibition Vancouver, British Columbia, 2016.

### *Manuscript Reviewer*

- "Computational Design Protocol." Reviewed for *Clothing and Textiles Research Journal* (2018).
- "'Clubs That Don't Exist Anymore': Viola Johnson's Pin Sash and Mobile Archive." Reviewed for *Dress* (2018).
- "How do fashion designers emerge? An empirical investigation of entrepreneurial processes." Reviewed for the *Family and Consumer Sciences Research Journal* (2017).
- "Envisioning the Era of 3D Printing: A Conceptual Model for the Fashion Industry." Reviewed for *Fashion and Textiles* (2017).
- "Exploration of 3D Additive Printing to Create Sustainable Fashion Notions and Jewelry." Reviewed for *Fashion and Textiles* (2017).
- "Chanel the Bricoleur: Steal all the ideas you can." Reviewed for *Fashion, Style and Popular Culture* (2016).
- "Looking at fashion through green-colored glasses: American Vogue's sustainable fashion discourse (1990-2015)." Reviewed for *Clothing and Textiles Research Journal* (2016).

- "Improving Creative Design Skills: The Effects of Past Experience and Creative Idea Development on the Work of Apparel Design Students." Reviewed for *Clothing and Textiles Research Journal* (2014).
- "Fashionable Flesh." Reviewed for *Fashion, Style and Popular Culture* (2014).

#### *Conference Proceedings Reviewer*

- Historic track submissions International Textile and Apparel Association Symposium: Santa Fe, NM 2015; Vancouver, BC 2016; St. Petersburg, FL 2017; Cleveland, OH 2018; Las Vegas, NV 2019.
- Conference Abstract Reviewer, 2018 Costume Society of America National Symposium, Williamsburg, VA.
- Professional development and general track submissions to the International Textile and Apparel Association St. Petersburg, FL, 2017.
- Paper of distinction reviewer for historic track submission to the International Textile and Apparel Association Santa Fe, NM, 2015.

#### *Book Proposal Reviewer*

- *Branding Burberry: British-ness, Heritage, Labour and Consumption*. Reviewed for publication by Bloomsbury (2017).
- *The Fashion Criticism Reader*. Reviewed for publication by Bloomsbury (2017).

#### *External Tenure & Promotion Reviews*

- Denise Green Ph.D., Department of Fiber Science & Apparel Design, Cornell University. Fall 2019.
- Kendra Lapolla MFA, The Fashion School at Kent State University. Fall 2018.

### **INTERNAL GRANTS AWARDED**

- 2018 (Fall), \$4,000 FRCE Research Grant Type A for support of project entitled "Fashioning a Male Actress: Charles Pierce."
- 2017 (Fall), \$800 FRCE Premier Display Grant for support of presentation at the International Textile & Apparel Association Annual Symposium.
- 2016 (Fall), \$1,000 FRCE Premier Display Grant for support of presentation at the International Textile & Apparel Association Annual Symposium.
- 2016 (Spring), \$3,500 FRCE Research Grant type A for support of project entitled "The Countess: Fira Benenson."
- 2015 (Fall), \$800 FRCE Premier Display Grant for support of presentation at the International Textile & Apparel Association Annual Symposium.
- 2015 (Fall), \$93,000 Education and Human Services Innovation Award for development of online bachelor's degree in Fashion, Merchandising & Design. Tanya Domina & Su An co-applicants.
- 2015 (Summer), \$14,000 Education and Human Services Specialized Technology Funding for purchase of a large format printer/vinyl rotary cutter.
- 2015 (Spring), \$1,700 Education and Human Services Pedagogy Grant, to attend Francis Bitonti's New Skins 3D printing workshop, Brooklyn, New York.

- 2015 (Spring), \$1,250 Education and Human Services Vending Funds to support Renaldo Barnette visit to campus including: general public lecture, illustration workshop, individual student portfolio reviews, and THREADS judging.
- 2014 (Fall), \$17,249 Education and Human Services Specialized Technology Funding for purchase of Maker Bot 3D replicator. Susanne Wroblewski co-applicant.

### **INTERNALLY FUNDED PROJECTS**

- 2015 (Summer), \$437,000 funded via the College of Education and Human Services and the Department of Human Environmental Studies for the establishment of a new Visual Merchandising Lab.
- 2015 (Spring), \$364,521 jointly funded via the Colleges of Education and Human Services and Communication and Fine Arts, as well as the Provost's office for the establishment of a Makerbot 3D Printing Innovation Center.

### **EXTERNAL GRANTS**

- *Curricular Model for Improving STEM Learning in Secondary Education*: Institute of Education Sciences, co-principal applicants: Ren Hullender, Tanya Domina, and Margaret Partlo, \$1.3 million. **Not Funded.**
- *3D Printing: Gateway Technology for Innovative Stem Education*: National Science Foundation Innovative Technology Experiences for Students and Teachers, co-principal applicants: Tanya Domina and Ren Hullender, \$720,714. **Not Funded.**

### **PROFESSIONAL DEVELOPMENT**

#### *Membership in Professional Organizations*

- International Textile and Apparel Association, 1996-1998 & 2011-present
- Costume Society of America, 2011-present

#### *Professional Meetings*

- International Textile & Apparel Association
  - Las Vegas, NV. October, 2019.
  - Cleveland, OH. November, 2018.
  - St. Petersburg, FL. November, 2017.
  - Vancouver, BC. November, 2016.
  - Santa Fe, NM. November, 2015.
  - Charlotte, NC. November, 2014
  - New Orleans, LA. October, 2013.
  - Philadelphia, PA. November, 2011.
- Costume Society of America
  - National Symposium, Seattle, WA. April, 2019.
  - National Symposium, Williamsburg, VA. March, 2018.
  - Regional Symposium, Cincinnati, OH. October, 2017.



*Michael Mamp Vitae*

- National Symposium, Portland, ME. May, 2017.
- Regional Symposium, Grand Rapids, MI. September, 2016.
- National Symposium, Cleveland, OH. May, 2016.
- National Symposium, San Antonio, TX. May, 2015.
- National Symposium, Baltimore, MD. May, 2014.

*Workshops Attended*

- *Racial Justice Institute* sponsored by the National LGBTQ Taskforce at the Creating Change Conference January 23, 2019, Detroit, MI.
- *Intergenerational Institute* sponsored by the National LGBTQ Taskforce at the Creating Change Conference January 24, 2019, Detroit, MI.
- *Living POZitively in the 21<sup>st</sup> Century* sponsored by the National LGBTQ Taskforce at the Creating Change Conference January 23, 2019, Detroit, MI.
- *Curriculum Strategies for LGBTQ studies with Dr. Cael Keegan, and Dr. Leifa Mayers*, sponsored by the Women & Gender Studies program, April 7, 2017, Mt. Pleasant, MI
- *Francis Bitonti New Skins 3D Printing*, July 13-24, 2015, Brooklyn, NY
- *Makerbot 3d Replicator Training*, October 24-27, 2014, Mt. Pleasant, MI
- *Portfolio Development and Fashion Illustration with Linda Tain and Steven Stipelman*, International Textile and Apparel Association, November, 2011
- *Teaching Textiles Online*, International Textile and Apparel Association, November, 2011
- *Design Workshop with John Garrett* sponsored by Jo Stealey at the University of Missouri at Columbia, April, 1997
- *Investigation of Fiber & Form with Jane Sauer*, sponsored by the University of Nebraska, Lincoln, April, 1997