



EDUCATION

Regis University, Denver, Colorado

Master of Arts in Education (Emphasis in Design Education) | 2003 (high honors)

Focus on: Educational approaches for diverse learning styles (pedagogy and andragogy); Motivational strategies for improved learner outcomes; Curriculum development and educational standards; Creativity and graphic communication synthesis for problem solving; and Multiculturalism in design education.

Thesis: *Experiential Lighting Design Curriculum for Baccalaureate Level Interior Design Education*

Michigan State University, East Lansing, Michigan

Bachelor of Arts in Interior Design | 1988

CIDA (Council for Interior Design Accreditation, formerly FIDER)
Omicron Nu Honors Society

CREDENTIALS AND AFFILIATIONS

- **NCIDQ** (National Council for Interior Design Qualifications) Certificate #14166
- **R.I.D.** (Registered Interior Designer, State of Georgia - inactive)
- **IDEC** (Interior Design Educators Council) Professional Member
- **ARIDO** (The Association of Registered Interior Designers of Ontario) Former Professional Member
- **IDC** (Interior Designers of Canada) Former Professional Member - Educator
- **ASID** (American Society of Interior Designers) Former Professional Member
- **IIDA** (International Interior Design Association) Former Professional Member

PROFESSIONAL SERVICE

- **IDEC (Interior Design Educators Council) 2019 Midwest Regional Conference Committee:** Planning committee member (2018/2019)
- **IDEC (Interior Design Educators Council):** Student Competition Coordinator (2018/2019)
- **CIDC (Colorado Interior Design Coalition) Educational Outreach (2010/2011):** Coordination of legislative strategies with regional educators
- **IDEC (Interior Design Educators Council) Sustainability Task Force (2005/2006):** Subcommittee chair - Educating the Educators
- **ASID (American Society of Interior Designers), Colorado Chapter, Student Affairs Committee (2004/2005):** Consultant to the board for educational affairs
- **ASID (American Society of Interior Designers), Colorado Chapter, External Communication Committee (2004/2005):** Website consultant
- **Design Excellence Steering Committee (2000 – 2004):** Student career development program.
- **Design Excellence Internship Subcommittee Chair (2001/2002):** Development of internship coordination between design programs and local professionals



COMMUNITY SERVICE

- **Isabella County Restoration House (Mt. Pleasant, MI (2019)):** Design coordination of renovation for new facilities.
- **Unitarian Universalist Fellowship of Central Michigan (Mt. Pleasant, MI (2018)):** Design and construction of Remembrance Installation piece
- **Humane Animal Treatment Society (Mt. Pleasant, MI (2017)):** Event planning committee including venue layout, activity coordination, and support
- **Isabella County Restoration House (Mt. Pleasant, MI (2017)):** Feasibility study of new facility for rotating homeless shelter and intake facilities, including codes analysis, systems assessment and recommendations for cost effective use
- **Denver Children's Advocacy Center, Denver, CO (2009):** Project management and oversight of student volunteers for the design of the new forensic interview facilities of a non-profit organization supporting abused children
- **Appalachian Songwriters Guild, Boone, NC (2005 – 2007):** Graphic designer for Boone, NC non-profit organization supporting music education programs for area youth

ACADEMIC & PROFESSIONAL CAREER

Central Michigan University, Mt. Pleasant, MI

Assistant Professor | Interior Design Program | Department of Fashion, Interior Design and Merchandising (2019 – Present)

Lecturer 1 | Interior Design Program (Spring semester 2019)

Studio I – Introduction: Course instruction

Studio III – Special Users Groups

Studio V – Senior Design Project

Fixed-term faculty member | Interior Design Program (Fall semester 2018)

Studio I – Introduction: Course instruction

Lauren Pillote Consulting, Mt. Pleasant, MI

Principal/Founder (May 2012 – present) | www.lpilloteconsult.com

- Academic consulting on curriculum, accreditation, assessment, and E-Learning for North American Colleges and Universities (CIDA, NCA, NASAD, PEQAB)
- Professional residential and commercial interior design services: full service from inception through construction

Appalachian State University, Boone, NC

Adjunct faculty member | Interior Design Program (Fall semester 2018)

Current Issues in Interior Design: Course development and remote instruction

Systems II: Course development and remote instruction

Academy of Design, Concord, Ontario (PEQAB)

Adjunct Professor | Online Interior Design Department (6/2013 – 5/2017)



- Online course development and subject matter expert (Philosophy of Design, Senior Thesis course sequence, Studio IV, Studio VII)
- Administrative review of degree applicants and transcript evaluations

Courses taught

Philosophy of Design	Documentation	Studio V - Moving Spaces
Senior Thesis 1- Programming	Project Management	Studio VI – Adaptive
Senior Thesis II: Concept & Design	Studio I - Residential	Reuse
Senior Thesis III - Completion	Studio IV- Advanced Residential	Studio VII – Hospitality
		Studio VIII - Collaborative

Acting Department Chair, Department of Interior Design (7/2012 - 4/2013)

Departmental administration and oversight; Instruction; and Institutional service

- Curriculum revision and implementation of: BID degree program (in-residence and online); BID completion programs for provincial diploma programs (online); and interior decorating diploma program (in-residence)
- Strategic planning for CIDA accreditation (standardized course objectives and student outcomes in accordance with CIDA Professional Standards)
- Departmental oversight and planning including: faculty, facilities, educational resources, and student activities
- Faculty guidance and mentoring
- Academic advising and transcript evaluation (provincial and international)

Institutional Service

Academic Council	General Studies Advisory	Faculty Search
Admissions Committee	Committee	Committees
Chair	CIDA Online Faculty Representative	Council of Chairs

Rocky Mountain College of Art & Design, Lakewood, CO (HLC | NASAD | CIDA)

Dean of Design & Applied Arts and Online Academics (2010 - 2011)

Academic oversight of Design and Applied Arts Departments and online degree programs (undergraduate)

- Degree program development coordination and accreditation (NASAD, HLC); Accreditation reports and approval requests
- Online BA and BFA degree accreditation (HLC, NASAD): 3D Animation, Communications Design, Illustration, and Interior Design
- On-campus BFA degree accreditation (NASAD: Fine Arts - Photo/Video and Ceramics)
- Oversight of College assessment in collaboration with Office of Institutional Research & Assessment
- Academic planning and coordination with Office of Provost and Academic Affairs (academic policies, scheduling, student retention and success)
- Fiscal oversight of Design & Applied Arts division, and Online programs



Interim Dean, Graduate Studies (2011)

Academic development of online graduate degree programs

- Planning and development of graduate program policies and procedures
- Degree program development, coordination, and accreditation (NASAD, HLC); accreditation reports; and approval requests for:
 - MA - Design Strategy and Innovation
 - MA - Education, Leadership and Emerging Technologies

Department Chair/Professor, Department of Interior Design (2007 – 2012 & 2003 - 2005,)

Departmental administration and oversight; Instruction, Institutional service; and Scholarship

- Curriculum planning and assessment of BFA degree program and Sustainable Design Specialization (in-residence and online)
- Accreditation oversight: CIDA (in-residence), HLC (in-residence and online), NASAD (in-residence and online)
- Fiscal oversight and planning including: faculty, facilities, educational resources, and student organizations (Student chapters of USGBC, ASID, IIDA)
- Community outreach & marketing
- Faculty oversight: hiring, mentoring and guidance
- Online course development
- Instruction
- Sophomore, Junior, Senior Portfolio Reviews

Courses taught

Design Research	Restaurant & Retail Design	Intermediate AutoCAD
Senior Design Project	Introduction to Interior Design	Building Structures & Systems
Lighting Layout & Design	Design	Interior Design Portfolio
Construction Documents	Office Design	Honors Portfolio
	Special Use Design	

College Service

Executive/Leadership Committee	Assessment Committee
Students of Concern Committee	Instructional Affairs Committee
Curriculum Committee	Policy and Procedures Committee
HLC/NCA Site Visit Coordinator	NASAD Site Visit Coordinator
Honors Portfolio Student Advisor	ASID Faculty Advisor

Coordinator/Mentor: *Designer Finals*, (Highnoon Productions/HGTV)

Appalachian State University, Boone, NC (SACS | CIDA)

Assistant Professor| Interior Design Program, Department of Technology (2005 – 2007)

Fulltime instruction, university service and scholarly research/professional development

- Assisted with curriculum development and planning for accreditation for compliance with Academic Policy and Procedures, and CIDA Professional Standards
- Student advising & mentoring



- Developed and coordinated interdisciplinary (design and photography) study abroad program (England, France, Switzerland, Italy, and Greece) to facilitate student exploration of European history and culture within the context of their fields of study

Department & University Service

Departmental Promotion & Tenure Committee	Design Council
Field Study Experience	Appalachian Student Interior Design Society
Graphic Standards and Procedures	Faculty Advisor

Courses taught

ID Studio VII/Commercial Interior Design II	Senior Field Study
Visual Literacy II/AutoCAD for Interiors	Case Study Analysis in Sustainability
Interior Design Internship	

Art Institute of Colorado, Denver, CO (ACICS | CIDA)

Fulltime Faculty | Department of Interior Design (2000 – 2002)

Adjunct Faculty | Department of Interior Design (1998 – 1999)

Fulltime instruction, institutional service and scholarly research/professional development

- Assisted in curriculum planning and development
- Developed course content for preliminary assessment of curriculum for compliance with FIDER (CIDA) accreditation

Department & Institutional Service

Faculty Technology Committee	Curriculum Revision Committee
FIDER Task Force	ASID Faculty Advisor

Courses Taught

Design Basics: 2D & Color	Hospitality Design	Professional Development
Design Process	Corporate Design	Codes & Barrier Free Design
Design Development	Adv. Residential Design	Adv. Construction Documents
Introduction to AutoCAD	Lighting Design	Interior Detailing
Advanced Commercial Design	Graduate Project Series	Portfolio Prep. & Presentation

LP Studios, Evergreen, CO, and Boone, NC

Principal/Owner (1995 - 2009)

Full service commercial and residential design, and project administration. Services include: Plan review, Construction coordination, Lighting integration, Sustainability, and Feasibility studies

Baker Interiors, Inc., Littleton, CO

Project Manager | Design Director (1992 – 1997)



Developed and implemented sales/marketing strategy with 40% increase in project volume over 2-year period; Developed training policy of operational standards for new employees and existing staff; Acted as corporate liaison for design and construction of corporate facilities with project architects; Project design, specification, and construction management

Central Michigan University, Mt. Pleasant, MI

Interim Assistant to the Associate Dean, School of Graduate Studies (1991)

Assisted development of Graduate Student Orientation Program; Coordinated Research Grant/Fellowship Awards; Implemented facilities efficiency analysis and redesign.

H.M. Keiser Associates, Inc., New York, NY

Senior Designer | Project Manager (1988 – 1990)

Junior Designer (1988)

Corporate project design and administration from inception through construction; developed feasibility analyses, programming, budget, and specification documents; produced construction documentation and presentation media

Pillote & Associates Architects, Mt. Pleasant, MI

Design Assistant (1984 - 1988)

Assisted principal architect with presentation and construction documents; developed interior specifications for residential and commercial projects.

SCHOLARSHIP/RESEARCH

Invited Presentations

Illuminating the Power of Collaboration.

Co-Author with Jeanne Mercer-Ballard, Invited speaker by Illuminating Engineering Society of Grand Rapids.

Lighting: The Art and Science: Presenter, ASID and The Designers' Lighting Forum, Denver, CO, (March 2005).

Classroom Management: Presenter, Rocky Mountain College of Art & Design, Lakewood, CO (2004).

Teaching Methodology for Lighting Design: Applied Experiential Learning: MLS Department, Regis University, Denver, CO (October, 2003).

Construction Documents Refresher Course: CEU presenter, Colorado Interior Design Coalition, Denver, CO (October 19, 2002).

Professionalism in Design: Presenter, Fashion Group International, Denver, CO, (March 2, 2002).



Peer Reviewed Presentations

Suspending Expectations: Effect of Culture, Geography, and Contextual Relationships on Seating Arrangements in Cafés.

Co-author with Maha Salman, PhD, IDEC Annual Conference, Boston, MA (March 2018)

Improving Learner Outcomes in Design and Architecture Through Intentional Online Teaching Strategies. Co-author with Maha Salman, PhD, IDEC Annual Conference, Boston, MA (March 2018)

Moving Beyond the Model: Implementing a Motivational Framework to Exceed Best Practices for Online Learning. Co-author with Maha Salman, PhD, OLC Accelerate Conference, Orlando, FL (November 2017)

Anatomy of an Online BFA Degree: Creating a Paradigm Shift for Online Art and Design Education. Presenter, Sloan Consortium International Conference for Online Learning, Orlando, FL. (November, 2011)

Comparative Assessment for Online BFA Degrees. Presenter, Assessment in the Arts Conference, Denver, CO. (July 2011)

Educating the Educators: Approaches for Teaching Sustainability: Presenter, IDEC International Conference, Scottsdale, AZ (March 2006).

Creating a Sustainable Design Area of Emphasis in a FIDER Accredited Program of Interior Design: Co-presenter w/ Julie Stewart-Pollack, IDEC International Conference, Savannah, GA, (March 2005).
Regional Chairs Award for best paper presentation.

Workshops & Juries

IDEC Regional Conference Abstract Reviewer, Invited Judge (July 2018)

Portfolio Review and Senior Capstone Juror, Central Michigan University, Mt. Pleasant, MI (2015)

Assessment in the Arts (working title), Independent reviewer for proposed book submitted to Routledge Books (2013).

Assessment in the Arts Conference, Abstract Review Committee, Rocky Mountain College of Art & Design, Denver CO (2012).

Family and Consumer Science Regional Competition: Invited Juror for High School Interior Design Competition, Denver CO (2005, 2008, 2009)

Faculty Tenure Track Reviewer for Parsons, New School of Design: Invited Reviewer, New York, NY (2009)



Sustainable Design Practices: Presenter, Student Builders Society, Appalachian State University, Boone, NC (February 2007)

Educating the Educators Workshop: Author and Co-presenter, IDEC International Conference, Scottsdale, AZ, (March 2006)

Advanced Protocols Using AutoCAD as a Design and Drafting Tool: Instructor, Appalachian State University, Boone, NC (Reoccurring throughout 2005, 2006, 2007).

Building Efficiency and Code Analysis: Instructor, Appalachian State University, Boone, NC (Reoccurring throughout 2006/2007).

Experiencing the Studio Culture: Instructor, Appalachian State University, Boone, NC (November, 2006).

Publications

Stewart-Pollack, J. & Pillote, L.E. (2006). *Preliminary Teaching Manual for Sustainable Design Education*, Interior Design Educators Council. Indianapolis, IN.

Pillote, L.E. (2003). *Lighting Calculation Workbook*, Regis University, Denver, CO.

Research In-Progress

Guidelines for Designing for Autism and ASD (Article(s) for Publication)