

# CMU Honors Program Course Description Guide

## Fall 2025

Priority Registration for the 2025-2026 academic year begins on February 17

Honors Program Courses					
Courses Credits UP	Course Title	Section Number	Days & Times	Registration Requirements/ Honors Protocol	Instructor
<b>HON 100 (3 cr)</b>	Introduction to Honors	<b>22461460</b>	M 6:00-7:50 pm 08/25/2025-12/08/2025	<b>First Semester Course for incoming Freshman</b>	Patricia Williamson
<b>HON 201WI (3 cr) I-A</b>	Honors Studies in Human Events & Ideas "Designing Your CMU Experience-Design Thinking Strategies for College, Career and Life."	<b>22474417</b>	Tu Th 5:00-6:15 pm 08/26/2025-12/11/2025	<b>First year Seminar Open to all Honors students</b>	Amanda McCarthy
<b>HON 201WI (3 cr) I-A</b>	Honors Studies in Human Events & Ideas "Rhetoric os Social Protest"	<b>22482823</b>	M W 2:00-3:15 pm 08/25/2025-12/11/2025	<b>First year Seminar Open to all Honors students</b>	Ed Hinck
<b>HON 202WI (3 cr) I-B</b>	Honors Studies in the Arts "Gaming Story, Reading Play: Games Across Media"	<b>22464057</b>	Tu Th 9:30-10:45 am 08/26/2025-12/11/2025	<b>First year Seminar Open to all Honors students</b>	Gretchen Papazian
<b>HON 202WI (3 cr) I-B</b>	Honors Studies in the Arts "Horror/Thrillers/Role Playing Games"	<b>22482825</b>	M W 8:00-9:15 am 08/25/2025-12/11/2025	<b>First year Seminar Open to all Honors students</b>	Joe Sommers
<b>HON 203WI (3 cr) I-B</b>	Honors Studies in Natural Sciences "Environmental Research around Central Michigan University"	<b>22473957</b>	W 3:30-6:20pm 08/27/2025-12/10/2025	<b>First year Seminar Open to all Honors students</b>	Mark Francek
<b>HON 205WI (3 cr) III-A</b>	Honors Behavioral Sciences "Schooled: Exploring the Past, Present, and Future of K-12 Education"	<b>22463976</b>	Tu 4:00-6:50 pm 08/26/2025-12/09/2025	<b>First year Seminar Open to all Honors students</b>	Troy Hicks
<b>HON 207WI (3 cr) IV-B</b>	Honors Studies in Global Cultures "Environment and Livelihoods in the Global South"	<b>22463975</b>	M W 9:00-10:15 am 08/25/2025-12/10/2025	<b>First year Seminar Open to all Honors students</b>	Isaac Asante-Wusu
<b>HON 208WI (3 cr) IV-C</b>	Honors Studies in Racism & Diversity in the U.S. "Indigenous Native American Wisdom and Scientific Knowledge"	<b>22464058</b>	Th 1:00-3:45 pm 08/28/2025-12/11/2025	<b>First year Seminar Open to all Honors students</b>	Jim McDonald
<b>HON 209WI (3 cr) IV-A</b>	Honors Studies in Discrimination in the U.S. " Intersectional Shakespeare: Adapting the Bard for the 21 <sup>st</sup> Century"	<b>22473748</b>	M W 12:30-1:45 pm 08/25/2025-12/10/2025	<b>First year Seminar Open to all Honors students</b>	Kristen McDermott

<b>HON 300</b> <b>(3 cr)</b>	Introduction to Honors II	<b>22463914</b>	M 6:00-7:50 pm 8/25/2025-12/8/2025	<b>First semester course for Track II students</b>	Patricia Williamson
<b>HON 315</b> <b>(1-9 cr)</b>	Honors College Teaching Assistant	<b>22464954</b>	M 3:30-4:45 pm 8/25/2025-12/8/2025	<b>By application only email <a href="mailto:honors@cmich.edu">honors@cmich.edu</a></b>	Tracy Collins
<b>HON 320</b> <b>(3 cr)</b>	"Who's Afraid of Books?"	<b>22465377</b>	Tu 6:30-9:20 pm 08/26/2025-12/09/2025		Maureen Eke
<b>HON 321BE</b> <b>(3 cr)</b>	"The Wicked Problem of Loneliness: From Isolation to Community & Hope"	<b>22473761</b>	Tu Th 12:30-1:45 pm 08/26/2025-12/11/2025		Christi Brookes
<b>HON 321BD</b> <b>(3 cr)</b>	"Creativity in the Age of Intelligent Technology"	<b>22473800</b>	Tu 6:00-8:45 pm 08/26/2025-12/09/2025		Mike Deschryver
<b>HON 321BF</b> <b>(3 cr)</b>	"Neandertals! Life in the Stone Age"	<b>22473936</b>	M W 2:00-3:15pm 08/25/2025-12/10/2025		Rachel Caspari- Wolpoff
<b>HON 399</b> <b>(1-6 cr)</b>	Independent Study	<b>22461461</b>	08/25/2025-12/12/2025	<b>Independent study <a href="#">form</a></b>	Patricia Williamson
<b>HON 499</b> <b>(3-6 cr)</b>	Senior Project	<b>22461462</b>	08/25/2025-12/12/2025	<b><a href="#">Capstone proposal</a> approval required</b>	Patricia Williamson
<b>HON 499WI</b> <b>(3-6 cr)</b>	Senior Project	<b>22464963</b>	08/25/2025-12/12/2025	<b><a href="#">Capstone proposal</a> approval required</b>	Patricia Williamson

### Departmental Honors Sections

<b>Courses Credits UP</b>	<b>Course Title</b>	<b>Section Number</b>	<b>Days &amp; Times</b>		<b>Instructor</b>
<b>ASL 100H</b> <b>(3 cr)</b>	Introduction to Deaft Community and Culture	<b>22465822</b>	Tu Th 12:30-1:45 pm 08/26/2025-12/11/2025	<b>Counts as HON Cultural Diversity</b>	Susan Naeve-Velguth
<b>BIO 111H</b> <b>(4 cr)</b>	Foundations of Evolution and Diversity	<b>22464309</b>	M W F 9:00-9:50 am Lab Th 1:00-3:50 pm 08/25/2025-12/12/2025		Nancy Seefelt Gregory Colores
<b>BIO 211H</b> <b>(4 cr)</b>	Foundations of Genetics	<b>22465030</b>	Tu Th 2:00-3:15 pm Lab M 2:00-4:50 pm 08/25/2025-12/11/2025		Steven Gorsich
<b>BIO 213H</b> <b>(3 cr)</b>	Foundations of Ecology	<b>22465733</b>	M W F 11:00-11:50 am Lab W 3:00-5:50 pm		Andrew McNaught
<b>BUS 100H</b> <b>(3 cr)</b>	Introduction to Business	<b>22463314</b>	Tu Th 11:00-12:15 pm 08/26/2025-12/11/2025		Staff
<b>BUS 102H</b> <b>(1)</b>	Teamwork in Business	<b>22472325</b>	Th 9:30-10:20 am 08/28/2025-12/11/2025		Staff

<b>BUS 202H (1)</b>	Leading through Change	<b>22472330</b>	W 12:00-12:50 pm 08/27/2025-12/10/2025		Staff
<b>BUS 302H (1)</b>	Career Management	<b>22472333</b>	Tu 12:00-12:50 pm 08/26/2025-12/09/2025		Staff
<b>BUS 331HS (3 cr)</b>	Integrated Business Experience	<b>22464310</b>	Tu Th 9:30-10:45 am 08/26/2025-12/11/2025		Staff
<b>CHM 131H (4 cr) II-B</b>	General Chemistry I	<b>22463310</b>	M Tu W Th 10:00-10:50 am Lab F 9:00-9:50 am Lab 10:00-11:50 am 08/25/2025-12/12/2025		Janice Tomasik
<b>COM 101H (3 cr)</b>	Introduction to Communication	<b>22463255</b>	Tu Th 12:30-1:45 pm 08/26/2025-12/11/2025		Staff
<b>HSC 106HQR (3 cr)</b>	Healthy Lifestyles	<b>22464116</b>	Tu Th 12:30-1:45 pm 08/26/2025-12/11/2025		Thomas Kozal
<b>HSC 214H (4 cr)</b>	Human Anatomy	<b>22461497</b>	M Tu W 9:00-10:50 am 08/25/2025-12/10/2025		Staff
<b>HSC 308H (3 cr)</b>	Physiology of Sport and Exercise	<b>22463363</b>	M W 2:00-3:15 pm 08/25/2025-12/10/2025		Paul O'Connor
<b>HSC 411H (3 cr)</b>	Pathophysiology	<b>22463993</b>	Tu Th 2:00-3:15 pm 08/26/2025-12/11/2025		Leslie Wallace
<b>TAI 170H (3 cr) I-B</b>	Oral Interpretation of Literature	<b>22463108</b>	M W 2:00-3:15 pm 08/25/2025-12/10/2025		Stacey Pattison

## Honors Program Course Descriptions

### ***HON 201WI: Designing Your CMU Experience-Design Thinking Strategies for College, Career, and Life.***

**Dr. Amanda McCarthy**

**Tuesday/Thursday 5:00-6:15 pm Pearce 136**

This course helps students navigate college challenges by using Design Thinking to align their goals with opportunities. Through co-created activities, personal reflection, discussions, and presentations, students craft a fulfilling, personalized college journey.

### ***HON 201WI: Rhetoric of Social Protest***

**Dr. Ed Hinck**

**Monday/Wednesday 2:00-3:15pm Moore 111**

United States history reflects attempts on the part of citizens form a more perfect union through social protest of unfair, unequal, and unjust actions, policies, and conditions created by those who hold economic, social, and political power. Within reasonable restrictions, the First Amendment of the Constitution protects the right to free speech giving citizens the right to criticize leaders, challenge the status quo, and advocate for a more just society. Excluding acts of violence, this course takes up a study of how human beings, deprived of economic resources and power of political office, use language to express dissatisfaction, draw attention to social problems, reveal gaps between existing policy and democratic principles, advocate for compelling visions of a more just society, and more. Students will read scholarly literature devoted to the understanding of protest rhetoric, discuss those readings in class, select at least one rhetorical artifact for study, complete a paper that reports the result of their research and analysis of at least one example of a

rhetorical act of social protest, and participate in a colloquium discussing the class's projects at the conclusion of the semester.

***HON 202WI: Gaming Story, Reading Play: Games Across Media***

**Dr. Gretchen Papazian**

**Tuesday/Thursday 9:30-10:45 am Anspach 260**

Characters. Avatars. Chapters. Levels. Plot. Boss Battles. Point of View. HUD. Drawing on both narrative and gaming theory, this course will explore dialogues between digital and print, as well as between reader/viewer/player and text, to consider how story games, game stories, and stories about games play and narrative to make meaning. In exploring the structures and mechanics of various kinds of texts (novels, film, board games, and videogames), students will investigate the ways that games, stories, gaming stories, and story games offer insight into personal experiences, social dynamics, and even political ideas. Further, in looking to various ways that contemporary texts play with gaming features to create narrative structures (and vice versa), students will consider and deliberate the relationships between media and expression, between technology and the human/posthuman, and between cognitive processes and creative efforts. In all of this, the course aims to take up broader epistemological questions about how we understand, how we learn, and how we know. In addition to reading books, watching films, and playing games, students will have the opportunity to develop their own games (no prior skills or knowledge needed!) as they develop their skills in doing analytic work.

***HON 202WI: Horror/Thrillers/Role Playing Games***

**Dr. Joe Sommers**

**Tuesday/Thursday 11:00-12:15pm Anspach 314**

This class asks a simple question of the student: "Do you want to play a game?" If your answer is yes, then welcome to the class where everything we do will be a choice-based opportunity to program the class texts, assignments, opportunities and outcomes, not unlike a role-playing game or a Choose Your Own Adventure where the diabolical meets the mischievous (Think Stranger Things but make them ...stranger). This class will delve deeply into the genres of Horror and Thriller in as many ways, means, and ends as we can find. What chills and madness await both professor and student? Only the dice know for sure.

***HON 203: Environmental Research around Central Michigan University***

**Dr. Mark Francek**

**Wednesday 3:30-6:20pm Dow 108**

The goal of this course is to promote problem-solving and critical thinking through a semester-long research project addressing REAL environmental problems around CMU and Mt. Pleasant. Sustainability, stewardship and social justice will all be addressed. Students will work in partnerships with classmates to collaboratively solve problems.

***HON 205WI: Schooled Exploring the Past, Present, and Future of K-12 Education***

**Dr. Troy Hicks**

**Tuesday 4:00-6:50pm EHS 115**

We will examine the past, present and future of the American education system, including its successes, failures, and complexities. In a three-part movement over the semester, we will engage in inquiry around these three eras. From the ways that education in America has come to be, to the future of education, exploring the ways that current debates related to race and diversity, impacts of socio-emotional learning and mental health, the role of remote learning and how other contemporary topics are playing out in classrooms, schools and communities.

***HON 207WI: Environment and Livelihoods in the Global South***

**Dr. Isaac Asante-Wusu**

**Monday/Wednesday 9:00-10:15 am Dow 289**

Our planet is dying, and the need for action has never been more urgent. This course provides an eye-opening exploration of how centuries of capitalism have fueled environmental devastation and exacerbated global inequality, with the Global South bearing the brunt of these consequences. Through compelling case studies from Africa, Asia, and Latin America, students will uncover the harsh realities of deforestation, water scarcity, and stark disparities in resource distribution.

***HON 208WI: Indigenous Native American Wisdom and Scientific Knowledge***

**Dr. Jim McDonald**

**Thursday 1:00-3:45 pm EHS 232**

This course will look at the cultural, scientific, and historical aspects of Native Americans in the fields of ethnobotany (plants), ethnoastronomy (astronomy), ethnotechnology (development of innovative problem solving to make living easier and adapt to an environment). Students will draw on the resources of the Zibiwing Center permanent exhibit, Diba Jimooyung, which means "Telling Our Story." Students will visit the center as a part of the class. Students will also develop a foundation in all these areas of study and write journals about their developing perspective and impressions of each topic. The journals will be used for discussion, peer interaction, and how their evolving understanding of Native American contributions is different from their initial thoughts.

***HON 209WI: Intersectional Shakespeare: Adapting the Bard for the 21st Century***

**Dr. Kristen McDermott**

**Monday/Wednesday 12:30-1:45 pm AN 151**

Shakespeare challenged the racist, sexist, anti-Semitic, and homophobic norms of his own society with stories that continue to resonate with readers and audiences today. Students in this course will explore Shakespeare's intersectional drama alongside authors and performers who have adapted his stories to make them directly relevant to 21st century American social struggles. Performance history, multi-generic adaptation strategies, critical analysis, and dialogic exploration will be exciting new contexts for reading and understanding the plays and their role in popular culture.

***HON 315: Honors College Teaching Assistant***

**Dr. Tracy Collins**

**Monday 3:30-4:45 pm Anspach 314; 6:00-7:50pm Biosciences 1010**

HON 315 provides supervision, training, and mentorship for Honors Program students selected to serve as teaching assistants for HON 100/300. HON 315 offers a structured opportunity for students to develop pedagogical knowledge, leadership traits, and essential job skills necessary to serve as impactful teaching assistants who support and mentor students of diverse identities as they transition into higher education and/or the Honors Program.

Note: To enroll in this course, students must first successfully complete the application process to be an HON 100/300 teaching assistant.

***HON 320: Who's Afraid of Books? Challenged and Banned in America***

**Dr. Maureen Eke**

**Tuesday 6:30-9:20pm Anspach 150**

This course will provide students an opportunity to examine selected banned/challenged books that address various identities and themes, including but not limited to LGBTQ+, race, racism, and gender. Students will engage in critical conversations that examine the rationale provided for the bans; the implications for and impacts on the students, the affected communities, and society in general; explore restorative ways to address or combat book bans; and develop individual or collective responses to book bans/challenges through guided final projects and research papers.

***HON 321BE: The Wicked Problem of Loneliness: From Isolation to Community & Hope***

**Dr. Christi Brookes**

**Tuesday/Thursday 12:30-1:45 pm Pearce 304**

In the course, we'll look at isolation as a phenomenon in the twenty-first century. We'll begin, as I always have, with indigenous perspectives (given our campus and location) with Tommy Orange's *There There* (2018) which explores isolation in urban indigenous communities. From there, we will read from a selection of books, tentatively the following: Robert Putnam's *Bowling Alone* (2000), Cece Bell's *El Deafo* (2014), Vivek H. Murthy's *Together* (2023), CJ Casciota's *The Forgotten Art of Being Ordinary: A Human Manifesto in the Age of the Metaverse*, and Jeremy Nobel's *Project Unlonely* (2023).

***HON 321BD: Creativity in the Age of Intelligent Technology***

**Dr. Mike Deschryver**

**Tuesday 6:00-8:45pm Moore 107**

This course is designed to foster awareness of the implications for creative thinking in a world of increasingly ubiquitous and intelligent technology. Students will be able to understand various inputs to creativity, how artificial intelligence is changing the nature of creativity, identify and foster aspect of creativity in themselves, evaluate the creative strengths and weaknesses of common AI tools and engage in productive creative partnerships with those tools.

***HON 321BF: Neandertals! Life in the Stone Age***

**Dr. Rachel Caspari-Wolpoff**

**Monday/Wednesday 2:00-3:15 pm Anspach 166**

Neandertals were Pleistocene Eurasians who captured our imagination since their initial discovery. This class explores the lives and humanity of these ancient humans in detail, covering their biological adaptations, technology, use of the landscape, their aesthetics and what we can gather about their minds. We will also examine their fate and relationship to us. This is fundamentally a science course, introducing students to paleoanthropology, while focusing on the intersection of society and science. While learning about Neandertal anatomy, genetics and culture, students are also exposed to the social issues (especially the race concept) that influenced (and continue to influence) the interpretation of Neandertal biology and lifeways.