

**CMU Honors Program Course Description Guide**

**Fall 2026**

Priority Registration for the 2026-2027 academic year begins on February 16, 2026

<b>Honors Program Courses</b>					
<b>Courses Credits UP</b>	<b>Course Title</b>	<b>Section Number</b>	<b>Days &amp; Times</b>	<b>Registration Requirements/ Honors Protocol</b>	<b>Instructor</b>
<b>HON 100 (3 cr)</b>	Introduction to Honors	<b>22476055</b>	M 6:00-7:50 pm 08/31/2026-12/14/2026	<b>First Semester Course for incoming Freshman</b>	Patricia Williamson
<b>HON 201WI (3 cr) I-A</b>	Honors Studies in Human Events & Ideas "The Moral Machine: Ethics, AI and Human Decision Making"	<b>22480015</b>	MW 2:00-3:15pm 08/31/2026-12/16/2026	<b>First year Seminar Open to all Honors students</b>	John Gustincic
<b>HON 201WI (3 cr) I-A</b>	Honors Studies in Human Events & Ideas "Rhetoric os Social Protest"	<b>22485065</b>	M W 2:00-3:15pm 08/31/2026-12/16/2026	<b>First year Seminar Open to all Honors students</b>	Ed Hinck
<b>HON 202WI (3 cr) I-B</b>	Honors Studies in the Arts "Gaming Story, Reading Play: Games Across Media"	<b>22480229</b>	Tu Th 9:30-10:45 am 09/01/2026-12/17/2026	<b>First year Seminar Open to all Honors students</b>	Gretchen Papazian
<b>HON 203WI (3 cr) I-B</b>	Honors Studies in Natural Sciences "Environmental Research around Central Michigan University"	<b>22480080</b>	W 3:30-6:20pm 09/02/2026-12/16/2026	<b>First year Seminar Open to all Honors students</b>	Mark Francek
<b>HON 205WI (3 cr) III-A</b>	Honors Behavioral Sciences "Our Screens, Our Selves"	<b>22485068</b>	Tu 4:00-6:50 pm 09/01/2026-12/15/2026	<b>First year Seminar Open to all Honors students</b>	Troy Hicks
<b>HON 206WI (3 cr) III-B</b>	Honors Studies in Social Structures "Influence in Action"	<b>22485066</b>	M W 3:30-4:45pm 08/31/2026-12/16/2026	<b>First year Seminar Open to all Honors students</b>	Elina Erzikova
<b>HON 207WI (3 cr) IV-B</b>	Honors Studies in Global Cultures "Environment and Livelihoods in the Global South"	<b>22480068</b>	M W 9:00-10:15 am 08/31/2026-12/16/2026	<b>First year Seminar Open to all Honors students</b>	Isaac Asante-Wusu
<b>HON 208WI (3 cr) IV-C</b>	Honors Studies in Racism & Diversity in the U.S. "Indigenous Native American Wisdom and Scientific Knowledge"	<b>22480230</b>	Th 1:00-3:45 pm 09/03/2026-12/17/2026	<b>First year Seminar Open to all Honors students</b>	Jim McDonald
<b>HON 209WI (3 cr) IV-A</b>	Honors Studies in Discrimination in the U.S. " Intersectional Shakespeare"	<b>22481486</b>	Tu Th 2:00-3:15 pm 09/01/2026-12/17/2026	<b>First year Seminar Open to all Honors students</b>	Nathaniel Smith
<b>HON 300 (3 cr)</b>	Introduction to Honors II	<b>22480057</b>	M 6:00-7:50 pm 08/31/2026-12/14/2026	<b>First semester course for Track II students</b>	Patricia Williamson
<b>HON 315 (1-9 cr)</b>	Honors College Teaching Assistant	<b>22481032</b>	M 3:30-4:45 pm 08/31/2026-12/14/2026	<b>By application only email <a href="mailto:honors@cmich.edu">honors@cmich.edu</a></b>	Tracy Collins

<b>HON 320 (3 cr)</b>	Discrimination and Diversity in the U.S. "Subcultures in Action"	<b>22485071</b>	M W 11:00-12:15 pm 08/31/2026-12/16/2026	<b>Counts as HON Cultural Diversity</b>	Elina Erzikova
<b>HON 321AF (3 cr)</b>	"Obesity and Diabetes: A Growing Challenge and Our Strategies"	<b>22484678</b>	Th 5:00-7:50pm 09/03/2026-12/17/2026		Lixin Li
<b>HON 321BD (3 cr)</b>	"Creativity in the Age of Intelligent Technology"	<b>22484939</b>	W 4:00-6:50 pm 09/02/2026-12/16/2026		Michael Deschryver
<b>HON 321DE (3 cr)</b>	"The American City: Detroit and Beyond"	<b>22484679</b>	Tu Th 12:30-1:45 pm 09/01/2026-12/17/2026		Christi Brookes
<b>HON 399 (1-6 cr)</b>	Independent Study	<b>22476056</b>	08/31/2026-12/18/2026	<b>Independent study <a href="#">form</a></b>	Patricia Williamson
<b>HON 499 (3-6 cr)</b>	Senior Project	<b>22476057</b>	08/31/2026-12/18/2026	<b><a href="#">Capstone proposal approval required</a></b>	Patricia Williamson
<b>HON 499WI (3-6 cr)</b>	Senior Project	<b>22481075</b>	<b>08/31/2026-12/18/2026</b>	<b><a href="#">Capstone proposal approval required</a></b>	Patricia Williamson

<b>Departmental Honors Sections</b>					
<b>Courses Credits UP</b>	<b>Course Title</b>	<b>Section Number</b>	<b>Days &amp; Times</b>		<b>Instructor</b>
<b>ASL 100H (3 cr)</b>	Introduction to Deaft Community and Culture	<b>22482139</b>	Tu Th 12:30-1:45pm 09/01/2026-12/17/2026	<b>Counts as HON Cultural Diversity</b>	Susan Velguth
<b>BIO 111H (4 cr)</b>	Foundations of Evolution and Diversity	<b>22480552</b>	M W F 9:00-9:50 am Lab Th 1:00-3:50pm 08/31/2026-12/18/2026		Kirsten Nicholson
<b>BUS 100H (3 cr)</b>	Introduction to Business	<b>22479090</b>	Tu Th 11:00-12:15 pm 09/01/2026-12/17/2026		Staff
<b>BUS 102H (1)</b>	Teamwork in Business	<b>22481826</b>	Th 9:30-10:20 am 09/03/2026-12/17/2026		Staff
<b>BUS 202H (1)</b>	Leading through Change	<b>22481827</b>	W 12:00-12:50 pm 09/02/2026-12/16/2026		Staff
<b>BUS 302H (1)</b>	Career Management	<b>22482145</b>	Tu 12:00-12:50 pm 09/01/2026-12/15/2026		Staff
<b>BUS 331HS (3 cr)</b>	Integrated Business Experience	<b>22480553</b>	Tu Th 9:30-10:45 am 09/01/2026-12/17/2026		Staff
<b>CHM 131H (4 cr) II-B</b>	General Chemistry I	<b>22479086</b>	M Tu W Th 10:00-10:50 am Lab F 9:00-9:50 am Lab F 10:00-11:50 am 08/31/2026-12/18/2026		Janice Tomasik

<b>COM 101H (3 cr)</b>	Introduction to Communication	<b>22479003</b>	M W 12:30-1:45 pm 08/31/2026-12/16/2026		Kelsey Ellis
<b>HSC 106HQR (3 cr)</b>	Healthy Lifestyles	<b>22480297</b>	Tu Th 12:30-1:45 pm 09/01/2026-12/17/2026		Thomas Kozal
<b>HSC 214H (4 cr)</b>	Human Anatomy	<b>22476167</b>	M Tu W 9:00-10:50 am 08/31/2026-12/16/2026		John Andraka Thomas Masterson
<b>HSC 308H (3 cr)</b>	Physiology of Sport and Exercise	<b>22479253</b>	M W 2:00-3:15 pm 08/31/2026-12/16/2026		Paul O'Connor
<b>HSC 411H (3 cr)</b>	Pathophysiology	<b>22480093</b>	Tu Th 2:00-3:15 pm 09/01/2026-12/17/2026		Leslie Wallace
<b>TAI 170H (3 cr) I-B</b>	Oral Interpretation of Literature	<b>22478747</b>	M W 2:00-3:15 pm 08/31/2026-12/16/2026		Stacey Pattison

### Honors Program Course Descriptions

***HON 201WI: The Moral Machine: Ethics, AI and Human Decision Making***

**Dr. John Gustincic**

**Monday/Wednesday 2:00-3:15 pm AN 260A**

This course challenges students to explore how artificial intelligence makes choices with moral consequences, from self-driving cars to healthcare triage systems. Through interactive simulations, real-world case studies, and design challenges, students apply ethical frameworks like utilitarianism, deontology, and virtue ethics to modern dilemmas. Blending philosophy, law, psychology, and computer science, the course invites students to debate life-and-death decisions, uncover bias, and design their own moral algorithms." By the end, students will be equipped to think critically, argue ethically, and lead conversations about AI's impact on humanity.

***HON 201WI: Rhetoric of Social Protest***

**Dr. Ed Hinck**

**Monday/Wednesday 2:00-3:15 pm MO 111**

United States history reflects attempts on the part of citizens form a more perfect union through social protest of unfair, unequal, and unjust actions, policies, and conditions created by those who hold economic, social, and political power. Within reasonable restrictions, the First Amendment of the Constitution protects the right to free speech giving citizens the right to criticize leaders, challenge the status quo, and advocate for a more just society. Excluding acts of violence, this course takes up a study of how human beings, deprived of economic resources and power of political office, use language to express dissatisfaction, draw attention to social problems, reveal gaps between existing policy and democratic principles, advocate for compelling visions of a more just society, and more.

***HON 202WI: Gaming Story, Reading Play: Games Across Media***

**Dr. Gretchen Papazian**

**Tuesday/Thursday 9:30-10:45 am Anspach 260**

Characters. Avatars. Chapters. Levels. Plot. Boss Battles. Point of View. HUD. Drawing on both narrative and gaming theory, this course will explore dialogues between digital and print, as well as between reader/viewer/player and text, to consider how story games, game stories, and stories about games play and narrative to make meaning. In exploring the structures and mechanics of various kinds of texts (novels, film, board games, and videogames), students will investigate

the ways that games, stories, gaming stories, and story games offer insight into personal experiences, social dynamics, and even political ideas.

***HON 203WI: Environmental Research around Central Michigan University***

**Dr. Mark Francek**

**Wednesday 3:30-6:20pm Dow 135**

The goal of this course is to promote problem-solving and critical thinking through a semester-long research project addressing REAL environmental problems around CMU and Mt. Pleasant. Sustainability, stewardship and social justice will all be addressed. Students will work in partnerships with classmates to collaboratively solve problems.

***HON 205WI: Our Screens, Our Selves: Growing Up in a Digital World***

**Dr. Troy Hicks**

**Tuesday 4:00-6:50 pm EHS 215**

This course explores how technology affects childhood and adolescence. Students will examine historical and current perspectives using books like Technopoly and The Anxious Generation, while also researching modern issues. The course encourages creative expression through writing, podcasts, and video essays, and promotes active, thoughtful engagement with digital tools—including AI. Together, we will think critically about the role of technology in our lives and society.

***HON 206WI: "Influence in Action"***

**Dr. Elina Erzikova**

**Monday/Wednesday 3:30-4:45 pm MO 206**

This course that how influence operates in today's interconnected world. Students become active investigators and ethical practitioners of persuasion through hands-on labs, digital simulations and collaborations with real-world professionals. Students will work on influence projects demonstrating both analytical sophistication and creative application ' skills essential for leadership in communication, business, public service and beyond.

***HON 207WI: Environment and Livelihoods in the Global South***

**Dr. Isaac Asante-Wusu**

**Monday/Wednesday 9:00-10:15 am PE 225**

Our planet is dying, and the need for action has never been more urgent. This course provides an eye-opening exploration of how centuries of capitalism have fueled environmental devastation and exacerbated global inequality, with the Global South bearing the brunt of these consequences. Through compelling case studies from Africa, Asia, and Latin America, students will uncover the harsh realities of deforestation, water scarcity, and stark disparities in resource distribution.

***HON 208WI: Indigenous Native American Wisdom and Scientific Knowledge***

**Dr. Jim McDonald**

**Thursday 1:00-3:45 pm EHS 232**

This course will look at the cultural, scientific, and historical aspects of Native Americans in the fields of ethnobotany (plants), ethnoastronomy (astronomy), ethnotechnology (development of innovative problem solving to make living easier and adapt to an environment). Students will draw on the resources of the Zibiwing Center permanent exhibit, Diba Jimooyung, which means "Telling Our Story." Students will visit the center as a part of the class.

Students will also develop a foundation in all these areas of study and write journals about their developing perspective and impressions of each topic. The journals will be used for discussion, peer interaction, and how their evolving understanding of Native American contributions is different from their initial thoughts.

***HON 209WI: Intersectional Shakespeare: Adapting the Bard for the 21st Century***

**Dr. Nathaniel Smith**

**Tuesday/Thursday 2:00-3:15 pm AN 150**

Shakespeare challenged the racist, sexist, anti-Semitic, and homophobic norms of his own society with stories that continue to resonate with readers and audiences today. Students in this course will explore Shakespeare's intersectional drama alongside authors and performers who have adapted his stories to make them directly relevant to 21st century American social struggles. Performance history, multi-generic adaptation strategies, critical analysis, and dialogic exploration will be exciting new contexts for reading and understanding the plays and their role in popular culture.

***HON 315: Honors College Teaching Assistant***

**Dr. Tracy Collins**

**Monday 3:30-4:45 pm Anspach 260; 6:00-7:50pm Biosciences 1010**

HON 315 provides supervision, training, and mentorship for Honors Program students selected to serve as teaching assistants for HON 100/300. HON 315 offers a structured opportunity for students to develop pedagogical knowledge, leadership traits, and essential job skills necessary to serve as impactful teaching assistants who support and mentor students of diverse identities as they transition into higher education and/or the Honors Program.

Note: To enroll in this course, students must first successfully complete the application process to be an HON 100/300 teaching assistant.

***HON 320: Subcultures in Action***

**Dr. Elina Erzikova**

**Monday/Wednesday 11:00-12:15 pm MO 206**

This course explores how subcultures around the world challenge dominant norms, express identity and inspire change. Through integration of academic study, creative experimentation and intercultural engagement, students will analyze how diverse groups use communication, art, and digital media to advocate for justice and visibility.

***HON 32AF1: Obesity and Diabetes: A Growing Challenge and Our Strategies***

**Dr. Lixin Li**

**Thursday 5:00-7:50 pm HPB 2022**

Diabetes is emerging as a global health care problem that may reach pandemic levels by 2030. The growing prevalence of diabetes is strongly correlated with the increasing rates of obesity. This course aims to equip students with an understanding of the current state of knowledge regarding epidemiology, prevention, and treatment of these interconnected subjects.

***HON 321BD: Creativity in the Age of Intelligent Technology***

**Dr. Mike Deschryver**

**Wednesday 4:00-6:50 pm MO 107**

This course is designed to foster awareness of the implications for creative thinking in a world of increasingly ubiquitous and intelligent technology. Students will be able to understand various inputs to creativity, how artificial intelligence is changing the nature of creativity, identify and foster aspect of creativity in themselves, evaluate the creative strengths and weaknesses of common AI tools and engage in productive creative partnerships with those tools.

***HON 321DE: The American City: Detroit and Beyond***

**Dr. Christi Brookes**

**Tuesday/Thursday 12:30-1:45 pm AN 156**

As the United States marks the 250th anniversary of the signing of the Declaration of Independence, Detroit commemorates 375 years since its founding. As we ponder what it means to be American in the 21st century, what lessons does this Michigan city (and others) have to offer? This course will explore what Detroit and Michigan's other

major cities can teach us. Together, we'll examine themes such as immigration, industry, design, urban unrest, gentrification, housing, gardening, and more asking where Detroit, and the nation, are headed in the years to come.