CMU Honors Program Course Description Guide
Spring 2027

Priority Registration for the 2027-2028 academic year begins on February 15, 2027

Honors Program Courses

Courses Credits UP	Course Title	Section Number	Days & Times	Registration Requirements/ Honors Protocol	Instructor
HON 149 (1 cr)	Intro to Honors College of Medicine Seminar	**22482346**	W 4:00-5:50 pm 01/13/2027-05/05/2027	**Must be admitted to CMED Honors Early Assurance Program**	Eric Davis
HON 249 (1 cr)	Intermediate Honors CMED Seminar	**22482347**	W 4:00-5:50 pm 01/13/2027-05/05/2027	**Must be admitted to CMED Honors Early Assurance Program**	Chris Austin
HON 349 (1 cr)	Advanced Honors CMED Seminar	**22482348**	01/11/2027-05/08/2027	**Must be admitted to CMED Honors Early Assurance Program**	Chris Austin
HON 317 (3 cr)	Honors Practicum in Publication	**22482209**	Tu 6:00-7:50 pm 01/12/2027-05/04/2027		Staff
HON 319 (3 cr) IV-C	Culture & Inequality in the U.S.: "Abolition, Suffrage and the Fight for Human Rights"	**22485048**	M W 2:00-3:15pm 01/11/2027-05/05/2027	**Meets HON Cultural Diversity credit**	Hope May
HON 320 (3 cr) IV-A	Discrimination and Diversity in the U.S "20th Century Detroit and Beyond"	**22481763**	Tu Th 3:30-4:45 pm 01/12/2027-05/06/2027	**Meets HON Cultural Diversity credit**	Timothy O'Neil
HON 320 (3 cr) IV-A	Discrimination and Diversity in the U.S: Border Communities and Housing Advocacy		Tu 5:00-6:50 pm 01/12/2027-03/02/2027 Travel dates 03/06-13/2027	**Meets HON Cultural Diversity credit**	
HON 321AS (3 cr)	Critical Materials for Clean Energy	**22484929**	Tu Th 11:00-12:15 pm 01/12/2027-05/06/2027		BingBing Li
HON 321AT (3 cr)	Writing for Multimedia	**22484713**	Tu Th 12:30-1:45 pm 01/12/2027-05/06/2027		William Anderson
HON 321BI (3 cr)	Sex, Sin and Censorship: Film Content Regulation in the U.S.	**22484930**	M 6:00-8:50pm 01/11/2027-05/03/2027		Patricia Williamson
HON 321AV (3 cr)	Be Afraid. Be Very Afraid: Horror and Popular Culture	**22485156**	M W 11:00-12:15 pm 01/11/2027-05/05/2027		Joe Sommers
HON 399 (1-6 cr)	Independent Study	**22477328**	01/11/2027-05/07/2024	**Independent study form**	Patricia Williamson
HON 499 (3 cr)	Senior Project	**22477329**	01/11/2027-05/07/2027	**Capstone proposal approval required**	Patricia Williamson
HON 499WI (3 cr)	Senior Project	**22481321**	001/11/2027-05/07/2027	Capstone proposal approval required	Patricia Williamson

Departmental Honors Sections					
Courses Credits UP	**Course Title**	**Section Number**	**Days & Times**		**Instructor**
BIO 212H (4 cr)	Foundations of Form and Function	**22481771**	Tu Th 2:00-3:15 pm Lab W 1:00-3:50 pm 01/12/2027-05/06/2027		Kirsten Nicholson
CHM 132H (4 cr)	General Chemisty II	**22476108**	Tu W Th 10:00-10:50 am Lab M 10:00-10:50 am Lab 11:00-12:50 am 01/11/2027-05/06/2027		Janice Tomasik
COM 267H (3 cr)	Introduction to Debate	**22477803**	M W 12:30-1:45 pm 01/11/2027-05/05/2027		Ryan Corso-Gonzales
ENG 201H (3 cr)	Intermediate Composition	**22476803**	M W 11:00-11:50 am 01/11/2027-05/05/2027		Tracy Collins
ENG 201H (3 cr)	Intermediate Composition	**22476805**	Tu Th 11:00-12:15 pm 01/12/2027-05/06/2027		Sarah Prielipp
ENG 201H (3 cr)	Intermediate Composition	**22476806**	Tu Th 12:30-1:45 pm 01/12/2027-05/06/2027		Mary Wendt
ENG 201H (3 cr)	Intermediate Composition	**22484630**	M W 10:00-10:50 am 01/11/2027-05/05/2027		Anne Alton
HDF 110H (3 cr)	Oppression: Roots & Impact	**22477067**	Tu Th 11:00-12:15 pm 01/12/2027-05/06/2027		Cheryl Geisthardt
HSC 302H (3 cr)	Human Physiology	**22481502**	Tu Th 9:30-10:45 am Lab Th 1:00-2:50 pm 01/12/2027-05/06/2027		Leslie Wallace
PSC/SOC 444H (3 cr)	Refugees and Human Trafficking	**22484890**	Tu Th 11:00-12:15 pm 01/12/2027-05/06/2027		Prakash Adhikari
PSY 330H (3 cr)	Social Psychology	**22483960**	Tu Th 12:30-1:45 pm 01/12/2027-05/06/2027		Kyle Scherr
TAI 170H (3 cr) I-B	Oral Interpretation of Literature	**22479674**	M W 2:00-3:15 pm 01/11/2027-05/05/2027		Stacey Pattison

Honors Program Course Descriptions

HON 149: Introduction to Honors College of Medicine
Dr. Eric Davis
Hybrid
Introduction to the medical world to provide support for College of Medicine Honors Early Assurance Program students. Must be accepted into the CMU College of Medicine Honors Early Assurance Program to take this course.

HON 249: Intermediate Honors CMED Seminar
Dr. Chris Austin
Hybrid
Expand upon medical knowledge and experience developed in HON 149 to provide support for the medical school application process. Must be accepted into the CMU College of Medicine Honors Early Assurance Program to take this course.

HON 349: Advanced Honors CMED Seminar
Dr. Chris Austin
Hybrid Asynchronous
Final course on undergraduate medical knowledge and experience, building on foundations from HON 149 and 249, in preparation for the medical school application process. Must be accepted into the CMU College of Medicine Honors Early Assurance Program to take this course.

HON 317: Honors Practicum in Publication
Staff
Tuesday 6:00-7:50 pm
For those interested in any aspects of publishing, this course is an opportunity to be a part of the editorial team of two annual periodicals published by the CMU Honors Program. This hands-on course provides experience in all aspects of the editing and publication process. Students select submissions for publication, copy edit submissions, and design and publish the periodicals. The first of these publications is *The Honors Platform,* a journal that publishes pieces written by CMU Honors students featuring a variety of formats (i.e., essays, papers, poetry, nonfiction, graphic arts, photography). Second is *The Great Lakes Platform*, a journal featuring the works of high school students in Michigan and the Great Lakes region. Both journals are produced during this course. Students meet as a team and complete independent work. All majors and fields are welcome. In addition to course requirements, you may also earn up to 30 hours of service if you wish to provide additional support for these activities beyond class requirements.

HON 319: Abolition, Suffrage and the Fight for Human Rights
Dr. Hope May
Monday/Wednesday 2:00-3:15 pm AN 166
This interdisciplinary class frames the pre-Civil War network of reform movements (abolition, peace, suffrage) as precursors to the post World-War II International Human Rights Movement. Focusing primarily on the time from 1793 (the birth of U.S. Quaker abolitionist, peace activist, and suffragist Lucretia Mott (after whom the Equal Rights Amendment was originally named)) to 1948 (year that the U.N. General Assembly adopts the Universal Declaration of Human Rights), this course frames early U.S. interconnected reform movements as attempts to articulate and implement a vision of universal human rights.

HON 320: 20th Century Detroit and Beyond: Class, Race and Gender from 1910 to Present
Dr. Timothy O'Neil
Tuesday/Thursday 3:30-4:45 pm Pearce 329
This course examines Twentieth Century Detroit and beyond through the lens of Class, Race and Gender. In the first half of the 20th Century, Detroit—the Motor City—emerged as the automobile capital of the world and became the symbol

of American industrial might and prosperity. People throughout the world made pilgrimages to Detroit to see what the future looked like. Students will examine where the auto industry drew its labor force from immigration, the organization of auto workers into the United Auto Workers (UAW) and developed the nation's strongest Labor movement as well as the equality of the workforce. Detroit's rise and decline in population because of the auto industry, immigration, war production, and the result of deindustrialization.

HON 320: Border Communities and Housing Advocacy
8-week course
Tuesday 5:00-6:50 pm; Travel Dates March 6-16th
The Honors Program is excited to announce a new partnership with Alternative Breaks for spring 2027. **HON 320: Border Communities and Housing Advocacy** is a new 3-credit Alternative Break course that will travel to Las Cruces, NM over spring break. The class meets every Tuesday evening from 5-6:50pm for 8 weeks in spring beginning Jan. 12th. Travel dates are March 6-13, 2027.
In Las Cruces, students will complete service work with Mesilla Valley Community of Hope and participate in the Border Servant Corps' Border Immersion program for two days. Students will be housed at Peace Lutheran Church in Las Cruces.
In addition to tuition, students will be responsible for the $450 AB program fee and the cost of the round-trip airfare. We expect the total program cost will be around $1000 (plus tuition). Alternative Breaks handles all travel arrangements and accommodations, and you will be travelling with your instructor, Dr. Anne Hornak, and two AB site leaders (Madison Bloom and Ryann Leyko) for the entirety of the trip.
For more information about this HON/AB opportunity, please plan to attend an information session on Monday, Oct. 19th at 5pm in Pearce 127. Sign up for the class will open at 7:30am Tues. October 20th via Engage Central and is first come, first served! This class is only open to Honors students and is currently capped at 12 students. This course counts for Honors cultural diversity credit as well as Gen Ed IV-A.

HON 321AS: Critical Materials for Clean Energy
Dr. Maria Gonzalez
Tu/Th 11:00-12:15pm, DOW 174
Blood Cobalt is a documentary based on Australian reporter Michael Davie's journey to Congo, one of the poorest countries with over half of the world's cobalt deposits. Cobalt is essential for making batteries in electric vehicles, cellphones, and laptops. Cobalt Red: How the Blood of the Congo Powers Our Lives, a book authored by Siddharth Kara, also discussed the human rights violation in Congo's cobalt mines. While the world is embracing the clean energy revolution, the transition is hobbled with high cost of mining and associated supply chain uncertainties.
This course will start with the basic chemistry of "the electric eighteen" (i.e., the 18 critical materials for clean energy, as determined by the US Secretary of Energy). We then focus on some of their properties and applications as critical materials for the clean energy industry. Material sustainability will be further evaluated through the life cycle lens, with emphasis on introducing cutting-edge chemistry and material research for waste management and recycling.

HON 321AT: Writing for Multimedia
Dr. William Anderson
Tuesday/Thursday 12:30-1:45 pm MO 109
This course would examine different mediums (print, aural, music, mediated, etc.) for telling stories. It would look at the advantages and challenges faced in creating narratives in respective mediums. I would bring in authors and content creators from different media to augment lecture material, examples and readings.
Students would work to create and share their own stories/content. No production experience is required for this class, but students with production experience will be able to incorporate their skills and personal equipment in creating their narrative projects.

HON 321BI: Sex, Sin and Censorship: Film Content Regulation in the U.S.
Dr. Patricia Williamson
Monday, 6:00-8:50 pm, MO 111
Film content that challenges societal norms is often subject to censorship. Since film developed into a popular entertainment form over 125 years ago, a variety of stakeholders have worked to silence the voices of content creators

for a wide range of content deemed offensive, inappropriate, or harmful. This course will look at the various content regulation efforts used to censor filmmakers over the past century. Students will learn to critique and interpret film content while analyzing its historical significance and its commentary on cultural norms of the era. Key films will be viewed and discussed in class, and optional movie nights will be scheduled outside of class. Students will learn about the legal and policy-related implications of film content regulation, exploring some of the unintended consequences on free speech and artistic expression.

HON 321AV: Be Afraid, Be Very Afraid: Horror and Popular Culture
Dr. Joe Sommers
Monday/Wednesday 11:00-12:15 pm AN 309
Buried deep within the human psyche, somewhere at the liminal boundary between nightmares and the waking world, is social anxiety: the place where we find horror intertwined with popular culture, entertainment mirroring that which most disturbs us and manifests as fear masked as entertainment. Whether it be Jack Torrence breaking through our door announcing, “Here’s Johnny!” or a phone call asking, “What’s your favorite scary movie?”, this is the class looking at where horror becomes the books we read and films, we watch… for fun.