

CLARKE HISTORICAL LIBRARY  
CENTRAL MICHIGAN UNIVERSITY

Ernest Hemingway Collection, 1901, 2014, and undated  
6.5 cubic ft. (in 8 boxes, 9 Oversized folders, 4 reels  
in 4 film canisters\* and 52 framed items)

- ACQUISITION:** The collection was donated in several parts by Michael Federspiel and the Michigan Hemingway Society, Acc# 67522 (Oct. 4, 2002), 67833 (April 2003), 68091 (Oct. 2003), 68230 (Dec. 2003), by Ken Mark and the Michigan Hemingway Society, 68076 (Oct. 2003), Rebecca Zeiss, 68386 (Oct. 2003), 68415 by Ken Mark (April 27, 2004), by Charlotte Ponder 68419 (May 2004), 68698 by Federspiel (Sept. 30, 2004), 68848 by the Hemingway Society (Dec. 6, 2004), 69475, 70252, 70401 (April 2007), 70680-70682 and 70737 (Summer 2007), 71358 (July 2008), 71396 (Aug. 2008), 71455 (Oct. 2008), 72160 (Nov. 2010), 73641 (Sept. 2012), 73683 by Pat Davis (Sept. 2012), 73751 (Nov. 2012), 72579 (Nov. 2013), 74631 (Aug. 2014), 74561 (Nov. 2014), 74763 and 74772 (Dec. 2014), M. Federspiel 2019 Addition 76686 (2019), 76811 (2020), no MS#. The collection is ongoing.
- ACCESS:** The collection is open to researchers.
- COPYRIGHT:** Copyright is held neither by CMU nor the Clarke. Copyright of letters composed by EH is held by The Ernest Hemingway Foundation and Society.
- PHOTOGRAPHS:** In Boxes 2-6, 9.
- NOTE:** \* for purposes of encoding the film canisters are listed as Box #8, in addition to other boxes in the collection.
- PROCESSED BY:** M. Matyn, 2003, 2009, ongoing.

## Biography:

Ernest Hemingway was born July 21, 1899 in Oak Park, Illinois, the son of Clarence E. Hemingway, a doctor, and Grace Hall-Hemingway, a musician and voice teacher. He had four sisters and a brother. Every summer, the family summered at the family cottage, named Windemere, on Walloon Lake near Petoskey, Michigan.

After Ernest graduated from high school in June 1917, he joined the Missouri Home Guard. Before it was called to active duty, he served as a volunteer ambulance driver for the American Red Cross. On July 8, 1918 Hemingway was wounded by an Austrian trench mortar. He spent the subsequent summer and fall recovering from his leg wounds in the Milan Red Cross hospital. In Europe, Hemingway met nurse Agnes Von Kurowsky. He thought they were engaged when he returned to the U.S. on January 21, 1919, but she broke off whatever relationship they had had in March 1919.

In January 1920, the city editor of the Toronto *Star* agreed to buy Hemingway's stories on a piece by piece basis as they suited the paper. The paper regularly printed his features on dental schools, prizefights, free shaves, trout fishing, rum-running and, later, on Chicago gangsters. He returned to Chicago in May 1920.

In September 1921, Hemingway married Hadley Richardson at Horton Bay Michigan. They had planned to live in Italy, but were advised by Sherwood Anderson that a would-be-writer should live in Paris. In January 1922, the couple moved into an apartment in Paris' Latin Quarter.

The Hemingways later returned to Toronto, where Ernest found that the new editor of the *Star* did not like him. His first assignment upon his return was to cover a prison escape. He used one prisoner as the basis for his male, loner, anti-social characters, which later appeared in a number of his stories.

Hemingway's first son, John Hadley Nicanor, was born in Toronto in October 1923.

Furious with his editor, Hemingway returned to Paris in January 1924, living near Ezra Pound. His mentors and friends in Paris included Pound, Sylvia Beach, and Gertrude Stein. Through these three writers, he got to know every expatriate American writer and new artists in Paris. Hemingway developed an appreciation for the insider, the man who knew the language, food and customs of foreign countries.

Between 1924 and 1929, Hemingway rose from obscurity to being one of the best-known American writers of his generation. His publications in those years included *In our time* (1925), his breakthrough novel, *(The) Sun also rises* (1926), *Men without women* (1927), and *(A) Farewell to arms* (1929). He spent his summers in Spain following bullfights and his winters skiing in Switzerland, with Paris as his base.

Hadley divorced Ernest in April 1927. She received lifelong rights to the income from *(The) Sun also rises*. Hemingway then married Pauline Pfeiffer, with whom he had had an affair for over a year, in May 1927.

Ernest and Pauline returned to the U.S. for the cesarean birth of their son, Patrick, who was born in 1928. Also, in 1928, Ernest's father, Clarence Hemingway, committed suicide.

Pauline and Ernest enjoyed Key West fishing and Wyoming dude ranches. After a year of living in and out of Paris, they moved back to Key West in 1930.

In 1930, the sale of the film rights to *(A) Farewell to arms* brought Hemingway \$24,000. Besides that, they lived on Pauline's trust fund and Ernest's income from

writing. Her wealthy uncle, Augustus Pfeiffer, paid for their home in Key West and their African safari. Pauline and Ernest's second son, Gregory, was born in 1931. Hemingway also was paid for his book, *Death in the afternoon* (1932).

During the 1930s, Hemingway wrote *Winner takes nothing* (1933), *Green hills of Africa* (1935), several short stories, and a series of personal essays called "Letters" for *Esquire* magazine. In September 1937 he reported on the Spanish Civil War in Madrid. In October 1937, Hemingway was featured on the cover of *Time* magazine and wrote *To have and have not*. Hemingway also wrote a narrative to the film *(The) Spanish earth* and wrote his only play, *(The) Fifth column* (1938).

By February 1939, his marriage to Pauline was essentially over. He had an affair with Martha Gellhorn since 1937. Hemingway moved to Havana and began *For whom the bell tolls*. On December 24, 1939, Ernest and Martha moved to La Finca Vigia, a house with property outside of Havana. There, he finished *For whom the bell tolls*, which was released to ecstatic reviews on October 21, 1940. Four days later Paramount Pictures offered Hemingway \$100,000 for the film rights. In early November 1940, Pauline's divorce suit against Ernest on the grounds of desertion was granted. He married Martha Gellhorn a few weeks later.

During World War II, Hemingway suffered with the beginning of severe depression and had a long block in his writing ability. Except for writing an introduction of *Men at war* (1942) he wrote nothing until 1944. In April 1944 he began work as a war correspondent for *Collier's*, displacing Martha. By late May 1944 Hemingway's marriage to Martha was basically over and he met Mary Welsh Monks, soon to be his fourth wife.

Between June and December 1944, Hemingway deliberately put himself in dangerous positions. He went aboard a landing craft on D-Day, June 6. He twice flew on Royal Air Force missions intercepting German rockets and led a group of French irregulars and unattached GIs towards the liberation of Paris and the Ritz Bar. Two of his essays were published in *Collier's*.

In 1945 Hemingway returned to New York and Cuba. Mary joined him in May. In September he sued Martha for divorce on the grounds of desertion. In November the sale of two of his stories for movie rights brought him \$112,000.

Hemingway married Mary Welsh Monks in Havana in March 1946. In 1947, he was diagnosed with high blood pressure. From that time forward, Hemingway fought hypertension, diabetes, depression, paranoia, and perhaps hemochromatosis. He also began work on a trilogy, *Islands*, *Garden of Eden*, and *(A) Moveable feast*.

From September 1948 through April 1949, the Hemingways lived in northern Italy. There, he became infatuated with an eighteen-year-old beauty, Adriana Ivancich. Mary tolerated it. In late April the Hemingways returned to Cuba. He wrote *Across the river and into the trees* (1950), about a dying American colonel and a teenage Venetian beauty. It received overwhelmingly negative reviews. By late 1950 Ivancich and her mother were visiting Finca. Mary wanted out of the marriage, but stayed in it.

In 1951 Hemingway complete the first draft of *(The) Old man and the sea* and the *Islands* manuscript.

Grace Hall-Hemingway died in June 1951 and Pauline Hemingway in October 1951. The combination of these deaths was difficult for Hemingway to handle.

*Life* paid him \$40,000 for serial rights and sold five million copies of its September 1, 1952 issue containing *(The) Old man and the sea*. Scribners sold out 40,000

first run copies of the novella. In April 1953, a film crew arrived in Havana to film the epic. In May, Hemingway was awarded the Pulitzer Prize for fiction for the book.

In June, Ernest and Mary left Havana for Europe and Africa. After surviving a nearly fatal plane crash, the Hemingways recuperated in Venice. In June 1954, they returned to Havana. In October, Hemingway learned that he had been awarded the Nobel Prize for Literature, but due to ill health, he could not travel to Stockholm.

From 1955 to 1961 Hemingway suffered increasing bad health, and paranoia-ridden depression. He wrote steadily on his trilogy. In January 1959, the Batista government fell to the Castro revolution. The Hemingways, on vacation in the U.S., bought a house in Ketchum, Idaho, from which he could watch the revolution on television.

In 1959, Ernest returned to Spain to cover the bullfights. His mood shifts frightened his wife and bewildered his friends. His health worsened. In November 1960 Hemingway entered Mayo Clinic to be treated for hypertension, an enlarged liver, paranoia, and severe depression. He received shock treatments. By late April 1961 Hemingway had twice attempted suicide.

On July 2, 1961 he blew his head off. Hemingway was survived by his wife, two of his ex-wives, and his three sons. (This information is from American National Biography Online).

#### Scope and Contents Note:

This artificial manuscript collection is divided into three main series: materials by and about Ernest Hemingway, the diaries of his uncle, George R. Hemingway, and the organizational records of the Michigan Hemingway Society. Within each series, materials are organized alphabetically by topic and then chronologically.

Materials by and about Ernest Hemingway in the collection include numerous periodicals with **Articles** by or about Hemingway, his books, and movies based on his books; numerous **Movie Posters**; other **Posters** of Hemingway, his homes, books, or exhibits about him; **Photographs** (copies), mostly from movies based on his books and some from the John F. Kennedy Presidential Library; the **(Film)** 'Adventures of a Young Man', undated (4 reels); **Manuscript Correspondence**, five Letters written by Hemingway, one to Jim Gamble, April 18 and 27, 1919, one to Howell G. Jenkins, undated [summer 1919]; one to Ernest's father, Dr. Clarence Hemingway, Oct. 28, 1919, one to his mother, Mrs. Grace H. Hemingway, Nov. 12, 1919; and one to his son, J. H. N. Hemingway, dated 2 Feb. 1960, as well as copies of two letters written by Hemingway to Owen Wister dated March 1 and 11, 1929 (the originals are in the Library of Congress). **Brochures; Advertisements; Exhibit Brochures; Postcards; Auction Catalogs; Sheet Music; Miscellaneous materials. Biographical Information** (copies) and 52 **Framed Items** for exhibits, including posters, photographs, and other materials.

The letter written by Ernest to "Dear Dad", dated October 28 is accompanied by a certificate of authenticity by Ernest Hemingway Mainland dated June 25, 2007. The letter is typed with a signature and handwritten P.S. There are notations on the bottom of the letter "Rec'd 10/31/[1]919 and ans.[wered] 11/1/[1]919 CH [Clarence Hemingway]. The letter is two pages on one sheet of paper, which is folded in half, p. 1 is on top and p. 2 is underneath and upside down compared to p. 1. In the letter, Ernest notes he had a hard trip up the Missouri to Petoskey, when he traveled to Boyne City to visit Wesley, and that

with his “typer” he is leaving Thursday for Petoskey. Ernest also notes that he is working on the “Woppian Way” and has read several books. (Note: This letter is housed separately from the rest of the collection.)

Of particular interest is the letter (original six p., and a copy) written by Hemingway on April 18 and 27, 1919 to his friend Jim Gamble, the Proctor and Gamble heir, detailing his desire to write even though submissions for publication were rejected, his dashed hopes for marriage, his hunger for recognition, his love of northern Michigan and trout fishing, and notes about people whose company he enjoyed while staying at Windemere Cottage, near Petoskey, Michigan. During this time, Hemingway was recovering from war wounds and a broken heart. The letter is typed with his signature. Included with the letter are copies of two Hemingway letters to Owen Wister, March 1 (6 p.) and 11 (5 p.), 1929, copied from the Library of Congress, and a letter to Henry M. Watts from Theodore Voorhees, December 11, 1979, concerning the copied letters. (Note: This letter is housed separately from the rest of the collection.)

Also, of note for its’ Michigan fishing connection and because it inspired his short story *Big Two-Hearted River*, is a six-page letter on blue paper written by Ernest Hemingway and signed “Hem. Hollow Bone Stein”, undated. The date of summer 1919 was written by an unidentified person, on a plain white envelope, which is not the original mailed envelope. In the letter Ernest describes a recent fishing trip to Seney, Michigan, he enjoyed with his friends Jack “Jock” Pentecost and Al Walker, the many large trout they caught on the Fox and Black rivers, being near Pictured Rocks, shooting a deer but not killing it, and fishing with friends Bill, Kate, Jack, and Jack Kate’s aunt, “Madam” Mrs. Joseph William Charles, that Ernest hopes to fish with additional friends in the same area next summer, and that he only has five dollars. (Note: This letter is housed separately from the rest of the collection.)

The letter (original two p. and envelope) written by Hemingway on November 11, 1919, mailed the following day, to his mother, Mrs. Grace H. Hemingway in Oak Park, Illinois, from Petoskey, Michigan. In this letter, Ernest notes how he has been very ill with a bad sore throat, notes Armistice Day, his prayers for the dead, complains of President Wilson robbing the “wops” and mentions Fiume. [Fiume was given to Yugoslavia from Italy.] He notes it is a lovely day, the linotypers are on strike so eastern magazines are not accepting articles, that he sent an article to the Post, that he is reading and working a lot, mentions the Bumps, and sends love to his family. (Note: This letter is housed separately from the rest of the collection.)

The letter from Ernest at Finca Vigia, Cuba, is addressed to his son “Dear Bum,” J. H. N. Hemingway in San Francisco, dated 8 February 1960. It is the only handwritten letter and is accompanied by the envelope, which is also handwritten. In the letter Ernest thanks Bun for his letter, and asks him to check on Christmas gifts, which have not yet arrived, and several addresses. Ernest notes he is very busy working on a piece about bull fights and *Death in the Afternoon*. He also notes that Mary’s arm is improving with massage and therapy.

**Diaries (12)**, 1938, 1951, of George R. Hemingway (1876-1953), Ernest’s uncle, are also included in the collection. George worked as a representative of the Charlevoix Country Nursery and lived, with his wife, Anna, in East Jordan, Michigan. (This information is from the collection.)

The organizational records, 1990 to present, of the **Michigan Hemingway Society**, including Articles of Incorporations, By-laws, goals and objectives, celebration and conference materials, meeting minutes, financial statements, and other related materials, complete the collection.

While the majority of the collection is in English, some of the movie posters are in French, Italian, Spanish, Danish, Polish, and other languages.

A later addition (Acc# 73683) is three folders donated by Pat Davis. These include 2012 copies of six photographs or postcards of Horton Bay, mainly buildings and scenic views, Correspondence to Wesley about Ernest and Marcelline being in school, 1905, and to Mrs. Dilworth, announcing Ernest's engagement, 1921, and sheet music, Song of Welcome, by Grace Hall-Hemingway, 1905. Also included is an announcement card that Dr. Clarence E. Hemingway moved his office to 221 Grove Avenue, 1905. The last folder includes newspaper clippings (copies) of Pat Davis, Dilworth House, and how life when Hemingway was there.

Film description:

Film ID Number: 67522-1: Format: 16mm, color, optical sound. Size: 1300 ft  
Physical information: .045" shrinkage. By Katie Zwick and Matt Hood, fall 2019.  
Overview of scenes: Leader includes old-style countdown. Professional titles. Strong red tint. Miscellaneous information: Copy of 1962 20<sup>th</sup> Century Fox production of *Hemingway's Adventures of a Young Man*, Part 1. Description taken from imdb.com on 10/7/19 – An immature young man from Middle America grows to manhood after a cross-country journey and his military service in WWI. Stars Paul Newman, Diane Baker, and features Sharon Tate. A Jerry Wald production.

Film ID Number: 67522-2: Format: 16mm, color, optical sound. Size: 1350 ft  
Physical information: .045" shrinkage. By Katie Zwick and Matt Hood, fall 2019.  
Overview of scenes: Leader includes old-style countdown. Professional titles. Strong red tint. Miscellaneous information: Copy of 1962 20<sup>th</sup> Century Fox production of *Hemingway's Adventures of a Young Man*, Part 2. Description taken from imdb.com on 10/7/19 – An immature young man from Middle America grows to manhood after a cross-country journey and his military service in WWI. Stars Paul Newman, Diane Baker, and features Sharon Tate. A Jerry Wald production.

Film ID Number: 67522-3: Format: 16mm, color, optical sound. Size: 1300 ft  
Physical information: .05" shrinkage. By Katie Zwick and Matt Hood, fall 2019.  
Overview of scenes: Leader includes old-style countdown. Professional titles. Strong red tint. Miscellaneous information: Copy of 1962 20<sup>th</sup> Century Fox production of *Hemingway's Adventures of a Young Man*. Part 3. Description taken from imdb.com on 10/7/19 – An immature young man from Middle America grows to manhood after a cross-country journey and his military service in WWI. Stars Paul Newman, Diane Baker, and features Sharon Tate. A Jerry Wald production.

Film ID Number: 67522-4: Format: 16mm, color, optical sound. Size: 1300 ft  
Physical information: .048" shrinkage. By Katie Zwick and Matt Hood, fall 2019.  
Overview of scenes: Leader includes old-style countdown. Professional titles. Strong red tint. Miscellaneous information: Copy of 1962 20<sup>th</sup> Century Fox production of *Hemingway's Adventures of a Young Man*, Part 4. Description taken from imdb.com on 10/7/19 – An immature young man from Middle America grows to manhood after a

cross-country journey and his military service in WWI. Stars Paul Newman, Diane Baker, and features Sharon Tate. A Jerry Wald production.

User Note:

The collection has a decidedly musty to lightly moldy smell and patrons with **allergies or breathing problems** should use the collection with care.

Processing Note:

Most of the books in the collection are cataloged. Those few books for which no catalog record could be found were added to this manuscript collection. Later Oversized additions will be added at the end of the collection.

Box and Folder Listing:

Box 1

Biographical Information, 2003

Advertisements for,

*At the Hemingways*, 1999

*(The) Complete stories of Ernest Hemingway*, the Finca Vigia edition, 1988

*(The) Dangerous summer*, undated

Ernest Hemingway Collection, Thomasville Furniture Industries, Inc., 1999

Ernest Hemingway Reading (album), 1986

Harry's Bar & American Grill, 1984

Hemingway (a biography), by Kenneth S. Lynn, 1987

*Hemingway at auction, 1930-1973*, undated

*Hemingway in northern Michigan*, undated

Hemingway jacket, in Willis and Geiger catalog, 1997

*Hemingway, up in Michigan perspectives, and Hemingway, seven decades of criticism*, 1998

Hemingway's *Adventures of a young man*, undated

Paramount Press Book and Advertising Manual, 1976

*Remembering Ernest Hemingway*, 1999

Richler, Mordecai. *(The) Garden of Eden*; Diehl, Digby. *Behind the scenes in (The) Garden of Eden*, 1986

*True Gen: an intimate portrait of Hemingway by those who knew him*,  
by Denis Brian, 1988

Up in Michigan (videotape), undated

Videos about Ernest Hemingway, 1998

Windemere Cottage (real estate ads), 1988, undated

Articles by Hemingway,

(An) African betrayal, in *Sports Illustrated*, May 1986

(An) African betrayal, in *Literary Cavalcade*, October 1986

After the storm, 1932

(The) Circus, in *Barnum Bros. & Barnum & Bailey Circus Magazine & Program*, 1953

For whom the bell tolls, in *Coronet*, September 1943

Green hills of Africa, in *Argosy, the Complete Man's Magazine*, June 1954

Green hills of Africa, Part VII..., in *Scribner's*, v. XCVIII, no. 5, November 1935

Great blue river, in *True, the Man's Magazine*, April 1955

Homage to Switzerland, in *Scribner's*, v. XCIII, No. 4, April 1933

Indian camp, in *Transatlantic Review*, (Literary Supplement III), April 1924

(The) Short happy life of Francis Macomber, in *Cosmopolitan*, v. 123, No. 1,  
October 1947

Who is Sydney Franklin?, in *True, the Man's Magazine*, June 1960

Articles, Other: Horton Creek Preserve established, 2001

Articles re: (about) Hemingway,

Baker, Carlos. Hemingway: living, loving, dying (Pt. 1), 1969

Baker, Carlos. Hemingway: living, loving, dying (Pt. 2), 1969

Bawer. Bruce. Hemingway before Paris, 1985



Box and Folder Listing:

Box 1

Articles re: (about) Hemingway (cont.),

- Benson, Jackson J. and Simon, Linda. Hemingway the hunter and Steinbeck the farmer, 1985
- Birkerts, Sven. Papa, 1999
- Boal, Sam. (The) Old man and the truth, a brilliant look at Ernest Hemingway, 1959
- Braum, Bob. Historic houses: Ernest Hemingway, memories of literary creativity in Key West, 1981
- Burke, Jackson. Hemingway hard-boiled hero!, 1955
- Buske, Morris. Dad, are we there yet?, 1999
- Chippi, Erica. Hemingway was here..., 2003
- Doherty, Jim. Hemingway's river, 1984
- Drye, Willie. House of Hemingway, 1996
- Ernest Hemingway: rogue of distinction, 1958
- (Esky column) Ernest Hemingway would have turned 100..., 1999
- Ernest Hemingway's True at first light; Greer, Herb. True at dusk; Gerard, Philip. Facing eternity alone, 1999
- Gazette* (Elk Rapids, Michigan), v. 4, no. 10, (several articles), October 15, 1993
- Giovannini, Joseph. Hemingway in Cuba: the author's *Moveable feast* at the Finca Vigia, 1996
- Grauer, Neil A. Remembering Papa, 1999
- Happy 100, Hemingway, 1999
- Happy 100<sup>th</sup> Papa!, 1999
- Hayes, Lisa. Friends with Ernest, 2003
- Heidelberg, Paul. Yesterday, 1985
- Hemingway, Edward. (The) Grandson knocks back four daiquiris at El Floridita, 2001
- Hemingway, Mary,  
    “My husband Ernest Hemingway”, 1966  
    To Parajiso with Papa and ‘Pila’, [after 1961]
- Jobst, Jack.  
    Gone fishin’, 1995  
    Hemingway in Seney, 1990
- Kazin, Alfred. Hemingway and Fitzgerald: the cost of being American, 1984
- Lenfestey, Jim. Fox River revisited, 1999
- Lyons, Nick. Hemingway's many hearted Fox River, 1997
- M., T. Hemingway's road: some trips are greater than others, 1999
- Mallin, Jay. Hemingway: America's No. 1 he-man, 1956
- Martin, Rebecca. On the road to discovering Hemingway; Reisig, Greg. Horton Bay: a Hemingway time capsule; Wilson, Michael. Hemingway Society, 1993
- McConnell, Frank. Hemingway: stalking Papa's ghost, 1986
- McDonell, Terry. Looking for Hemingway, 1999
- Mudd, Kevin. Collecting UK editions of Ernest Hemingway, 1992

Box and Folder Listing:

Box 1

Articles re: (about) Hemingway (cont.),

Oates, Joyce Carol. Was Hemingway a man's man?..., 1984

O'Brien, Bill. Ernest Hemingway: sportsman, 1951

Oh to be poor in Paris, 1966

Parker, Ken. Hemingway haunts: tour of his colorful north, 1983

Paterson, Kenneth H. Hemingway's Cuba, 1999

Plummer, William. Papa comes in from the critical cold at Hemingway revival in balmy Key West, 1985

Prescott, Helen. Hemingway's Michigan, 1985

Roberts, MacLean. (An) afternoon with Papa Hemingway, 1957

Ross, Lillian. Hemingway told me things, notes on ten years of correspondence, 1999

Rybovich, John. Clash of the Titans, circa 1982

Scalzo, Jim. Hemingway's Cuba, 1997

Simon, Jane. Wisps of Hemingway, 2002

Steele, Lori Hall. Hemingway's Windemere, 1997

Stevens, Stuart. (A) fine line: Hemingway's works reveal the likeness of skiing then and now, 1986

Swift, E.M. In the country he loved, 198?

Swoyer, Megan. On Hemingway's trail, 1999

West, Ben. (The) Secret life of Ernest Hemingway, 1956

Whitfield, Ellis. Hemingway: el hombre (in Spanish), 1953

Who the hell is Ernest Hemingway?, 1956

Write from your heart, 1999

Auction Catalogs,

Christie's-Ernest Hemingway, including recently discovered manuscript, May 19, 2000

R. M. Smythe-Ernest Hemingway, "Out of the Lyon's Den", 1996

Sotheby's [catalog]- Hemingway, Ernest, letter to Marcelline, July 1937, December 10, 2003, and other items

Box 2

Book-of-the-Month Club, Correspondence re: *For whom the bell tolls*, January 6, 1941

Book Reviews of,

*For whom the bell tolls*, 1940

*(The) Garden of Eden*, 1986

Books re: Hemingway El autor y su obra Hemingwy, 1973

Brochures,

Key West, Florida, 1984, undated

Oak Park, Illinois, undated

Diaries, of George R. Hemingway,

1938

1941

1942, 1944

1945

Box and Folder Listing:

Box 2

Diaries, of George R. Hemingway (cont.),

1946-1947

1948-1949

1950-1951

1952 (mostly empty)

Donor Correspondence, July 10, 19, 1985; August 3, 1998; October, December 2003

Dust Jacket (facsimile) for *(The) Torrents of spring*, 1928

Exhibit Brochures,

Celebrate the Hemingway centennial at the Kennedy Library; Kennedy

Library Newsletter, April 8-11, 1999; 1998

Exhibition of landscapes by Grace Hall Hemingway, Little Traverse History  
Museum, July 21-September 16, 2001

Picturing Hemingway: a writer in his time, National Portrait Gallery, June 8-  
November 7, 1999

Exhibit Photographs, Reception for Hemingway in Michigan, Clarke Historical Library,  
Central Michigan University, October 17, 2003

Galley Proof, *Hemingway in Cuba*, by Hilary Hemingway and Charles Brennen, 2002

Hemingway Society, National Conference at Traverse City, Michigan, Brochures,  
Materials, September-October 1983

Ketchum, Spencer, Editorial Projects on Ernest and Sunny Hemingway, related clippings  
and correspondence, 1987-2003; letter from Ernest Mainland and Photograph of  
Sunny Hemingway Mainland, 1995

Little Traverse Historical Society, Hemingway and Windemere Tour, Tickets and  
Brochure, 1995

Manuscripts, Correspondence,

Letter from Ernest to "Dear Dad," October 28, 1919, with certificate of  
Authenticity signed by Ernest Hemingway Mainland, June 25, 2007.  
(This letter is housed separately from the rest of the collection.)

Letter from Ernest to Howell G. Jenkins, undated [summer 1919] (This  
letter is housed separately from the rest of the collection.)

Letter from Ernest to "Dear Mother," November 11, 1919, envelope November  
12, 1919 (This letter is housed separately from the rest of the collection.)

Letter from Ernest to his friend Jim Gamble, April 18 and 27, 1919. (This letter is  
housed separately from the rest of the collection.)

Letter from Ernest to his son J H. N. Hemingway, August 2, 1960 (and  
envelope).

Michigan Hemingway Society,

Articles of Incorporation, 1993, 1995, 2007; By-laws, 2000; Goals and  
Objectives, undated

Birth Centennial Celebration, July 22-25, 1999,

Brochures, Public Relations Materials

Tote Bag, Cards

Board Archives (CDs of Email, Minutes, By-laws, Miscellaneous), 2003-2006,  
2008-2012 (moved to Box 7 due to growth rate of folder)

Box and Folder Listing:

Box 2

Michigan Hemingway Society (cont.),

Correspondence, Meeting Minutes, etc.,

1990-1998

1999

2000-2003 (scattered)

Financial Statements, 1996-2006

Hemingway Conference, Packet, 2003; Brochure, 2005

Photographs,

[Conference, Horton Bay and Petoskey, Michigan, tours], 1994

and Negatives [Conference], 1996

and Negatives [Conference], 1997

and Negatives, undated [Conference], 1998

[Conference, Horton Bay, Michigan], 1999

Movie Press Kit for '(The) Old man and the sea', undated

Movie Programs (7, in Swedish), undated

Movie Promotion Material (Photographs),

for 'For whom the bell tolls', 1943

Copies from Hemingway Family Scrapbooks?, undated

Copies from the John F. Kennedy Library (3), undated

Copy from Book World, 1969, of Ernest, Marcelline, Ursula, and Sunny  
with Owen S. White in 1911, with Madelaine Hemingway Miller's  
signature (very acidic), 1969

from the movies of,

'Adventures of a young man', 1962

'Breaking point', 1950

'(A) Farewell to arms', [1932]

'For whom the bell tolls', [1943]

'In Love and war', 1996

'(The) Killers', 1964

'(The) Macomber affair', 1946

'(The) Old man and the sea', [1958]

Box 3

Stars, Premiere of '(The) Snows of Kilimanjaro', circa 1952

'To have and have not', [1944]

'Under my skin', 1950

Photographs Of Capital of the World (a bull-fight ballet), undated

Photographs Of Ernest Hemingway, 1927, 1937, circa 1930s, 1953, circa 1956

Photographs Of Horton Bay, circa 19-20<sup>th</sup> centuries (22) and Digitized Photographs (2  
items) and Map, undated (Ohle Photos)

Photographs, [Miscellaneous], undated

Photographs, of Ernest Hemingway,

Play, *Lovely Walloona, conflict at the Hemingways*, by Morris Buske, 1992

Play Programs, *(A) Summer with Hemingway's twin*, by Lucia deView, 2001; *(The) Fifth  
column* by EH, 2001

## Box and Folder Listing

### Box 3 (cont.):

Playbills, *(The) Fifth column*, 1940; *Papa*, 1988  
Postcards, Hemingway-Pfieffer Museum and Educational Center, 1999; Oak Park, Illinois, home, undated; School, Seney, Michigan, 1912  
Postage Stamps (20-25 cent stamps); 1<sup>st</sup> day issue, cancelled; 3 cent stamps (Cuban), undated  
Screenplay of E.H.'s *Adventures of a young man*, by A. E. Hotchner, First Draft, May 29, 1961  
Sheet Music, *(A) Farewell to arms*, by Allie Wrubel and Abner Silver, 1933  
Term Paper, Larson, Marion Kraft. Yes, I knew Ernest Hemingway, 1972  
Theatre Program, includes *(The) Killers*, [1946]  
Tourism Literature, This week in Paris, November 9-16, 1928  
Video, 2003, of 'Adventures of a young man' (1962 movie)

### Box 4

Newspaper Clippings (copies) [on top due to size],  
1960s  
1970s  
1980s  
1990s  
2001-2002  
undated

Ledger-size magazines with Articles by Hemingway,  
"Bimini", *Esquire*, October 1970  
"(The) Cardinal picks a winner", *Ken*, V. 1, no. 3, May 5<sup>th</sup>, 1938  
*(The) Dangerous summer*,  
(Pt. 1 of 3, introduction, and editor's note, 3 copies), *Life*, September 5, 1960  
(Pt. 2 of 3, 2 copies), *Life*, September 12, 1960  
(Pt. 3 of 3, 2 copies), *Life*, September 19, 1960  
"Dying badly", *Ken*, v. 1, no. 2, September 21, 1938  
*(The) Garden of Eden*; and article re: Burgess, Anthony. *(The) Joys of a new marriage*, *Life*, June 1986  
*(The) Great blue river, Holiday*, v. 6, no. 1, July 1949  
H.M.'s loyal state department, *Ken*, v. 1, no. 6, June 16, 1938  
"Horns of the bull", *Esquire*, June 1936  
"I disavow any responsibility" Part II (concluding the Christmas gift), *Life*, May 4, 1954  
*(The) Killers*, *Life*, September 2, 1946  
"London fights the robots", *Colliers*, August 19, 1944  
"Notes of dangerous game: the third Tangayika letter", *Esquire*, July 1934  
*(The) Old man and the sea*, (2 copies), *Life*, September 1, 1952  
Safari, 1954; and Behind the scenes, (2 copies), *Look*, January 26, 1954

Box and Folder Listing

Box 4 (cont.):

- Ledger-size periodicals with Articles re: (about) Hemingway,  
Atkins, John. Hemingway and the --American novel; --Motion picture; --Great outdoors; --Old man and the sea; From the wisdom of Ernest Hemingway, (2 copies), 1958  
Campoamor, Fernando. El viejy y el mar, ((The) Old man and the sea, in Spanish), 1957  
Cowley, Malcolm. A Portrait of Mister Papa, 1949
- Ledger-size periodicals with Articles re: (about) Hemingway,  
Downes, Robert. (A) Hemingway encounter, April 2004  
Gatti, Armand. Hemingway: le viel homme et aeon coeuer (in French), 1959  
Hemingway, Mary. (A) Personal story, 1961  
Hemingway, Mary. (A) Sentimental safari; and Hunt, George P., How we got to know the Hemingways, 1963  
Hemingway (Photographic essay); MacLesh, Archibald. His mirror was danger; and editor's note, (3 copies), 1961  
Hemingway's old man and his movie epic, 1958  
His new book: "A Moveable feast"; Hunt, George P. How Hemingway wrote "A Moveable feast", 1964  
Hotchner, A. E. Papa Hemingway,  
(Part 1 of 3), 1966  
(Part 2 of 3), 1966  
(Part 3 of 3), 1966  
Lockhart, Lloyd. Dropping in on Hemingway, 1958 (The) Old man lands biggest catch, 1954  
(Private Lives column), 1937  
(A) Visit with Hemingway, 1956
- Sheet Music, Lovely Walloona, words and music by Grace Hall-Hemingway, (3 c.), 1901

Box 5 (Acc#71396)

- Photographs (2008 copies) from the John F. Kennedy Presidential Library,  
Ernest Hemingway,  
As an Adult (37)  
And Friends (14)  
In Uniform (3)  
As a Young Boy (8)  
Hadley Hemingway (5)  
Hemingway Family (14)  
Hemingway Homes, Cabins, Related Buildings (24)  
Hemingway Miscellaneous, Automobiles, Streams, Road, etc. (13)
- Pat Davis, Correspondence and Sheet music, Grace Hall-Hemingway, Clarence Hemingway, 1905, 1921  
Pat Davis, Newspaper Clippings (copies), Hemingway, Dilworth House, Pat, undated  
Pat Davis, Photographs, 6 (copies), Horton Bay, Michigan, 2012

Film Boxes (4):

- Film, 'Adventures of a young man', undated, 16 mm film (4 reels in 4 boxes)

Box and Folder Listing:

Oversized Folders:

Folder #1

Photograph, Stage adaption of “(A) *Farewell to arms*,” Elissa Landi, Glenn Anders,  
11x14 inches, 1930

Stamp, 1<sup>st</sup> day issue of Key West, Florida, Cancelled Stamp, Matted, (Stamp 8x11 inches,  
with mat 12x16 inches), undated

Posters, Arranged by size, some have tape stains, rips, or other damage

Folder #2

Movie Posters, Lobby Cards, each in color and measuring 11x14 inches,

‘Adventures of a young man’, posters #1-8, 1962

‘A Bout Portant (‘(The) Killers’ in French), posters #1-4, 6-7, 1964

‘(A) Farewell to arms’, posters #1-8, 1957

‘For whom the bell tolls’, poster #7, 1957

‘(The) Gun runners’, posters #2-8, 1959

‘(The) Snows of Kilimanjaro’, posters #2-5, 7-8, 1952

‘(The) Sun also rises’, poster #1, 1957

Movie Advertisement, ‘(The) Macomber affair’, 1946

Folder #3

Posters not Advertising Movies, (in 1 folder),

Ernest Hemingway y Cuba Posters, by Instituto Cubano del Libro,  
undated, each in black and white, measuring 11.5x16.5 inches,

Two men on a bridge

Man on a bridge (Hemingway?)

Folder #3A

‘El Valor de ser hombre’ posters (2) both measuring 12.5x16.5 inches, undated

‘(The) Killers’, Universal City Studios Showman Manual, [1964]

Folder #4

Larger Posters,

Movie Posters, in color, undated,

‘Trafiquants d’armes a Cuba ((The) Gun runners)’, (printed in Belgium),  
Window Card, 14x20 inches, [1958]

‘Adventures de Jeunesse’, (in French), Window Card, 17.5x22 inches,  
undated

‘L’adieu aux armes ((A) Farewell to arms)’, (in French, printed in  
Belgium), Window Card, 15x22 inches, 1957

‘Adventures of a young man’, Half Sheet, 22x28 inches, 1962

‘(The) Snows of Kilimanjaro’, Half Sheet, 22x28 inches, 1952

Posters Not Advertising Movies,

Michigan in Hemingway: a sense of place, Michigan Hemingway Society,  
birth centennial celebration, Petoskey, Michigan, in shades of  
brown, 14x17 inches (2 copies, 1 signed), July 22-25, 1999

Box and Folder Listing:

Oversized Folders:

Folder #4

Posters Not Advertising Movies (cont.),

Hemingway (portrait?), by F. Paehr (sp?), in color, 16x20 inches, circa 1980

Hemingway up in Michigan II, Thursday, Stafford Perry Hotel, Petoskey, Michigan, in shades of brown, 16.5x23 inches, Oct. 17-20, 1991

To have and have not, a celebration of Hemingway's years in Key West and Havana, Saturday, black and white photograph of Hemingway and sword fish, on black background with white lettering, 17x22 inches, April 29, 1995

E. Hemingway, Ernest Hemingway, the Dangerous Summer, Charles Scribner's Sons, photographed by Larry Burrows, color photograph portrait on black background, with white, red, gray and yellow lettering, 18x24 inches, undated

Ernest Hemingway, Havana, Cuba, 1952, Photographed aboard the Pilar by Willis W. Sanders, color photograph portrait on boat, on white background, with brown lettering, 18x24 inches, 1994

E. Hemingway, Coleccion Vigia, Museo Ernest Hemingway. San Francisco de Paula, La Habana, CUBA, portrait in black and white, with red and black lettering, 18x27 inches, undated

Hemingway at the Kennedy, 1980, ten years after, Photograph by John Suiter, color photograph of Hemingway's WWI wallet contents on white background with gray lettering, 19x23.5 inches, 1990

Finca Vigia, Coleccion Vigia, Museo Ernest Hemingway, La Habana, Cuba, color photograph of house with green edge, and white and yellow lettering, 19.5x27.5 inches, undated

E. Hemingway, Finca Vigia, Coleccion Vigia, Museo Ernest Hemingway. San Francisco de Paula, La Habana, CUBA, portrait in yellow and brown, with black and brown lettering, 19x26.5 inches, undated

Sala de la vigia, Coleccion VIGIA, Museo Ernest Hemingway. La Habana, CUBA, color photograph of living room, with brown edge and yellow and white lettering, 19.5x27.5 inches, undated

Cigar aficionado, 100 years of Hemingway, black and white portrait photograph, yellow and black lettering, 20x26 inches, Aug. 1999

Hemingway, Coleccion VIGIA, Museo Ernest Hemingway. La Habana, CUBA, color photograph of glasses and paper on table, with white and yellow lettering, 20x27.5 inches, undated

Ernest Hemingway (portrait by Grace Hall-Hemingway of the photograph taken by Man Ray in the 1920s), photographed by Ernest H. Mainland, 22x26 inches, 1990



Box and Folder Listing:

Oversized Folders (cont.):

Folder #5

Movie Theater Lobby Posters, in color,

- '(The) Gun runners', Window Card, 14x22 inches, 1958
- '(The) Snows of Kilimanjaro', in Sydney, Insert, 13x30 inches, [1952]
- 'Islands in the stream', Insert, 13.5x30 inches, [1976]
- 'Islands in the stream', Insert, 14x35 inches, 1976
- 'Under my skin', 14x36 inches, undated
- '(The) Sun also rises', Insert, 14x37 inches, 1957
- 'Adventures of a young man', Insert, 14x36 inches, 1962
- 'Great white hunter', Insert, 14x36 inches, 1952
- '(The) Gun runners', Insert, 14x36 inches, 1958

Folder #6

Huge Posters,

Posters Not Advertising Movies,

- Ernest Hemingway "All you have to do is write one true sentence.", Scribner (book advertisements on the back for Hemingway books), in color, 19x35 inches, July 1999
- Hemingway Review: University of Idaho Press, the Ernest Hemingway Foundation Paris, France, 1923 Passport photograph of Hemingway in shades of brown, white, black, and pink, 22.5x33.5 inches, July 3-8, 1994
- "The Old Man and the Sea" Hemingway, Fuentes, [both on the 'Pilar'], in color, signed C. Sandowski, #749/6000, 25x37 inches, 1990
- Ernest Hemingway & Cojimar, Fotos by Raul Corrales, black and white photograph of two men, Hemingway and Fuentes, on a bridge, on a black background with white and gray lettering, 27x38 inches, 1999
- New Ernest Hemingway Collection, rubber poster, black, white, brown portrait of EH with metal hangers, 51x26 inches, (Acc#69649), undated

Movie Posters, in color,

- '(The) Gun runners', Half Sheet, 22x28 inches, 1958
- '(A) Farewell to arms', One Sheet, 27.5x39 inches, 1963
- 'Great white hunter', One Sheet, 27x39 inches, [1952]
- '(The) Killers', in black, white, and red, One Sheet, 27x39 inches, circa 1964
- 'Por quien doblan las campanas (For whom the bell tolls' in Spanish), 27x39 inches, [1957]
- 'In love and war', Heavy Stock Poster, 30x40 inches, 1996
- '(The) Macomber affair', Heavy Stock Poster, 30x40 inches, undated
- 'Islands in the stream', One Sheet, 27x41 inches, 1977
- '(The) Snows of Kilimanjaro', 27x39 inches, [1952]

Box and Folder Listing:

Oversized Folders:

Folder #6

Huge Posters,

Movie Posters, in color (cont.),

‘Adventures of a young man’, One Sheet, 27x41 inches, 1962

‘Milosc i wojna (‘In love and war’, in Polish), One Sheet,  
27x40 inches, 1996

‘For whom the bell tolls’, One Sheet, 27x41 inches, 1957

‘(A) Farewell to arms’, (on canvas backing), One Sheet,  
29x43 inches, 1950

‘In love and war, (in plastic), One Sheet, 27x40 inches, 1996

Three Sheet Movie Posters, made in two pieces, in color,

‘Adventures of a young man’, (one 27x40 inches, one 40x 52  
inches), 1962

‘Under my skin’, (one 26x40 inches, one 42x53 inches), circa 1949

Advertising banner: ‘Thomasville: Ernest Hemingway: the collection of a  
lifetime’, a plastic-coated canvas banner advertising a furniture  
collection, in white, green, black, and brown, measuring  
23.5x56 inches, undated

Folder #7 (Acc#71396)

Plat map of Mrs. C. E. Hemingway’s property on Walloon Lake (copy) from the John F.  
Kennedy Presidential Library, measuring 18x24 inches, 1905

Framed Items [all with glass or plastic, measurement (width x height) includes frames]

**Framed Items are not listed on encoded, online finding aid:**

Photographs from Movies:

‘(A) Farewell to arms’, 1957, 16x13 inches,

Helen Hayes and Gary Cooper

Gary Cooper and a man

Three men

‘(A) Farewell to arms’, 1957, 2 photographs in 1 frame: Cooper in uniform with  
man, Cooper with two orderlies and wheelchair, 24x17 inches

‘(The) Old man and the sea’, 1958, 16x13 inches,

Spencer Tracy (2 different images)

Spencer Tracy in boat (2 different images)

Spencer Tracy in boat, side view

Spencer Tracy in boat, view from above

Spencer Tracy in boat attacked by shark

Boy

Spencer Tracy and boy

Spencer Tracy and boy sitting at table inside

Spencer Tracy and boy sitting at table outside

Arm wrestling contest

Spencer Tracy with mast

Spencer Tracy in boat rowing; Spencer Tracy with line in his hands

Box and Folder Listing:

Framed Items (cont.):

Posters, Movie, in color unless otherwise specified:

- 'Adventures of a young man', 1962, 43x80 inches
- 'Adventures of a young man', 1962, black and white, 62x26 inches
- 'Adventures of a young man', 1962, Paul Newman and Richard Bymer, 15x32 inches
- 'Adventures de Jeunesse', 1962, (printed in Brussels, in French), 22x15 inches
- 'Adventures de Jeunesse', 1962, (in French), medic at bottom, 20x24 inches

Posters, Movie, in color unless otherwise specified:

- 'le Adventure di un giovane', 1962, ('Adventures of a young man', in Italian', in Italian), 15x27 inches
- 'El valor de ser hombre' ('Adventures of a young man', printed in Argentina, in Spanish), 1962, 32x45 inches
- '(A) Farewell to arms', [1958], 43x80 inches
- '(A) Farewell to arms', [1958], 16x22 inches, Cooper in uniform with nurse
- '(A) Farewell to arms', [1958], 16x22 inches, Cooper in plain clothes, woman
- '(A) Farewell to arms', [1958], 22x18 inches
- '(A) Farewell to arms', [1958], 22x18 inches, nurse running
- '(A) Farewell to arms', [1958], Heavy Stock Poster, (printed in England), 41x31 inches
- '(The) Gun runners', 1958, United Artists, Heavy Stock Poster, 27x41 inches
- 'Il sole sorgera ancora', 1957 (In Italian, printed in Italy, two pieces each measuring 39x44 inches, 1 piece is ripped)
- '(The) Killers', [1964], 15x32 inches
- Las nieves del Kilimanjaro' (('The) Snows of Kilimanjaro'), 1952, 32x45 inches
- 'Nick Adams Story', undated, 16x13.5 inches
- '(The) Old man and the sea', 1958, 16x22 inches
- '(The) Old man and the sea', 1958, 22x18 inches, old man and boy walking
- '(The) Old man and the sea', 1958, Spencer Tracy, 30x24 inches
- 'Den Gamle man dog havet' (('The) Old man and the sea'), 1958, (In Danish?), 18x22 inches

Posters, not Movies:

- Hemingway Up in Michigan II, Thrs., Oct. 17-Sun., Oct. 20, '91, Stafford's Perry Hotel, Petoskey, MI, phone numbers, C.[opyright] Stafford, Perry Hotel. Artwork & design by Juli Cherven. Brown and white poster, 18x24 inches
- 7<sup>th</sup> International Hemingway Conference, Hemingway and the Natural World, Ketchum Sun Valley 1996, Sponsored by the University of Idaho and the Hemingway Society. Black and white poster, 37x26 inches
- Somewhere in time [Horton Bay General Store], by A. J. Sawyer, 1987, #80 of 500, colored print, 27x33 inches

Box and Folder Listing (cont.)

Other:

- '(A) Farewell to arms', [1929], first page of book (copy)
- 'Adventures of a young man', 1962, 20<sup>th</sup> c. Fox Exhibitors Campaign Manual, 62x26 inches
- 'Adventures of a young man', 1961, 13x16 inches,
  - L.P. record cover in black, white, and red
  - screenplay cover (copy)
  - screenplay preface (copy)
  - screenplay first page (copy)
  - red cover, first draft, May 29, 1961 (copy)
- '(A) Farewell to arms', piano sheet music, 1933, 35x20 inches
- '(The) Old man and the sea', [1952], first page of book (copy)

Correspondence housed separately from the rest of the collection:

- Letters written by Hemingway,
  - to Jim Gamble, April 18 and 27, 1919
  - to Ernest's father, Dr. Clarence Hemingway (framed), Oct. 28, 1919
  - to his mother, Mrs. Grace H. Hemingway (framed), Nov. 12, 1919

Box 6 (Acc#73751)

- Michigan Hemingway Society, Archives, Documents and Correspondence, (CD), File Names, 2012
- Printouts, Pre-1994-2005, 2012
- Printouts, 2005 (3 folders), 2012
- Printouts, Index of 2012 files, Conference Int'l, 2012
- Pre-MHS-IHS, 2012
- Women DVD, MHS, 2012, Incorporation Documents, 1993-1995, 2007, 2009, Mailing Lists, 2010, 2012
- Hemingway Review, Spring 2012, Ruebelman, Scrivener, Tour MHS, 2012

Box 7

- Articles re: (about) Hemingway,
  - Daniello, Vincent. Aboard Pilar with Papa, 2014
  - King, Richard. Hemingway's sharks, 2014
  - Pike, Bill. Tribute to an old man, 2011

- Michigan Hemingway Society. Board Archives (moved from Box 2 due to growth rate of folder, includes Financials, Minutes, By-laws, Miscellaneous, Prints, CDs),
  - 2003-2004
  - 2005
  - 2006-2007

Box and Folder Listing:

Box 7

Michigan Hemingway Society. Board Archives (moved from Box 2 due to growth rate of folder, includes Financials, Minutes, By-laws, Miscellaneous, Prints, CDs), (cont.),  
2008-2009  
2010-2011 No 2012  
2013-2014

Box 8

Copy of 1962 20<sup>th</sup> Century Fox production of *Hemingway's Adventures of a Young Man*, Part 1.-4 Film ID Number: 67522-1—4, in 4 archival film cannisters  
Hemingway posters addition # 74763 Oversized Folder #8

Posters Not Advertising Movies (on top):

Up North with the Hemingways exhibit, Midland County Historical Society,  
11x17 inches, Oct. 31-Dec. 2, 2007

Ernest Hemingway, portrait with signature, 13 x19 inches, undated

Book covers, by Charles Scribner Sons, 1929, later republished as posters by  
Cleonike Damianakes/ Marci Economidis and the executors of the Damianakes estate,  
each 23.5x33 inches, undated

- 1) '(A) Farewell to Arms', 1929, undated
- 2) 'The Sun Also Rises', 1929, undated

Movie Posters (on bottom):

Movie Theater, Lobby Card, 'Adventures of a Young Man', 14x22 inches, 1962

Movie Theater Lobby Poster, '(A) Farewell to Arms', torn, 14x30 inches, undated  
[1932]

Movie Poster, In color, 'Adventures de Jeunesse', (In French), 46x62 inches,  
undated [1962]

Box and Folder Listing:

2019 Addition:

Box 9 (.5 legal-size box):

Articles re: (About) Hemingway, Ditzel, Paul, Ernest Hemingway's Private War with Adolf Hitler, 1959

Articles re: (About) Hemingway, Lamb, Peter, Ernest Hemingway's 5-War Saga, 1960

Movie Promotional Material, For the movie of, "For Whom the Bell Tolls," 1943 and Piano Music, 1943

Movie Promotional Material, For the movie of, "(A) Farewell to Arms," [1957] and Piano Music, 1933

Movie Promotional Material, For the movie of, "(The) Killers," 1964

Movie Promotional Material, For the movie of, "(The) Old Man and the Sea," 1958

Photographs (some copies): EH, Pauline, Mary, Fuentes?, 1950s, undated

Photographs related to movies: "Adventures of a Young Man" 2 stills, 1962; Hemingway with Gary Cooper [1945], Hemingway with Fuentes, Spencer Tracy, [1958]

Postage Stamps (25 cent stamps, U.S.-54) and Commemoration flier, 1989

Oversized Materials:

Oversized Folder #9:

Ledger-size magazine with article by Hemingway, Voyage to Victory, in *Collier's*, July 1944

Movie Theatre Lobby Cards, "For whom the Bell Tolls". 11x14, color #2, 4-5, 7-8, 1957