

REFERENCE POINT

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David Ginsburg, a Park Library reference librarian and science bibliographer, determines whether to add new materials to the library collection.

Collective efforts

Detailed process helps Park Library build its collection

David Ginsburg browses through the books shipped to the library. He uses his index finger to push his glasses up the bridge of his nose. The Park Library reference librarian then gets to work.

He pulls a hardcover book off the shelf. He flips through the pages, nods in approval, and puts it back. With Ginsburg's consent, the library will add the book to its collection.

Ginsburg monitors the library's biology, chemistry, geology, physics, mathematics, and general science materials. Every week he looks through potential new library items in his expertise areas and chooses which items will make it into the library collection. Because of this responsibility, he is referred to as a subject bibliographer.

"This is how we make sure that we get the very best materials out there," said Ginsburg, who is one of many subject bibliographers at Park Library.

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Library committed to its legacy of service

REFERENCE POINT

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By Al Wildey, Chair,
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Reference librarians offer patrons knowledge, skill, and efficiency

When I was a young reference librarian, at least a few years ago, the sporadic sounds of card catalog drawers being handled was common in the reference areas of university libraries. Now, of course, in place of the old "clack" of catalog drawers we have the continuous "click" of keyboards.

In the last two decades the computer technologies that eliminated card catalogs have transformed library research and library operating practices, almost entirely for the better. Something that hasn't changed, however, is the vital role of the reference librarian, the abidingly helpful human interface between the academic interests and needs of our students and faculty and the highly dynamic and protean, technology-based information resources.

Today reference librarians have never been more valuable. While our less experienced students can use, to varying degrees of

begins with our CMU online systems, electronic subscription services, and fine print collections, and extends almost without end in the global information Websphere.

Adhering to a time-honored legacy of individualized service, reference librarians offer to our library patrons knowledge, skill, and efficiency at every step in the learning and library research processes.

Another important contribution of reference and other librarians is the design of our Web sites and customization of the search interfaces for many computerized information tools, beginning with Centra, our online catalog. In this issue of *Reference Point*, on page 10, you'll learn about the recent redesign of Centra, a project greatly informed by reference librarians' insights and their extensive experiences aiding CMU's library clientele.

Teaching effective library use in classrooms also is an integral part of the reference librarian role. Through our popular 1-credit library course, and through the hundreds of class sessions of courses taught across the undergraduate and graduate curricula, our librarians instruct many thousands of students every year about successful use of books, journals, government documents, manuscripts, and electronic resources. The emphasis always is on the "quest for the best" in identifying and evaluating information sources.

While powerful Web search tools have quickly and dramatically established a worthwhile place in library practice, they don't provide the human touch and talent that librarians offer. Our reference librarians are one of our most important expressions of a professional tradition that determines library quality not by the use of technology but rather by striving to meet – individually and well – every library research need.

You'll find out about other interesting aspects of our CMU library services in this issue of *Reference Point*. Be sure to let us know if you have questions or if you'd like more information about any of the topics you see here.



Tom Moore



Morten Rishede, left, an international student from Denmark, works with Aparna Zambare, Library faculty member, at the Park Library reference desk.

effectiveness, Web services like Google to locate some types of information, even our most experienced faculty often need the aid of the experts in locating just the right piece of information or in navigating the often complex search processes and options for retrieving elusive research materials.

Our reference librarians in Park Library, Off-Campus Library Services, and the Clarke Historical Library possess a wondrous combination of bibliographic knowledge, tech savvy, and enthusiasm for helping. At the reference desk, in office consultations, through e-mail, and on the telephone with library users, they are the guides and facilitators to a vast information system that

Tom Moore

Tom Moore
Dean of Libraries

A noted collection

Large number of music books given to Park Library

In 2001, music faculty member Steven Egler received a call from an estate executor that his longtime friend and fellow organist – Kent Dennis – wanted Egler to have his book collection of organ history and scores.

Dennis, in his 70s, had moved into an assisted living home because of an illness and couldn't take the collection with him.

"In the past Kent told me he wanted me to have his Bach collection," Egler said of the friend he had met through the American Guild of Organists-Saginaw Chapter. "So I was not completely surprised by the call."

That is until the estate executor told Egler to come with at least one truck and time for more than one trip to move the collection.

"Kent had decided to give me his entire library, not just the Bach," Egler said. "It was in pristine condition. I'd like to believe that Kent wanted me to have it because I'm an educator, and he wanted his collection to live on through me."

Egler said Dennis had stored the collection in his basement for years. At first Egler couldn't decide how to best preserve Dennis' legacy and make the music collection available to budding organists.

He thought about sending it to Louisiana after Hurricane Katrina to help rebuild music collections that had been destroyed. He also thought about sending it to Memorial Presbyterian Church in Midland, where Dennis had played the organ for almost 50 years.

But then, in 2007 – the year Dennis died – Egler thought about CMU and how his organ students could benefit from the rich collection and decided to donate it to CMU.

"It is accessible to many people here," he said. "And now I can direct students to the library so they can check out certain pieces of music."

Gift donations accepted

Beth Macleod, Park Library librarian and music bibliographer, said the Kent Dennis collection of organ music and history is extraordinary. She said the books and scores are in mint condition, and many are rare.



Steven Egler, a CMU music faculty member, reviews with Beth Macleod, CMU librarian, some of the music collection he recently donated to the CMU Libraries. Egler had received the extensive book collection of organ history and scores from his longtime friend Kent Dennis.

"Mr. Dennis' collection has increased our organ music collection by almost one-half," she said. "And we have yet to finish going through it."

Pamela Grudzien, head of technical services at Park Library, said many people don't realize that donating their collections to the library is an option.

The library only keeps donated materials that do not duplicate anything that the library already has, unless they are in high-demand areas.

"Just like the new materials the library receives, subject bibliographers can review the gift collection and decide what they would like to keep in the Library," she said.

Grudzien said unusable items are saved to sell in the library book sale. Or they are sent to Better World Books, a company that sells the items online, from which a portion of the proceeds goes to a literacy nonprofit organization and a portion comes to CMU.

And speaking of portions, Egler said he did keep a small part of Dennis' collection at his home.

Just as he promised Dennis years ago, Egler kept the Bach. •

Gift donations

For more information on gift donation policies and how to donate to CMU Libraries:

- Visit the Web site www.lib.cmich.edu/policies/gift.htm
- Call Brian Palmer, Director of Library Development and Community Outreach, at (989) 774-1826

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Collective efforts

So approximately how many of the “very best materials” does Park Library have? No, this isn’t to test your trivia knowledge; it’s to let you know what is available for you in the Park Library collection:

- 1,100,000 books and bound journals
- 10,400 electronic books
- 48,000 electronic journals accessible through subscriptions and aggregated digital databases

- More than 120 databases available through the CMU Libraries and the Library of Michigan
- 47,500 maps
- 36,000 media resources (DVDs, CDs, videos)
- 1,360,000 micro-format materials (fiche, films, cards)
- 49 current newspapers
- 3,650 current periodical subscriptions
- 4,500 manuscript collections

And there are many more items in the overall collection.

“Collections are the heart of the library. We spend \$10,000 a day on collections,” said Libraries’ Dean Tom Moore. “Most of the money is spent on publications that come out on an annual basis, such as journals. A smaller portion of the budget is dedicated to one-time publications, such as monograph books.”

Process ensures the library adds only the best

There is a detailed system in place to make sure that only the best materials are chosen for the library’s collection, said Pamela Grudzien, head of technical services. Grudzien has monitored the library’s collection since she started working at CMU in 1985.

To stay on top of the latest materials and to keep things up to date, the library has 17 subject bibliographers – like Ginsberg – who have competence in their subject areas.

Grudzien, who is the subject bibliographer for human environmental studies, library and information sciences, and recreation/parks/leisure, said the bibliographers stay on top of the latest information by “keeping their fingers on the pulse” of their respective areas. Subject bibliographers review the materials that come through the library’s doors each week.

Pamela Grudzien, Park Library head of technical services, has monitored the library’s collection for more than two decades.



The most common way for the library to receive materials is to register with an approval vendor service. The library has established detailed profiles of materials it is interested in adding to the collection. The profiles are shared with Coutts Library Services, a company that watches the publishing world and sends the library new materials weekly, Grudzien said.

"Because we crafted the profiles for what the book company should send us very carefully, 95 percent of the materials we are sent are accepted by the subject bibliographers," she said. "The others are sent back to the company."

Grudzien said there are a variety of other ways that materials are chosen for the library collection, including donations and faculty requests. •



Many resources and materials make up the Park Library collection.

Check them out

According to Pamela Grudzien, head of technical services and a subject bibliographer, several types of resources and materials make up the Park Library collection. They are:

- **Audio/DVDs.** This is the CMU source for DVDs, CDs, and videos – about 36,000 of them. Patrons can search the titles online through Centra, the CMU Libraries' catalog, at catalog.lib.cmich.edu. "These are film titles that faculty have chosen through the years to use in class," Grudzien said.
- **Books.** Park Library on average receives eight boxes of new books per week. Books then are displayed for subject bibliographers in the library's review room. In addition, when a subject bibliographer decides he or she wants an older item, a search is done through online out-of-print dealers. "This used to be time consuming, but with the Internet and searchable Web sites, now it is marvelous," Grudzien said.
- **Government documents.** Park Library is the mid-Michigan region's depository for U.S. government documents as well as information from the state of Michigan, NASA, and the United Nations. While some of the information and documents are located on the library's second floor, much of the collection's more recent items are available online.
- **Microfilm/Microfiche.** Grudzien said microfilm and microfiche have been used as archiving systems for decades, and these forms of archiving aren't going away anytime soon. She said microforms are the best ways to keep the information found on the original paper items in pristine condition while only taking up a little space.
- **Online.** Currently there is access to approximately 10,400 electronic books and 48,000 electronic journals at Park Library. To make publications available 24/7 and more interactive, the goal is to have 70 percent of the library's periodical collection available online-only by the end of 2008. "Online has a lot of appeal because of its accessibility," Grudzien said.
- **Periodicals.** In the Mary Dow Reading Room, the library has current issues of printed magazines, newspapers, and journals from all over the world. Retrospective issues of most journals – in bound volumes – are available in the stacks on the east side of the third floor. •



Endowments ensure quality services

Historian to speak at Friends luncheon

The Libraries are proud to announce Francis X. Blouin, Jr. as the keynote speaker for the Friends of the Libraries annual luncheon.

Blouin, University of Michigan's Bentley Historical Library director and Society of American Archivists member, will speak at 11 a.m., June 14 in the Park Library Auditorium. Lunch will follow in the Baber Room.

Blouin is interested in a wide variety of archival issues, particularly from an international perspective. He is the author of

Vatican Archives: An Inventory and Guide to the Historical Documents of the

Holy See, in which he presents the first-ever conceptual overview of papal archival records.

For questions about how to join the Friends of the Libraries group or this invitation-only event, please contact Brian A. Palmer, director of library development and community outreach at (989) 774-1826. •

Financial support exists in perpetuity

Each year, endowed scholarships enable qualified students to attend Central Michigan University by helping pay their tuition and expenses. In a similar manner there are endowments that benefit the CMU Libraries. Annually the endowments produce funds to offset the costs of the books, journals, online resources, and services that we provide to students and faculty.

A library endowment functions in much the same way as a scholarship endowment. The original gift is invested as principal, and only earnings are released annually for expenditure, according to the predetermined criteria established by the donor. The endowed funds invested by the university produce a spendable payout of 4.5 percent. So a \$25,000 endowment with the library provides roughly \$1,125 annually.

These endowments can be designated to suit the donor's charitable interests. For example, endowments can be earmarked for the acquisition of materials in a particular academic area such as history, children's literature, chemistry, or business. Endowments can be set up to help cover exhibit expenses within the Clarke Historical Library or perhaps for visiting speaker fees. They also can be used to provide funds for online journal subscriptions relied on by our ProfEd students. Endowments assure that the libraries are able to continue serving our CMU community for generations to come.

There are a number of ways in which a library endowment can be funded to maximize available tax benefits according to each donor's unique financial situation. Let's look at a few of the ways.

- Library endowments can be funded by outright, tax-deductible, cash gifts. These gifts can be pledges that are spread out over three, four, or even five years. This can enable a donor to enjoy tax deduction benefits over multiple years.



Brian Palmer

- Endowments can be created through a planned gift as provided in a will or family trust. We have brochures that offer valuable information on how to avoid pitfalls and complications when arranging your will or family trust while satisfying your charitable wishes.
- Charitable gift annuities can be set up to guarantee supplemental income for the life of the donor(s) while providing significant tax breaks at the time of the gift and each year thereafter.

Something not to be overlooked about library endowments is that they exist in perpetuity. A library endowment will continue, year after year, to generate the financial support the CMU Libraries need to ensure we're providing quality library services.

If you would like to learn more about creating an endowment in your's or a loved one's name, please do not hesitate to contact me for more information.

As always, thanks to all who've chosen to support the CMU Libraries.

Brian A. Palmer
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palme1ba@cmich.edu

Everlasting tribute

Library dedicates Reserves Room in memory of Cynthia Walker

Ken Walker smiled when he looked at the newly mounted recognition plaque near the door of the Park Library Reserves Room.



A crowd of family, friends, and former coworkers – nearly four times the number originally anticipated – gathered around him for the ceremony last December to dedicate the area in memory of his wife, Cindy.

"She loved this place so much," Walker, '65, M.A. '75, said of his wife of 60 years. "I know she'd be happy.

"I'm so proud for Cindy."

Cindy Walker, who is fondly remembered for her smile and warm spirit, had worked closely with students in the Park Library as reserves supervisor from 1968 to 1986.

One of her former student workers, Keith Spycher, '73, attended the dedication and took a few moments afterward to share some stories about his former supervisor.

"We laughed a lot, and I always heard about Ken and their kids," said Spycher, who after graduation became a good friend of the Walkers. "She was a great person to have as a supervisor and as a friend because she had such a positive outlook on everything.

"Even when she was ill, she always had a big smile on her face."

Walker Family establishes endowment

Cindy Walker passed away in October 2007 after a long struggle with heart disease and cancer. In her honor, the Walker Family contributed a gift to the library to establish the Cynthia E. Walker Family Endowment.

The Walkers had moved to Mount Pleasant in 1963 after Ken's service as a pilot in the United States Air Force for 21 years. Ken had met Cindy while he was stationed in Hawaii during World War II and she was working for the Civilian Corps at Hickham Air Force Base in Honolulu.

"We were out one day and I said, 'Honey, let's get married,'" Ken said, explaining how he soon sold his Model A Ford for \$350 to buy her a ring. "She and I were perfect together, and we dedicated our lives to our three kids."

Ken studied at CMU and received his undergraduate and graduate degrees in teaching. He taught high school social studies and history in Mount Pleasant for 18 years and retired the same year Cindy retired from working in the library.

Ken remembers how much his wife enjoyed the students and the library at CMU.

"This was a good honor to be bestowed on her," he said.

Tom Moore, dean of the CMU Libraries, said he didn't work with Cindy Walker at the library, but he did get to know her after she retired.

"I knew her to be a charming person and knew from others that she was a great supervisor to her students," he said. "I am so pleased that we have this opportunity to honor and remember Cindy in this way."

The gift to the library was automatically increased because it was given during the Annual University Campaign, and therefore the university provided a 50 percent match for each donation given by CMU faculty, staff, and retirees, according to Brian Palmer, director of library development and community outreach. The annual earnings on the endowment will provide unrestricted support for library services.

"Everything with this gift to honor Cynthia Walker just fit," Palmer said, pointing out that the room dedicated in her honor includes a view of St. Mary's Catholic Church, where she enjoyed being a member. •



Cynthia E. Walker



Members of the Walker Family attending the dedication of the Park Library Reserves Room in memory of Cynthia E. Walker were, from left, Cindy's son Mike, grandson and Mike Walker's son Chris, daughter Patricia, MA '81, husband Ken, and son Ken, Jr., '71, MA '74. 'This all is very moving,' Patricia said of the ceremony and room dedication.

Ready to help off-campus students

Tim Peters is new director of Off-Campus Library Services

On any given day when Tim Peters logs in for his reference desk duties, questions and requests await him from CMU students and faculty members around the country.

Peters is the new director of Off-Campus Library Services, and he and his staff take turns working the reference desk by phone, e-mail, and through online chat sessions. Students request help with everything from finding journal articles to citing references in papers properly.

OCLS serves the needs of 7,000 off-campus students who can't get to Park Library but who need library services for CMU courses they're taking online or at off-campus locations. The students often are busy professionals who welcome the help.

"We'll do the search for them and give them a tailored list of articles and citations to choose from," Peters said. "They'll get the citations and abstracts to choose what articles they want."

The OCLS document delivery office then retrieves the items from the collections, scans the chosen articles, and e-mails them to the students who requested the materials.

Through recent surveys, students and faculty have asked for more e-books to be available and for streaming videos – two collection areas where OCLS is expanding.

Peters said e-books especially are handy because they're accessible anywhere, and they're electronically searchable.

"It's really a perfect technology for off-campus folks," he said. "It provides immediate access, and it ends the shuttling back and forth of printed books."



Tim Peters, the new director of Off-Campus Library Services, sits at the computer and telephone in his Park Library office to work his shift on the reference desk for off-campus students. Other off-campus librarians also can complete their reference desk duties from the comfort of their individual offices.

Leading the way

CMU's Off-Campus Library Services department hosts a biennial international conference for librarians who specialize in off-campus services to gather.

This year's conference is April 23 through 25 in Salt Lake City, Utah, where nearly 300 librarians from the United States, Canada, and Asia are expected to gather and share ideas.

"CMU is looked at as a leader in off-campus library services," said Tim Peters, director of Off-Campus Library Services. "It's fitting for us to offer this conference. It keeps us out there as a leader."

For more information about the conference, visit ocls.cmich.edu/conference/index.html.

CMU is devoted to serving off-campus library patrons

Peters earned his master's degree in library science from Louisiana State University and came to CMU after working for two community colleges – Southwestern Michigan Community College in Dowagiac and North Hennepin Community College in suburban Minneapolis.

He said he's excited to be working at CMU – a leader in offering library services for off-campus patrons.

"This type of information delivery is more and more what libraries are getting into," Peters said. "CMU has been a leader in this field for a long time. We actually have an entire department devoted to serving our off-campus students and faculty. It's exciting to be on the front end of where libraries are going." •

Time to read

Library's browsing collection encourages reading habits

Newspapers. Books. Even the back of the cereal box.

These are some of the places that Gary Shapiro gets his dose of daily reading.

And every few weeks, the dean of the College of Humanities and Social and Behavioral Sciences makes it to Park Library's browsing collection and picks out five or six selections.

"I read just about anything," Shapiro said. "Even when I'm busy, I find time for reading. Reading is so relaxing. Why wouldn't you make time for it?"

According to the results of the National Endowment for the Arts' Reading at Risk survey "To Read or Not to Read," Shapiro reads far more than the national average. The survey found that 57 percent of adults read a book in 2002, and 47 percent of those surveyed read fiction.

Michael Lorenzen, Park Library's head of reference services, said the browsing collection encourages reading for pleasure and gives people access to current popular fiction and nonfiction.

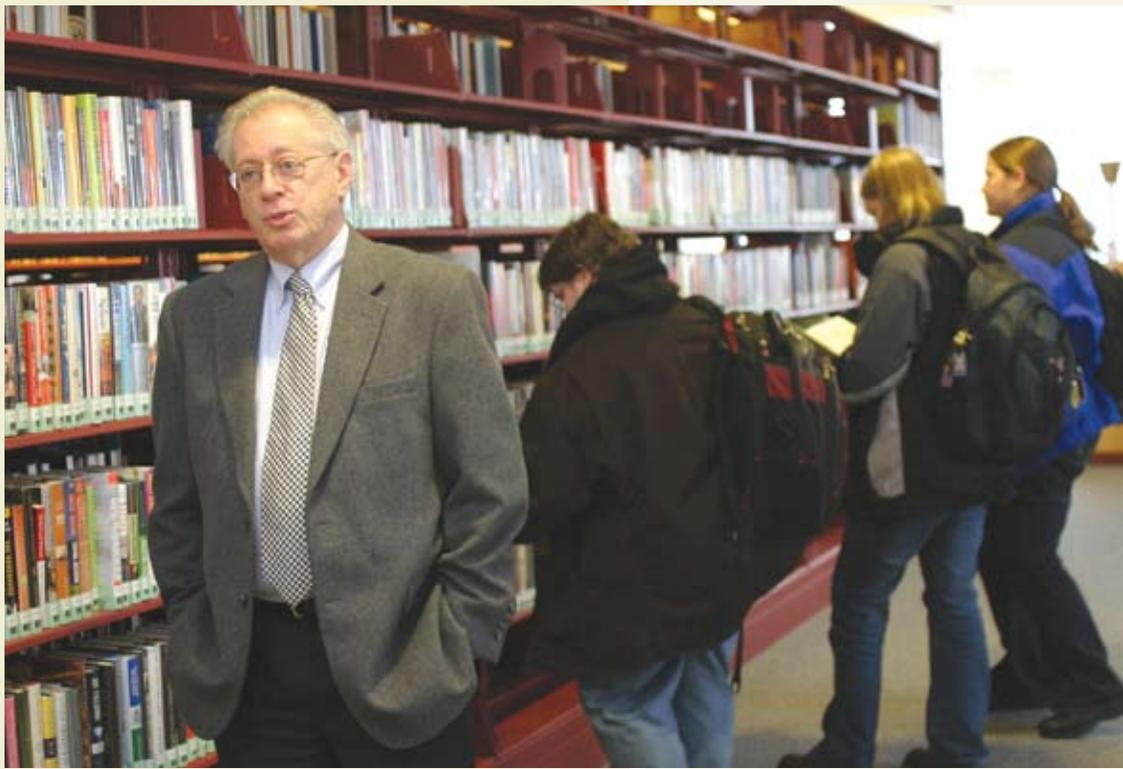
"It's a leased collection," Lorenzen said. "It's rotated continuously, and we keep books for two years. That way we always have popular fiction and nonfiction based on current best-sellers' lists."

Reading more in more different ways

Lorenzen said he encourages book reading, and he believes that people, in general, read more than they used to.

"I think books are an important reading format, but we need to realize that people are reading," Lorenzen said. "They are reading on the Internet. Actually, I think people are reading more, just in a different way."

Standing near the library's browsing collection, Shapiro said he does read online. But for pleasure, he'll keep picking up the traditional book format.



Shifting to his side, Shapiro stopped at a shelf and pulled a few book titles out. He reviewed the covers and returned one. Shapiro said he has favorite authors, but when it comes to finding new reading materials, he usually leaves it to chance.

"If I find out I don't like something after I start reading, I don't finish, and I'll take it back to the library and check something else out," he said. "There is no risk to try something new because it's free. This library really has a nice browsing collection."

Shapiro says his life – just like everyone else's – is very busy, and sometimes he has to put down whatever he is reading.

But that's what bookmarks are for. So is turning down the top corner of the page. Yes, even Shapiro turns down the top corner to mark his spot.

"I have been known to do that," he said with a laugh. "My other trick is using the magazine tear-outs as bookmarks. Those also work well." •

Gary Shapiro, left, always finds time to read. The dean of the College of Humanities and Social and Behavioral Sciences said he tries to visit Park Library's first floor browsing collection every few weeks to find new books. 'There is no risk to try something new because it's free,' he said. 'This library really has a nice browsing collection.'

Redesigning Centra

Improved online service launched

When Central Michigan University Libraries hired Krista Graham nearly a decade ago, she led the design efforts for the implementation of Centra, the library's online catalog. It was a sophisticated search engine for its time, but nothing like the newly designed Centra, which went live just before winter break.

Technology aided by student research

Campbell led a student-centered focus group to collect suggestions that were considered for Centra's new design, and she also conducted a usability study to determine how library patrons reacted to the new design's ease of use.

"This was a wonderful opportunity for me to learn about the process of making a major change in the way library services are presented," Campbell said. "It was a unique research opportunity, which was especially appropriate for me because of my interest in becoming a librarian."

A new look and feel

Revamping Centra was a strategic move for Park Library, and initial reactions have been very positive. Staff members continue to use lower-traffic times to work out kinks.

The new system is more intuitive and easier to use, with multiple tabs giving users more options in their quest for library materials. Fields prompt for keywords and make it possible to search for books or journals by author, subject, or ISBN. Queries produce more specific results.

Students can continue to use My Centra to record their online activity. Students also can fine-tune their search skills in the introduction to library and information research classes offered every semester.

"We put a lot of thought and effort into changing these settings, and many changes were direct implementations of the focus group's requests," Graham said. "Everything we do as library personnel is directed at the end result of making searches easier for students and faculty."

Graham and Campbell will present their user feedback process this May at the national Innovative Users Group Conference in Washington, D.C. •



10 CMU Honors student Lauren Campbell, left, and CMU Librarian Krista Graham were among the leaders of the team that recently revamped Centra, the library's online catalog.

Graham and others began discussing the major overhaul early in 2007. Their goal was to apply to the catalog speedier, more efficient, and user-friendly capabilities of current technology. Advanced features needed were suggestive spell-checker, patron-initiated reservations, and a feed that sends subscribers a list of new library books in their areas of interest.

Improving the system involved a number of personnel with different areas of expertise. Graham, who served as team leader, worked with library systems administrator Ruth Helwig, library services programmer Eric Willoughby, Honors student Lauren Campbell, and Thad Dickinson, a CMU off-campus librarian in Atlanta, Georgia. Library administrators and service personnel were consulted on policy-related issues and suggestions.

When France Claimed Michigan ...

Clarke exhibit highlights French/Michigan history

If you are a Michigander, you know the drill.

People ask you where you work or attend school and you hold out your hand. Using the other hand you point to the location: "Here is Central Michigan University."

Frank Boles, Clarke Historical Library director, said if you had lived in Michigan during the 1700s, you would have had to change your approach.

Picking pieces for the Clarke's next exhibit, *When France Claimed Michigan: 1608-1763*, Boles found a replica of a mid-1700s Michigan map with a noticeable difference.

"It almost looks like a blob," he said. "The French, and the British for that matter, didn't know how to map longitude well, and to make things even worse, they didn't know the exact location of the lakes. So they guessed."

In addition to maps, the exhibit will feature other items from the library's extensive collection of material documenting the period of French rule in Michigan. It will examine Native American relations, European exploration of the Great Lakes, the fur trade, settlement patterns, and the ultimate end of French rule in North America. The exhibit runs April 1 to July 25. Boles said the exhibit's purpose is to acknowledge and prioritize Michigan's long history.

"For many of us, it seems that I-75 always ran up the middle of the state and the Mackinac Bridge always connected the Upper and Lower peninsulas," he said. "But life was very different 300 to 400 years ago in the areas that we are so familiar with. I want for us to take time and recognize who called this place home and why." •



The Clarke Historical Library exhibit, *When France Claimed Michigan: 1608-1763*, will run from April 1 to July 25.

CMU Libraries' exhibits and events calendar

The Seen and Unseen: Shelley Newman Stevens Paintings

Paintings by Mount Pleasant-based artist

- March 5 through May 13
- Baber Room, Park Library

Hateful Things

Minority Student Services-sponsored exhibit from the Jim Crow Museum of Racist Memorabilia at Ferris State University

- March 18 through April 4
- Third Floor Exhibit Area, Park Library

Central Michigan International Film Festival

Festival celebrating more than 20 domestic and international films

- March 27 through April 6
- Park Library Auditorium; Broadway Theatre; and Celebration! Cinema, Mount Pleasant
- For event information, visit the Web site cmfilmfestival.com or call (989) 774-2694

Selections from Park Library's Permanent Collection

Various works representing a variety of artistic approaches

- May 14 through August 2008
- Baber Room, Park Library

When France Claimed Michigan: 1608-1763

Featuring materials documenting the period of French presence in Michigan

- April 1 through July 25
- Clarke Historical Library, Park Library

National Library Week

CMU celebration spotlighting the importance of the country's libraries

- April 13 through 19
- Events to include special exhibits and the annual CMU Book Recognition Event (see back cover for related story)
- Visit www.lib.cmich.edu for more information

Author appreciation

CMU community members recognized for published works

After English faculty member Ron Primeau published his book, *Herbert Woodward Martin and the African American Tradition in Poetry* (Atlas Books, 2004), it was featured in displays of scholarly work at professional conferences and even generated interest in making a movie about Martin's life.

A year later, Primeau's book, along with works by 135 other CMU community members, also received formal recognition in the first annual Book Recognition Event. The event now is one of the most important celebrations of CMU's contributions to scholarship.

The fourth annual Book Recognition Event, honoring the faculty and staff whose books were published in 2007, will be held from 3:30 to 5 p.m., April 17 in Park Library's Baber Room. The event takes place during National Library Week.

"It is important for all in any university community to recognize each others' efforts," Primeau said.

The Book Recognition Event was organized by Libraries' Dean Tom Moore and former Provost Tom Storch to honor CMU faculty, staff, and emeriti who had authored, coauthored, edited, translated, or illustrated published books during the previous year.

"It is important to honor faculty publication in a special way at the library," said Rui Wang, 2008 book recognition committee member. "Celebrating the faculty and staff's book publications not only highlights the significance of CMU research and creative activity, but also places this local activity in the broader stream of intellectual creativity and disseminating of human knowledge represented by the library."

A committee of faculty members and librarians coordinates this event. •



The annual Book Recognition Event celebrates CMU's contributions to scholarship. The fourth annual event, which will honor the faculty and staff whose works were published during 2007, is scheduled for April 17 in Park Library's Baber Room.

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