

Reference Point

University Libraries' Newsletter

Volume 7, Issue 1

Federspiel's book shows new side of Hemingway

Clarke Historical Library instrumental in research

Michael Federspiel wants people to realize the creative roots of Nobel Prize-winning author Ernest Hemingway.

The CMU history professor wants this so much that he wrote a book about it.

Federspiel's recently published "Picturing Hemingway's Michigan" chronicles Hemingway's life in northern Michigan through photos accompanied by excerpts from the legendary writer's literary pieces.

"I saw that the potential for a book was there; a book that would be related not just to Ernest Hemingway but would be related to being up north in Michigan," says Federspiel, explaining that Hemingway spent summers in northern Michigan at his family's cottage on Walloon Lake from the time he was 6 weeks old all the way up to his first wedding. "I wanted to allow readers to see the images of places and people he may

Michigan's Hemingway headquarters

When Michael Federspiel began research for "Picturing Hemingway's Michigan," CMU's Clarke Historical Library was among the first places he looked.

The historical library holds a substantial collection of material relating to Hemingway's life in Michigan and serves as the archives of the Michigan Hemingway Society.

To help offset the costs associated with collecting materials by or about Hemingway, the Michigan Hemingway Endowment was established at the Clarke. Additional uses for this endowment include preserving Hemingway-related material and providing educational efforts to explain the influence of northern Michigan on Hemingway and the place of Michigan in his works.

- E-mail clarke@cmich.edu
- Call 989-774-3352



To develop his book "Picturing Hemingway's Michigan" Michael Federspiel, CMU history professor, tapped into the resources available at Clarke Historical Library.

have known in that time period and that he based so much of his early fiction on."

CMU's Clarke Historical Library resources were instrumental in helping Federspiel develop the book. It provided him access to old letters, photographs and journal entries from Hemingway's time in northern Michigan.

With these materials, Federspiel says the book shows people a different side of Hemingway.

"Young Hemingway was just a kid. He picked on his sisters, and he had friends he didn't get along with. He fought with his parents," Federspiel says. "It wasn't like he had a sign around his neck that said 'Future Nobel Laureate.'"

Federspiel says "Picturing Hemingway's Michigan" is for avid Hemingway fans as well as people who simply love northern Michigan, adding that it's important for people of all ages to get a taste of what one of the great American authors of the 20th century experienced in Michigan. •

Beyond bricks and mortar

ReferencePoint

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Library users benefit from system of resources



Tom Moore

Mount Pleasant and in the area community, the beautiful bricks and mortar library is indeed an outstanding resource. It offers an unrivaled environment for intellectual inquiry, study, academic and social interaction, and a highly appreciated site for complementary academic support services and cultural enrichment programs.

However, the essential element is not the facility, of course, lovely as it is, nor even the conspicuous scholarly collections, extensive and valuable as they are. Rather, it's the myriad interlocking parts and pieces, comprising a highly organized system of resources and services, that enables our library users, including CMU students who have never set foot in Mount Pleasant, to identify, acquire, and employ or enjoy the right information, book, article, or multimedia item where and when they need or want it. This orchestrated system includes the websites and online catalog CENTRA, the expertise and efforts of library staff, the combined paper and digital collections, and much more.

Much to my pleasure, people frequently tell me what a wonderful library we have at Central Michigan University. I know often people mean that Park Library is an attractive and terrific facility.

For our clientele on campus in

While centered in an architecturally splendid building, much of this less physical and less visible library core extends through web magic to students and faculty across campus and across the wide world of off-campus and online programs.

It also extends into the future as our staff today works diligently preparing to support CMU's academic programs of tomorrow, including the new College of Medicine, which will enroll its first class in 2012.

Yes, we truly do have a wonderful "library" at CMU, of which all of us can be proud!

I hope you enjoy the news and views in this Reference Point issue. It's been redesigned for a new look and to make extra audio and video features available online; look for the **library.cmich.edu/pubs** after selected articles in this newsletter.

Let us know your comments and questions.

Tom Moore
Dean of Libraries

Yes, we truly do have a wonderful 'library' at CMU, of which all of us can be proud!

In Park Library's Course Reserves and Copyright Services office Ted Clayton, CMU political science professor, discusses with Laurie Bellinger, library specialist clerk, the Libraries' copyright permission services for the documents he wants to post electronically for his students.



Reserves in a digital age

New library service for faculty ensures fair use of electronic materials

In an increasingly electronic learning environment, CMU and its faculty and students are benefiting from the CMU Libraries staying ahead of the fair use and copyright curve.

The Libraries' recently established Course Reserves and Copyright Services office is helping faculty members secure the needed copyright permissions that will provide students access to the best resources available electronically.

"All the faculty members have to do is say what they want, and we get it," says Timothy Peters, director of Off-Campus Library Services. "This benefits the students by making more robust materials available to them. We've talked to the libraries at seven or eight other institutions about copyright and fair use, and CMU is definitely ahead of the curve."

While the Libraries historically have offered this service for faculty teaching off-campus courses, the new service was developed to further assist on-campus faculty. In addition, the university has provided the Libraries with funding to cover charges associated with using copyrighted material.

Peters says copyright and fair use have risen to the forefront of higher learning as more electronic material is needed to accommodate the rapid increase in online classes and Blackboard-based course reserves.

Contributing to these concerns is a pending copyright infringement lawsuit. Cambridge University Press, Oxford University Press and Sage Publications filed a complaint in 2008 that Georgia State University was engaged in "systematic, widespread and unauthorized copying and distribution" of copyrighted materials.

"We are working to educate our faculty about copyright and about the resources we have available to help them here," Peters says, explaining the Libraries also launched a website to offer information regarding copyrighted materials and their use within the educational setting. "Copyright is the law, and this is why we're trying to do the right thing and provide convenience to faculty at the same time."

Carefree copyright compliance

Ted Clayton has received the Libraries' assistance with electronic materials for his classes.

The political science professor uses an out-of-print translation of Sophocles' play "Antigone" and, through the Libraries' Course Reserves and Copyright Services office, Clayton can put the play on electronic reserve for his students.

"It allows me to keep using the classroom materials I want to use," Clayton says. "The fact that the library takes

care of the details means that I don't have to become an expert on copyright law, and it saves me a lot of work."

Marsha Simpson and Laurie Bellinger work in the Course Reserves and Copyright Services office and help faculty members throughout the process. They take care of everything, from finding books and article links to securing copyright permission and posting the article in Blackboard.

"They don't need to worry about anything. We do all the footwork for them," Bellinger says. •



Nationally known copyright expert Lolly Gasaway, a law professor at the University of North Carolina School of Law, shares with CMU faculty and staff her insights into using copyrighted materials in the classroom during a special workshop March 26 in Park Library Auditorium.



Material world

Follow these links to learn more about how faculty and students benefit from the copyright and reserve material resources available through CMU Libraries.

Course Reserves and Copyright Services office

library.cmich.edu/departments/reserves

Copyright and fair use website

copyright.cmich.edu



Touring Park Library with Tom Moore, dean of libraries, was among the events planned when Michigan House Appropriations Subcommittee members recently visited the Mount Pleasant campus. Moore says such a tour provides the opportunity for legislators to learn about library academic and support services and for CMU to express its appreciation for their support in Lansing.

CMU *centerpiece*

Library continues to impress students and visitors

Take a campus tour with Campus Ambassador Amber Cummings, and she'll understand if you need to pause when you get to Park Library.

"The library was my favorite place on campus when I took a tour myself," the Dansville sophomore says. "I was really impressed with the 33 miles of compactable shelving. It's just a beautiful building."

As a student pursuing elementary education with a Spanish major and minors in leadership and language arts, Cummings quickly realized Park Library was more than a beautiful building. That's precisely what CMU Libraries Dean Tom Moore and his colleagues had in mind when they redesigned Park Library and positioned it, including Off-Campus Library Services and Clarke Historical

Library, to serve members of the university and area communities into the future.

"We knew we were going to build a monumental building, and we wanted it to represent the university's commitment to academic pursuits," Moore says. "It's not a static building."

"It will continue to grow and change to meet the needs of our students, faculty and staff, as well as people beyond the university."

Take a look here at how Park Library has developed into a CMU centerpiece of sorts, from impressing prospective students and visiting lawmakers to hosting campus and community outreach events. •

Prospective undergraduate, graduate and transfer students see Park Library up close through events such as campus tours, Centralis Scholarship competitions and New Student Orientation, which is pictured here. Michelle Howard, assistant dean of students and director of academic advising and assistance, says the library is an ideal place to host orientation sessions. "It helps to expose students to the main campus library while at the same time providing an academic setting for students to register for their classes," she says.



To further help incoming students explore library resources available to them, the library sets up informational displays for events including CMU and You Day, New Student Orientation and college summer visit days. Here, librarian Stephanie Mathson visits with incoming freshmen in Bovee University Center.



Pierre Banks is a senior organizational communication major who serves as an orientation mentor during sessions held at the library. "As an orientation mentor our role is to make sure the students feel comfortable and to make them feel at home in knowing that a student has been through this before," he says.

Grandparents and grandchildren gathered in Clarke Historical Library for a storytelling program included in this year's Grandparents U, an annual three-day event coordinated by CMU Alumni Relations.



Libraries' value is immeasurable



Megan Moreno

Greetings from the new development director

As the new CMU Libraries' Director of Development and Community Outreach, I would like to introduce myself. I look forward to the opportunity to meet many people who care deeply about the Libraries, and to share with others the outstanding services we provide, for which support is critical.

I'm not new to the Libraries, nor to CMU. In fact, I take pride in being a native of Mount Pleasant, a graduate of Central Michigan University and a staff member invested in the Libraries. As exhibits coordinator since 2006, I've worked on numerous library exhibits and special projects, many of them in collaboration with other university offices. I've experienced firsthand the services that the Libraries provide to students, faculty, staff and the community at large.

My experience in the nonprofit sector has given me a great appreciation for community involvement and support. Having completed an internship at the Muskegon Museum of Art while attaining my bachelor's degree, and also having served as Program Coordinator at Art Reach of Mid Michigan, I know that without the support and involvement of constituents a nonprofit

institution cannot provide great services and advance. I'm keenly aware and appreciative of donors and volunteers alike. Serving as the director of development allows me to combine my knowledge and the passion acquired from previous experiences into one position.

I'm very fortunate to have the opportunity to promote the Libraries and the important library role in student learning and faculty research. The value of the Libraries at CMU is immeasurable. The wealth of knowledge, legacy of service, breadth of collections

and strength in information technology are all pillars upon which we continue to build.

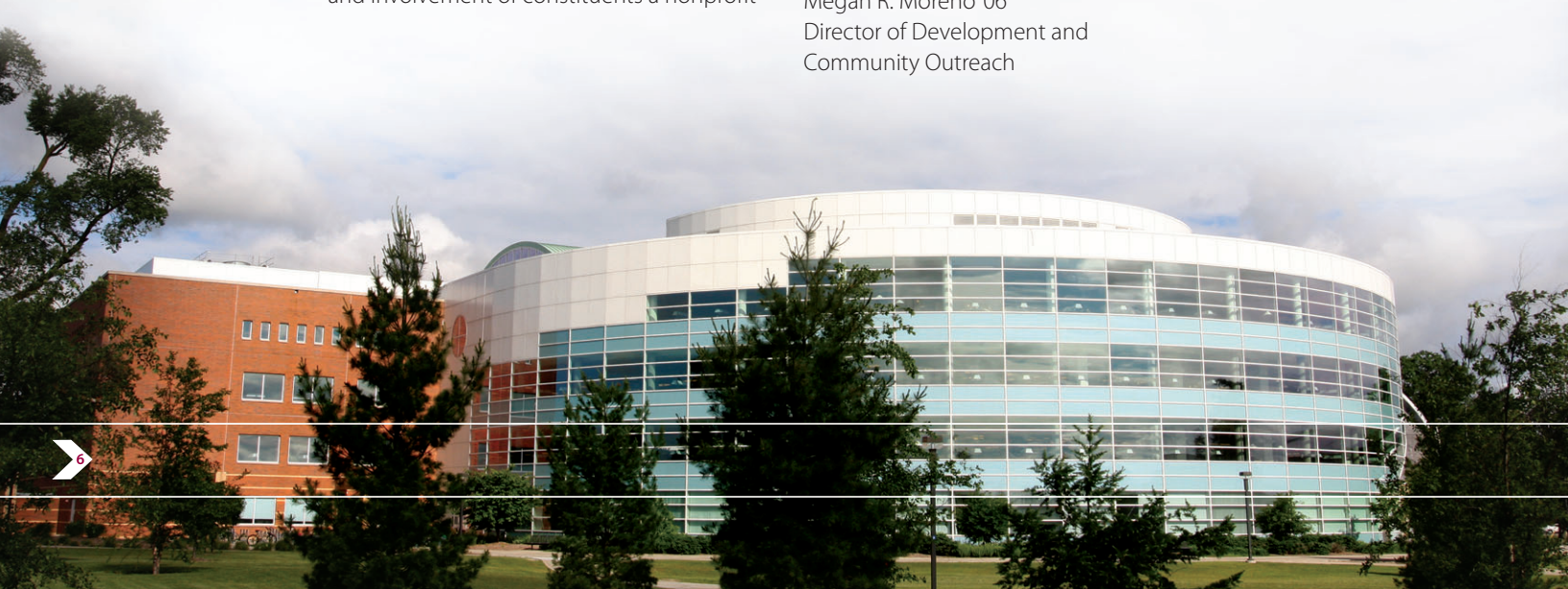
The CMU Libraries are a gem at Central Michigan

University: in content, character and quality of service.

If you'd like to discuss the library mission and services and how you can add your support if you're not already a supporter, please contact me at 989-774-1826 or by e-mail at brook1mr@cmich.edu. I'll be happy to be in touch with you.

Megan R. Moreno '06
Director of Development and
Community Outreach

I'm very fortunate to have the opportunity to promote the Libraries.



Key resource



John Grossa, geography professor emeritus, shows Dava Sobel a photo of a tall case clock he owns that has a face developed on the meridians of longitude. Sobel's most famous book, "Longitude," won the 1997 British Book of the Year Award and was made into a cable network movie starring Jeremy Irons.

Libraries provide foundation for award-winning author's work

Walking to the middle of the Park Library auditorium stage, award-winning author Dava Sobel paused and smiled.

"I'm happy to be here. I'm even happier to be here in a library," she told the nearly 100 people attending her presentation at the annual Friends of the Libraries luncheon on Saturday, May 22.

It was in a library, Sobel said, that she stumbled on the idea for her book "Galileo's Daughter," which won the 1999 Los Angeles Times Book Prize for science and technology, a 2000 Christopher Award and was a finalist for the 2000 Pulitzer Prize in biography.

While conducting research about Galileo, Sobel discovered a letter he received from his eldest child. Through further investigation Sobel realized there were

124 surviving letters to Galileo from his daughter, and they are preserved in a library in Italy. Sobel soon translated them from the original Italian and used them to share the story of Galileo's work.

"I had to go to Italy to see the actual letters. It was the thrill of my life," Sobel said. "(My mentor) said, 'When you read the letters, just remember who read them first.'"

"Something about libraries that I don't know if people respect are the collections of things that are rare, that are wonderful, and that are available to the public free of charge," Sobel said.

Sobel is a former New York Times science reporter. Throughout the past three decades her writing has appeared in numerous magazines, including Harvard Magazine, Omni, Science Digest, Discover and The New Yorker.



Science writer Dava Sobel presents as the 2010 Friends of the Libraries guest speaker.

While her most recent book is "The Planets," her most famous book is "Longitude," which won the 1997 British Book of the Year Award and was made into a cable network movie starring Jeremy Irons. In addition, "Longitude" and "Galileo's Daughter" were developed into NOVA documentaries.

To learn more about how you can become a member of the CMU Friends of the Libraries, contact Megan Moreno, director of development and community outreach, at 989-774-1826 or brook1mr@cmich.edu.

Lead librarian

Cochran elected president of Michigan Library Association

One of CMU Libraries' senior officers will lead Michigan's oldest and largest library organization beginning in 2011.

CMU Associate Dean of Libraries Richard Cochran recently was elected to a three-year term on the board of the Michigan Library Association and will serve as president from 2011 to 2012. MLA was founded in 1891 and has advocated for libraries on behalf of the state's residents for more than a century.

Cochran says the most important aspect of the position is that he will represent all librarians in the state. MLA's membership is comprised of nearly 2,000 individual and institutional members from public, academic, private and special libraries.

He says he hopes to support the efforts of libraries that spark the curiosity and interests of young people to make a stronger and more competitive Michigan.

"Libraries can be great collaborators in helping people learn and succeed," Cochran says.



Richard Cochran

Of the 101 presidents in MLA history, only 32 were librarians from institutions of higher learning.

"And when you consider Michigan has about a hundred colleges and universities, while only 13 schools have sent one of their own to head the MLA, you get a sense of the company we're keeping," Cochran says.

CMU library staff members have quite a history with MLA and other literary organizations across the state.

The first CMU faculty member to serve as MLA president was Eudocia Stratton in 1942. Then Pamela Grudzien, CMU Libraries' head of technical services, served as MLA president from 1997 to 1998.

In addition, Grudzien served as Michigan Library Consortium chairwoman of the board from 2007 to 2009, and Frank Boles, director of Clarke Historical Library, served as Society of American Archivists president from 2008 to 2009. •



From the comfort of his home Dave Peters logs onto the Internet to take classes toward his undergraduate degree online and use the resources available through CMU Off-Campus Programs.



New kinds of connections

Conference addresses serving online students' needs

Whether or not Dave Peters realizes it, he is the type of student more than 250 librarians anxiously talked about at the national Off-Campus Library Services Conference in Cleveland.



Peters is an undergraduate student who is close to completing his bachelor's degree in community development. But for nearly 20 years he hasn't taken a class toward his degree on CMU's Mount Pleasant campus or at any of its 60 locations worldwide.

The 57-year-old father of three has completed his classes online.

"I had tried to come back for my degree several years ago, but my back started to give me trouble, and I had to stop," says Peters, who originally enrolled at CMU in 1972 and returned in the early 1990s. "With 105 credits on CMU's campus in Mount Pleasant prior to 1991, I never thought I would graduate. Learning online is making my degree possible."

Dave Peters is part of the nationwide trend of more university students enrolling in online classes. This was the topic of many conversations at the biennial conference CMU's Off-Campus Library Services hosted in April, says Timothy Peters, director of Off-Campus Library Services.

"What's nice about the conference is it brings together off-campus librarians from across the nation to talk about the types of things we're all experiencing so we can learn from each other," he says.

The increase in online classes raises a lot of questions and changes regarding what off-campus librarians offer students, Timothy Peters says. Among these changes are more online tutorials and instructional sessions.

CMU Off-Campus Library Services has proved to be a valuable component for Dave Peters as he completes his online courses.

"The library services people have been excellent in following up with the questions I've had and with helping me find the information I need and putting my mind at ease knowing I'm using credible sources," he says. "What's exciting is that in one of my classes there are students from Saudi Arabia, Georgia, Virginia and California, and they have these library resources available to them as well." •

Tracking online trends

According to Marnie Roestel, manager of CMU Online Programs, CMU experienced a 20 percent growth rate in online programs over the past year, with 877 undergraduate-, graduate- and doctoral-level courses offered in the 2009-2010 academic year.

Contributing to this trend are increases in the number of courses and degree programs developed for online delivery, as well as an increase in the number of students admitted to online undergraduate programs, Roestel says. In addition, she says 38 percent of off-campus students who take classes at CMU centers around Michigan also enrolled in an online class.

"The busy lives of students make taking online courses a good fit, providing them with the convenience and flexibility they need to keep on track toward their educational goals," Roestel says.

She points out that there is no typical online student, explaining that an online class can consist of all types of students, such as a stay-at-home parent, a business executive, a soldier serving in Afghanistan, a retired lifelong learner, an unemployed worker looking to re-enter the workforce, and a traditional full-time student enhancing his or her regular campus class schedule. •

Dave Peters knew after his professional position at Mid Michigan Community Action Agency was eliminated in February 2009 that he needed to earn his undergraduate degree if he wanted to re-enter the workforce. Peters, who lives in Shepherd with his wife, Michelle, will be the last member of their family to earn a college degree when he graduates with his bachelor of science degree in community development this December.



Lessons of childhood

Clarke exhibit centers on children's literature

Stop by Clarke Historical Library this fall, and you'll see the Cat in the Hat and the Bobbsey Twins and even learn about Babar and The Steadfast Tin Soldier.

But the new exhibit – "Educating the Next Generation: The World of Children's Literature" – is more than childlike fun and games. In addition to looking at how children's books entertain, the comprehensive exhibit delves further into how these books create a framework that shapes the future of individuals and society.

"People often think of children's books as child's play," says Frank Boles, director of Clarke Historical Library. "Children's books really are about adults teaching children something."

According to Boles, the exhibit shows how children's literature teaches, conveys societal views about change and continuity within various cultures, and casts a global perspective on issues affecting the lives that children will lead as adults.

Boles and student intern Jillian Matthews worked closely with CMU English Department faculty members, including Anne Alton, Susan Stan and Susan Griffith, to develop the themes and items featured. Among the themes are literacy, moral education, images of children, technology and illustrative styles.

"Children's literature isn't just about the reading. There are concepts involved in everything, from the illustrations that are used to the way they're presented," says Matthews, a senior history major from Flat Rock, Mich., who is pursuing a minor in museum studies.

Alton says children's literature is one of the very few fields of literary study that is not defined by its authors, periods or regions. It instead is defined by its intended audience – children – and how parents, teachers, caregivers and other adults perceive children to be.

"When thinking about children's literature, I think it's important to remember that, as John Rowe Townsend has suggested, children's literature like any other literature offers the enjoyment of 'the shaping by art of the raw material of life,'" she says. "This really highlights the notion that literature for children is just as significant as literature for anyone else; ideally, the Clarke exhibit will remind people of this." •



'Educating the Next Generation: The World of Children's Literature'

Looking into how literature shapes children's lives

- Oct. 1, 2010, through February 2011
- 8 a.m. to 5 p.m. Monday through Friday
- Clarke Historical Library
- clarke.cmich.edu



Humbling experience



CMU student intern Jillian Matthews demonstrates the evolution of technology in children's literature, including pop-up books all the way back to "The Speaking Picture Book" published in 1895.



Endowment honors John and Audrey Cumming

For most of their lives John and Audrey Cumming have passionately pursued their interests in Michigan history and children's literature.

Now their life passions will inspire others through an endowment their friends recently established to honor the longtime Mount Pleasant residents and avid Central Michigan University supporters.

John Cumming is very humbled by the way he and his wife are being honored, commenting, "I don't know what to say."

The John and Audrey Cumming Endowment will support a speaker series featuring lectures on Michigan history as well as children's literature.

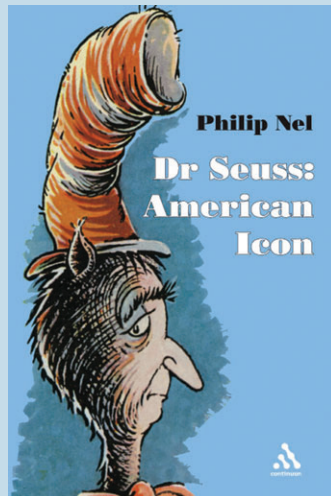
"John has played a fundamental role in shaping the institution, while at the same time maintaining an active interest in history," says Frank Boles, director of the Clarke Historical Library.



Audrey and John Cumming

Prior to his retirement, John was the longest-serving director of the Clarke Historical Library, a position he held for 21 years. Audrey began teaching after World War II and taught in the Detroit and Mount Pleasant areas. Her passion for education continued into her graduate studies, during which she wrote her master's thesis on children's literature.

The endowment program's first lecture will feature Philip Nel, a national expert on Dr. Seuss books, and will help to launch the new Clarke exhibit, "Educating the Next Generation: The World of Children's Literature." Nel's presentation, which is free and open to the public, is scheduled for 7 p.m. Monday, Oct. 11, in Park Library Auditorium. •



'Dr. Seuss, American Icon: The Legacy of Theodor Seuss Geisel'

John and Audrey Cumming Speaker Series presentation by nationally renowned Dr. Seuss expert Philip Nel

- 7 p.m. Monday, Oct. 11
- Park Library Auditorium
- Free and open to the public

University Libraries
Park Library 407
Mount Pleasant, MI 48859

CMU Libraries' exhibits and events calendar

lib.cmich.edu/exhibits

'Educating the Next Generation: The World of Children's Literature'

Looking into how literature shapes children's lives

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- Free and open to the public

'Fable and Form: A Study in Narrative Imagery'

Mixed media drawings and figurative teapots by Carrie Anne Parks

- Through Oct. 24
- Baber Room, Park Library



'Quilts Old and New'

Reproductions from the Great Lakes Quilt Center from the Michigan State University Museum

- Oct. 25 through Nov. 25
- Baber Room, Park Library

'Reflections of Florence'

Watercolor paintings, supplementary drawings and photographs by honors student Abby Peters

- Nov. 1 through Nov. 30
- Extended Hours Study, Park Library

'Returning to Earth Paintings'

Series of paintings by Jill Eggers influenced by the writings of author Jim Harrison

- January through February 2011
- Baber Room, Park Library

