



# ALADDIN HOMES

MADE IN CANADA

Individual Homes  
or Complete Cities

QUICK SHIPMENT  
QUICK RESULTS  
SERVICE PLUS



Manufactured by  
**CANADIAN ALADDIN CO.**  
TORONTO, ONT.

VANCOUVER    WINNIPEG    ST. JOHN

# ALADDIN HOMES

## SOVEREIGN SYSTEM



W. J. SOVEREIGN

### A TRIBUTE

Like most modern developments in the economics of manufacturing and distributing, the Aladdin Ready-Cut System seems very obvious, when we look back on it with the perspective of its twelve years of phenomenal growth. We wonder not so much at the insight of Messrs. W. J. and O. E. Sovereign in foreseeing its possibilities as at the blindness of the doubters who obstructed its early progress. With Aladdin Homes in practically

every country in the world and the System a success beyond the carping of the severest critics, we tend to lose sight of those early struggling days when it was by no means so sure that Aladdin was to be placed permanently on the business map. The handling of any business, even an assured success, requires foresight and intelligence. But the creating of a new industry from an idea, and the developing of the industry along new lines, in unexplored fields, until it is world-wide in its scope, calls for something much rarer than foresight

and intelligence; it calls for courage—the courage of conviction, and that further courage that is needed numberless times when conviction falls short of convincing. More power to men of the "Sovereign" stamp who are clear headed to see things as they are, prophetic of future possibilities, and with the courage of an idea. That "the world does move" is due to an occasional Mr. Sovereign.



O. E. SOVEREIGN



MANUFACTURED IN OUR MILLS IN ONTARIO, NEW BRUNSWICK AND BRITISH COLUMBIA, ACCORDING TO THE MOST APPROVED METHODS OF MODERN CONSTRUCTION. SHIPPED COMPLETE. CAN BE SPEEDILY AND CHEAPLY ERECTED, IDENTICAL WITH OTHER HIGH CLASS HOMES.

BY MEANS OF OUR EFFICIENT READ-CUT METHOD A VERY SUBSTANTIAL SAVING IS ACCOMPLISHED ON THE FINISHED HOME.

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## **Catalogue No. 17**

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**CANADIAN ALADDIN CO.**  
LIMITED

ALADDIN BUILDING  
TORONTO ONTARIO

Vancouver

Winnipeg

St. John

52



Home Office, Aladdin Building  
Toronto, Ont.

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ADDRESS COMMUNICATIONS TO THE NEAREST OFFICE

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THE UNITED STATES OF AMERICA  
 PANAMA-PACIFIC INTERNATIONAL EXPOSITION  
 SAN FRANCISCO, MCMXV.



## Evidence of Aladdin's Leadership

**A**LADDIN has been honored the past two or three years in different ways, but is most proud of the medals awarded by two great expositions. The Panama-Pacific International Ex-



position, that most wonderful of all great World's Fairs, and the Michigan Agricultural Exposition granted "Les Grandes Prix," issuing diplomas as shown in photograph. The Panama-Pacific medal was issued upon the Model Cottage which Aladdin produced and erected for the government, while the Michigan Exposition Medal was the result of our building a Kentucky bungalow at the fair for the Northern Michigan Development Bureau. Official record is made in the Diploma that The Aladdin Company originated, perfected and established the Read-Cut System of Construction. These facts are quoted here merely as additional evidence of Aladdin's leadership in all things pertaining to Scientific Home Building. But the greatest test of leadership is the universal record of satisfaction to our customers.

# The Readi-Cut House at a Glance



An Aladdin house is exactly the same house that would be erected by a builder in the old-fashioned way.

It is not "Sectional" or "Portable" and cannot be taken apart except as you would tear apart any good house.

It is built from the same joists, studs, rafters, wall sheathing, etc., that a carpenter would use to build the house from the uncut material.

It is identical with the best frame, brick veneer or stucco construction.

The saving lies in the elimination of waste and the reduction of the amount of hand labor.

## WE SELL.

The complete materials, READI-CUT in our mills, for substantial, warm, comfortable, attractive houses. The materials come to the building site clearly marked and carefully sorted so that the work of erection goes forward with speed and precision.

## GUARANTY

We guarantee all Aladdin houses to be scientifically designed, substantially constructed and of a fine quality of material.

We guarantee that there will be an ample quantity of all materials and that they will be free from defects of workmanship.

We further guarantee that all materials will arrive at destination without damage in transit.

## YOU GET

- SILLS, cut to fit.
- FLOOR and ceiling JOISTS, cut to fit.
- RACEWAYS, all necessarily cut to fit.
- WALL and PARTITION STUDIES, cut to fit.
- GABLE STUDS, notched to slope of rafters.
- SHEATHING LAMBER for outside walls, cut to fit.
- SHINGLES, tongue and groove, cut to fit, and banded, or bevelled siding.
- GABLE SIDING, banded to fit, and banded.
- SHEATHING for SILL-FLOOR, cut to fit.
- FLOORING, matched and banded, cut to fit.
- V-JOIST sheathing for box corners, banded, cut to fit.
- SHINGLES, XXX B.C. Cedar (or equal quality domestic), or PINE BOARDS.
- PORCH FLOORING, cut to fit and banded.
- PORCH COLUMNS, birch joints, hand-cut and banded, cut to fit.
- STEPS for front and rear, cut to fit and banded.
- Outside FINISHING LAMBER, cut to length, banded and banded.
- MOUNTAIN BARK BOARD and QUARTER ROUND for interior walls.
- CORNER BARK BLOCKS.
- CROWN MOULD, BED MOULD, CASE MOULD, etc.
- STAIRWAYS for all two-story houses, with the necessary newels, hand-pails and balusters, banded, cut to fit.

DOORS and frames, and trim both sides, cut to fit and banded.

WINDOWS with sash, glass, fitting and trim cut to fit and banded. Sliding sash built with weights (except in certain sizes).

All HARDWARE, including window locks, knobs, hinges, sashweights fastened galvanneal iron fastenings and building paper.

NAILED OF TRUSS also for the entire house.

Best ready mixed paints for three coats for the woodwork of the outside walls, trim, veranda floor and steps; 2 coats outside and wash for the Fir sheathing of the interior trim.

WOOD LATH is supplied for the interior walls and ceilings.

WOOD or METAL LATH supplied for outside walls when the house is to be finished with stucco.

## TERMS

One-third cash with the order and the balance when shipped. Delivered free on board cars at our nearest mill, except for houses going to the Western Pacific Provinces, where the price covers delivery to the purchaser's nearest siding. A discount of 5% is allowed from list prices where full amount is sent with order. These terms are not meant as a reflection on your financial standing, but are our invariable rule. For your convenience we have shown the gross price and the net price with each house.

ILLUSTRATION.—Gross price of house, \$1000; one-third with the order, \$333; balance, \$667, when shipment is made. Or \$950 if all sent with the order. Cash discounts are usually large enough to pay the freight charges.

NOTE.—Readi-cut houses are shipped under the classification of "Lumber" with the hardware, paint, etc., under their respective classifications. You pay freight only on what you use. None on what.

## OUR REFERENCES

The Standard Bank of Canada, or ANY PURCHASER OF AN ALADDIN READI-CUT HOME.



Complete Plans and Plain Instructions for Erecting the Building

# ALADDIN HOUSES



## SIXTEEN YEARS OF ALADDIN SUCCESS

Aladdin Read-Cut Houses—the Aladdin System of Construction—may be new to you, but the system was planned and put in operation sixteen years ago. Its merit, its wonderful simplicity, was immediately recognized by the public. The result is that each year the history of the business shows a doubling and trebling in the volume and number of houses sold. You know that this wonderful growth would be impossible for any manufacturing institution, or any business house, unless customers became friends—unless real service was rendered—honest value, square business methods, and integrity prevailed.

## INTEGRITY—THE KEYNOTE OF THE ALADDIN POLICY

In advertising our System broadcast over the country, we have given the public a Bond with which we cannot take liberties. We must fulfill every expectation that our advertising arouses, or lose part of our investment. We must keep up the quality; we must make the houses make good or we will lose our established reputation. We are legally responsible and we desire to be morally responsible. "We're not satisfied unless you are."

We handle only one grade of material—the best.

We have only one price—the lowest.

## THE ALADDIN SYSTEM IS BUILT ON THIS PRINCIPLE

Modern power-driven machines can do better work at lower cost than hand labor. Then every bit of work that can be done by machines should be so done. The steel worker with a little hack-saw trying to cut and fit the steel girders of the modern skyscraper would be no more out of place than the modern carpenter cutting sills, joists, and rafters. The skyscraper framework is cut to fit by machines in the steel mills, marked and numbered ready for erection. The lumber of the Aladdin house is cut to fit by machines in the Aladdin mills, marked and numbered ready for erection. The steel system is twenty-seven years old—the Aladdin System is sixteen years old.

## THE STEEL SKYSCRAPER IS READY-CUT



IN THE accompanying illustration we show the steel skeleton of the Canadian Pacific Railway Building, Toronto. The cut shows in a striking manner the application of the Readi-Cut system to steel construction. Each column, girder, joist and brace of this towering structure was cut to fit in the steel mills, marked with identifying letters and numbers, shipped to the building site, and the whole assembled with bewildering speed. There was no cutting or fitting on the ground. The measuring, sawing and fitting were done in the steel mills. How can they do this work? Why, the structural engineers know. It's their particular business. It's their life work. So it is with Aladdin Readi-Cut houses. The same principles govern each job. It's the same system.

### FROM "THE CANADIAN LUMBERMAN"

"Year after year the price of carpenter labor has been advancing, thus making the cost of lumber higher when in position. Framing material will eventually have to come to the building trimmed to length, and we fail to understand why this fact is not more generally realized.

The piece stuff of the future will be furnished to the building ready for position. This thing of cutting and cutting with a hand-saw at the building site until it fits is too costly."

### THIS CATALOGUE OUR ONLY SALESMAN

With this catalogue, you are able to keep the profits in your own pocket that you would ordinarily pay to your local dealers. Because we do not sell through dealers, they can't add their four to five hundred dollars profit to the goods you buy from us. You keep this money yourself.

When your dealer says "Don't buy your lumber out of town," ask him where he buys the lumber he wants to sell you.

You see he buys his lumber out of town and the only money that stays in your town is the dealer's profit. Wouldn't you rather have it in your pocket than in his?

This catalogue makes possible this saving and many others. Pick the house that meets your need, and write to us. We have many interesting things to tell you about it.



One of the Canadian Aladdin Co.'s Mills Devoted Exclusively to the Manufacture of Aladdin Readi-Cut Homes.



**I**N BUILDING by the old methods you would probably buy your window and door frames made up—possibly you would have your main and basement stairs partly worked out—you would certainly buy your doors, columns, and newel posts finished, and you would have all your mouldings run at the mill.

**THAT IS—YOU WOULD BUY THESE ITEMS READI-CUT OR PARTLY SO.**

The reason being—that a mill equipped with modern power-driven machines can do better work at a lower cost than hand labor. Every bit of work that CAN be done by machines, SHOULD be so done.

## ALADDIN HOUSES ARE COMPLETELY READI-CUT

We make the same percentage of saving for you on your whole bill, that you now hope to make on a few items.

It is the system that has made the great structural steel buildings possible—applied to frame construction.

We turn out in our Mills, the complete house from sills to ridge, readi-cut to fit.

We include all paint and hardware down to the smallest nail or hinge.

We include the lath and all the interior trim.

We include a graphic set of Plans on which is indicated the location of every piece of lumber in the house.

We include a set of simply worded Instructions which are so plain and comprehensive as to render skilled supervision of the work unnecessary. Any ordinary carpenter can handle the erection.

We sell you this complete house ready to be nailed together and occupied.

The work involved in the erection of the house is two-thirds done when the house arrives on the building site.

We save you two-thirds of the actual labor and cut in half the cost of the one-third that remains.

Most of the work of placing the materials can be done by any man who can read and drive nails.

**WE SAVE YOU ONE-THIRD ON THE FINISHED HOUSE.**



# Where the Saving Comes In

**FIRST**—We buy raw materials in large quantities, at the lowest prices obtained by big manufacturers.

**SECOND**—We buy for cash and cash commands a premium at all times.

**THIRD**—We do not sell on credit and have no 5% or 10% for Bad Accounts charged in the prices of the houses.

**FOURTH**—In our mills we use high speed automatic machinery. Unskilled labor is quite good enough to put the major part of the material in place after it arrives on the building site.

**FIFTH**—We do in our Mills two-thirds of the actual labor.

**SIXTH**—We cut in half the cost of the labor that is still necessary.

**SEVENTH**—We eliminate the waste pile.

Around every completed house built by the old method there has accumulated a pile of waste material. This is due to four causes:

- |                                      |   |
|--------------------------------------|---|
| (1) Careless designing.              | (3) Careless use of unsuitable lengths. |
| (2) Careless figuring of quantities. | (4) Careless errors in cutting.         |

The purchaser of an Aladdin house buys and pays for exactly enough material to build his house, plus a small addition to guard him against delay due to any unfortunate accident on the job.



## CUTTING THE "CUTTING COSTS"

We illustrate below one of the many minor economies which become possible in mills such as ours which are day after day repeating the same operations. It is natural that each workman should become an expert in his own particular duty, with the result that he discovers short cuts, and develops simple methods for the saving of time and material.

### ILLUSTRATION—TWENTY FEET OF LUMBER FROM A SIXTEEN-FOOT BOARD—HOW IT IS DONE

To cut the sheathing for this gable



The carpenter usually takes an eight-foot board, a six-foot board, a four-foot board and a two-foot board and cuts them this way:



This carpenter brings twenty feet of lumber for the job. We take a sixteen-foot board and cut it this way:



and get twenty feet of lumber at the cost of sixteen feet—and YOU get the saving.



# Other Points of Readi-Cut Economy

## ECONOMY OF DESIGN

A point in frame building design which is commonly overlooked, is that all lumber is manufactured in certain stock lengths—by keeping this in view when plans are being drawn, a great deal of waste can be avoided.

**FOR INSTANCE:**—A house 24' 0" long is usually quite as satisfactory as one 24' 3" long and is much more economical.

A window or door placed six feet from a sidewall will look quite as well as it would six feet one inch from the wall, and will not involve any waste of siding or sheathing.

You would not increase the width of a room from 13' 6" to 13' 8" if you knew that it made it necessary for a couple of dozen floor joists to be increased two feet in length.

Careless designing easily wastes 18% of the material.

This is one of the points on which we specialize "Design for Economy in Cutting."

## NO COSTLY DELAYS

In building by ordinary methods there is always an annoying and costly series of delays due to failure of material to arrive on time, materials being unsuitable when they do arrive, insufficient quantities being ordered, etc.

Under the Aladdin System this source of loss is entirely eliminated; Aladdin houses are delivered complete in one shipment, and you will not at any time have your workmen idle for lack of material to work with.

## MINIMUM FREIGHT

In the cost of every finished house there is an item of freight; it may not appear in the Bills as freight, but it is there just the same. It is the Railway Company's "pound of flesh" for moving your lumber from its woods source to your building site. We cannot control the Company's rates but we can and do reduce their charge to a minimum by cutting away all waste and reducing the net weight of your lumber to a minimum. You pay freight on what you use, none on waste.

## NO CHARGE FOR PLANS AND SUPERVISION

A consulting architect would charge you from five to ten per cent. of the estimated value of your house, for the drawing of the Plans and for the work of supervising the erection.

We reduce the cost of Plans to a negligible quantity by dividing it among a hundred or more purchasers of each style of house.

Our Plans, Instructions, and our "Aladdin" method, make expert supervision unnecessary.

## NO BILL FOR EXTRAS

You know before you invest a dollar, just what the complete house will look like and what it is going to cost you, and you are not called upon in the end to pay a big bill of extras which commonly is put in at the last moment to swell the contract price.



# General Specifications

We Absolutely Guarantee to Furnish Sufficient Material to Finish the House in Accordance with the Following Specifications:

WE ABSOLUTELY GUARANTEE that all our materials, whether the Fir and Cedar of our Western shipments, or the Fir, Pine, Spruce and Hemlock of our houses shipped from the East, will be of such quality as to command in all communities the uniform rating of "the best."

WE GUARANTEE that all bearing timbers and lumber will be of a size in accordance with the best engineering and architectural practice.

## THE MATERIALS WE USE LUMBER

Every piece of lumber in an "Aladdin House" has been carefully selected from thoroughly first-class stock, especially selected for quality. It is inspected by experienced men, and if not up to a high standard is not used. This is an extremely important point, and you should consider it carefully. Our facilities for buying high grades are unexcelled by any manufacturer in the country. This means much to the purchaser—to know that all the materials are the best, that they are well seasoned, sound, and of first quality throughout. All trim material is No. 1 stock and in common with Doors, Sash and Stairs is given a beautiful finish. In all houses, with the exception of the summer cottages, clear edge grain Fir flooring is supplied as a matched floor and all doors and interior trim are of clear Fir. You will have absolutely no cause for complaint of any of the materials supplied you. Can you say as much of those that can be purchased in your neighborhood?

## HARDWARE

Our hardware comprises nails of all sizes and kinds required in doing a first-class job of work—glass for windows and glass doors—galvanized iron flashings for hips, chimneys, and window and door openings—window and door hardware in brush brass or oxidized old copper, or other tasteful finish of suitable size and pattern. All sliding sash windows have weights and pulleys (except in summer cottages).

## PAINTS

For all our houses we supply the very best quality of ready-mixed paints or stains manufactured or sold in Canada—pure linseed oil—orange shellac—and where specified, the best quality of shingle stain.

## PLASTER AND STUCCO

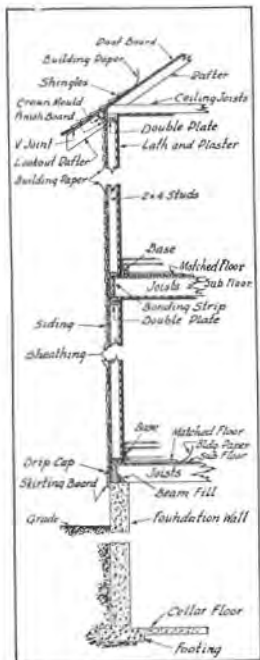
We supply wood lath for the interior walls, partitions and ceilings, and when the exterior walls are to be stuccoed we supply wood or metal lath at the customer's option. We do not supply plaster or stucco materials as we have found that more satisfactory results are had if the local plasterer supplies his own materials.

## MASONRY

All excavation and masonry work must be done on the site. No money would be saved by our including stone, brick or concrete, for every section of the country produces these materials and prices vary but little. We furnish the foundation plans and will give you estimates, if desired, on the quantities of materials required. Fireplaces and chimneys can be placed wherever wanted in "Aladdin" houses.



# Detail Specifications



## Our Standard Construction

We furnish inside doors with building paper between, for both doors of all our dwellings, and our outside walls, as shown by accompanying cut, are the best wood in building construction. A plate is laid on the sub-floor and studding is set on this so that when the sheathing, "build-up" paper, and matched siding are placed on the outside of the studding, and the lath and plaster on the inside, the spaces in the wall between the studs are airtight chambers which insulate the building from extremes of hot and cold weather better than solid brick. This construction, known and approved by the Building Departments of the Cities, and the Insurance Companies as a fire-resisting construction, prevents the circulation of air in the walls, and is ample to make our dwellings warm in the coldest climate.

**FOUNDATIONS**—When the house is to be placed on cedar posts or concrete piers we supply the necessary sills. When the house is to go on a masonry foundation we supply a heavy center sill only. We, of course, do not supply stone, concrete or brick for foundations, as they can commonly be purchased as cheaply in one locality as another. Do not start to put in your foundation without getting our blueprint Foundation Plan and our set of Instructions. The Instructions contain much valuable advice as to the laying out of building lines, the making of the excavation and the putting in of foundations of concrete, concrete blocks or bricks; also information and estimates of costs for concrete cellar floors, chimneys, fireplaces, etc.

**CELLAR WINDOWS**—Single sash, three lights 10" by 16" are included with material for house.

**JOISTS**—Our joists are sized for height and cut to length; and are of a strength in accordance with the best engineering practice.

**SUB-FLOOR**—A sub-floor of dressed inch lumber, cut to fit, is laid over the first and second floors of all our dwellings.

**MATCHED FLOORING**—Clear, edge grain British Columbia Fir.

**STUDDING**—2" x 4", dressed to uniform size, placed on 16" centres. All walls and partitions have 2" x 4" sill piece and 4" x 4" cap. Headers are doubled, over all door and window openings. All studding is accurately cut to fit.

**WALL SHEATHING**—The outside walls of all our dwellings are sheathed with 1" dressed lumber, cut to fit, which is covered with heavy building paper before the siding is put in place.

**RAFTERS**—2" x 4" and 2" x 6", all accurately cut to length, bevelled and notched.

**ROOF SHEATHING**—No. 1 dressed Hemlock or Fir. All roofs are close boarded.

**BUILDING PAPER**—Dense, tough fibre paper, overlying sub-flooring and outside wall sheathing.

## DETAIL SPECIFICATIONS - CONTINUED

**SHINGLES**—XXX British Columbia Cedar or equal quality of Eastern shingles.

**SIDING**—First quality,  $\frac{1}{4}$ " matched siding, cut to fit, or bevelled clear Cedar siding.

**PORCH COLUMNS**—Of size and detail illustrated in cuts.

**OUTSIDE FINISH**—All No. 1 dressing stock, dressed four sides, and cut to length.

**WINDOW AND DOOR FRAMES**—Finest dressing stock.



**GLASS AND PAINT**—We supply star and double diamond glass for all windows and glass doors. We supply best quality ready-mixed paint, linseed oil and shellac for three coats for the outside body of the house, outside trim, verandah floor and steps and verandah ceiling, and stain, shellac and varnish for inside doors and trim.

**INSIDE WALL FINISH**—For all inside walls and ceilings, we supply wood lath.

*Dimensions on Floor Plans are inclusive of the Frame Work.*



Design of Colonade  
Between Rooms.  
No. 1 9/16

**DOORS**—We supply cross panel clear Fir doors.

**INTERIOR TRIM**—Our interior trim consists of bull-nosed casing, base blocks and three-piece Colonial Mantel Head, all clear Fir, finest dressing stock. The trim is cut to fit, ready to be nailed in place.

**MOULDED BASE**—We do not cut the base to fit, but we do better—we supply corner blocks, and anyone who has seen Base "coped" in at the corners will realize what an immense saving in time this means.

**FINISHED HARDWARE**—Our lock sets, hinges, window fittings, etc., are all of handsome Brush Brass, Old Copper or other attractive finishes.

**BUILDERS' HARDWARE**—We supply nails of all necessary sizes in excess quantities, galvanized iron, hip, valley and step flashings, and first quality heavy building paper.



Design of Colonade  
Between Rooms  
No. 2 9/16

# Department of Service

A House or  
A Home  
A Matter of Good Taste



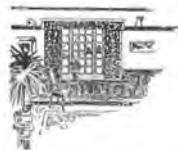
INCIDENT to the development of the Aladdin System of "Ready-Cutting," there is every year an increasingly large number of people who may be classed as "Amateur Home Builders"; as a matter of economy and for other reasons, they choose to regulate the design and supervise the erection of the house that is to be their home.

For each of these Home Builders there is a type of house which best suits his family and building site, an arrangement of rooms which best suits his convenience; a plumbing, heating and lighting plant, which for one reason or another will prove most desirable; a general effect of color and form on the outside of the house, enhanced by trees and shrubbery, which is most pleasing to his senses; and a choice of wall papers, window blinds, and draperies, which best make for a cheery "hominess" of the interior. That the majority of these builders are people of discriminating taste is amply evidenced by the fact that they demand a Home which has been fully adapted to their needs, but it is quite probable that many of them know little of the technique of the building Arts, that, while able to appreciate an artistic effect, they find it difficult to say just what features go to produce it.

Every cosy  
attractive  
home expresses  
the thoughtfulness  
the industry and  
good taste of  
some woman

It is for these people that our SERVICE DEPARTMENT is maintained. We are vitally interested in making each one of our houses a perpetual source of satisfaction to the owner, an artistic landmark in the community, and a credit to the Aladdin System.

The Service Department is at all times at your service with advice and suggestion; it is no less to our advantage than to yours that your home should present an attractive appearance.



## DEPARTMENT OF SERVICE



We are from time to time putting in print or type form descriptive outlines of various features important in the scheme of the Home. A list is given below of the subjects so far treated, and we will gladly let you have them if you judge that they are likely to be of use to you.

### "HINTS TO HOME BUILDERS"

- |                       |                         |
|-----------------------|-------------------------|
| On Planning the Home. | On Window Draperies.    |
| On Heating.           | On Artificial Lighting. |
| On Sewage Disposal.   | On Color in the Home.   |
| On Wall Papers.       | On Floor Coverings.     |
| On Window Shades.     | On Water Supply.        |

### ALTERING PLANS

Planning and building a home is an unusual event in the lives of most people, which probably accounts for the fact that so many, after building, regret that they did not plan to build differently in some respects. Our designs and plans give the accumulated experience of many years in planning and building houses which do not lead to such regrets.

Many of our houses we have listed for ten years or more. They have been erected repeatedly and occupied for years. We have had of them, both in course of erection and in process of occupation, a wealth of valuable criticism, with the result that many have been redesigned a dozen times, sometimes the change being no more than a slight re-arrangement of a bedroom or the kitchen, the altering of a window or moving a door a few inches. We have studied our designs not only in blueprint form but as finished houses standing the final test of "being lived in," to the point that we question whether any change can be made in them which will not mean a net loss in convenience or general utility.

You will be well advised to hesitate before deciding to ask us to modify our standard designs to take care of little features that you believe would be an improvement on them. We would also like to emphasize the eminent desirability of taking one of our standard designs if it can be made to suit your needs; no small part of Aladdin economy lies in standardization. As we increase the proportion of irregular house designs passing through our engineering department and mills, the efficiency of our organization falls off. The making of new plans of necessity slows up our delivery, besides imposing an increased cost, which is properly chargeable against the special order. None of this must be taken to mean that we will not alter plans, but we are forced, by the pressure of work, to charge against the special order the actual drafting room costs of it plus or minus the cost of the materials added or taken out by the changes. You will readily see that if a standard design meets your needs fairly well, you will receive greater value for your money than in one built to your especial order.

*Any of the floor plans shown can be reversed without extra charge.*



# Industrial Housing



THE INDUSTRIAL HOUSING "problem" ceases to be a problem to any alert manufacturer when stripped of the theories of professional "experts." The urgent housing necessities of many manufacturers have been studied to death by these self-styled "professors."



The application of straight business judgment in the purchase of that part of the plant which we will call the *workman's housing department*, will solve the "problem" in the same way as the addition of a new generator to the power plant. The purchasing agent calls in a manufacturer of generators—not a professor of electroletic something-or-other. The generator manufacturer applies his experience to the necessity, makes a price under a guarantee of results, and the transaction is consummated.

And there should be nothing mysterious, theoretical or psychological about the planning and completion of a modern, sanitary and attractive community of workmen's homes.

## THE ALADDIN PRODUCT

The Canadian Aladdin Company was established on the fundamental principle that the construction of dwelling houses was susceptible to the same standardized manufacturing methods as steel building fabrication, automobile production or any other modern industrial activity.

The carpenter-cut-to-fit-methods of building houses were on a par with the blacksmith-shop-built automobile.

To substitute factory machine production for hit-and-miss hand labor, the Aladdin Company originated, perfected and established the Aladdin "Readi-Cut" System of Construction. This system resulted in securing volume, with consequent specialization of men and machinery in the several parts of the product, the elimination of waste of raw materials, the development of shorter, newer and better ways of construction, the more rapid accomplishment of the completed project and the centralization of responsibility for its success.

At the beginning there was much resistance to the thought that it was possible to substitute machine labor for hand labor in house building. The passing years have completely eradicated this opinion.

The Canadian Aladdin Company has applied the best manufacturing practices to the business of house building. The experimental stage was passed ten years ago, and accumulated experience during the past decade is available to the purchaser of this standardized product.



Part of Aladdin Development for the Spanish River Pulp & Paper Co.



# WHY OTHER CORPORATIONS BUY ALADDIN HOUSES



Many of the keenest Corporation Purchasing Agents in the country have sifted the house building question to the very bottom and determined that Aladdin Service met the necessary requirements of:

First: **QUALITY**, which in house building includes proper architectural and structural design and highest grade materials.

Second: **LOW COST** as matched against the ordinary type of local contractor-built houses.

Third: **SPEED** in delivery of material and fast completion of project.

## You are Guaranteed the Pick of the Labor Market

If Your Employees are Comfortably Housed

Aladdin houses have proved it to the following, among other, discriminating buyers and large employers:

|   |                         |
|---|-------------------------|
| The Hydro-Electric Power Com.               | Toronto                 |
| Imperial Oil Limited                        |                         |
| Imperial Bank of Canada                     | Esplanade, Ont.         |
| Bank of Nova Scotia                         |                         |
| Spanish River Pulp & Paper Co.              | Montreal                |
| Shawinigan Water & Power Co.                |                         |
| American Electric Products Co.              | Shawinigan Falls, Que.  |
| Canada Carbide Co.                          |                         |
| Canadian Aloxite Co.                        | Cobalt, Ont.            |
| Belgo Canadian Pulp & Paper Co.             |                         |
| Price Brothers & Co., Ltd., Quebec, P.Q.    | Thetford Mines, Que.    |
| Beaver Consolidated Mines                   |                         |
| Jacobs Asbestos Mining Co.                  | Dryden Paper Co., Ltd.  |
| Que.  |                         |
| Nipigon Fibre & Paper Mills, Ltd.           | Log Supply Company Ltd. |
| Bennet-Martin Asbestos & Chrome Mines, Ltd. |                         |

|  |
|--|
| British American Elevator Co., North Battleford, Sask. |
| St. Maurice Lumber Co., Three Rivers, Que.             |
| Garner Bros. Grain Co., Weyburn, Sask.                 |
| The Western Salt Company, Courtright, Ont.             |
| Northern Canada Power Co., Timmins, Ont.               |
| Hollinger Gold Mines Limited, Timmins, Ont.            |
| Porcupine Crown Mines Limited, Timmins, Ont.           |
| Northern Ontario Light & Power Co., Cobalt, Ont.       |
| Canadian Copper Co., Copper Cliff, Ont.                |
| Croesus Gold Mines, Limited, Matheson, Ont.            |
| Crown Reserve Mining Co., Cobalt, Ont.                 |
| Deloro Smelting & Refining Co., Deloro, Ont.           |
| Dominion Blank Book Co. Ltd.                           |
| Canada Cement Co. Ltd.                                 |
| Fraser, Brace Company                                  |
| United States Ferro-Alloy Company, Ltd.                |





"What does it cost to erect an Aladdin Ready-Cut house?" is a question that every prospective buyer will ask.

One storey Bungalows of the type of the design Champion will cost to erect, about 20% of our price.

The Ottawa and other storey and a half houses will cost 20% to 25% of our price.

The Manor and other two-storey houses will cost 25% of our price.

These costs will vary with one thing only—the industry of the workmen. All the materials for the whole house are lying sorted, bundled and marked, ready to hand. The position in which they are to be placed is graphically shown on the Plans. There is no excuse for delays or loafing on the job. The materials can be placed just as fast as nails can be driven.

We are prepared at all times to give detailed estimates of the costs which enter into the completed house. Labor and materials costs vary from time to time in different communities and our estimate will be made on the general average as we find it.

For each design in our catalogue we have a complete set of elaborately prepared Specifications giving not only a complete description of the house and its interior and exterior finish but also a list of all the quantities which are necessary to arrive quickly and accurately at the completed cost.

The Specifications give the number of cubic yards of earth to be excavated for the foundations, the number of cubic yards of cement required for foundation walls, piers and cellar floors, the number of brick required for chimneys and fireplace, the number of square yards of wall and ceiling area to be plastered, etc.

These specifications are handsomely bound and contain interesting and instructive matter that will be of service in making your plans.

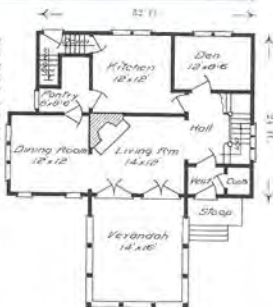
Write us as to the design which you favor and we will send you the appropriate specifications.



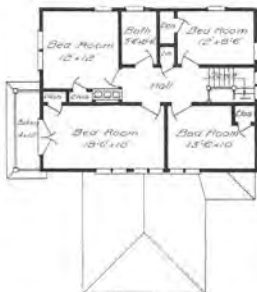


## THE ELMWOOD XVI.

**A** HOME with all the advantages of a square house, without its uncompromising lines. A hooded entrance gives access to the house without need of crossing the huge 14 ft. x 16 ft. verandah. This verandah with its cottage roof in keeping with the main roof, connecting with the livingroom by two pairs of French windows, is quite the most desirable place in the house. Screened in the summer and fitted with glazed sash in the winter, it will be the popular portion of the livingroom, with its outlook in three directions, at all times.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

Large kitchen, pantry and diningroom—the latter exceptionally well lighted—are thoughtfully and conveniently arranged.

The den may be used as such, or as a ground-floor bedroom if preferred.

One ordinary, two large, and one extra large bedroom and closets share the second floor.

Do not miss the lighting of the front bedroom and the French windows opening on to the balcony.

An ideal home for city, suburb or country.

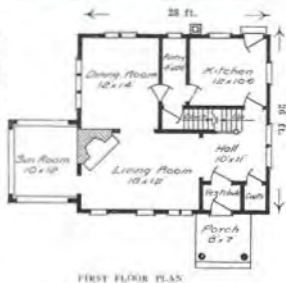


## THE CEDARS XVI

**T**HE true homelover's eye will be at once attracted to the "Cedars" by its distinctly homely look. The outside blinds give the needed touch of color and finish if the walls are of stucco, and carry the impression that here is a home that is not an interloper; a home that has seen the comings and goings of a generation or more; and will be a home to see the comings and goings of other generations.

In some respects it suggests the colonial home of earlier days, made more attractive and perfect by the art of the Twentieth-Century designer and builder.

It has especial value where the formal entrance must be on one side of the house, but the most engaging view is from another side, where it can be best enjoyed from the sun parlor.



FIRST FLOOR PLAN

As the floor plan can be transposed if it is adapted to any situation.

If siding is preferred to stucco for the walls, we recommend the omission of the outside blinds, as the contrast of different paints for windows and door trim, cornice, corner boards and water table, with the wall paint, will afford plenty of decoration to relieve it from plainness.

Large, well lighted, general purpose and sleeping rooms and bathroom, leave nothing to be desired of the interior.



SECOND FLOOR PLAN



SECOND FLOOR PLAN



FIRST FLOOR PLAN



## The Edmonton XVII

W

ant a square house—flat topped—and with a storage roof. We want a Living room and a kitchen on the first floor and BATH, Bed Rooms and Bath on the second floor.

An amazing number of people realize their requirements of a home in ten years, you will note that we have emphasized the "four" Bedrooms, as this is always an essential point. It is to meet this recognized need that we have cataloged the design Edmonton.

The Edmonton is something more than a house with a given capacity. In supplying seats for four guests in your dining room, four kitchen chairs would probably serve all purposes of utility, but would hardly be in keeping with the other tasteful furnishings. So, in the Edmonton, we have striven to satisfy other needs besides those of utility; it is an entirely charming home which will concede nothing of beauty or good taste in the most select of companies; it is a house of distinction for a group of residents, or will serve with an equal stress as a Farm Home.





## The Richmond XVII

A

GENTLEMAN who owned some vacant property thought he would build himself a home on it, where he could live in comfort or if he later chose, could sell or rent it and justify either use of it as a good investment, and he selected this design, brick veneered.

Putting on a kitchen addition, not shown in the photograph or on the floor plan, and not included in our price, a 24 ft. x 24 ft. cellar with a concrete wall and concrete dividing wall, including carpenter work, painting, glazing, plumbing, plastering, wiring and heating, all ready to move into, when labor was dear, he freely admits that we saved him a substantial amount of money and gave him a good job.

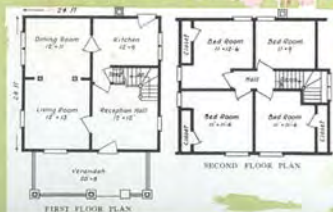
It was a clear saving of \$1,000 as against any other method of construction.

When ordered for brick veneer, we supply 1/2 inch sheeting for the outer walls and special door and window frames.

Brick and masonry materials are not included in the price, as it would be doubtful if you could afford to pay freight on them from our mill, when you can get them locally with no freight to pay, just about as cheaply as we can.

*The Canadian Aladdin Co., Ltd., trade mark (copy-righted): stands for Quality, Courteous Treatment and Square Dealing.*

*Nine years of public confidence and an ever widening demand for our work, prove that we live up to that standard.*





## THE CROFT VI.

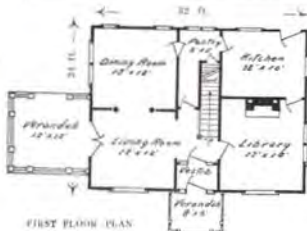


IT is the ambition of most earnest, healthy minded men to own sometime "a little country place"; a two to ten-acre lot in the not too distant suburbs; a lot with a nice outlook; some fine old trees,

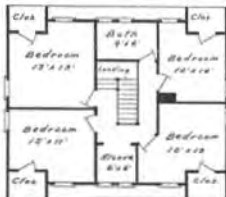
a lawn, a flower and vegetable garden and perhaps a bit of an orchard. Somewhere in the rear will be a combination tool house and garage, and a poultry house to take care of a dozen or so hens—and centrally, in the most eligible situation, the house will

be built, a proper country home, roomy and bright, and with such characteristics of line, finish and coloring as to blend with its garden setting. Just such a home is the Croft. It will add the final touch of class to the handsomest estate, or built as a primary step, it will set a standard of excellence which cannot help but stimulate the landscape work which is to follow. The floor plan is one of the best that we illustrate; eight good rooms and all such extras as bath, closets, pantry, vestibule and verandahs. The truly fine touch in the layout lies in the double entrance to the house. The formal front entrance opening from vestibule towards the street, and the private entrance giving from living-rooms into spacious verandah and from there to the private grounds.

The quality, appearance and convenience of "Aladdin" homes is the source of deep and lasting satisfaction to all owners of them.



FIRST FLOOR PLAN



SECOND FLOOR PLAN





## THE MANOR XVI.

**A** MANOR HOUSE was in *olden* times the residence of a feudal lord or baron. In modern times the name is applied to a home of lordly mien, the social centre of the estate which it graces, generous in its proportions, hospitable in its aspect without ostentation, but bearing the evidences of taste, refinement, comfort and size.

It should have large, well laid-out grounds, and where, as in the photograph, the second story walls and the verandah are of stained shingles, the first storey and the trimmings should be done in white or cream, and the window sash in black. If the upper walls are finished with siding, the same as the lower walls, which they may be at the purchaser's option, a wider variety of color scheme is available.

The twenty-two foot verandah, eight feet in depth, with lathwork railing, is the first and one of the most pleasing impressions received of this home.

The vestibule admits you to the reception room or hall, from which opens a coat room with its full length mirror door. Directly before you rises the handsome winding stair, and to your left through the French doors you view the large livingroom lighted from two sides, with its central fireplace, the fireplace offering the last suggestion of feudal days. Separated from the livingroom by French doors is the 14 ft. x 16 ft. diningroom. Cellar stairs and door to the reception hall open direct from the kitchen.



FIRST FLOOR PLAN



SECOND FLOOR PLAN







## THE STRATFORD X.

**T**HERE is in most communities a strong tendency on the part of local architecture to get into a rut, until presently there are just as many types of houses as there are different contractors. Many people come to us less from a desire to save money than from a determination to avoid this, to have their house express their own individuality rather than that of the contractor, possibly years dead, who originated the local style. As a Town House that is Different we offer you the "Stratford." It has the full two-storey four-square space efficiency without the customary hand-box appearance. To this end were designed the many contrasting windows, the inset verandah with its unusual projecting pediment the belting cornice which effectively breaks the long ascending lines and separates the shingled from the sided portion of the wall. The "Stratford" is dignified and distinctive. Its design is odd and attracts the eye without in any degree suggesting the freakish. The floor plan is above reproach.

*Quality or quantity are never sacrificed no matter what the competition.*

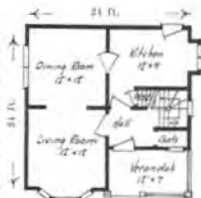
*New Carlisle, P.Q.*

*Since my last letter to you I have received my house and am highly satisfied with same.*

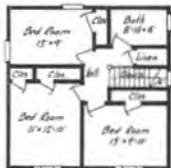
*I have undertaken the erection of it myself and am just completing the outside finish. Everything goes together wonderfully, not the least trouble.*

*Thanking you, and again mentioning the beautiful quality of the wood, etc., of which I am extremely proud,*

O. SHEARER.



FIRST FLOOR PLAN



SECOND FLOOR PLAN



## THE TAWANDA XVI. (Brick Veneer) THE TAWANDA (All Frame)



THIS half-shingled brick veneer home, with wide cornice, had its inception in the mind of a young man enamoured of "Aladdin" houses by his experience in erecting one for his father. For city, village or country, can you think of a more simple tasteful home in which to start life, in which to end life, or in which to spend the interval between? There are certainly no canons of good taste violated in this home, all rooms regular in shape, well lighted and easily furnished and decorated—an appealing arrangement. Porch and pantry; the latter connecting kitchen and dining room, will especially interest a student of household efficiency.

¶ All three bedrooms are large and supplied with enough closets, and the covered balcony as an airing place during the day, and a lounging place during the evening, will be well prized by all members of the family.

Fitted with glazed sash, this balcony at once becomes an ideal sleeping porch.

Aladdin Homes are made in Canada.



FIRST FLOOR PLAN.



SECOND FLOOR PLAN.



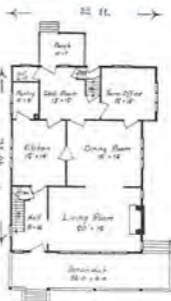
## THE HOMESTEAD

**A**GRICULTURAL Canada has given the world striking evidence of what it was capable of. Crops that astonished the world for their size brought unheard of prices. Farm owners who had taken the fat years with the lean years philosophically, and burdened themselves with debt to improve their lands so as to get the best and most lasting results, found themselves suddenly in easy circumstances, and the first thought naturally was to provide a better home in place of the old one—a home more in keeping with their improved condition. This made such a strong demand for houses adapted particularly to the life and business of the farm, that our designers gave their almost undivided attention to the work of designing suitable homes for the purpose. Practical farmers, practical builders, and expert designers all agree that the "Homestead" leaves nothing

to be desired as a farm home, to meet the needs of the most progressive farming community in the world.



SECOND FLOOR PLAN



FIRST FLOOR PLAN

The livingroom occupies 20 ft. of the 28 ft. across the front of the house, and nearly its entire front is made up of a quadruple mullion window looking out on the verandah.

While the livingroom is connected with the main hall and stairway by a colonnade and with the diningroom similarly, by means of draperies it may be shut off from them when desired.

The diningroom and kitchen with its big pantry in the rear, are models of excellence. The rear section of the ground floor, devoted to the business of the farm, and a large wash room and stair to the second floor, is shut off from the social side of the farm life. Three large bedrooms with closets are accessible from the front hall, and two only from the rear hall. A good sized store room disposes of the balance of the second floor space in a manner that will be highly appreciated on any farm.





## THE MONCTON VI.



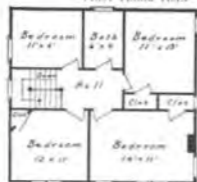
MODERN country residence of decidedly distinctive appearance. Its general outline and arrangement place it in a class by itself. The eight foot veranda extending across the front and down one side of the house is handsome and useful.

It sets the scale for the interior of the house where a sense of roominess and freedom seems to prevail. On entering, one passes through the vestibule into a central reception hall, to the right of which is the livingroom, with a large fireplace. The diningroom is separated from the livingroom by sliding doors, which, should the occasion demand, may be opened, throwing living and dining rooms into one long, large room, a feature greatly appreciated by those who entertain frequently. A pair of French doors open to the veranda. To the left of the reception hall is the library.

Note that in the library there is plenty of wall space for your bookcases and desk, and at the same time the room is well lighted. Then there is the modern kitchen and butler's pantry. The basement stairway opens from the kitchen. The main stairs rise from the reception hall. The broad landing and window make an attractive stairway. On the second floor there is a central hall from which access is gained to any of the four bright corner bedrooms or to the bath. While the overall dimensions of the house are not great, yet the rooms are all of generous size. If considering a home of this type let us know to what extent the Moncton fits your needs.



FIRST FLOOR PLAN

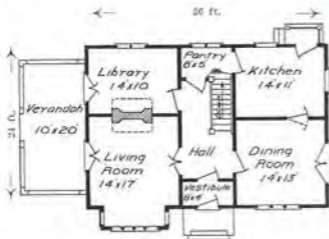


SECOND FLOOR PLAN





## THE LOCKWOOD X.



FIRST FLOOR PLAN

hall. From the hall rises the main stair in two flights with a landing midway. As you enter the hall, French doors on the left open into the living room, 14 ft. x 17 ft., with big mullioned bay windows in the front and fireplace in the rear. From this room you may pass by another pair of French doors to the verandah, with its three exposures.

Hanarocks, porch chairs and grass rags will make this the most coveted spot in the house on pleasant days and evenings in the summer. The dining room well lighted by the front windows and the French doors opening to the left verandah and a large kitchen of adequate size for the needs of such a home; lead you to expect something more than ordinary in the second floor plan, and you will not be disappointed.

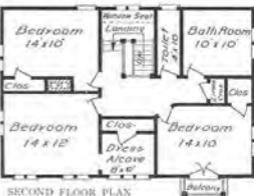
Three good bedrooms with closets of ample size, lighted by mullioned windows and French doors opening on to the verandah, will welcome you when you are seeking quiet and rest. A large bathroom and separate toilet and those bits of a woman's heart, closets, and their more closets.

Third floor finished with two bedrooms, each with a closet, of an added cost.



No exclusive design that will not be sold to more than one customer in any community without the previous consent of the first owner. If you want something a little nicer and better looking than anything in your vicinity, the "Lockwood" will score an instant hit.

Generous grounds and site well back from the road with an environment of trees are essential to having this design in proper perspective, and the "Lockwood" will be a showplace in any city or country of beautiful homes. If you are fortunate enough to be its owner your latch key will give you access to a large vestibule opening into an 8-foot

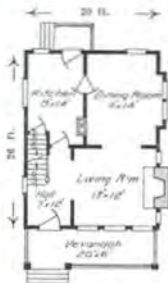


SECOND FLOOR PLAN



## THE PRESTON XVI.

**W**HERE the value of the land on which you propose to place your home is a secondary consideration, you might prefer a house with a central hall and large rooms on either side, or even a bungalow with all the living space on the ground floor; but where your lot is not a large one and you must have three bedrooms, and the usual accommodations, or where you are figuring on the day you may wish to sell or rent and locate elsewhere, you could hardly find a better design, for it has large, well-lighted living and dining rooms; compact, convenient kitchen; free passage from kitchen to front door by way of hall and vestibule without passing through either dining or living room; one small and two extra large bedrooms and closets, bathroom and hallways, and it can all be easily placed on a twenty-five foot lot.

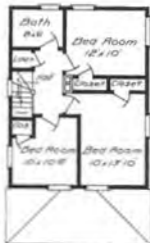


FIRST FLOOR PLAN

The astonishing part of it is that it is not of the chalk-box architecture: the proportions are excellent and the decorative features redeem it from commonplaceness.

A small investment in land on which to place it will always make it a good seller or it can be readily rented on a very profitable basis; and the wise builder looks to the possibilities of the future.

*I have a very pretty home and am very happy in it.*—CATHERINE CHIDSTER, Travers, Alta.



SECOND FLOOR PLAN



## THE OTTAWA VII.

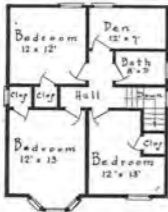
**T**HIS is a handsome storey and a half house and has long been a prime favorite. The present illustration does it full justice, and the houses themselves have been so widely placed throughout Canada that there is a strongly growing demand for them and it is well deserved.

Essentially of the square type, it has all the advantages which go with that type: low initial cost for the amount of space provided; convenience of arrangement, and many months of the year that most desirable thing in a house, easily heated.

Simply laid out, the floor plans are models of excellence; no cubby holes, no waste spaces, no difficult corners to furnish or hide; every room large for its purpose and well lighted; plenty of closets, and altogether convenient.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

RICHMOND HILL, ONT.

*My Aladdin Home is a good house and a cheap one. You saved me \$300 or more.*

G. S. SMITH.

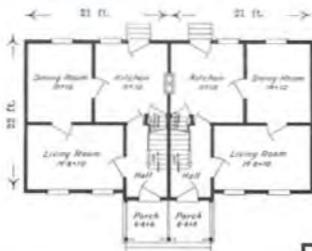
**DON'T CONTRACT** the erection of an "Aladdin" house. If you cannot do it yourself, hire a dependable man by the day to take charge of it. It will cost you less and be more satisfactory.



## THE OAKMOUNT

This pair of houses is in the greatest demand of any that we have ever catalogued. Its great popularity is due partly to its handsome appearance, partly to the merits of the floor plan and partly to the lowness of the price, made possible by the compactness and efficiency of the space arrangement.

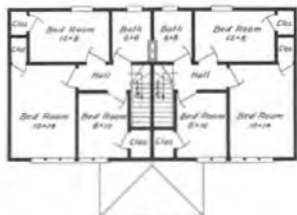
Each house has six good rooms—living room, dining room, kitchen and three bedrooms. The bathroom is conveniently located at the



FIRST FLOOR PLAN

head of the stairs and close to the three bedrooms. It is directly over the kitchen, so that plumbing costs will be low. Each bedroom has a good closet, and there are roomy halls on both the first and second floors.

The Oakmount is commonly built with stucco for the first floor walls and siding or shingles above, but a very attractive effect can be had by using siding on the lower half of the wall and cedar shingles above.



SECOND FLOOR PLAN





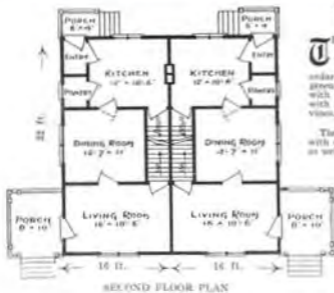


## THE SHERBROOKE

**T**HE simplicity of good taste, the charm of fine design have made this duplex house a standard for practical and artistic buildings in any community. The walls are stucco, the roof may be covered with cedar shingles or with asphalt slate shingles in red or green shades, this giving, perhaps the most artistic effect, with the contrast effected by the window boxes filled with bright flowers and the sills covered with climbing vines.

The double house offers two entirely separated houses, with only the cost of one roof, one foundation, and lot, as well as the lower cost of heating and plumbing.

A close study of these plans will show you that all the details for the promotion of comfort and convenience have been arranged for



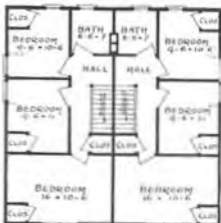
The living room and dining room are especially well lighted, and if one wish, could be combined with a screened opening between them, making possibly one large room with square top fire place, if so desired in the center wall between the two living rooms.

The kitchen is well lighted and has direct access to the cellar, the pantry is convenient, and a very important cold weather device, fuel is entirely eliminated by the rear entry or outside which provides space for the fire box, or for storage.

On the second floor there are three bedrooms, each with its separate clothes closet, affording accommodation for the average family.

The bathroom is directly over the kitchen plumbing, and there is also an ample linen closet all the hall.

You are at once impressed with a feeling of permanence and lasting satisfaction.




**The CANADIAN ALADDIN COMPANY Ltd.**  
 TORONTO — ST. JOHN — WINNIPEG — VANCOUVER



## THE AVON XVI.

**S**IMPLE, well balanced proportions with many unique features.

As its name might suggest, this is on the order of the English architecture. The subject of the photograph was stucco finished, but it is quite as handsome with the walls finished with siding.

The hooded verandah entrance with hanging lamps is an especially happy conception of the designer and will distinguish this home from every other in the community.

The porch at the right is intended to be screened in the summer and can, if desired, be fitted with glazed sash in the winter and used as a sun parlor.

Note well the clever first floor plan, giving in small space, central hall, good living room, diningroom, kitchen and splendid pantry.

One medium and two large bedrooms and a big bathroom with good closets for each sleeping room, make this design a real home of comfort and luxury.

"There is a feeling of character and individuality about 'Aladdin' homes that is difficult to describe in words."

DETROIT, MICH.

*I am writing to express the satisfaction I have found in the ownership of my Aladdin Home, erected on the Canadian side of the river, and the fine treatment accorded me in dealing with your concern.*

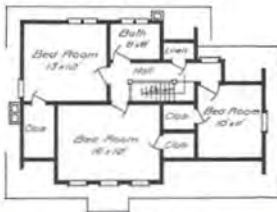
*The material arrived within the allotted time. We had no trouble in the erection of the house, effected a saving in both time and cost, and the finished job is more pleasing than I had anticipated.*

*I heartily recommend your service in anyone contemplating building.*

JOHN I. TURNBULL.



FIRST FLOOR PLAN



SECOND FLOOR PLAN





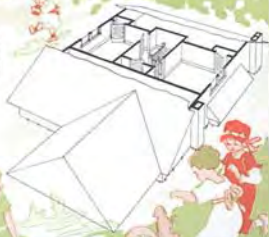
## The Pomona XVII

**H**ERE is the finest example of the California bungalow which we have ever seen, and one of the few that can be built in a northern climate, as it is compact for easy heating and has a roof with a good slope and no snow traps.

The lines of the house are almost perfect and the various decorative features such as brackets, belting course, and half timbering gives the bungalow an added distinction.

There are eight large rooms and a bath. The living room and dining room are a good size, well arranged and with plenty of light. The kitchen is 11 ft. x 12 ft. and opens through the rear door to a railed porch at the rear. The five bedrooms are all large and from each one the bathroom can be reached through a passage that is entirely private from the living and dining room. The bathroom is close to the kitchen so that plumbing charges will be moderate.

There is an open stairway from the first floor hall to the second and a large linen closet at the front of the second floor hall.





## The Victoria XVII

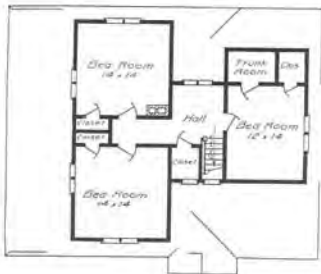
**T**HE bungalow has come to stay. It is a type of architecture growing daily more popular with people of taste, long in great favor on the Pacific Coast, its many charms and advantages are rapidly bringing it in demand in the East. The house is shown staggered, but where soft effects are desired the shingled wall is best. The floors of piazzas and front porch are of concrete or flag stones. The beautiful lines, the hooded entrance with its Colonial benches and door, the divided light casement windows and French doors in the diningroom and side of the livingroom, make this one of the best types of the bungalow designer's art.

Note the livingroom, entered through French doors on the side of the hall. To the right is the massive fireplace at the rear of the splendid 14 ft. x 20 ft. room with its mullioned front windows and French doors leading to the piazza and diningroom, and its heavily beamed ceiling. The fireplace is customarily put in the rear right hand corner of the livingroom.



The diningroom, lighted on three sides, is bright as day. The ceiling is beamed to match the livingroom. A butler's pantry, kitchen, two bedrooms and bath, with closets and main and cellar stairs, divide the balance of the ground floor.

Three large well-lighted bedrooms with closets, on the second floor, complete the roll of this bungalow's chief features, making it the most popular one we have ever offered.



SECOND FLOOR PLAN



VICTORIA NO. 2, SECOND FLOOR PLAN

VICTORIA ALTERNATIVE PLAN NO. 2 has the standard first floor plan, but has a bathroom on the second floor. This is a very desirable addition as it does away with the necessity of going downstairs from the second floor bedrooms.

VICTORIA ALTERNATIVE PLAN NO. 109 will be sent on request to any one interested in the Victoria in a smaller size. It is 38 ft. long by 26 ft. deep with the rooms all reduced in proportion. It is not possible to put the second floor bathroom in the smaller Victoria.



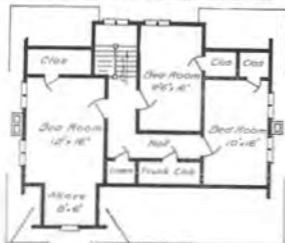
Ask for alternative plan number 307 —  
It shows a very interesting  
modification of the  
Victoria design.





## THE OAKWOOD

**T**HE Oakwood is a bungalow of unusual charm. While built on California lines, it has a steep pitched roof which is in keeping with the best principles of architecture and at the same time affords large eaved floor rooms. The exterior walls are covered with stucco, which forms a delightful contrast to the green of the shrubbery and the bright colors of the window hangings. The Oakwood seems to fit into its site, the minimum of planting being necessary to give an appropriate setting for this beautiful home. The piazza, being partly lower, gives privacy to its occupants. In winter it may be enclosed with removable mesh, forming a vestibule. The double French windows opening into the diningroom add a distinctive touch. Note the spacious livingroom with its corner fireplace, also the double glass doors which open into the large



SECOND FLOOR PLAN



FIRST FLOOR PLAN

bright diningroom. The open-kitchen and the cheerful little breakfast room are also noteworthy features. There are two bedrooms on the first floor, one to the rear of the livingroom and the other, the maid's room, in its logical location, close to the kitchen. An imposing main stairway with a broad landing (a very desirable feature, but one seldom incorporated in a bungalow design). A good hall and three large sleeping rooms are to be found on the second floor. The main bedroom has an en-suite and all the sleeping rooms in the house have clothes closets. There are also a linen cupboard and a trunk chest on the second floor. Taste and refinement are evinced by the exterior appointments of this home, and its interior arrangement is beyond criticism. This spacious bungalow wins the admiration of all who see it.



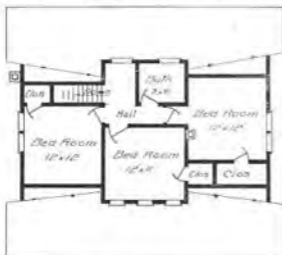
## THE ELORA

**I**NDIVIDUALITY and comfort mark the design of this exceptionally attractive and substantial home.

The Elora is adaptable alike to an urban or country site. It is of the semi-bungalow type, yet it contains eight rooms and bath. Note particularly the ample dimensions of the porch and livingroom. The double glass front doors, with high casement windows on either side, are out of the ordinary and add greatly to the appearance



of the house. The open fireplace at the end of the livingroom is a likeable feature. Do not overlook the bright diningroom, the convenient kitchen, and the two large bedrooms which go to complete the first floor. The open staircase rises from the livingroom to a well-lighted upper hall. Three large, airy sleeping rooms, each with its own closet, and a conveniently located bathroom, make up the second floor. Nothing that could make for solid comfort and convenience has been overlooked in the design of this beautiful home.





## THE GENEVA XVI.

**E**XPERIENCE that feeling of permanence, of solid, lasting worth, when you approach the Geneva. Here is a big, handsome, roomy house.

Study the exterior and the floor plan. Ascertain if possible, the amount of money you would be called upon to pay to have this splendid house built under the old system, and compare it with our price. Do not lose sight of the series of disheartening delays and disappointments the old system of building is almost sure to bring, and think how Aladdin has made it possible for you to avoid these things by ordering your house from us and having it delivered complete to your building site ready to put together, all materials being at hand from the start.



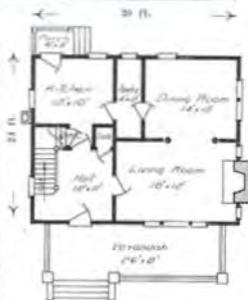
SECOND FLOOR PLAN

The interior of the Geneva is laid out on the square plan which experienced home builders know offers more real accommodation per dollar invested than any other type. The square plan cannot be improved upon for convenience and economy in heating. Lack of space prevents us from here dilating further on the many merits of this remarkable design, but we know that a careful study of the floor plan and exterior will impress anyone who contemplates building a home, with its numerous features.

*Cape Breton, N.S.*  
Your method of furnishing "Ready-Cut" houses is a grand scheme. I could never get such material or such a warm, well-finished house in this locality as the Aladdin bungalow you furnished me.

I had a competent carpenter building it for me, and he admits it was ideal in every way.

L. J. KEATING.



FIRST FLOOR PLAN





## THE GLENCOE XVI.



FIRST FLOOR PLAN



SECOND FLOOR PLAN



HALF shingled storey and a half home of quality with individuality expressed in every line; appropriate for town or suburban life; noticeable for the verandah of almost severe simplicity with its massive square columns.

While the photograph reproduced above shows casement windows in the first floor rooms and in the gables these have been replaced by sliding sash window so that the house will conform to the regulations adopted by the Director of the Provincial Housing Scheme.

Stained shingle second storey walls, exposed rafters, heavy brackets supporting the deep overhang, complete the picture of tasteful home designing.

Like all square houses it is easily heated, well lighted and thoroughly practical and convenient.

"Aladdin" house materials are shipped bundled and marked and are delivered to you clean and bright.

Windsor, Ont.

We are erecting one of your Aladdin homes for Anthony Kramer at Sandwich East, Ontario, and we have pleasure in recording the fact that the materials are in excellent shape, and are of a very high grade, and also that it is going together in fine style.

We are very favourably impressed with your material and method, and will not fail to recommend it when opportunity occurs.

WINDSOR CONSTRUCTION CO.



## THE BRUNSWICK XVI.

**A**RE you interested to know just what the average Canadian citizen wants in a home? Well, here it is. The Brunswick is still winner in our popularity contest.

Of the thousands of people with whom we correspond throughout the year in reference to houses, practically all express a preference for some one or other of our catalogue designs; a record of these preferences is very carefully kept, as it is the best possible index to trend of popular taste, and for the past two seasons the Brunswick, of all the designs in our catalogue, was the one in greatest demand. We attribute this principally to the fact that it is a splendid example of the "semi-bungalow"—the storey-and-a-half house with bungalow lines—the art and architecture of California adapted to our northern climate; and in a lesser degree, its wide appeal is due to its excellent floor plan.

If you have not already studied the floor plan, before you do,



take a pencil and paper and make a list of what you consider to be the essential features of a six-room home; it will probably read something like this: Large, bright livingroom and diningroom; a kitchen not smaller than 10 ft. x 10 ft.; a pantry, an inside cellar entrance, a front hall for privacy, access from kitchen to front door without going through diningroom; three bedrooms in graduated sizes—a good bedroom, a better bedroom and a best bedroom, all to have closets; a large front veranda and a small rear porch, and a bathroom, preferably over the kitchen.

Now if you will compare these ideal specifications with the floor plan, you will see why we have said it had "an excellent floor plan."



## THE FAIRFIELD XVI.

**G**IVEN a good sized lot, plenty of trees and shrubs, and the "Fairfield" will give you a home to come back to, second to none. We cannot brag of its looks as illustrated, because it was finished in a color you could hardly distinguish with the eye except on a bright day; but with a more contrasting color scheme of decoration, it is a beautiful home in a community of beautiful homes.

From the very nature of the design it should be set close to the ground, so that one may step from its wide verandah to the ground, anywhere. While the bay window slightly encroaches on the verandah, it still leaves plenty of room there, and the bay window adds so much to the livingroom that it is well worth while. You will see that the reception hall really enlarges the livingroom, so that it is 28 ft. long and averages nearly 12 ft. in width.

If a fireplace is desired in the livingroom, it must be placed in the outer rear corner.



FIRST FLOOR PLAN

Simple, yet ideal, is the arrangement of diningroom, pantry and kitchen with ready access from the latter to the cellar and front door.

A handsome winding stair introduces you to the hall on the second floor, from which open four good bedrooms and the bathroom. The dormer in the roof with its double mullioned divided light casement windows is an extension through the roof of the first storey bay window, and accents the beautiful lines of the roof.

QUEBEC.—Your System saved me between \$500 and \$600 on my Parish House.

REV. FR. LEGARE,



SECOND FLOOR PLAN



## THE SUDBURY XVI.

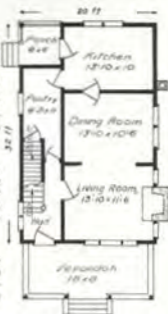
**A** SENSIBLE home for a narrow lot. If you have a lot of good depth but narrow frontage, anywhere from 25 ft. to 30 ft., you can improve it with this storey and a half house. By keeping your own counsel as to cost, it will not matter if the district is restricted to \$7,000 homes. It looks like a \$7,000 home, and it will cost that built by any other than the "Aladdin" System, and of course the only object of the restriction is to insure the building of substantial, good-looking homes, and this complies with both requirements.



SECOND FLOOR PLAN

Its battlement railed verandah with heavy columns and pediment over the front steps and the handsome dormer with mullioned windows, present a pleasing and attractive front elevation to the street.

Large well lighted rooms, conveniently arranged, make the interior as pleasing as the exterior and as home-like as can be found in a "Sabbath day's journey."



FIRST FLOOR PLAN

*Can we send men to erect our houses? Yes, and good men, too; but it is a needless expense of time and railroad fare, when local talent can do it just as well and at much less cost.*

*When we cut, fit and finish materials by machinery, we save you two-thirds of what it would cost you to perform the same work by hand. Our machine often does the work of fifty men.*





## *The Wabash XVII*

**T**HE beauty and long life of Cedar shingles have given great vogue to their use as a wall finish. When walls and roof are both shingled and stained a soft and mellow effect is had which blends perfectly with the lawn, flower beds, shrubs and trees, and the ideal result is achieved of a home which is part of the landscape.

This bungalow so finished will grace any community or any setting. It should be placed on a lot not less than thirty-five feet wide and if possible on ground somewhat higher than the road.

It provides a splendid home for a family of five or six with every convenience that such a home should have.

The verandah is large and beautifully ornamented with columns, lattice, rail, and balusters. The living room and dining room are each a good size and are connected by a wide framed opening which permits of their being used as a single room if desired. There

are three bedrooms, each with a good closet and an extra closet opening from the living room to be used for coats and hats. The kitchen

has a pantry and opens to the cellar stair and on to a covered porch. All three of these features are great conveniences.





## *The Champion XVII*

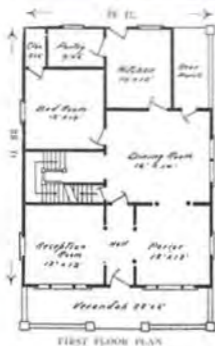
**Y**

OUR first impression of this bungalow is one of solid and substantial comfort. Note the broad lines and see how they tend to give cheer and hospitality to this home. The ample verandah extends nearly all the way across the front of the house, and yet it does not darken the front rooms, as its roof is sufficiently high to admit plenty of light and air. In keeping with the usual California practice, the exterior walls are covered with cedar shingles, and the ends of the rafters are exposed. The interior is equally as attractive as the exterior. One who has only seen the house from the outside would hardly believe it could contain such large rooms. The livingroom and diningroom are connected by a framed opening. At slight additional cost a pair of glass doors or a colonnade could be supplied, should you so desire. There is an individual clothes closet in connection with each sleeping room, and a linen closet opens from the bathroom. A pantry is located off the kitchen, and the cellar is easy of access from the kitchen. The floor plan presented herewith calls for a third mullion window in the left side of the house. The Champion does not belie its name. It is a leader in its class.



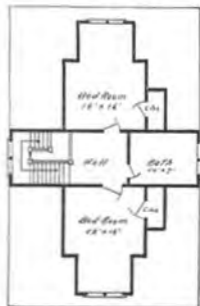


## THE ALBANY



and main roofs with their large veranilah with picture pleasing to the art lover no less than the home lover. It has, too, an especially good floor plan, one that will appeal to any housewife. A central hallway separating reception room and parlor gives access to the front door from the rear part of the house without having to pass through either. All rooms large and splendidly lighted. Ample pantry, bathroom and closets leave nothing

SPLENDID example of the storey-and-a-half semi-bungalow, conforming faithfully to the true bungalow type. A charming winter home of great capacity and convenience, or an equally desirable summer home for the farm, the lake or the river. Its belled dormer heavy overhang, its square columns spindle rail, make an harmonious



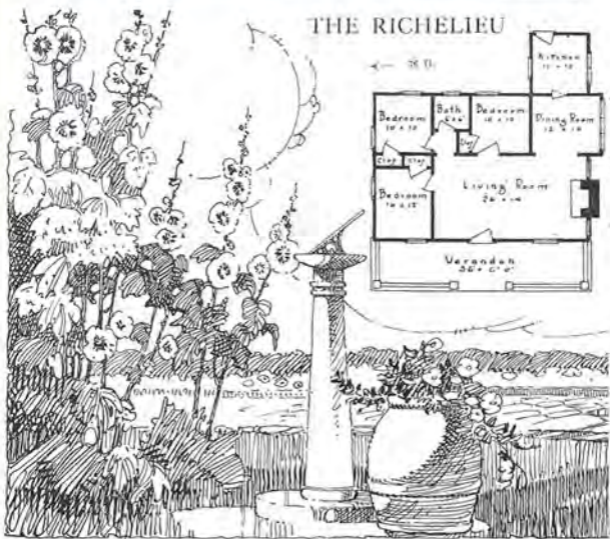
to be desired. It passes for an \$8,000 home in any restricted district, and is worth it 100.

"Roodi-Cut" homes are a satisfaction to their owners and a credit to us. The "Roodi-Cut" System will appeal to the man who wants his home quickly. "Roodi-Cut" homes are beautifully different and warmly attractive, inside and outside.

The CANADIAN ALADDIN COMPANY Ltd.  
TORONTO — ST. JOHN — WINNIPEG — VANCOUVER



THE RICHELIEU







THE RICHELIEU is a milestone on our march of progress.

Each year of our Company life we have raised the standard of our houses and set a notch higher the limit of artistic merit that they had to surpass. This has meant the yearly elimination of many old and tried friends—homes which our system had dropped broadcast from the Atlantic to the Pacific, but which, when called upon to meet our rising standards, fell short on that indefinable thing called "class."

The Richelieu, we can well believe, will not soon make way for something better; in fact, we can hardly conceive of an assortment of one hundred houses of quality in which it would not deserve a place.

In its expansiveness and low pitched lines there is a suggestion of hominess and hospitality.

In its windows, brackets, dormer and whole ensemble there is personality written; as you study the house you are momentarily expectant that the front door will swing open and the rather stout but extremely jovial owner will step out, accompanied by a couple of small children and a pretty wife.

For a suburban residence the layout is ideal and wonderfully flexible. Try the interesting experiment of fitting your family into it: unless your numbers are unusually great, you will find an arrangement that will just suit your convenience.

We are proud of this house; it has "Aladdin quality" designed, drafted and built into it, and that is our last word.

Own it and you are definitely placed in your community.

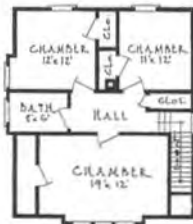




## THE SOVEREIGN IX

**N**AMED after the originator of the "Real-Cut" idea, the Sovereign is a home of which we are justly proud. It is patterned after the famous Swiss Chalet, and has all the rugged beauty of the California bungalow combined with the economy and accommodation of the story-and-a-half square home. The fine plaster veranda, the exposed rafters and timber work and the overhanging eaves are all characteristics of the type. If you are looking for something unique and different from the ordinary run of Canadian houses you could not do better than to choose the Sovereign. Note the broad, deep veranda shaded by the wide overhang of the roof. Belong do you see such a spacious living-room. Compare its size with that of the livingrooms in some of the houses you know. A closet opens from the livingroom and makes a convenient place to hang hats and coats. There is a framed opening between the livingroom and diningroom, and a double swing door between the diningroom and pantry.

In the kitchen there are but two doors and one window to break the wall space. This facilitates the placing of the necessary items of kitchen furniture, and then you have the large, lighted pantry besides. There is a grade entrance which is a very desirable feature. It makes an outside-kitchen door unnecessary, enables one to enter the basement from the house without going outside, and makes it possible to enter or leave the basement without passing through the kitchen. An open stair case from the livingroom to the second floor. Here we have two large bedrooms and one extra large one. Each has a clothes closet, and a linen closet opens from the hall just at the head of the stairs way. The bathroom is convenient to all bedrooms. Should you wish hard wood trim, floors or stairs we would be pleased to quote you.



SECOND FLOOR PLAN



FIRST FLOOR PLAN



## The Dorval XVII

**T**HE Dorval XVII is a revision in Floor Plan and Elevation of our design Dorval XI. We have replaced the largest frontmost windows with sliding sash windows of similar pattern. The sliding sash windows are tighter and consequently warmer.

The proportions of the house are balanced to perfection and it is in this balance that the house wins its appearance of clean-cut poise. The little garden and the flowering shrubs can be added to suit personal taste in these matters, but like the frame of a picture, they are essential if the highest effect is to be obtained.

Have you ever gazed to notice how in some houses every feature of the layout is in one easy relation and proportion? The Living Room is just the right size; the Dining Room and Kitchen are just in the proper degree smaller and are ideally located for convenience; the Bedrooms are all good with one a little better for the master of the house; all the entries, like Closets, Hallways and Stairs have been taken care of in a minimum of space yet without crowding; the windows of the exterior are uniformly and symmetrically distributed instead of being bunched in one spot at the expense of a broad stretch of wall that is barren of openings.

There are a lot of houses of which this is true, and more of which it is not. There are two distinct types of houses which differ immensely in the degree to which the Floor Plan fits the Elevation, and their difference is fundamental in that it lies in the designer's procedure followed. The right way to design a house is to draw the Floor Plan and make the elevation suit it. The wrong way is to sketch a handsome Elevation and pack the Floor Plan into it.

The Dorval is a shining example of the perfection of proportion which is necessarily achieved when methods of design are natural and true.



FIRST FLOOR PLAN

SECOND FLOOR PLAN





SECOND FLOOR PLAN



**T**

## The Sunnyside XVII

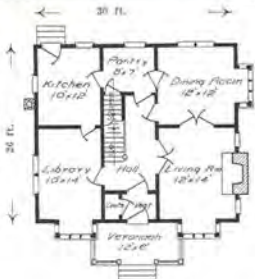
HE Sunnyside! One of Aladdin's latest offerings. Every line of this delightful home proclaims the character and refinement of its fortunate owner. Can you imagine a more up-to-the-minute interior arrangement? The vestibule, considered by many an essential in our Northern climate, insures a warm hallway in the coldest weather, and does away with the necessity of an unsightly storm door. The coat closet opening from the vestibule, the logical location for a coat closet, makes the cumbersome and out-of-date hall rack unnecessary. The livingroom with its broad mullioned window is flooded with sunlight by day and the open fireplace coajures up visions of many happy evenings spent before a crackling gratefire. Note the telephone booth, also the breakfast room. Truly the Sunnyside is a modern home in every respect. Double glass doors open into a spacious and inviting diningroom. Do not overlook the porch where one may spend the summer evenings in the privacy and seclusion of his own garden. The kitchen of the Sunnyside invites efficiency. It is arranged on modern step-saving lines. A well lighted and ventilated pantry add greatly to its convenience. The second floor is no less modern in arrangement than the first. The bath, located as it is at the head of the stairway, is convenient to the whole house. The hall space has been reduced to a minimum, making possible three large, airy, well lighted and ventilated bedrooms, each with its clothes closet. The location of the linen closet cannot be improved upon.





## THE VILLA XVI.

**Y**OU are bringing a relative or friend to your home for the first time, or perhaps it is a business acquaintance who has accepted your invitation to dinner; you are walking up your street, passing one nice house after another; in your companion's mind is running the unspoken query—"Is this the house, or is it perhaps that next one?" Presently you give the sign and turn up the neat concrete walk to your home—the Villa. Do you not think that as owner you would feel justly proud? No matter how pretentious the neighbours, the Villa loses nothing by comparison. It is too obviously a home of "choice" and not of "necessity." It has distinction in every line—it has individuality



FIRST FLOOR PLAN



SECOND FLOOR PLAN

—it is one of those houses that immediately impress you with the idea that the owner must be a person worth knowing.

On entering, first impressions are enhanced rather than discounted; there are the rooms of necessity—kitchen, pantry and dining room, a living room or room of formality and a library, sacred to the family and intimate friends.

The bedrooms are roomy and well lighted, the one at the front having glass full across one wall. Each has a large closet, and a convenient linen closet opens from the hall. The bath is most conveniently located for access from first floor and bedrooms.

The CANADIAN ALADDIN COMPANY Ltd.  
TORONTO — ST. JOHN — WINNIPEG — VANCOUVER



## THE DALE XVI.



NOTHER bungalow to meet the growing call for homes of this type. As to the outward appearance it is quite impossible to add a word to what the illustration tells.

The floor plan is a little different from anything we have ever offered. The vestibule cutting off the livingroom from the front door, will be greatly appreciated. There is a closet for each bedroom and an extra hall closet for linen.

The outside cellar entrance gives convenient access to the cellar both from the house and from the outside; it also serves as a storm porch for the kitchen.

The house is supplied with a lattice to finish from the verandah joists to the ground. This is not shown in the photograph, and when put in place adds greatly to the attractive appearance of the elevation.



## THE LYNN XVI.

**A**N unusually attractive exterior and a sense of roominess are features that make the "Lynn" one of our most popular bungalows. The low sloping roof and the wide eaves and shingled porch and step rails in combination with the siding of the walls, permit a great latitude in the decorative scheme, and with the use of harmonious painting and staining, these features can be developed in a most pleasing manner.

The expansive porch, which extends across the entire front is well shaded by the broad overhanging roof.

The convenient and inviting arrangement of the several rooms are outlined in the floor plan. Your attention is called to the square and good dimensions of all the rooms, especially the livingroom, with its attractive mullioned windows and arch leading to the diningroom. Divided square lights are furnished for the double sash of all windows if preferred.

The kitchen is of ample size and has proven very popular among housewives.

Three good-sized bedrooms and sufficient closets complete the plan of the "Lynn," except for the inside cellar stairway.

Few moderate priced bungalows offer so many real home comforts as can be found in the "Lynn."





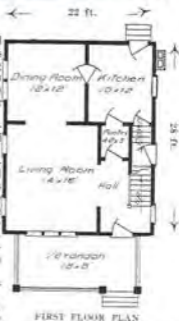
## THE ACTON XVI.

ONE of our modern offerings, but excellent in appearance and arrangement, and fast becoming one of the greatest favorites in a storey and a half house. It rightly may be classed among the semi-bungalows, and for the cost involved has more room available than the true bungalow. You see, the same roof that covers these six rooms and bathroom in this design would cover but three rooms in a bungalow.

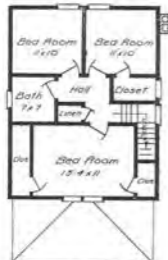
It is one of those designs that, while it can be placed on a twenty-five foot lot, has the appearance of being as wide as anyone could wish, just as if the land it were on were of no concern.

The dark body paint of this house did not take kindly to photographing, but it cannot hide the good lines of the deep verandah with its cottage roof or the body of the house with its exposed rafters and side entrance. This latter is a great feature of any house, giving access as it does to both kitchen and cellar without having to pass through any rooms of the house to get to them.

The floor plan is good and closets and bathroom and pantry very ample, and allowing for a fair-priced lot, you can in this design have your own house, erected and ready to move into at a price that puts it within reach of anyone.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

WICHITA, KANSAS.

*Every piece was cut to fit and we had no trouble in putting it together. I saved at least from twenty to twenty-five per cent. by doing business with your house.*

*I shall be glad to have you refer any of your customers to me, as I am very much pleased with my cottage and shall recommend your house to anyone of my friends contemplating building on Georgian Bay, or elsewhere in Canada. —J. O. DAVIDSON.*





## THE OXFORD XVI.

**T**HE Oxford XVI. shown in the floor plan is a revision of our old design Oxford, as shown in the elevation, to fit the requirements of the Ontario Housing Scheme.

To get a bathroom on the second floor it was necessary to add a dormer. This, we judge, adds to rather than detracts from, the appearance of the house. There is also a livingroom window in the left side wall as shown on the first floor plan.

A gentleman who built one of our Oxford houses has called our attention to an odd fact. He says that nearly every one whom he has taken through his home has expressed surprise at the number of splendid large rooms he has. This has caused us to wonder if the appearance of our photograph was deceptive.

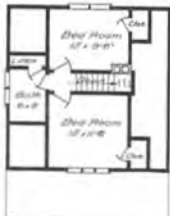
The second floor bedrooms have hipped ceilings, but as the side walls are six feet high, this is in no way a source of inconvenience. The first floor plan is rather astonishing when you consider that the designer had only twenty-four feet square to work on. A large livingroom and diningroom, a vestibule, a coat closet and a roomy hall with handsome open stairway, a kitchen and interior basement stair—is there anything missing that might be found in the most pretentious home? Note the door, kitchen to hall, which allows the front door to be answered without passing through the diningroom or livingroom.



FIRST FLOOR PLAN

ONTARIO.—With a kitchen range and a base burner, the "Oxford" is almost too warm in the ordinary weather.

LIONEL BRAYLEY.



SECOND FLOOR PLAN



## THE BURNSIDE

**A** COMPACT, cosy, comfortable, convenient, warm home of more than usually attractive appearance, modern in design and arrangement," exactly describes this remarkable house. The cut falls short of doing it justice, as the combination of a cloudy day and walls stained dark walnut was too much for our photographer.

The compact arrangement—all the rooms opening off a central living room—will appeal to the housewife who does her own work, besides simplifying the heating arrangements; a good stove in the living room will maintain a temperature of 70 degrees throughout the house, provided that the bedroom doors are left partly open; this is a demonstrated fact and speaks wonders for our cold resisting construction.

We have labelled the front room a bedroom, but would suggest that the bed be one of the many attractive folding types, so that the room may be used as a parlor or sitting room throughout the day.

It has always seemed to us that this house is peculiarly adapted to be a home for a couple getting on in years, old people who have to economize their steps, and like everything to be more or less within bearing, sight and reach.

WATERFORD, ONT.

*As regards design "Burnside," I am pleased to say that I am more than satisfied with it; seven days in putting it together, plaster and all; was simple to build, as Plans made everything easy. It certainly would surprise you the room inside it after looking at it from the outside; everyone says the same thing. It certainly is cosy with the furnace, warm as a mansion and not so hard to keep warm. Cost very little to construct and I saved considerable cash and a whole lot of time.*

GORDON K. WOODLEY.



THE CANADIAN ALADDIN COMPANY LTD.  
TORONTO — ST. JOHN — WINNIPEG — VANCOUVER



JACKSON FLOOR PLAN

## THE JACKSON



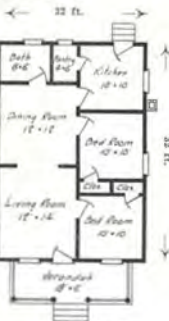
THIS design is furnished in two sizes—20' x 30', and 22' x 32". The illustration is typical of the two designs—clean, straight lines. They are generally intended for use where land values are relatively high, and it is necessary to make full use of it by building on narrow lots.

Their quality is our only quality—the best.

They are furnished with 6" porch columns and railing.

A very warm, substantial, comfortable home of excellent appearance and moderate cost.

The storm door appearing in the illustration is not included in the price quoted, but storm doors and storm sash will be furnished for these or any other of our houses at closest prices.



JACKSON, 22' x 32'

The "Ready-Cut" idea has helped many a family to get that longed-for "home of their own."

ONTARIO.—Your System saved me \$700 on my Aladdin home.—N. WELLWOOD, Richmond Hill, Ont.

The wholesaler adds to the price, the dealer adds to the price, but neither adds to the Value of the lumber. This gave birth to mail selling—direct from the producer to the consumer.



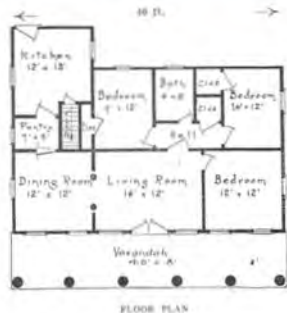
## THE KENTUCKY X.

*If interested in this design, ask for alternative plan #12-38 x 38'.*

**S**TILL a prime favorite with those who wish their home all on one floor and who have a building site with frontage enough to receive it. Simple, but elegant, it commends itself to all. Kentucky hospitality is expressed in all its lines.

To appear to its best advantage, this bungalow should be placed close to the grade level, about as shown in the illustration, as heavy porch columns without railing add to its air of welcome, and "safety first" would require a railing if the verandah floor were higher.

Single or double front door, with or without glass, leads directly to the heart of the home, and living room, the size of which is made elastic by the colonnade to the diningroom on the left. This can be closed with draperies as desired or left open to give spaciousness to the livingroom. Do not overlook the large butler's pantry through which access is had to the



kitchen. Three large bedrooms, with closets and bath, complete one of the most desirable and convenient floor plans possible. *Quoted without Skatters.*

*First cost is last cost and complete cost if you order an "Aladdin" home.*

*The Pyramids were Ready-Cut.  
The C.P.R. Bldg. was Ready-Cut.  
Aladdin Homes are Ready-Cut.*

*The Pyramids are not Portable.  
The C.P.R. Bldg. is not Portable.  
Nor are Aladdin Homes Portable.*





SECOND FLOOR PLAN



FIRST FLOOR PLAN



## The Grange XVII

**T**

HIS design offers a happy solution of the problem of the man who wants a bungalow, but needs the room of a two-story house, and is a design admired by everyone.

Its strong features are its beautiful sweeping lines, deep and wide veranda under the main roof, with its buttressed railing and square columns, the shingled gable ends and dormer with its balcony, the exposed rafters and brackets, carrying the overhang of the roof, and the bay window.

The interior arrangement makes it a very desirable town or farm home.

The three essential ground floor rooms, livingroom, dining-room and kitchen, are all large and well lighted, and the pantry

is of ample size for all the purposes of a farm home. The front door is accessible from any room in the house without passing through any other room.

Four large bedrooms and bathroom, each with its own closet, and the balcony from the front bedroom, make an especially good second floor plan of large capacity. If a den or farm office is required, it can very easily be supplied by partitioning off the rear of the very large living-room.

If single light sash are preferred to the divided light sash for the upper half of windows, they can be furnished that way. We furnish plans and directions free with every "Aladdin" house purchased. These are not for sale, and are furnished only when a complete house is purchased.





SECOND FLOOR PLAN  
26 ft.



FIRST FLOOR  
PLAN



## The Holmwood XVII

**T**HE "Holmwood" combines a number of very attractive features.

It is the most economical type of house that it is possible to build as it is only one storey in height, the space under the high pitched roof being utilized for a very commodious second floor. It is the semi-bungalow type, an adaptation of the popular California bungalow to our Northern climate. Note how free the roof is from anything in the nature of a snow trap.

The arrangement of the floor space is unusual but if you will consider it carefully you will agree that it is exceptionally good. The front door opens from a 26 ft. x 8 ft. verandah to a large well lighted living room, connected by a wide framed opening with the dining room; the entering guest has an immediate impression of spaciousness. To the right of the living room is a bedroom which we suggest equipping with a dayport or some other type of folding bed so that it can be used as a den or sewing room and only be converted into a sleeping room in an emergency. The main stair rises from the rear of the dining room so that the basement stair can be carried down below it at a point which permits of a rear-grade door being put in, giving access to both cellar and kitchen. A pantry is provided opening from the kitchen. Three quarters of the kitchen wall space is clear of doors and is available for the placing of stove, sink, table, and cabinet.

The second floor has three good bedrooms each with a closet, and a bathroom conveniently located at the head of the stair. The bathroom is directly over the kitchen so the plumbing charges will be moderate.

The "Holmwood" is very close to our designer's ideal of a beautiful home with an excellent floor plan at a minimum price.





## THE CLEVELAND XVI.



FIRST FLOOR PLAN

*You know exactly how your home will look and what it will cost before you invest a cent.*

*Your home will be ready weeks or months before it would by any other method.*

*Dartmouth, N.S.*

*I can assure you that I am more than satisfied with the stock which I received for my Aladdin home. It was first class in every way and fitted in place fine. The finish was of the best.*

*Your plans are simple and every piece of lumber is marked and your instructions are very easy to follow.*

*I shall be very pleased to boost your plan of building and hope to build another Aladdin house in the Spring.*

*L. J. Lewis.*



THIS is a bungalow better adapted to the Canadian winters than some. There are no valleys in the roof to act as snow traps and the pitch of the roof is sufficient to give no lodgment to the heavy snows of Canada.

The verandah and front steps are a pleasant change from the conventional designs, as are the square twin verandah columns which carry their share of the main roof.

An outside chimney with diamond light easement windows either side of it is a pleasing feature of the design, and has the advantage of not wasting any of the space in the house itself; neither is any space wasted in the ground floor.

Two large sleeping rooms with closets and bathroom on the second floor make this one of the very popular Canadian bungalows.



SECOND FLOOR PLAN





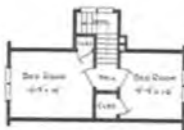
## THE EVERETT

In this house the front door enters into a vestibule which protects the interior of the house from sudden drafts. The vestibule door connects with a short hall joining the living room and dining room; at the rear of the hall there is a closet for coats. The kitchen is at the rear of the dining room and access is had to it from the rear of the house by means of a grade door entering on the basement stairs. The main stair rises from a private hall from which the bath room opens so that the occupants of the two second-floor bedrooms can reach the bath room without passing through any of the downstairs rooms. Each of the second-floor bedrooms has a good closet.

The design Everett is a house of very attractive appearance and as it is very economical of space the price is low for the accommodation of five rooms and a bath.



FIRST FLOOR PLAN



SECOND FLOOR PLAN





## THE COLWELL.

The design Colwell has five rooms and a bath but as the second floor rooms are built in the space made available by giving the roof a high pitch, a very economical design is attained.

The living room, dining room, kitchen and two bedrooms are all of good size. The bathroom is in the rear corner opening from a hall. It is close to the kitchen so that the plumbing can be installed economically and it can be reached from the two second floor bedrooms without passing through any of the living rooms. The shape of the kitchen is unusual, but permits of a very good arrangement of the furniture and fittings. Each of the second floor bedrooms has a clothes closet and there is a linen closet opening from the second floor hall.

The design Colwell and Everett are illustrated in stucco finish, but either siding and paint, or shingles and stain will be supplied as an alternative finish for the outside walls.



FIRST FLOOR PLAN



SECOND FLOOR PLAN



## THE DIXIE XVI.

**B**EAUTIFUL and original, this is one of the best designs we have ever offered in a low priced home. It has all the beauty of the California Bungalow architecture but is perfectly adapted to the winters of Canada.

In the first place, it is substantial and warm in the roughest winter weather this side of the North Pole, and there is no tendency for snow to lodge on the roof.

The front door, opening from the pergola and the door opening from the livingroom to the verandah, make that room as bright and cheerful as a sunny day. A wholly enclosed verandah with a battlement railing, affords a delightful place to spend the summer evenings in comfort and seclusion.

The interior of the Dixie has much to interest you. At the front of the house are a livingroom and large bedroom, next comes the diningroom, separated from the living room by a framed opening. Its mullioned windows insure light and air. A small hall opens from the diningroom and affords privacy to the middle and rear bedroom and to the bathroom. There is a convenient little linen closet off the hall. The kitchen and diningroom are connected by a double action swing door and at the rear of the kitchen there is a cellarway which facilitates ingress and egress to and from the cellar, at the same time forming a protection for the kitchen door in stormy weather.



You pay the freight no matter where or what you buy from a lumber dealer. The price you pay covers his freight, the wholesaler's freight and the broker's freight and their profits and handling costs.

You only pay for our handling and our profit when you buy an "Aladdin" house.





## THE ROSELAND XVII.

**S**OMETHING new in a four room cottage for the man of small family but with a desire to have his home his castle.

It is just as substantial and warm as the best dwelling in any community. It is well lighted, can be well ventilated in the summer, and is easily cared for, all features which appeal to the housewife. If the building site is a small lot, it will still leave plenty of space for flowers and vegetable gardens.

A very few years of paying rent to a landlord would amount to more than the price of this house and a suitable lot. It is splendidly adapted for the use of a tenant farmer or married farm help, or for the use of employers of big industrial concerns, who find it pays to provide their men with comfortable homes convenient to their work.



### THE HALIFAX EXPLOSION

YOUNG AVE., HALIFAX, N.S.  
DECEMBER 15TH, 1917.

Canadian Aladdin Co., Ltd.,  
Toronto, Ont.

My Dear Sirs:—

*Our Aladdin home stood the recent shock better than the other houses near it. The strain on the building was enormous, yet only the glass of the street door was broken, two of the casement windows were blown open, but not shattered, the lock of the street door was bent, and a little of the wood fractured. In the basement most of the windows were broken and the basement door had one panel cracked and was burst open, shattering the jamb at the latch.*

*The pressure of the two main explosions was exerted East to West and West to East, the whole of the house being enveloped in terrific disturbances.*

Yours truly,

C. O. MACDONALD.





## THE ERSKINE

*If interested in this design, ask for alternative plan 108.*



**A**LL the essentials of a small home in a nutshell. An ideal home for a small family of from two to four persons. No useless space to care for or heat in the winter. Splendid design for a farmer who wishes to provide a home for married help; also greatly in favor with industrial and mining companies who need comfortable quarters for their married employees. Costs no more than an ugly shack, and its snug beauty gives its occupant self-respect and the respect of his neighbors and makes him a contented, useful and happy member of his community.

HALIFAX, N.S.

*I received my Aladdin home from you promptly and the building has been erected, and material and fitting have been most satisfactory. I had two carpenters and a third man who is not a carpenter at work in the erection of the building just two days over three weeks with everything from the foundation on to the hanging of the doors and the windows all finished inside and out. The carpenters expressed great satisfaction with the material and the readiness with which they were able to use it. I consider that I have saved at least \$500.00 in the construction of the building, and my neighbors concur with me in saying that it is a very handsome building and marvel at the rapidity with which it was constructed and finished.*

*I have already recommended you to a large number of builders here and I would not be surprised if you hear from many. You have certainly done your work well and given great satisfaction.*

EDWIN D. KING.



## THE HOMESTAKE XVI.

**A** SUBSTANTIAL, warm little four-room home of the same superior quality as our more pretentious houses. Handsome, large windows and doors give a spacious effect to the interior, and as you can occupy but one place at a time, you will find yourself as comfortable in this as in a much larger home; and it is less care and expense to keep up, if you do not have to have the greater space.

If desired, the pantry can be used as a bathroom and the door placed opening to the livingroom.

For the equivalent of a few years' rent you can buy this home and own it for life and then pass it on to the wife or children.

TORONTO, ONT.

*I want to tell you how satisfied I am with my Aladdin home, which is now fully completed. I had no difficulty whatever in the erection, and built it in my spare time. I have had but little previous experience as a carpenter, and found your plans so simple and clear that I just couldn't go wrong.*

*I know that I saved at least 30% by building my home on the Aladdin system.*



THE OLD

ARCHIE STANLEY  
and

THE NEW



SOD HOMESTEAD

"READI-CUT" HOMESTEAD





## THE MODEL XVI.

**T**HE Model, as pictured above, was designed by the Architect of the Department of Agriculture to give the maximum amount of farm house, in appearance and utility, for a minimum amount of money.

In the photograph of the house it will be seen that the kitchen door opens on the verandah while in the floor plan the door has been moved to the rear of the kitchen, being replaced by a window.

For some years we used a floor plan which corresponded to the photograph but as we found that the altered plan was universally required, we decided that it would simplify our work if we standardized it in this form.

The Model has a large kitchen and an exceptionally roomy living room. The bedrooms are a good size, and each has a closet. The house is very compact and easily heated.



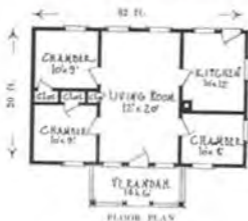
FLOOR PLAN

GREENFIELD PARK, QUE.

*I might say all material was considered by contractors, also neighbors to be away above par and fitted together like a glove and the plans so simple that had I known how easily built it was, I need not have hired a first class carpenter. The inside finishing of my house is B.C. Fir which I oiled and varnished, the floors are Maple, which I ordered at a little extra cost, and I feel fully repaid for the slight additional outlay; the material for building the house was complete in every detail.*

CHAS. A. LEFFITON.





## THE IDEAL X.

**T**HIS is a new design born of the constantly increasing demand for an inexpensive bungalow with large combination living and dining room, kitchen and three bedrooms. It is as compact, well lighted and easily heated as any house you ever saw. It is not only highly favored by those who want a house only large enough to meet the needs of the family without imposing on the housewife care of a big establishment, but is being called for in largely increasing numbers by farmers who wish to provide accommodations for married help, and large employers of labor, who find that the best help and the best results can be obtained by furnishing comfortable living quarters that will attract steady married men to seek employment with them.

This little bungalow can be made of greater capacity by the addition at the rear of one of our kitchen additions for summer use only, or for use all the year. It can be placed squarely at the rear of the livingroom or squarely at the rear of the kitchen, or overlapping both, so that the room on the floor plan shown as a kitchen, may be converted into another bedroom or a dining-room as preferred. If the former, we would recommend moving the partition between it and the front bedroom two feet over to the rear, making it and the front bedroom each 10' x 10'. This latter change can be made without additional expense.

OAKVILLE, ONT.

*Just a few facts about the "Ideal X" that I purchased from you last spring. It was shipped on 14th April and we were living in it three weeks later. Everything was perfectly satisfactory and I will enclose photos which we had taken last summer which will give you an idea what can be done in a short time with one carpenter and a bunch of nail drivers.*

*If I was building a house every summer it would be an Aladdie.*

T. E. BLOODWORTH.





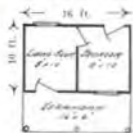
## ALLISTON - DEVON - GLENORA - REDCLIFF TOTTENHAM



THE cottage illustrated above is typical of the cosy and neat designs described on this and the following page, in the sizes and with the floor plans set opposite their respective names. Naturally the windows will agree with those shown on the floor plans rather than with those shown in the typical illustration above.

The sizes and floor plans here offered are the most generally popular, but within reasonable limits we can furnish any of them with modified floor plan and enlarged to suit the purchaser.

The same excellent quality of material and workmanship is found in these small, inexpensive homes as in our most expensive designs.



ALLISTON FLOOR PLAN

ALLISTON, Size 16 x 10

ALLISTON No. 1, Size 20 x 10

ALLISTON No. 2, Size 20 x 12

Each has two rooms of equal size and the porch railing is omitted.

*"Ready-cut" houses are made up to a standard—and down to a price*

*Which one of the designs in our Catalogue do you consider the most attractive? Write and tell us. We value your opinion.*

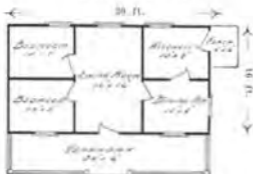




DEVON FLOOR PLAN

## DEVON

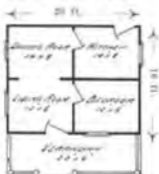
The floor arrangement of the "Devon" is one of the most popular we have ever turned out. It has that most desirable of all features—a large living room. The kitchen is also roomy and has a good pantry which is an unusual feature in small houses. The bedrooms are a good size, each with a closet, and are convenient to the bathroom. The final touch is a 28 ft. x 6 ft. verandah full across the front of the house.



GLENORA FLOOR PLAN

GLENORA, Size 30 x 16  
GLENORA No. 1, Size 30 x 22

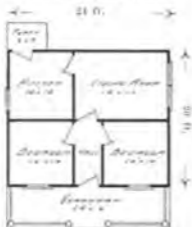
The design "Glenora" as shown in the floor plan, has living room, dining room, kitchen and two bedrooms. We think that for the average household a better arrangement of this plan is to make the dining room into a bedroom, moving the door shown between the kitchen and dining room to the partition between the kitchen and living room.



REDCLIFF FLOOR PLAN

## REDCLIFF

The "Redcliff" makes an extremely attractive appearing four-room house. The kitchen and bedroom are a minimum size, but the dining room opening to the living room through a wide framed opening, gives the effect of a single large room 16 ft. x 19 ft. The large verandah, 20 ft. x 6 ft., is a useful and attractive addition.



TOTTENHAM FLOOR PLAN

## TOTTENHAM

The "Tottenham" has a good kitchen and a large living room, while two roomy bedrooms open on a hall which serves as a ventilator at the front door. If it is desired one of the bedrooms can be used as a parlor or, equipped with a divanette, can serve both as a parlor and an emergency bedroom.



## THE JEANNETTE XVI.



**W**HAT small family would not be happy in this cozy little bungalow? The exterior is simple yet dignified, and the interior arrangement offers all the comforts demanded of a modern home. The rooms are of adequate size, bright and well ventilated. The vestibule is a feature seldom found in a house of this type. A large framed opening between the livingroom and the diningroom adds size to both rooms, and our designer has taken care to allow sufficient wall space to provide for the placing of all necessary articles of furniture. A clothes closet opens from each bedroom, doing away with the necessity of a bulky wardrobe. To conform to the requirements of the Director of the Ontario Housing Scheme, the kitchen door, which shows in the photograph, has been moved to the rear and a window replaces it.

The Jeannette is a moderate sized home of which anyone may be justly proud.

(1) Only thirty-five per cent. of the original tree emerges in the form of a building.—SATURDAY EVENING POST.

(2) A safe estimate of good lumber wasted in course of construction is twenty-five per cent.—RETAIL LUMBERMAN.

(3) Under the Aladdin System the waste is reduced to two per cent.

PORT CREDIT, ONT.

*I may say I am perfectly satisfied with the Aladdin home I have. It was shipped in splendid condition and the very best of lumber, every piece fitted like a glove and we had extra pieces in case a mistake might take place. The plans are made so simple a child at school could read them if need be.*

MARY MATHEWS.





## The Tacoma XVII

**T**HIS beautiful bungalow owes its unusually attractive appearance to its wide roof overhang, its numerous well proportioned and contrasting windows and the effective step rails and verandah battlement rail. The window flower box is also an artistic feature.

The verandah, 14 ft. x 8 ft. under the main roof, with battlement railing readily screened in if desired, sheltered on two sides from disagreeable winds, offers welcome and shelter to the arriving guest, and, supplied with porch chairs and hammock, is an important feature of this bungalow in pleasant weather.

Large and well-lighted livingroom and dining-room, the latter connected by a double swing door with a convenient kitchen, and two big bedrooms with closets and bathroom. A feature that will be appreciated, is that no bedroom opens directly from the livingroom and none from the dining-room, the bedrooms and the bath being accessible through an inside hall. Much thought was given this arrangement of floor space to make it in keeping with the great artistic value of the design.



FLOOR PLAN





## *The Vinelands XVII - Summer Cottage*

**T**HE Vinelands is the most popular summer bungalow that we have ever catalogued and we attribute its success partly to its very attractive appearance and partly to its commodious and excellently arranged floor plan. The appeal of this home is to the family with children that are growing up and whose main interest is in having a place to dance rather than to the youngsters to whom home is a place to go only when they are hungry, leg-weary or wet. The verandah is eight feet deep and the full length of the house. It is finished with a battlement railing which is always desirable in a summer home as it permits of the verandah being screened at a very moderate cost. The living room and dining room are practically one large room as they are connected by a wide framed opening. There are three comfortable bed rooms and a good kitchen. An attractive alternative floor plan can be arranged by moving the partitions on each side of the living room one foot towards the centre of the house, making each of the front bedrooms 9 ft. x 11 ft. The partition between the present living room and dining room will be omitted making one large room 14 ft. x 20 ft. The fireplace should be put in the centre of the rear wall with a window on each side of it, or a window and a door if preferred.





# Summer Cottages



GENTLEMAN who is a customer and friend of ours once said to us, "The question is not, 'Can I afford to own a Summer Cottage' but 'Can I afford to be without one'; my children are growing up and there is a debt that I owe to them."

It is a debt that every man owes to his family, to have an unpretentious little place on the lakes where he can send them out of the hot, dusty city, where the wife can take things easy for a while, and the children can run loose, a place not too far from town so that he can join them, not only for his holidays, but over the week ends.

Every red-blooded man knows what it is to feel in the Spring "the call of the woods," the keen desire to get off the sidewalks and feel the ground under his feet. It is simply Nature's warning that his body is not standing the strain of the artificial life that he has been leading, that he must get away from civilization and relax for a time. If it is necessary for the grown man to come back to Nature every year, how much more

important must it be for a growing child? Can anyone doubt that hearty, hungry, sunburnt children, living in the open air, are absorbing into their bodies health and sanity and all the qualities that make for future good citizenship? To many men, the solution of this difficulty has always been the Boarding House or Hotel at some popular Summer Resort, but the Summer Hotel at best is a poor substitute for a cottage of your own, the meals and sleeping accommodation are far short of what you have been accustomed to at home, there is little privacy, and your fellow guests are often far from congenial; and when the Summer Hotel is not "at its best," your only consolation lies in that you can spend most of your time outside of it.

We have often wondered why the public continues to pay from ten to twenty dollars a week for six dollars' worth of this kind of accommodation. Hard-headed business men cheerfully part with the excess over six dollars when they know that it has bought nothing but privileges of the sun and air, and the freedom of the lake and woods. They probably pay cheerfully because they



have for some weeks been imbibing good cheer from Nature, but it would seem that with the returning sanity of their office desks they would begin to question the right of their hotel proprietor to put "all Nature" in the bill. The answer to all this is of course very obvious; if you buy or lease a lot it will be exactly the lot that you want; if you build your own cottage you will have exactly the accommodation that you want; your "fellow guests" will be your family and intimate friends, your meals will be "home" meals, and your COSTS will all be legitimate costs with no "blue sky" added.

In no branch of the building business does the Ready-Cut system of manufacturing houses apply to better advantage than for the Summer Cottage, which is commonly erected at some distance from town, where skilled labor is not easily procurable, and a constant personal supervision is not possible. The Canadian Aladdin Company supplies all the material for the whole house; it is delivered in one consignment on the lot; we send with the material, simple Plans and explicit Instructions for the erection. There is no defective material, as we guarantee the quality of every piece. There will be no delays, as everything required lies ready to hand. The Ready-Cut method does away with need for skilled labor and our complete Plans and Instructions make expert supervision unnecessary.



Our standard Summer Cottage construction is as follows:—The foundations are commonly posts or piers, so sills are supplied to go under the outside walls and the centre of the building. Slats, 1" x 3", spaced one inch apart, are furnished to finish from the sills to the ground; the spaces between the slats permit a circulation of air under the house and keeps the ground dry. Joists are usually 2" x 8" and are overlaid with a tongued and grooved finish floor. The outside walls consist of 2" x 4" studding on 24" centres with 2" x 4" sill piece and 4" x 4" cap; studs are doubled at corners and over all openings. The walls are sheathed on the outside with tongued and grooved siding. Partitions consist of 2" x 4" studs with 3/4" V. Joint panelled in between the studs; this gives a very attractive effect.

Unless it is specified in the description of the house, rooms are not ceiled overhead but are open to the rafters permitting a free circulation of air throughout the house if there is a breeze from any direction.

Rafters are 2" x 4" and are overlaid with matched boards and XXX B.C. or equal quality shingles.

All studs, ceiling joists, rafters, siding, roof boards, etc., exposed inside the building are dressed, showing a clean, smooth surface.

Prices cover all the materials needed to make a complete, finished summer cottage, including nails, door and window hardware, flashings, glass and paint for three coats for the outside walls, trim, verandah floor and steps. We do not include any masonry materials as for chimneys.

Please bear in mind that Aladdin Summer Homes are of the most substantial construction; they can be shipped speedily to inaccessible locations, and can be rapidly erected ready for occupation by the owner himself or by inexperienced help which he can secure locally.



## THE UNIQUE

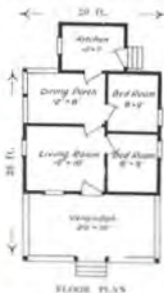
The Unique makes a cosy home for a family of four—father, mother and two small



children. The dining porch is at the rear, convenient to the kitchen; but, if it is desired, on cool days, meals can be served in the living room. On the verandah and in the living room there is plenty of space for emergency sleeping quarters. The rails and columns of the front verandah and dining porch were designed to make it easy to fit screens.

## THE SEAFORTH

This bungalow is one of the most desirable summer



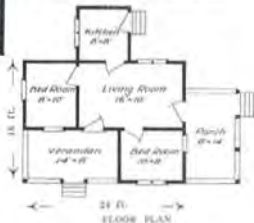
homes that we have yet produced. Aside from its handsome appearance, its strong feature is the very large verandah, railed for easy screening. The opening from the verandah to the front steps is made the correct size so that it can be fitted with a 2' 8" x 6' 8" screen door. The dining porch, open on one and a half sides, is an innovation.



## THE FRONTENAC

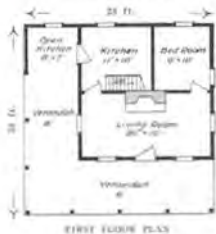
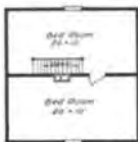
It was the intention in laying out the floor plan of the Frontenac to have the verandah front on the most attractive outlook of lake, river or road, but it is quite practical to make the dining porch end

of the house the front and use the present verandah as a dining porch. This house has an unusual but very attractive floor arrangement. Interior partitions are the height of the outside walls. There is no ceiling overhead, the living room and two bedrooms being open to the roof.



## THE KELSO

This five-room house has eating and sleeping quarters for a dozen or more. It serves splendidly as a small clubhouse or for a family with a number of youngsters who are in the habit of bringing their friends home with them. The open kitchen will be much appreciated on very warm days.



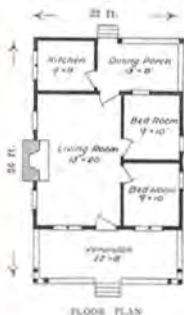


## THE SYLVAN



This summer home is shown on a masonry foundation but posts or piers will serve quite as well. The living room and dining room are large and the kitchen and two bedrooms are of good size. The bathroom can be converted into a pantry, moving the door to the kitchen partition, if running water is not obtainable.

## THE PELHAM



The Pelham has the same accommodation as the Seaforth, but with a rather more pretentious appearance. The dining porch can be screened but it is hardly feasible to screen the front veranda without spoiling the appearance, as it would be necessary to change the slats of the railing to "V" joint and do away with the lattice between the columns. The Pelham is a very pretty bungalow.



## THE SIMCOE

**C**OMFORT and Convenience. In these two words are summed up the many unusual and desirable features of this ideal little summer home. The spacious verandah, eight feet in width, reaching across the entire front of the house is a delightful place to spend a summer afternoon, and by throwing open two pairs of glass doors the livingroom and verandah become practically one large room, enabling the family to live in the open air yet protected from sun or rain. The livingroom is of ample dimensions, and the corner fireplace is a necessary adjunct. When the evenings are cool the family and friends form a merry party telling stories before a crackling log fire. The closet off the livingroom affords a handy place to keep canoe paddles, cushions, fishing tackle and the like when not in use. The livingroom is easy of access from the front or the rear of the house. The front bedroom, having double glass doors opening from the verandah, is virtually a sleeping porch, while the rear bedroom is well ventilated and comfortable even in the warmest weather. Each bedroom has its own clothes closet. The large airy kitchen with pantry adjoining makes for ease in the preparation of meals. It is convenient alike to livingroom or rear porch. At slight additional cost the verandah and porch may be screened in. It would be difficult to find a summer cottage design that has more to commend it than the Simcoe.



SYDNEY, N.S.

*I have my Aladdin house finished and like it very much indeed. I must say that the material of this house is first class in all respects. Every piece was cut to fit and we had no trouble pulling it together. I saved at least twenty-five per cent. by doing business with your Company.*

SIMON RICHARDS.





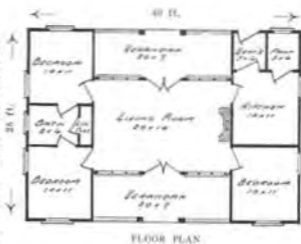
## THE FAIRPORT

**O**NCE in a "Idle moon" there is designed a house in which exterior lines and interior arrangement have a perfect fitness. As such a happy combination, we commend to your attention our "Fairport" bungalow. A low pitched roof with flaring belled eaves, glass doors, windows and more windows—all in perfect proportion. Inset verandahs both front and rear (screened of course) which are separate sun rooms or part of the great livingroom according to whether the dividing French doors are open or closed. The livingroom, by the way, has a twelve foot ceiling—a twelve foot ceiling and forty feet of windows.

To the left of the livingroom are two fine bedrooms, each with private access to the bathroom and its contained linen closet. To the right of the livingroom is another large bedroom, and ample kitchen, a pantry and a vestibule entry with an alcove for the ice box.

Give this bungalow a "woods setting," preferably on ground with a slight elevation, run a neat gravel walk up to the front entrance, plant flowers and ferns along the walls and shrubbery at the corners, and you will have a gem of a home, one that will command admiration in the most select company.

As this design without screens is hardly complete, we quote the full set:—Verandah screens with double screen doors, front and rear; single screen door for kitchen entry, and screen sash for all windows other than those opening on the verandah—on request.





Simplicity  
the  
Key-Note

THE  
ISLANDER



Readi-Cut Six-Room Summer Cottage, with Bath . . . . . Size 30 x 22  
A fourth bedroom can be furnished without extra cost if a bathroom is not required.

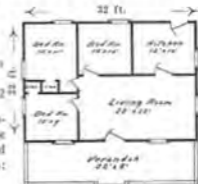


THE  
TRENT

Readi-Cut Five-Room  
Summer Cottage.

Size 22 x 22

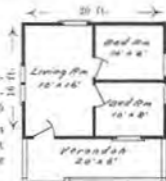
Capable of accommodat-  
ing a good size  
family, and week-end  
guests. Cozy; Staunch;  
Dry.



THE  
SO-HOMEY

Readi-Cut Three-  
Room Summer Cot-  
tage . . . Size 20 x 16

A summer kitchen  
can be added at slight  
cost to increase the  
capacity.



THE  
ANTLER

Readi-Cut Two-Room Summer Cottage

Sizes 16 x 10, 24 x 12

Suitable for two cottages, "camper style," or  
for use as a hunting or fishing lodge.





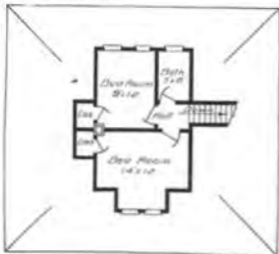
## THE EASTBOURNE XVI.



**W**HOEVER is not averse to the comforts of home, while communing with nature, will find in this, their dream of summer luxury come true.

The belled main and dormer roofs and exposed rafters and the splayed window and door trim and the deep, comfortable verandah, look well in any setting, bush or beach, and make it in great demand among the Thousand Islands and the Lake resorts.

It has every comfort of a home and perhaps some you miss at home. The verandah and all ground floor rooms have full ceilings, but the second floor rooms are open to the rafters.



SECOND FLOOR PLAN



FIRST FLOOR PLAN

Note how splendidly you can provide for your family for the summer, and put up your friends for the weekend if you turn from the heat and worry of the city to this, as your summer home.

*Glenconville, Ala.*

*I purchased one of the Aladdin Homes and found the material to be extra good, the cutting had been well done, and the plans were so plain, we did not require an experienced carpenter to help with the most difficult parts.*

*Considering all phases of this, we found that it was a very profitable buy and therefore are thoroughly satisfied.*

HYRUM HARTLEY.





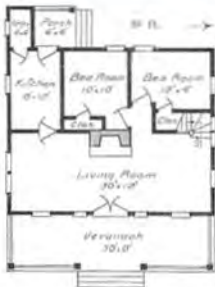
## THE BALSAMS

Those who require a summer home for a large family, or those who wish to entertain a number of guests, we offer the Balsams as an example of Aladdin value.

It is not a large house, being about 40' x 24' exclusive of verandah and porch, yet the interior arrangement has been handled in such a way as to provide seven large rooms and bath, at the same time presenting a well proportioned and attractive exterior. Across the front is an

eight foot verandah thirty feet in length. Ample verandah space is a necessity in a summer home. From the verandah a pair of glass doors open to the large, airy living room. The big, open

fireplace is situated so as to throw its heat and cheerful glow the full length of the room and to give lots of room for the family party to arrange themselves about the hearth without being crowded. To the rear of the living room we have two large bedrooms, each with a clothes closet, and the kitchen and pantry. There is a window in the pantry. The stairway is off the living room. On the second floor are three bedrooms and bathroom. Ample closet space is provided, as a study of the plans will evince.



FIRST FLOOR PLAN



SECOND FLOOR PLAN



FIRST FLOOR PLAN

## THE PARRY

**A**N all-summer home for a large family and their guests. If you can get the mate to it, you will care little whether the fish bite throughout the summer or not. Boating, bathing and fishing, long rambles in the woods and a summer home like this to return to at night and the troubles of life will be forgotten.

With the verandah screened against uninvited guests, the capacity of the first floor is nearly doubled. The second floor rooms are all open to the roof.



SECOND FLOOR PLAN



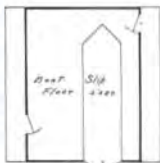
## THE CARLING

**I**F the pleasure in life is in variety. When city life pulls, when the professional man's clients or patients get on his nerves, or the business man is tired in the morning, a location where he can tramp the woods and be on and in the waters of lake or river, gives the needed change.

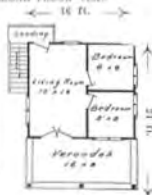
Many, however, do not feel they can invest largely in a play home for two or three months of the year.

This combination of cottage and boat house, will offer a long needed solution at a price within the reach of all.

If a boathouse only is required we will be pleased to quote on the building with the upper rooms omitted.



FIRST FLOOR PLAN



SECOND FLOOR PLAN





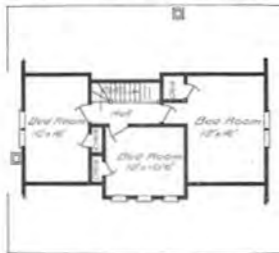
## THE CARLETON XVI.

**T**HE "Carleton" is a summer bungalow in great demand with discriminating buyers.

Its deep, cool verandah is a vantage point from which to enjoy the ocean, lake or river view when nature smiles, and its many windows, vantage from which to study her in her sterner moods when the God of the storm is abroad on the waters.

The livingroom, entered through wide double doors, 24 ft. x 12 ft. and furnished with a fireplace, will be the gathering place on cool days and evenings to enjoy music, stories and good cheer.

The ground floor rooms have the smoothly dressed floor joists and flooring of the second floor for the



SECOND FLOOR PLAN



FIRST FLOOR PLAN

ceiling, but the second floor rooms are open to the rafters.

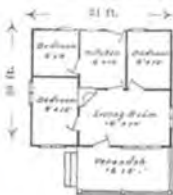
With the sound of the surf in the distance or of the rain on the roof or of the wind in the trees, sweet dreams are assured to the lucky owner or his guest.

*Toronto, Ont.*  
I would gladly recommend your system to anyone wanting to build a Summer Cottage, as I consider that I would save two or three hundred dollars over what it would have cost me in the ordinary way.

JAMES WOOLINGS.







**A** MPLE living room for the summer for a family of six.

Can be readily enlarged as your needs grow. Considering the many windows and doors exceptional value for the money.



## THE SHARBOT



**A** DESIGN and floor plan similar to the "Kentucky" but offered as a summer cottage for much less money. All rooms with full ceilings.



## THE BERMUDA



**A** YEAR after year summer home for half a dozen grown people and children. Exceptionally good living room and verandah; attic can be finished for emergency sleeping rooms at little cost.



## THE HEWITT



**S**UITED to a good locality and a small family. If bathroom is not required, a third bedroom can be provided at no increase in the cost. A foundation of cedar posts or concrete piers will serve very well.



## THE GEM



# Aladdin Additions

DESIGNED FOR USE ON ANY HOUSE

To make the designs illustrated more flexible, we are prepared to furnish an assortment of *less-to* Additions, which are built on to the rear of our houses, increasing the ground floor space, so that other use can be made of the space shown on the Floor Plan. The exterior finish of these Additions will be furnished to harmonize with the appearance of your house without extra cost.

The buildings are furnished both in "summer" and in "all-the-year-round" construction.



ADDITION NO. 1

Addition No. 1 can be used as a Kitchen with Pantry, or as an extra Bedroom, as desired, or will be very well adapted for an Entryway, with either Pantry or Bath. In one-storey houses in which no allowance is made for a basement stairs, a happy solution of the difficulty is to place it in an Addition where it is convenient both to the Kitchen and to the outside. Quoted in various sizes. See Price List.

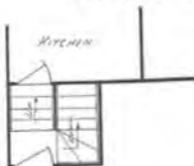


ADDITION NO. 2

Addition No. 2 has an enclosed part which is suitable for a Pantry, and has an open Porch. In the Price List we quote it in three sizes, divided as noted below:

| Size    | Enclosed Part | Porch  |
|---------|---------------|--------|
| 6 x 14  | 6 x 8         | 6 x 6  |
| 8 x 16  | 9 x 8         | 7 x 8  |
| 10 x 18 | 10 x 10       | 10 x 8 |

## ALADDIN "READI-CUT" CELLAR ENTRANCE



The accompanying cut illustrates how an enclosed outside cellar entrance can be provided for any of our houses. Many customers prefer to have access to the cellar without the necessity of going through the house, and still do not want to be compelled to go out into the open air to get to the cellar. To such, this addition will appeal strongly. Price, complete with basement stairs and door, quoted in Price List.



# Aladdin Cabinets



**T**HE Cabinets illustrated here are not shipped in the knock-down, but are put together in our shops and delivered ready to be put in service, with the exception of the glass and the hardware, which for the sake of safety in transit, are packed and shipped separately. They are made in both Fir and white pine, but we strongly recommend the Fir, as it will take an oil finish and has a particularly handsome appearance.

**No. 1 KITCHEN CABINET** is 4 ft. wide, 7 ft. high, and 1 ft. 6 in. deep. It has a shelf and two panel doors below, and four shelves with two glass doors above. In Fir or white pine, complete with glass and hardware.

**No. 2 KITCHEN CABINET** is the same as No. 1, except that it is 5 ft. 6 in. wide and has three panel doors below and three glass doors above. In Fir or white pine, complete with glass and hardware.

**No. 3 KITCHEN CABINET** is 5 ft. 6 in. wide, 7 ft. high, and 1 ft. 6 in. deep. It has in the lower section one shelf with two panel doors, tilting floor lin, and two cutlery drawers. In the upper section there are four shelves with three glass doors. In Fir or white pine, complete with glass and hardware.



MEDICINE CABINET

**No. 4 KITCHEN CABINET OR CLOSET CHEST** is 3 ft. 6 in. wide, 3 ft. high, and 1 ft. 6 in. deep. It has one shelf with panel door and three large drawers. In Fir or white pine, complete with hardware.

**MEDICINE CABINET.**—This Sanitary Inset Medicine Cabinet is designed to be built into the partition of the bathroom or of a bedroom. The inside dimensions are:—Width, 1 ft. 4 in.; height, 1 ft. 9 in.; depth, 4 in. It is fitted with three shelves and a plate mirror door. In Fir or white pine, complete with mirror and hardware.



NO. 1 KITCHEN CABINET



NO. 3 KITCHEN CABINET



NO. 4 KITCHEN CABINET OR CLOSET CHEST

# ALADDIN GARAGES



**A**LADDIN garages are strongly built of the same high grades of material entering into the construction of our dwellings. They can be shipped very promptly, are simply and easily erected. The price includes all material and paints of colors to match your house. All garages admit car with top up. There are no floors included, as practically all auto owners prefer to build floors of concrete or cinders.

The Ford is our most popular garage as it is the smallest serviceable size and very modest in price. The lines of the building are good and its general appearance very pleasing. The outside walls are sheathed with tongued and groove siding and the roof is sheathed and shingled. If it is possible the building should be painted or stained in shades which match the house or if extensive gardening has been done, of shades which allow it to fit into its surroundings. The Ford is strongly built and is just as substantial as the more expensive garages.



THE FORD, 8 ft. x 14 ft. or 10 ft. x 16 ft.



THE OVERLAND, 10 ft. x 16 ft. or 12 ft. x 18 ft.

A garage with sided walls that can be painted to nicely match any house. The shingled roof has a closed cornice. The large lights of the panelled doors and a casement window in the rear wall give ample light.



THE PACKARD, 16 ft. x 20 ft.

The attractive bungalow lines of the Packard garage give it an individuality immediately apparent. It will fit in beautifully in a garden setting and will match to perfection the lines of a house of the bungalow type. It will take the largest car on the market with plenty of room for a work bench and space to work about the car. The building is lighted by two casement windows besides the glass of the front door. There is a single panelled door in the rear wall.



THE FRANKLIN, 20 ft. x 20 ft.

The Franklin is a two-car garage of conventional design. It is roomy enough to house two large cars and is well lighted from three sliding sash windows and the lights of the garage doors. The doors are built up with V. joint panels and are very substantial besides having a distinctive appearance. There is a single door at the rear of the building.



THE HUDSON, 12 ft. x 20 ft.

The Hudson garage illustrated here has beautifully balanced lines and if soft contrasting shades of paint and stain are used, the attractive lines and handsome panelled effects will be accentuated. The walls are sided from the ground to the belting course at the lower line of the window; from the belting course to the eaves they are shingled. The wide eaves and closed cornice add much to the appearance of the building. The garage has one sliding sash window and a rear door.

## SCREEN DOORS, SCREEN SASH AND VERANDAH SCREENS

Our screens are all made from heavy stock; the wire netting is tightly stretched over the frame, securely fastened in place, and the edge covered with a neat half-round strip. In a house fitted with a set of our screens the problem of keeping out flies and mosquitoes is settled for a term of from ten to twenty years. These screens should not be confused with those cheap affairs which have to be renewed, if not every season, at least once in three years.

We will quote on application on a complete set of door, window or verandah screens for any house in our Catalogue. The price will in each case include all necessary hardware. For sliding sash windows, unless otherwise specified, we quote screens for lower sash only.

## STORM SASH AND STORM DOORS

Storm doors are fitted with a light of glass. Storm sash are one and three-eighths inches thick and are of the best quality and workmanship. We supply these sash either with a lower-rail ventilator, or with patented hangers so that the sash can be opened outward. The latter type has the advantage that they are more easily put on from the inside of the house. In the case of a bungalow where all the windows are on the first floor, we would recommend the lower-rail ventilator.

Ask for a price on storm doors and sash complete for the house in which you are interested.

## BASEMENT WINDOWS BASEMENT DOOR AND BASEMENT STAIRS

Basement windows are included in the houses at the prices quoted. Basement door and stairs are only included in the houses, at the price quoted, when they are indicated in the floor plan.

## SLIDING DOORS AND MIRROR DOORS

An extra charge is made where a trimmed opening is replaced by a pair of sliding doors.

A panel door fitted one side with a four-foot plate mirror will be supplied in place of any closet door for an additional cost.

## DOUBLE SWING DOOR

This door is included in the house at the price quoted wherever it is indicated on the floor plan, and will be put in to replace any single swing door, in any design, for an extra charge.

## SHINGLE STAIN

Shingle stain for the roof is not included in our standard specifications, but will be supplied in any desired quantity at an added cost. A gallon will cover 150 square feet of roof surface, brush coat.

## HARDWOOD FLOORS

Hardwood floors of a fine quality will be furnished in place of the regular flooring specified, with any of our designs, at an additional cost.

# Just Facts

If you have read the opening pages of this book, you will have gathered the following facts about "Aladdin Houses":—

When erected they are exactly like any other well designed and constructed houses.

A saw is almost unnecessary in the erection of them; we do the measuring, sawing, and fitting in our Mills by automatic machinery.

They will last for several generations—as long as any other well designed and constructed houses.

They eliminate waste of material.

They render skilled labor unnecessary, and reduce by half, the time required for their erection.

You pay but one profit on them.

You know in advance what your complete house will cost and what it will look like.

You save much time and worry in getting a home.

You can do all the work of erecting, yourself, for we furnish full instructions and graphic illustrations.

You get a fine grade of finished material for the entire house, at less than the cost of the raw material otherwise.

*That the Aladdin System saves you one-third your money as shown by the experience of others.*

## ALADDIN PRESTIGE IS FOUNDED UPON REASON

The system is simply exact Science applied to house building.

Scientific elimination of waste.

Scientific utilization of every inch in the log.

Scientific salesmanship to eliminate unnecessary profits to useless middlemen.

Scientific management—planning the most direct route between the raw material and the consumer.

Not in any sense "Magic," just efficiency obtained by specializing.

*We eliminate cost that adds no value.*

## A HOME AS AN INVESTMENT

Every year the necessities of life are going up in price.

Every year we find that a dollar will buy less of some item of food, clothing or labor than it would in the past.

We say the cost of living is going up.

The financier says that the value of the dollar is going down—that gold is depreciating.

Most of us know it as a condition to be faced and are not particular as to the terms in which the difficulty is stated.

WE KNOW that a dollar invested in flour, sugar, or cold storage eggs, will soon be two dollars, as these values are rising rocket-like.

We know that a dollar in gold will shortly be fifty cents, when measured by its purchasing power.

It would seem that a man could be guilty of no greater folly at the present time than to hoard gold.

That a Bank Balance converted into Real Property is money transferred from a falling to a rising market.

And of all Real Property a Home is most to be commended.

It both saves and earns for you while housing your family.



# THE SPANISH RIVER PULP AND PAPER MILLS

INCORPORATED

HEAD OFFICE  
ESKANOLA, ONT.  
BRANCH OFFICES  
SAULT STE. MARIE, ONT.

SOLE AGENTS CANADA  
MCCLELLAN, BROWN  
& CO. LTD.  
TORONTO, ONT.

SAULT STE. MARIE,  
CANADA

J U N E  
Twenty-eighth  
Nineteen  
Twenty

Canadian Aladdin Co., Ltd.,  
C. P. R. Building,  
TORONTO, Ontario

Dear Sirs:-

We would like to express our general satisfaction with the types of Aladdin houses erected for this Company at Espanola. Last year you constructed for us 37 houses at Espanola and from our experience with them we felt that by this type of construction we were able to get a uniformly good design, first class service, and prompt delivery, and that the material used in the construction of these houses is first class in every way; in view of our last year experience, we have this year placed an additional order for 51 houses.

SUBSEQUENT ORDERS  
BROUGHT THE TOTAL  
UP TO 130 HOUSES

Yours truly,

SPANISH RIVER PULP AND PAPER MILLS, Limited

Per

  
Manager,



A FEW LETTERS  
FROM OWNERS OF

# ALADDIN HOMES

**Dr. J. D. McPhee, Port McNicoll, Ont.,**  
writes of the "Victoria":—

I can say without bias that I can recommend Aladdin homes to anyone who intends building. Wages are a big item now and the pieces being cut saves nearly half the time and there is practically no waste. The lumber was first class and I saved considerably by building this type of house.

**Wm. Stewart, Montreal, Que.,** writes of the "Glencoe":—

I saved at least 25 per cent. on my home through the "Aladdin" system.

I can from experience guarantee that your customers will get fair treatment and save money dealing with you.

**L. H. Hyde, Rosshurn, Man.,** writes of the "Fairfield":—

My dealings with the Aladdin Company were very satisfactory. The material furnished was first class and the courtesy and assistance of the Company all I could desire.

**S. G. Oakes, Wood Mountain, Sask.,**  
writes:—

I have my "Ideal" house finished, and have moved into it, and like it very much indeed, and find it very comfortable although it's twenty-five degrees below and a strong wind blowing.

**Mr. Fred Sherlock, of St. Catharines, Ont.,**  
writes:—

I certainly saved several hundred dollars buying an "Aladdin" home. In three weeks all alone I had my house ready to shingle. I had no difficulty whatever and was surprised how well the parts fitted together.

**Lester I. Stuenkel, Claresholm, Alta.,**  
writes:—

We saved at least \$500.00 building by the Aladdin system. Everything fitted and the lumber was first class. Nothing short. The neighbors were all surprised at how quickly it was erected and I only had one man to help me. I can't say anything but good of your Company.

**Walter Shipley, Canoe, B.C.,** writes of the "Devon":—

I bought an 'Aladdin' house a year ago and found it very satisfactory. The material, both lumber, paint and house-fittings was good and supplied in ample quantity. I saved practically 30 per cent. in cost.

**H. E. Thompson, Bridgeburg, Ont.,** writes of the "Dorval":—

I am a school teacher and put up my Aladdin home myself with the help of one or two school boys on Saturdays. I have had no previous building experience but had no trouble. My home cost me \$800 less than if I had contracted for the same style of a house in the old way.

**John Gasse, Dundas, Ont.,** writes of the "Holmwood":—

I am very satisfied with my Aladdin home. I think it is a great saving both ways—money and labor. The material is good and as long as a man knows how to read and to use a hammer he will have no trouble. I know I got my money's worth and have a home that I am not ashamed of.

**Mr. Will J. White, Jr., of Lockwood, Sask.,**  
writes of the "Holmwood":—

This winter has given my house a No. 1 trial, as we have had it 40 below zero. Two weeks without coal of any kind, just poplar wood, and we have never suffered from the cold. It was a big surprise to a lot of people, for they had the opinion that a ready cut house was bound to be a cold storage. When real weather showed up, the "Holmwood" showed up the weather.

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**CANADIAN ALADDIN CO.**  
 TORONTO, ONT. LIMITED

GUARANTY



We guarantee all Aladdin Houses to be scientifically designed, substantially constructed, and of first quality materials. We guarantee that there will be an ample quantity of all materials, and that they will be free from defects of workmanship. We further guarantee that all materials will arrive at destination without damage in transit.



The following order is placed under the absolute guarantee of complete satisfaction to Purchaser, which is printed above.

|                                     |   |
|-------------------------------------|---|
| INSTRUCTIONS FOR SHIPPING MY HOUSE. | DATE.....                                 |
| SHIP TO.....                        |   |
| STREET.....                         | TOWN.....                                 |
| COUNTY.....                         | PROVINCE.....                             |
| VIA.....                            | R.R. IS THERE A FREIGHT AGENT THERE?..... |

ORDERED BY.....

STREET..... TOWN.....

COUNTY..... PROVINCE.....

ENCLOSED PLEASE FIND \$..... FOR WHICH SHIP ME AT ONCE.....

DESIGN..... SHOWN ON CATALOGUE PAGE NO.....

..... (SIGN HERE)

FOUNDATION <sup>(POSTS)</sup> MASONRY.....

PAINT OUTSIDE BODY.....

PAINT OUTSIDE TRIM.....

STAIN INSIDE WOODWORK.....

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# ALADDIN HOMES



# CANADIAN ALADDIN CO.

TORONTO, ONT.

LIMITED

OFFICE OF  
Vice-President  
General Manager

DEAR FRIEND:—

Particular attention is called to the first sixteen pages of this book, which we suggest should be read carefully.

An Aladdin home when finished is exactly like every other well designed, well constructed home. It cannot be taken apart except as you would tear apart any good home. The difference between an Aladdin home and the best home a builder would erect from plans furnished by a consulting architect is simply a difference in where you buy the materials, how much you pay and the methods used to bring it to a finished state. In appearance, strength, warmth and length of life they are equal to the best homes with which you are familiar.

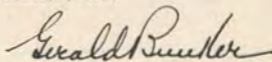
We have spent years of study and work to make these homes as nearly ideal as possible. "Aladdin" homes are erected in thousands of cities and towns in Canada and the United States and the enthusiastic Aladdin home owners are our best advertisement.

There are many interesting things to tell you about each of the homes illustrated in this book. Write us promptly which one you are interested in.

We anticipate the pleasure of working with you to the end that your home will be completed in a way that is pleasurable and satisfactory.

Inviting an early letter,

Cordially yours,



Vice-President.

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