



HEALTH PROFESSIONS

COMMUNICATION SCIENCES AND DISORDERS

CENTRAL MICHIGAN UNIVERSITY

Communication is Central: A Professional Learning Event Series

Presents:

Picture This! Diversity, Equity, Inclusion and Justice in Children's Picture Books

Monday, November 18, 2024 ~ 3:00 - 5:00 p.m. EST ∞ FREE Event ∞ Held Virtually

Presenters:



Tiniya Burney, M.A., CCC-SLP is a speech-language pathologist and founder of Honeybee Literacy, LLC. Honeybee Literacy, LLC is a pediatric private practice that specializes in dyslexia evaluation and literacy intervention services. Tiniya has a certificate in Cultural and Global Studies and a history of being: an ASHA PROGENY, an Academy of Neurologic Communication Disorders and Sciences Fellow, and a Ronald E. McNair Scholar. She is also a co-author of Service-Learning with Older Adults in Care Communities: Measures of Attitude Shifts in Undergraduate Students.

Relevant Financial Disclosures - Tiniya is the founder of Honeybee Literacy, LLC. Relevant Nonfinancial Disclosures - None.



Katie Squires Ph.D., CCC-SLP, BCS-CL is a professor in the Department of Communication Sciences and Disorders at Central Michigan University (CMU), where she specializes in child language and literacy, specifically in the area of dyslexia. As a former elementary teacher who became a speech-language pathologist, Squires has spent more than 25 years working with preschool and school-age children. She has authored peer-reviewed journal articles, spoken at state and national conferences, and co-authored a chapter in the Handbook of Language and Literacy.

Relevant Financial Disclosures - Katie receives a salary from CMU. Relevant Nonfinancial Disclosures - None.

Course Description:

Most SLPs realize that books are a powerful therapy tool and would like to select books that represent their clientele. In this seminar, they will be provided with a road map to identify racism, tokenism, and stereotypes present in popular stories. A brief history will be provided that identifies barriers to culturally and linguistically diverse book publication and access.

Learning Outcomes:

1. Select books that are culturally and linguistically appropriate.
2. Describe how book bans affect access to culturally and linguistically diverse stories and how the publishing industry impacts the distribution of stories by authors of color.
3. Identify racism, tokenism, and stereotypes within book collections.

Agenda:

3:00-3:05 p.m.	Introduction
3:05-3:30 p.m.	Describing our students, our profession, the publishing industry, and book bans
3:30-3:45 p.m.	Describing implicit bias
3:45-4:00 p.m.	Combating implicit bias
4:00-4:50 p.m.	How to analyze and select anti-bias books
4:50-4:55 p.m.	Reflections
4:55-5:00 p.m.	Summary, Q & A

Register Today at: <https://bit.ly/3R6hyLk>

Free Event - (Registration closes on 11/11/2024)

The link for the virtual Professional Learning Event Series will be sent to your email address prior to the event.

Continuing Education:



ASHA CE
APPROVED PROVIDER

Central Michigan University
Department of Communication
Sciences and Disorders

Intermediate Level
0.20 ASHA CEUs