

8/06/2025

Central Michigan University  
**University Art Gallery Schedule 2025-2026**

Hours: Monday – Friday 11–6, Saturday 11–3

Facebook <https://www.facebook.com/cmichartgallery>



***Department of Art and Design Faculty Exhibition 2025***

Members of the Department of Art & Design faculty & staff exhibit their current work. The exhibition features art by Jeremy Davis, Hannah Duggan, Anne Gochenour, Steve Leeper, Johanna Paas, Annie Peters, Charlotte Richardson-Deppe, and Lavana Shurtliff in painting, print making, graphic design, animation, fibers, sculpture, performance and ceramics.

**August 29 - September 27, 2025**

**Opening reception Thursday, August 28, 2025, 4-6 pm**

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# COLLECTIVE CONCEPTS

## Collage and Assemblage

*Works by Judy Bowman, Elaine Crivelli, Kristy Deetz, Virginia Derryberry, Reni Gower, Craig Hill, Errin Ironside, Sue Johnson, Axelle Kieffer, Edwin Shelton, Alexandra N. Sherman, and Michele Stutts*

Twelve artists explore collage and assemblage as a coping mechanism, siren call, or cautionary warning for collective concerns that impact our culture. *Assembled from discarded but highly curated materials, each artist presents a unique collection of works that speak to the challenges posed by unprecedented times. Presented in collective groupings or grids, the exhibition includes wall mounted and pedestal situated works.*

**October 10– November 8, 2025**

**Reception October 9, 2025, 4-6 pm**

**Craig Hill Artist Talk October 9 at 6 pm in Wightman 142**

**He will give an “Artist Trading Card Collage Workshop on Friday, October 10 from 10 am to 4:30 pm**

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### ***Bachelor of Fine Arts in Art, Fall 2025 Exhibition***

This art exhibition showcases the work by CMU Department of Art & Design studio art candidates for the BFA degree. The BFA candidates are Robin White and Hannah Wormsley. The exhibition fulfills part of the requirements for their degree and capstone class taught by Anne Gochenour, Director of the University Art Gallery.

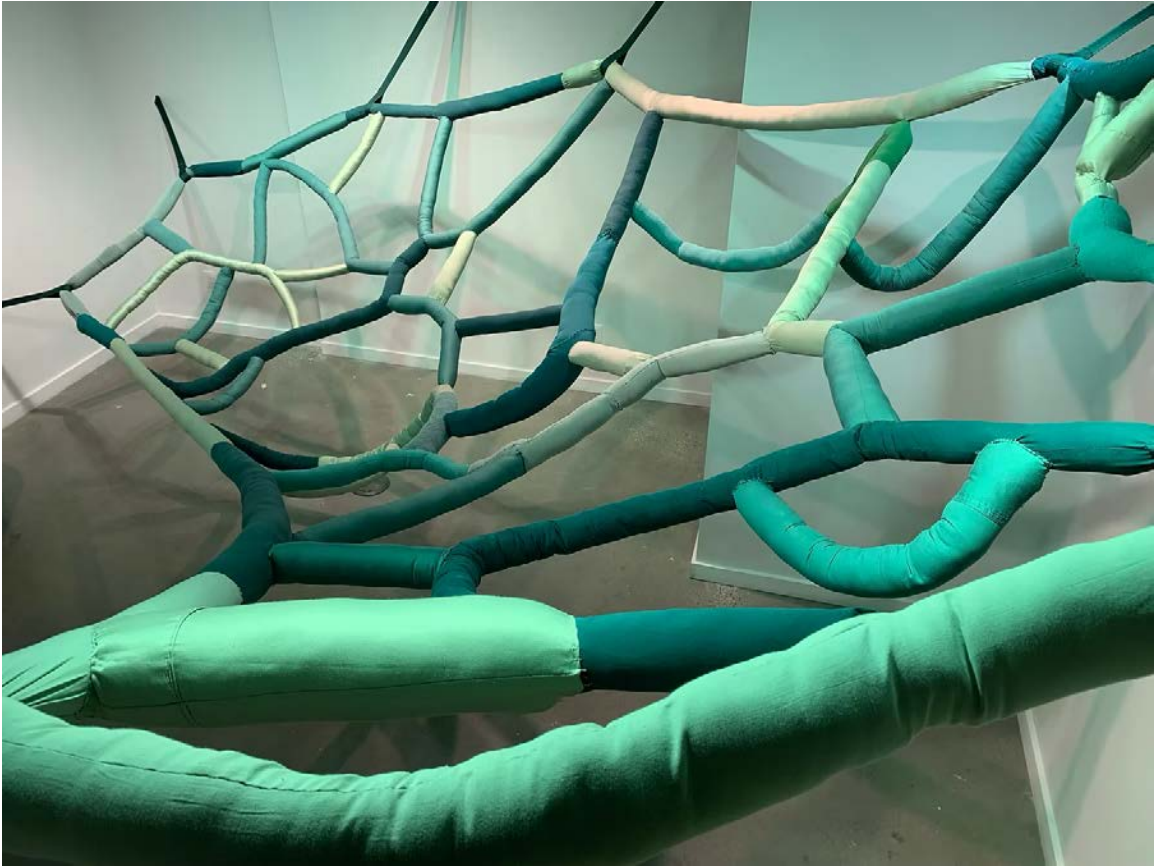
**November 21– December 13, 2025**

**Reception November 22 at 2-4**

**Artists' Talks at 1 pm**



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**Works by Charlotte Richardson-Depp,  
2025 Barstow Artist-in-Residence**

Barstow Artist-in-Residence, Charlotte Richardson-Depp is a queer feminist artist working between performance and soft sculpture. She received her MFA in Studio Art from the University of Maryland, College Park, where she teaches drawing, sculpture and photography as a Lecturer in the Department of Art.

**November 21– December 13, 2025**

**Reception November 22 at 2-4**

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(Judy Natal, video still from "The Custodian")

## ***Hatch: A Hamtramck Art Collective***

### **Main Gallery**

The exhibition will feature work from Hatch Art **which** is a Hamtramck, Michigan-based arts organization founded in 2006. Their gallery and studio space hosts exhibitions, classes, and other events. T.M. Lewis will be co-curator, she is a CMU alum artist and curator.

**January 16– February 7, 6**  
**Reception January 15, 4-6 pm**

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## ***PORTRAITURE AS SIGHT, DUPLICATION AS METAPHOR***

West Gallery

Tisch Mikhail Lewis is an artist who is interested in depicting mental health situations in their artwork. Sometimes, their work is straightforward: using scientific phenomena such as craniofacial duplication, Lewis makes self-portraits under the mental health concept of splitting. Other times, Lewis uses duplication to literally depict the process of going through an episode or situation while also arriving at the end of it. Lewis draws from a variety of mental health situations they've experienced in their lifetime, but primarily the misdiagnosis they dealt with while pursuing gender affirming hormone therapy (GAHT) in the beginning of the pandemic (2020-2021). She is a 2013 BFA graduate from Central Michigan University.

**January 16– February 7, 6**  
**Reception January 15, 4-6 pm**

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### ***2026 Annual Juried CMU Student Art Exhibition***

Juried by an outside artist/art professional, this exhibition is open to all students at Central Michigan University. Works in painting, ceramics, animation, sculpture, printmaking, fibers and photography by CMU student artists are featured in the exhibition.

Entries due Feb 10 and 11 at the University Art Gallery  
from 11 am to 6 pm.

Juror's Artist Talk Feb 12, 5 pm in Wightman 142

**Feb 21 – March 6 and March 16 – March 21, 2026**

**Reception and award ceremony Feb 21, 2-4.**



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## ***Graphic Design 2026 Bachelor of Fine Arts Exhibition***

Exhibition done as part of a Bachelor of Fine Arts in Graphic Design and the capstone class taught by David Stairs. The exhibition features collaborative installation work by candidates for the BFA in Graphic Design.

**March 28 – April 17, 2025**

**Reception March 28, 2-4 pm**



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***Bachelor of Fine Arts & Bachelor of Applied Arts in Art, Spring  
2026 Exhibition***

This art exhibition showcases the work by CMU Department of Art & Design candidates for the Bachelor of Fine Arts and Bachelor of Applied Arts in Studio Art: Kylie Carlson, Alaina Daniels, Ellie DeBoer, Trynity Green, Cole Haack, Breanna Hoffman, Claire Kavanagh, and Hunter Moreland. The exhibition fulfills part of the requirements for their degree and capstone class taught by Anne Gochenour, Director of University Art Gallery.

**April 25 – May 9, 2026**

reception April 25 from 2:00-4, artists' talks at 12:30 pm