

THE CHIPPEWA MARCHING BAND

at Central Michigan University

Clarinet Audition Materials



“Play with the HEART of a true CHAMPION.”



SCHOOL OF
MUSIC

CENTRAL MICHIGAN UNIVERSITY



Greetings!

I'm excited to know of your interest in the 104th Chippewa Marching Band! The attached materials will help you to prepare for your audition.

The enclosed technical and lyrical exercises are intended to let you demonstrate the best of your abilities. We also ask that you play at least one octave each of the "concert" B-flat, E-flat, and F major scales, and a chromatic scale.

Additionally, we ask that you perform one of the major scales while marking time. You may use any style that's familiar to you. Our style is fairly simple: Holding your instrument in a comfortable playing position, stand with your heels together, your toes comfortably apart, and your body aligned vertically from your ankles up through your knees, hips, abdominal core, and shoulders. Leaving your toes on the ground, mark time with your heels alternating from left to right, and play an octave of a concert F, B-Flat, or E-Flat scale, following the pattern below:



Mark time and play the scale of your choice once at a moderate tempo and again as quickly as is both comfortable and reasonable. As an example, 100 beats per minute and 132 beats per minute would provide a good contrast.

Please don't hesitate to contact me with any questions. Be sure to look through the general Audition information at music.cmich.edu/cmb to see how you can register for Orientation and register for your live audition or submit an audition video using YouTube.

I'm looking forward to seeing YOU at CMU!

Dr. James Batcheller, Director

Audition Music: Technical Exercise

Eleanor Kane's Reel

Clarinet

The Chippewa Marching Band
Central Michigan University

♩.=128

The musical score is written for a Clarinet in 6/8 time, with a tempo of 128 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music, each containing six measures. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest labeled '8' and a box containing the number '10'. The third staff begins with a measure rest labeled '14' and a box containing the number '18'. The fourth staff begins with a measure rest labeled '20'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth staff.

Audition Music: Lyrical Exercise

Clarinet

If I Were a Blackbird

The Chippewa Marching Band
Central Michigan University

Moderato e cantabile

The musical score is written for a Clarinet in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Moderato e cantabile'. The score consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is characterized by smooth, flowing lines with frequent use of slurs and ties, suggesting a lyrical and expressive performance. The second staff starts at measure 6, and the third staff starts at measure 12, both continuing the melodic line. The piece concludes with a final double bar line at the end of the third staff.