

THE CHIPPEWA MARCHING BAND

at Central Michigan University

Euphonium Audition Materials



“Play with the HEART of a true CHAMPION.”



SCHOOL OF
MUSIC

CENTRAL MICHIGAN UNIVERSITY

The Chippewa Marching Band

2024: Our 102nd Season
as the
"Spirit of the Stadium"



Greetings!

I'm excited to know of your interest in the 102nd Chippewa Marching Band! The attached materials will help you to prepare for your audition.

The enclosed technical and lyrical exercises are intended to let you demonstrate the best of your abilities. We also ask that you play at least one octave each of the "concert" B-flat, E-flat, and F major scales, and a chromatic scale.

Additionally, we ask that you perform one of the major scales while marking time. You may use any style that's familiar to you. Our style is fairly simple: Holding your instrument in a comfortable playing position, stand with your heels together, your toes comfortably apart, and your body aligned vertically from your ankles up through your knees, hips, abdominal core, and shoulders. Leaving your toes on the ground, mark time with your heels alternating from left to right, and play an octave of a concert F, B-Flat, or E-Flat scale, following the pattern below:



Mark time and play the scale of your choice once at a moderate tempo and again as quickly as is both comfortable and reasonable. As an example, 100 beats per minute and 132 beats per minute would provide a good contrast.

Please don't hesitate to contact me with any questions. Be sure to look through the general Audition information at music.cmich.edu/cmb to see how you can register for Orientation and register for your live audition or submit an audition video using YouTube.

I'm looking forward to seeing YOU at CMU!
Dr. James Batcheller, Director

Audition Music: Technical Exercise

The Girl I Left Behind Me

Euphonium

The Chippewa Marching Band
Central Michigan University

Allegro (M.M. ♩ = c. 120)

Musical score for Euphonium part of "The Girl I Left Behind Me". The score is written in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *f*. The first line contains measures 1 through 6. The second line, starting with a measure rest and the number 7, contains measures 7 through 12. The third line, starting with a measure rest and the number 13, contains measures 13 through 18. The piece concludes with a double bar line.

Audition Music: Technical Exercise

The Girl I Left Behind Me

TC Euphonium

The Chippewa Marching Band
Central Michigan University

Allegro (M.M. ♩ = c. 120)

Musical score for TC Euphonium part of "The Girl I Left Behind Me". The score is written in treble clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *f*. The first line contains measures 1 through 6. The second line, starting with a measure rest and the number 7, contains measures 7 through 12. The third line, starting with a measure rest and the number 13, contains measures 13 through 18. The piece concludes with a double bar line.

Audition Music: Lyrical Exercise

Euphonium

If I Were a Blackbird

The Chippewa Marching Band
Central Michigan University

Moderato e cantabile

Musical score for Euphonium part of "If I Were a Blackbird". The score is written in bass clef, 3/4 time signature, and B-flat major. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 6, and the third staff starts at measure 12. The music features a melodic line with various note values, including quarter, eighth, and dotted notes, and rests.

Audition Music: Lyrical Exercise

TC Euphonium

If I Were a Blackbird

The Chippewa Marching Band
Central Michigan University

Moderato e cantabile

Musical score for TC Euphonium part of "If I Were a Blackbird". The score is written in treble clef, 3/4 time signature, and B-flat major. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 6, and the third staff starts at measure 12. The music features a melodic line with various note values, including quarter, eighth, and dotted notes, and rests.