

THE CHIPPEWA MARCHING BAND

at Central Michigan University

# Saxophone Audition Materials



*“Play with the HEART of a true CHAMPION.”*



SCHOOL OF  
**MUSIC**

CENTRAL MICHIGAN UNIVERSITY

# The Chippewa Marching Band

2023: Our 101<sup>st</sup> Season

as the

"Spirit of the Stadium"



SCHOOL OF  
**MUSIC**  
CENTRAL MICHIGAN UNIVERSITY



Greetings!

I'm excited to know of your interest in the 101<sup>st</sup> Chippewa Marching Band! The attached materials will help you to prepare for your audition.

The enclosed technical and lyrical exercises are intended to let you demonstrate the best of your abilities. We also ask that you play at least one octave each of the "concert" B-flat, E-flat, and F major scales, and a chromatic scale.

Additionally, we ask that you perform one of the major scales while marking time. You may use any style that's familiar to you. Our style is fairly simple: Holding your instrument in a comfortable playing position, stand with your heels together, your toes comfortably apart, and your body aligned vertically from your ankles up through your knees, hips, abdominal core, and shoulders. Leaving your toes on the ground, mark time with your heels alternating from left to right, and play an octave of a concert F, B-Flat, or E-Flat scale, following the pattern below:



Mark time and play the scale of your choice once at a moderate tempo and again as quickly as is both comfortable and reasonable. As an example, 100 beats per minute and 132 beats per minute would provide a good contrast.

Please don't hesitate to contact me with any questions. Be sure to look through the general Audition information at [music.cmich.edu/cmb](http://music.cmich.edu/cmb) to see how you can register for Orientation and register for your live audition or submit an audition video using YouTube.

I'm looking forward to seeing YOU at CMU!

Dr. James Batcheller, Director

# Audition Music: Technical Exercise

## *Eleanor Kane's Reel*

Alto Saxophone

The Chippewa Marching Band  
Central Michigan University

♩.=128

The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note equals 128 (♩.=128). The score consists of four staves of music, each containing six measures. Measure numbers 8, 10, 14, and 18 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth staff.

# Audition Music: Lyrical Exercise

Alto Saxophone

*If I Were a Blackbird*

The Chippewa Marching Band  
Central Michigan University

**Moderato e cantabile**

The musical score is written for Alto Saxophone in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second staff begins with a measure rest and a measure number '6'. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third staff begins with a measure rest and a measure number '12'. The melody concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

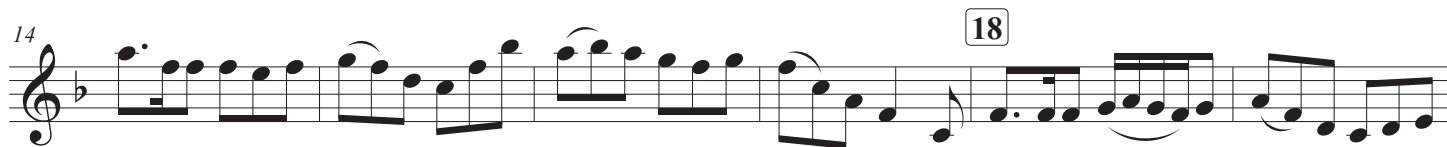
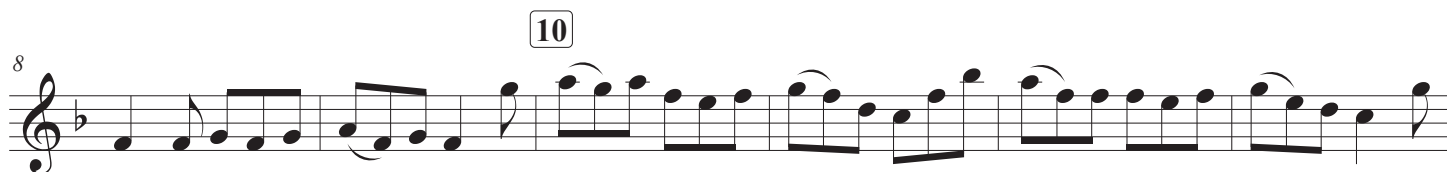
# Audition Music: Technical Exercise

## *Eleanor Kane's Reel*

Tenor Saxophone

The Chippewa Marching Band  
Central Michigan University

♩.=128



# Audition Music: Lyrical Exercise

Tenor Saxophone

*If I Were a Blackbird*

The Chippewa Marching Band  
Central Michigan University

Moderato e cantabile

The musical score is written for Tenor Saxophone in 3/4 time, with a key signature of one sharp (F#). The tempo and mood are marked "Moderato e cantabile". The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The melody is characterized by smooth, flowing lines with frequent slurs and ties, typical of a lyrical exercise. The second staff starts at measure 6, and the third staff starts at measure 12. The piece concludes with a double bar line at the end of the third staff.