



Discipline Specific Information

Drum Line

Students auditioning for the field battery will be asked to prepare several of our exercises and cadences on their desired instrument.

We realize that not everyone has access to instruments at this time.

Instructions will be included with the demonstration videos as to how you can complete the audition with a practice pad or by other means.

Those with limited experience in rudimental snare drumming and/or multiple tenor drums are encouraged to prepare as much of the bass drum material as possible. All students auditioning for the bass drum line should prepare the top bass part. Those auditioning for cymbals may read the top cymbal part. You may audition on more than one instrument (i.e. snare and tenors, tenors and bass drum, etc.).

Video Requirements

- Make sure both hands and feet are in the camera shot
- If using an actual marching bass drum, make sure your dominant hand is in the camera shot
- Mark time to a metronome for each exercise
- If possible, list the name of each exercise along with the tempo you will be playing it at
- Bass drum and cymbal auditions: indicate which part you will be playing
- Start each exercise in playing position (sticks out)
- Start by marking time for one full measure before you play each exercise

