



Discipline Specific Information

Woodwinds and Brass

Brass and Woodwind players will be provided with a short, lyrical passage and a technical exercise to prepare. We also ask that you play at least one octave each of the “concert” B-flat, E-flat, and F major scales and a chromatic scale.

Additionally, we ask that you perform one of the major scales while marking time. You may use any style that’s familiar to you. Our style is fairly simple:

- Holding your instrument in a comfortable playing position, stand with your heels together, your toes comfortably apart, and your body aligned vertically from your ankles up through your knees, hips, abdominal core, and shoulders.
- Leaving your toes on the ground, mark time with your heels alternating from left to right, and play an octave of a concert F, B-Flat, or E-Flat scale, following the pattern below:



- Mark time and play the scale of your choice once at a moderate tempo and again as quickly as is both comfortable and reasonable. As an example, 100 beats per minute and 132 beats per minute would provide a good contrast.

Students auditioning to play Mellophone may audition on either French horn or trumpet, if they prefer. Students auditioning to play piccolo may play all or part of their audition on flute, though some demonstration of piccolo skill is encouraged.

