



## Audition Requirements

### Brass and Percussion

#### Horn

- All major and minor scales, covering two (or more) octaves as possible.
- Exposition of Mozart Concerto #2 or Concerto #4, a Strauss concerto, or equivalent solo from the candidate's current repertoire.
- FIVE contrasting orchestral excerpts.
- Candidates may also be asked to demonstrate sight-reading ability.

#### Trumpet

- Two solos of contrasting style (at least one must be from the standard repertoire).
- Three orchestral excerpts.
- An etude.
- A short Piccolo and/or E-flat trumpet solo is also recommended.
- Scales and sight-reading may be included at the audition.

#### Trombone

- A first and second, OR a second and third movement of a standard trombone concerto.
- A movement from a trombone sonata.
- A Bordogni etude.
- Either:
  - Three orchestral excerpts or
  - An excerpt of a jazz solo or etude

#### Tuba/Euphonium

- All Major and minor scales, covering two octaves or greater.
- Tuba Candidates should have strong reading ability in bass clef and down-the-octave reading.
- Euphonium Candidates should have strong reading ability in treble, tenor, and bass clef.
- A minimum of two contrasting solo works that showcase your musical and technical abilities.
- A minimum of two band and two orchestral excerpts that showcase your musical and technical abilities.
- Sight-reading will be included in the audition.

#### Percussion

- A major keyboard percussion work.
- A snare drum etude (Deleclouse or similar).
- A timpani etude (Firth, Hinger, Carter, etc.).
- A recording (preferably DVD, but can be CD) of a percussion set-up piece. This can be done live if the setup is not too big, but logistics often dictate that a recording is the most efficient way to demonstrate this part of your musicianship.
- A couple of excerpts on snare, timpani, and mallets.
- Sight-reading on snare and keyboard percussion.

