



Audition Requirements

Piano

Repertoire, performed from memory, must include:

- 1) A Prelude and Fugue from J.S. Bach's Well-Tempered Clavier.
- 2) An entire sonata, either by Beethoven (except Op. 2, No. 1; Op. 14; Op. 49; Op. 78) or Mozart (except K. 280, 283, and 545).
- 3) One major work from either the Romantic, Contemporary or Impressionistic periods.

For further information regarding the solo audition, please contact Dr. Adrienne Wiley, Professor of Piano and Pedagogy and Keyboard Area Coordinator (wiley1a@cmich.edu) or Dr. Alexandra Mascolo-David, Professor of Piano (david1am@cmich.edu).

Graduate Assistantship Requirements

Students auditioning for a graduate assistantship in piano are required to demonstrate their accompanying and sight-reading skills during the audition. They must prepare the following collaborative works:

- One Italian, or German, or French Art Song.
- A substantial work for solo instrument and piano -OR- one movement of an instrumental sonata. For specific questions regarding the collaborative portion of the audition, please contact Dr. Zhao Wang, Director of Collaborative Studies (wang8z@cmich.edu).

