



Audition Requirements

Strings

Violin

- One of the 24 Paganini Caprices.
- Two contrasting movements from a Bach Solo Sonata or Partita, or the Chaconne from the D minor Partita.
- One movement of a standard concerto.

Viola

- Two contrasting movements from a Bach Cello Suite or Violin Partita.
- One movement from a sonata or concerto.
- A virtuosic work that demonstrates ability.

Cello

- Major and minor scales, 4 sharps, 4 flats, 3 octaves.
- One etude (preferably from the Popper High School of Cello Playing, or by Grutzmacker, Piatti, or Duport).
- One movement from a Bach Suite.
- A movement from a concerto or sonata.

Double Bass

- All major and minor scales.
- Two movements in contrasting styles, preferably one movement from a concerto and one movement from a Sonata or Bach suite.
- Sight-reading required.

