



Graduate Audition Requirements for Strings

Violin:

- One of the 24 Paganini Caprices.
- Two contrasting movements from a Bach Solo Sonata or Partita, or the Chaconne from the D minor Partita.
- One movement of a standard concerto.

Viola:

- Two contrasting movements from a Bach Cello Suite or Violin Partita.
- One movement from a sonata or concerto.
- A virtuosic work that demonstrates ability.

Cello:

- A first or last movement of a solo concerto
- Two contrasting movements from the Bach unaccompanied suites.
- A movement, piece, or etude of the candidate's choice that is neither a Bach suite nor a concerto.

Double Bass:

- All major and minor scales.
- Two movements in contrasting styles, preferably one movement from a concerto and one movement from a Sonata or Bach suite.
- Sight-reading required.



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