



Audition Requirements

Woodwinds

Flute

- Mozart Concerto in G or D: first or third movement.
- One-piece (contrasting from Mozart) demonstrating technical skill.
- One slow piece or movement highlighting lyricism.
- Four standard orchestral excerpts of contrasting style.

Oboe

- Solo repertoire: Please prepare three contrasting works that represent a diversity of time period, gender, ethnicity, and compositional style.
- Two etudes of contrasting style (Ferling or Barrett preferred).
- Three or four standard orchestral excerpts of your choice.

Clarinet

- A standard clarinet concerto (Mozart, Weber, Crussell).
- A 20th century or later solo or sonata of your choice.
- Two etudes of contrasting style.
- Three or four standard orchestral excerpts of your choice.

Saxophone

- Send (or bring) a repertoire list of solo, duet, and quartet pieces studied to Professor Nichol at nicholja@cmich.edu
- Two solos of contrasting style.
- All scales.
- Candidates may be asked to demonstrate sight-reading ability.
- Having jazz interpretive skills, or improvisatory skills is always desirable.

Bassoon

- A standard bassoon concerto (Mozart, Weber, Hummel).
- A movement of a solo in a contrasting style than the concerto.
- Four standard orchestral excerpts of contrasting style and technique.

