

FLUTE (GRADUATE/PRINCIPAL)

Excerpt 1: De Falla, The Three-Cornered Hat, I, Beginning to Reh 4

I. Les voisins
Allegro ma non troppo (♩=96)

pp p cresc. f (♩=♩)

6 pp p cresc. f 1 5

14 f p 2 2

20 f p cresc. tr

26 f p cresc. tr 3

32 f pp p tr 4

[OVER]

Excerpt 2: De Falla, The Three-Cornered Hat, III, mm. 18-44

18 **2** **Poco più mosso** (♩=72)
p

22 **a 2**
cresc.

26
f marc.

30 **3** **Accelerando, ma non troppo** (♩=♩)
f *mf*

34 **4** **Giusto** (♩=♩) (♩=72)
sfz pp *cresc. gradualmente*

40 *ff* **5**

[OVER]

Excerpt 3: Saint-Saens Carnival of the Animals

N^o10 *Moderato grazioso* **Volière**

Quatuor *p* FLÛTE

Basses

The image shows a page of musical notation for the flute part of 'Carnival of the Animals' by Saint-Saens. It is titled 'Excerpt 3: Saint-Saens Carnival of the Animals' and specifically 'N^o10 Volière'. The tempo is 'Moderato grazioso'. The score is for a flute, indicated by 'FLÛTE' and a dynamic marking of 'p'. The music is in 2/4 time and features a complex, rhythmic pattern with many sixteenth notes. The notation is spread across five staves. A first ending bracket is visible on the third staff, marked with a '1' in a box. The score includes various musical symbols such as stems, beams, and note heads.

This page of a flute score contains four numbered sections. Section 2 is marked with a circled '2' and features a long, sweeping slur over a complex melodic line. Section 3 is marked with a circled '3' and consists of a series of rapid, ascending sixteenth-note passages. Section 4 is marked with a circled '4' and includes several accented notes. The final section of the page concludes with a *ppp* (pianissimo) dynamic marking and a large, stylized fermata-like symbol.