

TUBA

De Falla – The Three-Cornered Hat, III, Reh 26-27 & 33-end

213 25 **rit. poco a poco** 26 **Tempo, ma doppio meno vivo e pesante. (♩=52)**
Come prima

f **5** **2** *ff marc. molto*

224 27 **pochiss. rit.**

marcatiss. cresc. sfz **2** *f*

33 **4** ♩=120

f

273 34 **4**

f

283 35 **Poco a poco afrett. sino al fine.**

fp cresc. poco a poco *ff sff*

[OVER]

Franck – Symphony in D minor, I, Rehearsal “U”- end

A tempo.

T 6 *vous*

U Tuba. *mf*

sempre cresc.

V *ff*

ff **Lento.**

The image shows a musical score for the Tuba part of Franck's Symphony in D minor, I, Rehearsal "U". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a tempo marking "A tempo." and a dynamic marking "mf". A large bracket on the right side of the first staff indicates the start of the Tuba part. The second staff has a "sempre cresc." marking. The third staff has a "ff" marking. The fourth staff has a "ff" marking. The fifth staff has a "Lento." marking. The sixth staff ends with a double bar line and a large bracket on the right side.